

SWIFT BRIDAL COLLECTION



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WEST BRIAR COLLEGE

Junior Year in France

Alumni Magazine

NUMBER 15

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Forty years ago the first Junior Year in France group was in Paris: 67 hardy souls [34 women and 33 men], in a country which still bore all the scars of the Second World War; where milk, flour, eggs, meat, sugar were in short supply; where electrical power was cut on Fridays and until Saturday noon to save coal; where heating was insufficient, hot water not always available; in the middle of powerful Communist strikes, the Soviet blockade of Berlin, rumors of impending war between the two superpowers. And yet, forty years later, as one reads the memories of these pioneers, hardships and difficulties seem to have been forgotten.

Since that year, more than 4,250 students have participated in the JYF. Every year over 100 students are added to our list of alumni. We have reached the point where the newspaper format which had been adopted for this *Newsletter* on the occasion of the 35th Anniversary is no longer sufficient to accommodate the news from the various groups. We therefore inaugurate our new magazine format and hope it will help us serve you more efficiently.

To celebrate this new stage in the history of the JYF, Sweet Briar College invited the Advisory Committee, made up of some 25 representatives from colleges and universities, to meet for the first time in its history on the Sweet Briar campus. President Nenah E. Fry entertained the Committee members at Sweet Briar House. After this, linking the celebration of the JYF 40th Anniversary with the beginning of the celebration of the Bicentennial of the French Revolution, a large and receptive audience heard Professor Robert Darnton, of Princeton University, author of the fascinating *The Great Cat Massacre and other episodes in French Cultural History*, speak on "The literary revolution of 1789."

One of the most pleasant aspects of the work of the Director is to attend group reunions. A few days ago the 1983-84 group celebrated its fifth anniversary in Washington, D.C. I enjoyed meeting so many people who had done so much in their 4 years since leaving college.

The 1987-88 year was relatively quiet in Paris. No major strikes, because nobody wanted to antagonize voters before the presidential and parliamentary elections. The beginning of the 1988-89 year has already been plagued with strikes and slowdowns; in particular mail service has been perturbed. Let us hope things will improve rapidly.

One of our constant worries is the weakness of the dollar. We wonder what next year will be like. Our fee is now \$12,850. Our financial aid budget increases every year. Thanks to your help we were able to offer \$61,350 in direct financial aid to the 1988-89 group [compared to \$49,500 the previous year]. If grants from their own home colleges, from federal or state sources, from corporations and foundations, and loans administered by colleges are added, a grand total of \$311,122 helped the group spend their junior year in France. 60 students out of 138 reported receiving some kind of financial aid. As an average each of these students received \$7,046 in financial aid [up from \$5,100 in 1987-88]. You can see the magnitude of the financial aid needs. This is why we are so appreciative of the support you give us. In 1987-88, once again your contributions to our financial funds surpassed the previous year's record: \$18,327. The Robert G. Marshall 25th Anniversary Fund now stands at \$161,186, the R. John Matthew Scholarship Fund at \$111,810, the Bates Memorial Fund at \$101,134 and the Martha Lucas Pate Fund at \$12,745. \$9,277 were contributed to our financial aid operating budget. The 1988-89 financial aid operating budget will be named "the Bicentennial Fund" to celebrate the 200th Anniversary of the French Revolution. I hope you will try to help as many students as possible have the experience you had and I thank you sincerely.

Emile Langlois
Director



The 1948-49 group at Reid Hall

1948-49

We are grateful to **MARY MORRIS GAMBLE BOOTH** [Sweet Briar] for having gathered and edited the news of the members of the 1948-49 group. She writes: "Many, many thanks to the twenty-two *anciens élèves du groupe 1948-49* who 'reached out' with memories of Paris and *The Way We Were* for the 40th anniversary *Newsletter*. Herewith the unpurged — or almost — responses to our summer mailing:

PEARL HURWITZ AUSTIN [Douglass] was recently summoned to Washington from retirement in Philadelphia "to work as a consultant on international affairs specializing in Spanish (Excuse the expression!) rather than French. "The latter remains my true love, of course, and if it hadn't been for our Junior Year in France, I probably wouldn't be here today.

"You ask me to share with you the memories of our Junior Year in France. Of you personally I remember our trip to the châteaux of the Loire along with Gloria Balbona. Have you been back to that area? I have not but have been invited to use the home of a close

French friend who teaches at the University of Pennsylvania and who summers in Saumur. I intend to take her up on the invitation within the next year or two. I also remember sharing a tutor with you by the name of Chirac at the Institut d'Etudes Politiques. I remember a lot of things about that year (as I enter senior citizenship, my good memory is one of the few things I have left!) — just let me say I think it was one of the most crucial years of my life. The French culture had a profound influence on me, as did my subsequent study of Spanish and Italian, and I have been told many times that I am a displaced European.

"If I had to pick one visual memory of Paris, it would be of the rosy reflections of the sun setting on the Seine, as I walked with a copain or two from the Quartier Latin to the Place de l'Alma.

"Just to round things off, of my three children, I have a daughter who shares my curiosity about foreign languages and people and who is doing graduate work in anthropology."

C. F. DAMON, JR. (Frank) [Yale] (Lawyer, Senior Partner in Honolulu Law Firm of Damon Key Char & Bocken) shared these

memories of Paris, 1948-49: "Don Peterson, Malcolm Magruder and I lived with Mme Catelot at 174, boulevard St. Germain. Vivid memories include her stories at dinner about working with the French underground during WWII and afterwards the three of us sitting at the Café de Flore or the Café des Deux Magots drinking *un grog* with life teeming around us.

"Looking back over 40 years — another exciting period in my life began in 1959 when Hawaii became a state and I served for 2-1/2 years in Washington as Administrative Assistant to the U.S. Senator Hiram L. Fong.

"My interest in international education continues. In 1968 several of us founded 'The Foundation for Study in Hawaii and Abroad' — an exchange program for high school students with Tahiti, Japan and China as the overseas participants. (While our Hawaii students have been visiting China since 1978, we welcomed our first Chinese student here last year — a major breakthrough.) I'm sure my interest in this small but important program resulted in part from our '48-49 Paris experience."

THOMAS DRAPER, JR. [Am-

herst];(writer) — "The memories today are as fresh as they were when the events were happening. They are the clearest — as they are the dearest — memories I have. They are almost too impressive, because when I let them come into mind they overwhelm me...in the sense that I sink into them, revel in them, don't want to really lift myself out of them though I know I have to, otherwise I'll stay there. I thought then — and for years after — that I would return in latter years and paddle around, perhaps like Cyrano de Bergerac around his heart-throb, but I realize now I can't....it isn't there anymore. The Paris of '48-49 just isn't! It's gone! the trouble is....it has gone away, but my memory — and emotions — haven't. That makes it very hard, because I am powerless...I can't take any action. I was happy that once....very very very happy, and thrilled. Now I can only say...I had that thrill.. Yes...I had it. And Moe and all the others were part of it. And I remember Mademoiselle Monaco fondly...I think she had the same emotion as I have now as we got closer to shore on the 'Mauretania' and she to her experience with Paris. Vive memory!"



Famous messages cast in concrete!

RODMAN H. DURFEE [Yale]; (married, three children) — "August 28, 1948 was a particularly memorable date. It was on that steamy night in New York that I boarded the 'Mauretania' with a bottle of Scotch, a pair of shoes and a typewriter. The rest of my belongings had been stolen from my brother's car just before boarding ship.

"More importantly, though, is that it was on that night that I met Shirley. We were married in 1951, and we have enjoyed a great life together. We've made frequent trips with our children to Paris and many other wonderful places.

"During the past four years I have had to limit my activities. Of necessity, I retired from banking in 1984 due to a serious back injury. Multiple surgeries have not been especially successful, although an extensive exercise program has helped.

"Shirley and I can take short trips together, and we hope that we will be able to go to Europe — Paris, of course — at least one more time."

SHIRLEY GAGE DURFEE [U. WISCONSIN] writes: "We've lived in St. Louis about 35 years, 20 years in the same house. It's big, old (1910) and we have 2 acres. This could be a career in itself, but for 20 years I have been a guide at the Missouri Botanical Gardens, and for 12 at the Missouri Historical Society. I also play tennis, some golf, and love to sail. I belong to two French groups.

"We have three children, Thomas, Elaine and Nathaniel, who are all graduates of the University of Missouri, Columbia, MO. We are extremely fortunate to have all three in St. Louis.

"Now, as to travel, always an important subject. We took the children to Europe twice during the 70s. I took Elaine to Kenya in 1981, and she and I have also been to Guatemala and Cozumel. I went to Turkey and Peru in 1986, and to Portugal in May. Rod can't do the active sight-seeing type of trips, so I go on those with groups I belong to. He and I have travelled in the southwest, and hiked the Grand Canyon (half way down) in 1985. We also went to London that year and had our daughter's wedding! This past winter we went to Acapulco and are planning to vacation in Exuma in November. I've also been to Mexico, Costa Rica and Panama on my own. Together we go to Chicago regularly for the opera and art exhibitions, and to Table Rock Lake here in Missouri for R & R several times a year. We're going to Snowmass next month. We both keep busy!!

"Rod studies the stock market all the time. I keep everything else afloat. We have a black Labrador and five cats, so there is a lot to do. We don't plan to give up on our big house until we have to. We just finished redecorating, a real job.

CHARLES P. FLETCHER [U. Chattanooga]: We were distressed to learn from Sylvia Fletcher

that her husband, our friend Charles, died five years ago.

MARY MORRIS GAMBLE BOOTH [Sweet Briar] (married for 37 years, husband retired five years ago — a daughter, twin sons, one grandson) writes: "It all began on that hot night of August 28, 1948 when we boarded the 'Mauretania' and set off together on our pioneer adventure. How quickly memories engulf me! Rod Durfee's luggage had all been stolen in New York City (even then!), we elected D. Long our president, Mal Magruder spent his time scurrying up the corridor to First Class, and the English stewards did not approve of Bob Orr's white buck shoes for evening wear, even in Third Class! In Paris the celebrated Seine seemed tame indeed compared to the Mississippi, but the sights and sounds of the city were magic to our eyes and ears. Dear old Reid Hall, 4, rue de Chevreuse, Paris VI became our home; its garden, Le Dôme and La Rotonde, our haunts. We had no electricity two days a week, food was rationed, and our fingers grew numb around our pencils in class, but what matter when M. Kerst was introducing us to Louis Jouve and Jean-Louis Barrault? When Mlle Sylvain was introducing us to *La Symphonie Pastorale* as well as to the smell of garlic? Miss Monaco, 'voyez-vous,' and Dr. Andersson guided us with kindness, firmness, and good humor, and we decided that, despite our obvious maturity, a few rules and regulations would help us survive the temptations of 'gai Paree!'

"We saw Versailles and the chateaux of the Loire Valley in glorious autumn, Switzerland and Austria in snowy December, Italy in sunny springtime. (I remember with special pleasure a hillside picnic above Florence with Phyl Patterson, Mal Magruder, and Don Petersen — shades of *A Room with a View*! We heard Arthur Rubenstein and Edith Piaf at the Salle Pleyel (but not on the same evening!) The Berlin airlift was in full swing, General George Marshall spoke to us at Reid Hall while in Paris to launch the Marshall Plan, and Garry Davis, *citoyen du monde*, had renounced his American citizenship and was camped out at the Nations Unies, then temporarily located at the Palais de Chaillot. American students were still novelties to the French, and anti-Americanism was virtually non-existent.

"I remember with fondness my dear little roommate, P. J. Fenton. I remember singing in the choir at The American Cathedral, Avenue George V, and with Wally Langlois in the Grande Salle at Reid Hall. I remember Dottie Rooke hum-

ming *It's Magic* and Sandy McCulloch leading us in rousing renditions of *Alouette*. I remember the jerky elevators with the lacy wrought-iron gates which one was allowed to ride up but never down. I remember long hours spent at Sciences Po, studying *L'Histoire des Idées Politiques* — and the sheer terror of *les oraux*!

"Youth, adventure, idealism, friendship, *bonté* — may we never forget that special trance of contentment that came from being young in Paris!"

ELIZABETH KRATT GOLUB [U. Oregon] (Ph.D., Teacher, French and ESL, Intermediate High School, State College, Pa. — Married Lester S. Golub, Ph.D., Dean, Institute for Teaching and Education Studies, Adelphi University, Garden City, NY, — two children) wrote: "*Une liste très abrégée de souvenirs*: 1) a five-day trip to and from Europe on an ocean liner (yes, I still have my steamer trunk); 2) the Comédie Française and all those other theaters (a charming young man who played Alceste to my Célémène); 3) Mme Souquet-Basiège, her family, and all the wonderful, crazy people around her table who talked, talked, talked, talked, talked; 4) a severely limited supply of running hot water (fat, butter, oil, sugar, bread, cheese, milk, and alcohol for my small burner were rationed), impossible to survive without Mary and Dave; 5) a late-October trip to visit the châteaux de la Loire with Dottie and Pat; 6) an Easter trip to Italy with Pearl and Gloria (our presentation to Rome just at sunset by Dott. Pietro Buscaglione, Segretario Generale, Associazione Sanatorio Universitario Italiano, and impromptu performances of the Swedish-Italian opera company at a local pizzeria); 7) Mlle Sylvain's judicious and unrelenting attacks on my faithful compositions; 8) M. Maurice Serullaz and the chance to study the collections of drawings at the Louvre's Cabinet des Dessins (met him again '51-'52 during my Fulbright year and again after his lecture at the Sorbonne, Amphithéâtre Richelieu, July '83, when he spoke of his retirement); 9) a delightful and very helpful little man with a square mustache who walks in my memory with a Chaplinesque gait, pointing out and explaining things; 10) a devastating night out with sunrise at the Sacré-Coeur and onion soup in Les Halles; 11) friends, French and American, and teas, and General George Marshall who remembered fishing on the Rogue River in Oregon; 12) swimming, tennis, and ice skating, and an unbelievable bicycle trip through Brittany; 13) gloves, a new coiffure, and a very precious bouquet of



Malcolm Magruder (Cornell), Karen Cassard Dreher (Bryn Mawr), Peggy Jackson Frizell (Mills), C. Francis Damon, Jr. (Yale.)

flowers.

EMMETT C. HARRIS [Columbia] (Lecturer in Finance, U. North Carolina at Charlotte — married 12/30/67 to Pierrette Françoise Berner of Neuchâtel, Switzerland — two children) wrote of these memories of Paris 1948-49:

"Traveling over on the 'Mauretania' brought back something long missing: youthful exuberance. The prettiest girl borrowed a sweater to wear topside one chilly evening. When she returned it the next morning envious fellow veterans were sure I would frame it behind glass.

"Memories? How about imagining the next half century from the Pont des Arts at sunset? Or being ordered by Miss Leet on a run across the Jardin du Luxembourg to be masculine company for Secretary of State George C. Marshall. (I made a career decision for international banking that afternoon, so enthusiastic was he of its future.) Or watching Jean-Louis Barrault bring an audience to stand during the final ten minutes of *Le Partage de Midi*. Art Buchwald holding court outside the *Herald Tribune* as if the owner. After class coffee at the Café de Flore where the men held their pews month in-month out but the women, wiser, moved on after a couple of weeks. Studying for final exams under a warm spring sun in the Tuileries.

"Paris? I cannot imagine having missed it, or the group, in 1948-49. Or 1969-70 when Pierrette and I lived there, or the many times we have visited."

WALTER LANGLOIS [Yale] wrote: "I remember vividly — still — many elements of our JYF in

1948-49. I was on the G.I. bill, and finances were tight. So for the first semester I lived in a rent-free place over a business establishment, abandoned since the war, in Malakoff. This was (and probably still is) a Communist section outside the Porte de Vanves. In the beginning there was a certain amount of resentment of me, an American, from my "Red" neighbors, but when they saw that I was as poor as they were they soon warmed up. Those were the days when certificates of residence, etc. had to be certified by the local baker, the person most likely to know everyone in a given neighborhood, and I soon became friends with mine. Heating and cooking were done on a tiny wooden stove, and as autumn moved into winter in the cement building life became very difficult. Besides that, there was a good deal of tension in the area between the militant Catholics and the militant Communists. The mayor was a man who wanted to make life hard for the Church, so on Sunday morning the Municipal band rehearsed in the streets around the church — at top volume. During Mass one of the priests was forced to walk up and down the aisles reading the text of the service at the top of his lungs!! I was rather naive politically so I didn't really get involved in the political disputes, but the people in Malakoff were certainly poor. When the men came home from work they would sit by the kitchen window to read the newspaper, using daylight instead of electricity. As the light grew dimmer, they would lean further out the window — a strange sight. Then, in January, I was invited by

a noble lady, a Countess with whom I worked in a youth organization and who saw that I was growing thinner and more wretched, to come and stay in her son's room in the family's *hôtel particulier* in Neuilly. (He was away at school.) Thus the second half of the year I was in a totally different environment. I was invited to balls at the Hôtel de Ville at Neuilly, to fashion shows (with the Countess) at the best houses near the Champs Elysées, and I regularly dated the younger daughter of the family. On two occasions, honoring some ancestor's birthday, I think, the family gave a big party. The silverware was gilded, a gift from Louis XV, so I was told. The family had little ready cash, so the Countess herself spent days preparing the food for the party. Only on the day itself did a cook come in from outside to prepare the final things. The lady also cut and sewed her own fancy dresses for such occasions and afterwards gave them to her cleaning lady to sell. What little cash they had went to buy farm machinery for the lands that they owned around the family château in the Dordogne. (The Count, a resistance leader, was mayor of the Commune.)...Among the other vivid memories I have are of the area around Reid Hall. Since my Malakoff place was so cold, I often studied late in the library at Reid Hall, and leaving the building

when it closed I walked into the nearby street, to find a number of ladies of the evening waiting in the doorways. They quickly realized that I was not a potential customer, so we exchanged bits of conversation now and then...One other event. You remember that most of the group went on a tour to the south of France, for Easter vacation, I think...and Carcassonne was included in the tour. I couldn't afford to go on the 'official' tour so I set off on my own, thanks to a ride from French friends and several bus legs of the itinerary. Anyway I finally reached Carcassonne late one evening, and to avoid a hotel expense I decided to sleep in the *lists*, the moat between the inner and outer walls of the city. I was tired and slept rather late, so I wasn't ready to begin my visit until about 9:30 a.m. Imagine my surprise, as I stumbled into the central courtyard, to see, standing in front of me, Tug Andersson and most of the Sweet Briar group from Paris! An unforgettable moment, for me at least, and I wished I had taken more time to clean up that morning...I can also remember one trip I took with several of the fellows in the group — Hugh Thompson, Robert Funkhouser, and one or two others. We were in the south of France, perhaps at Nice or Cannes. Anyway we had rented a hotel room and packed ourselves into it.



Elizabeth Kratt Golub (U. of Oregon)



One still had to pay for taking a real bath in those days, in most hotels, and I can remember that all of us managed to bathe, successively of course, in the *bidet* — which had hot water and no charge for its use. I also remember with gratitude the excellent teachers we had...particularly the fellow with the mobile face and gravel voice who taught us the modern theatre. His dramatic 'readings' were extraordinary, and he managed to change his face and general demeanor to fit the characters involved, as he read us passages from a number of plays. I tried to find him some years later, when I went back to Paris, but he was no longer working at the Ecole Supérieure de Préparation et de Perfectionnement des Professeurs de Français à l'Etranger (what a name for a school...)

"Voilà, in somewhat disjointed fashion, are some of the memories that I have of that wonderful year. Of course, I have been back a number of times since then (and I was very proud when my son went on his Junior Year about 8 years ago — my wife, Sheila, is an alumna too)...and I continue to teach French literature and language here at U. Wyoming. However, I am also deeply involved in Asian studies as well. (I teach a course on Chinese and Japanese Literature in Translation to undergraduates...with an enrollment of 60 students this semester...) I have learned some Japanese, even at my advanced age, and several years ago I spent two years in Japan as an Exchange Professor at Osaka University. I hope to return with my son (who is in the graduate program in Japanese at U. Michigan) for at least one more year before I retire. My daughter, Rebecca, speaks French, but she did not spend her Junior year in Paris, alas. This past summer I taught a National Endowment for the Humanities Summer Seminar on "Ethical Dimensions of the Modern French Novel: Gide, Malraux, Sartre and Camus", and I have done several of the sections in the Pléiade edition of Malraux's novels that will appear in the spring. I shall be entitled to retire in the spring of 1990, but I intend to continue teaching one semester each year for as long as they will have me...Oh, I almost forgot. This summer I spent 10 days at the Malraux Décade at Cerisy. It was great to meet specialists from all over Europe, and simple but oh so tasty Normandy cooking."

D. IRVING LONG (Yale): "Can it be almost 40 years?"

"I've been fighting cancer. It is rather ironic because I've been Chairman of the J. G. Brown

Cancer Center Corp for about 2-1/2 years and lo and behold I'd get nicked. However, after a neck operation and chemo and radiation treatments which I'll finish in about a week, I should live happily ever after.

"I've been so lucky with my family, daughter, Lucie, married happily and living in Delray Beach, Florida, and son, Clay (28) working for me in my real estate business — also doing well. I am married for the 3rd time to an older woman, 30, who has been so wonderful and supportive and with whom I've found great contentment and happiness.

"We had Emmett Harris and his delightful family visit us this Spring and he seems to have found the good life. My wife, Lori, and I were in Europe at Monte Carlo about 3 years ago when I played on the world backgammon tourney. 'A Cat Can Look at a Queen' It was a big upset that I didn't win. My French was lousy but loved to visit."

HELEN MISSIRES LORENZ [Sweet Briar] (Chairman, Foreign Language Department — The Hockaday School, Dallas, Texas — Teaches French and Latin primarily — Married, 3 children): wrote "I remember: 'Tug' Andersson, Mrs. Harriet Andersson, Teddy and Margit, Marion Monaco, M. Kerst, M. Morrissey, Mlle Boucoiran, M. Serullaz, the twins in the Smith group!, 'tea' at Reid Hall, the *roman fleuve* lecture, the drab halls of the Sorbonne, those anxiety-producing *examens oraux*, that wonderful theatre course, the thrill of watching performances by Marie Bell, Louis Jouvet, Edwige Feuillère, Jean-Louis Barrault. Emmet Harris, the 'newly-weds', the Yale group, the socially-liberated, St. Germain-des-Près, the Dôme, La Coupole, being terribly cold, my disappointment over April in Paris, 1949 being particularly cold, drab and drizzly, *LES GREVES* and so many other warm memories of people and a special group of fellow students discovering a new time, a new place, a new *raison d'être*, undoubtedly the best year of my life. Although I have been back to Paris some 10 or 12 times, nothing compares with that vintage year!"

JOAN TEETOR MARDER [Sweet Briar] (retired from piano, remarried in 1985) writes: "Memories of Paris, 1948-49 will surely be revived when we go to Europe in September for my stepson's wedding, for we will also spend a week in Paris after the wedding in Hamburg. Actually I visited Paris in 1984 for the first time since 1949 and returned to Reid Hall and *environs* — what a feeling after so many years! The biggest change and surprise to

me was the enormous increase in crowds everywhere. In comparison with today, the city was empty when we were there — great space and freedom to move about so easily and leisurely. Now — lines everywhere — thirty years plus makes a big difference. But that is the situation wherever you go — certainly New York has changed in the same way. However, Paris is still a beautiful, magic city — and a glorious treat to visit. Can't wait to get back!"

NORMAN E. McCULLOCH, JR. [Dartmouth] wrote: "How to wrap up forty years on the back of a letter is a chore that I don't want to begin. In brief, Dottie and I will celebrate our 38th wedding anniversary on Friday, and I think the marriage is going to work. 1948-49 still remains one of the most significant of our lifetimes (we met there!), and indeed we will return in September, as we have been fortunate enough to do periodically during those 40 years. We have kept up a lively acquaintance with the family I lived with, have exchanged children during the summer, etc. Unfortunately, a heart attack claimed my French 'brother' Jean-Pierre Pecquet while he was climbing in the Pyrénées three years ago.

"A couple of weeks ago, I stepped down as Chairman of the Board of Trustees of Dartmouth College, and Dottie has put in ten years of service on Mount Holyoke's Board. Both institutions have received our sustained support for almost any and all efforts to put an international perspective on the curriculum. For example, 65 percent of every Dartmouth graduating class has had at least one term abroad."

DAVID E. SPARKS [Swarthmore] wrote: "Memories! We were the only married couple in the first Junior Year in France. It gave us a special perspective.

"I shared with all my fondly-remembered classmates the excitement of discovering a new world, of learning at the seat of learning, the University of Paris, of making new friends, of coping with post-war difficulties, of enriching our lives in many dimensions.

"But being married, and the focus of a new family allowed us to enter into Parisian life in a special way. We registered at the parish of St. Séverin and by that happy act had the great privilege of meeting Father Francis Conan (A Breton, now a Canon of Paris), who on the first Sunday of Advent that year began the first dialogue Mass in France, years ahead of Vatican Council II. In the parish we performed all the normal chores of couples our age (waiting table at the church supper given for the

old folks, etc.) and on the way making many friends among the newly married. We also attended the inspiring lectures given by members of the parish pastoral team. This was a rich experience.

"We got pregnant. And had a hilarious time coping with this event. Finding a doctor, and getting all the right documents declaring that expectant status. All the little fonctionnaires at the Mairie du Vème fussed over Mary like aunts and grandmothers, making sure that she had all the ration tickets she was entitled to. (There is a love of new life in the French spirit that shows itself everywhere!) And finding maternity clothes! In post-war Paris! We look back with nostalgia on these 'trials.'

"We slowly became integrated into the life of our neighborhood. Daily Mass at St. Etienne-du-Mont helped us to meet the 'little people' of that parish. Our meals were taken at the home of a valiant woman of the Resistance, Mme Souquet-Basiège, and these occasions gave us insight into their intimate family life, besides giving us a clearer understanding of how life was lived under the Germans. And there was Mme. Lagrange, who did our laundry; she spoke with the rumbling 'R's' of her native Champagne, and had an enormous, terrifying cat. The crown of this gallicization of the Sparks was the invitation we received to the wedding of our *conciierge's* daughter at St. Etienne-du-Mont. We knew we belonged!

"Vacation travel took us to Lourdes, travelling third class on a Franciscan pilgrimage. Hard benches, but happy, generous faces of the French working class. The omnipresent smock to cover travel clothes. Good bread and cheese shared; and a shared vision of Providence. Vacation took us also to Avignon, and Arles, and Orange, and Aix-en-Provence, and a golden view of the Midi. Easter found us in Rome, and a chance to talk with the Holy Father, who spoke English with difficulty, but was most gracious and solicitous about our 'holyday.'

"We left with you all on the 'Queen Elizabeth,' but I think we left far many more ties behind. You leave part of your heart, when you part from the neighbor who has just embraced you, the bridge you have just kissed. Memories!"

PATRICIA CARRY STEWART [Cornell]: [Vice President-Finance and Administration, The Edna McConnell Clark Foundation. Married to Charles T. Stewart in 1976 — two stepchildren — Jenifer and Evan.]

"Memories of Paris, 1948-49: Just quick reaction. Eye-opener,

memorable and broadening experience starting with reception at French Consulate in New York, trip on 'Mauretania' (getting to know others, venturing from our steerage quarters to first class), landing in Cherbourg harbor. Arrival at Reid Hall and beginning of friendships. Association with both French professors and American directors, courses at Sorbonne and linguistics institute. Incredible opera, theatre, concerts and art. Gratinée at the Dôme. La Coupole. Making French friends. Berlin airlift. Paris general strike. Learning to love goat cheese, only one not rationed. Consumption of lots of red wine—returning bottles to be refilled. Twenty-first birthday at Tour d'Argent. Travelling to Normandy, Brittany, Loire, Riviera, Switzerland, Italy, England and Ireland. Friendship not only with French but with students of other nationalities as well."

Editor's note: Pat enclosed with her response a most impressive résumé of her life's work, listing numerous Directorships, Trusteeships, and awards. Congratulations, Pat! Your successes and contributions lend validity to the Woman's Lib movement!

HUGH S. THOMPSON [Yale] wrote: "Junior Year was one of the best for me. I still am in touch with the De Marsangy family where I lived." He is now retired and living on the East End of Long Island "in an old house, Federal with Italianate changes." Near neighbors are Virginia Mann York, married to a painter, and Peter Mathiessen.

LYNN H. THOMPSON, JR. [Yale] (Retired from National Park Service Career as Ranger and senior bureaucrat.) recalled these memories from Paris 1948-49: "Awakening (or coming to) in the inferno of the lower bilge of the 'Mauretania' knowing I had gone to hell — the rest of the trip I slept on deck. The trepidation about meeting the family Passy with whom I lodged — *Café-filtre* the first night on the Champs (foul to my taste) — Taking fellow schoolmates to the Club Vénus with NUDE dancers! — the unbelievable cold during March when a trip to the public bath was the only way to do the laundry and warm the bone marrow, — skiing in Zurs and getting into Vienna — running slightly behind the bulls in Pamplona. You will note that there is little recollection of academic activities which, in my case, were rather sparse. I am forever grateful to Professor Andersson for his brilliant legerdemain in 'translating' the French grades or lack of them to the Yale officials on my return. The year in Paris remains as one of the

most memorable in my life.

"On a long overdue return to Paris last Fall I was distressed to find the Junior Year offices in shabby, dreary quarters on the upper floors of the Alliance Française. Apparently the future of Reid Hall had become doubtful and the director at that time chose to relocate to the Alliance. Reid Hall, in the meanwhile, has been refurbished and looks great. Let's start a move to take the program back to Reid Hall." [Note from the editor: I wonder if Lynn actually saw the JYF offices. Although not luxurious they are certainly not "shabby" or "dreary." They are situated on the 5th floor of a relatively modern 8-story building and can be reached by elevator. However, up to last year some programs were located in an old building which has since been torn down. Could these be the offices Lynn saw on his visit to the Alliance Française?]

NORMA BLUM WEISER [Pennsylvania State] (occupation counselor, 3 children, 3 grandchildren) wrote: "Very fond memories of travelling throughout France, the Netherlands and Switzerland. Formed a lasting friendship with Pearl Hurwitz Austin — we still are very good friends!"

"Very fond memories of family we lived with in 16th *arrondissement* and cycling (we bought the original Peugeot bikes 3 speed) to the Sorbonne across the city each day. Also took a cycling tour of Normandy with some of the group!

"A year of tremendous learning, new experiences, learning to cope, good friends!"

ROBERT S. WICKHAM [Haverford] writes: "I have been living in Santa Fe, N.M. for five years, after 25 years with the Ford Foundation in New York and Latin America. About half my time now is spent in Africa and Asia, doing consulting with the World Bank. I have very fond memories of our year in Paris and wonder how everyone else in the group is faring — after 40 years."

SYDNEY MUNRO WRIGHT [Wellesley] wrote that she was "musing on a visit to Paris to inspect new architecture and suburbs but will need a cheerful companion. I don't want to succumb to nostalgia — husband whom I met in Paris in '51 died in '67, Christopher Kotschnig, a dear friend from our group, died in his late twenties. Remember how hot it was the night we sailed from New York? I went back in '51 and worked in the Paris office of the *Chicago Tribune* as a feature writer and fashion editor. I covered the openings of truly aesthetic events — Jacques Fath, Balen-



Graciela Torres Zabaleta (Wellesley) 1948 Christmas vacation

ciaga — also wrote a page one story on the *abattoirs* of Paris using an article in the office *Encyclopaedia Britannica* to inform myself on Chicago slaughter houses. Met my husband, an English expatriate, and returned to Providence to languish for many years while my husband earned a Ph.D. in Linguistics from Brown. One circle I knew in Paris was a group of intellectual refugees from Central Europe waiting years for their names to reach the top of the list to emigrate to Canada or the U.S. One from Hungary became a professor at Montreal, his friend, a Roumanian, a banker in the English community there. We all met in Montreal for a reunion in the late Fifties. I have spent over eleven years of my adult life in Europe. I always feel 5 or 10% better just being there because of the beauty of the countryside and towns, the civilized way of life. I like New England too, but I suggest that one effect of the JYF is to leave one a little discontented for the rest of your life. But I am deeply grateful for the year. My newspaper is the *Manchester Guardian Weekly* partly because a section every week contains articles from *Le Monde*. I remain forever Francophile (not indiscriminately). I remember Miss Monaco, M. Kerst, and particularly Maurice Serullaz at the Louvre. I remember Karen Cassard's independence, Ginny Mann's elegance (her shawl), Hugh Thompson's wit, Doty

Rooke's sweetness and Walter Langlois' amazing all the French families by being the perfect Normand type. My French family on the Avenue Marceau was a superb introduction to French life. My two particular friends, Pat and Cellen, both became French teachers. There is no end to the benefits of spending a college year outside the U.S. especially if you know the language which the JYF happily requires."

VIRGINIA MANN YORK [Barnard] "My husband, Albert York, continues to show his representational drawings and paintings in New York, and I am still at work on a book of studies for a myth of creation. I was delighted last spring when the *New York Times* (May 1988) published a letter of mine about stellar mythology.

"It was great fun to have my grandson, Adam Caldwell, age 12, of Serafina, New Mexico spend the month of July with us here at Water Mill, Long Island, N.Y. With all best wishes to our JYF-mates."

BLAIR FAIRCHILD FULLER [Harvard] (writer — a book of her short stories will appear this Fall — *A Butterfly Net and a Kingdom and other stories* — Crown Arts Books.)

"You ask for memories, and so many rush to mind! Not of great events — none occurred in my life — but of all those poignant moments, some of them in love, but most experienced as a witness. The war had ended so



President Bush did not spend his Junior Year in Paris, but Abraham Lincoln did: SAM WATERSTON [Yale] [with Mary Tyler Moore] in the NBC mini-series "Lincoln."

short a time before that the '*ici est tombé pour la Patrie*' plaques struck my eye not only because of the newness of their installations in the buildings' walls, but often because of the fresh flowers laid on the sidewalks under them. The beauties of poor and ill-kept Paris came as discoveries and astonishments as perhaps they cannot to someone who has come to them after the cafés have replaced their worn out *banquettes*, and the stone façades have been scrubbed clean by order of de Gaulle. It is hard now to see the church of St. Germain among the bright boutique windows. The griminess of the walls of the Louvre and the Chambre des Députés, for examples, seemed to my eyes to add historical weight and romance.

"I remember the cramped and antique feeling of the Sorbonne's lecture halls rather than what was taught there, and the smell of the Métro and the crack of the latches as the doors slammed shut at least as clearly as my destinations. The pain of inadequate French as I attempted to interest French acquaintances, and the pleasure when my halting efforts succeeded in conveying something more complex than yes or no!

"Fellow 'Junior Years', you have remained twenty years old, glowing with health among the fallow, down at the heel Parisians. You are brightly dressed, noisy enough to attract widespread attention! You look eager, adventurous! And so may you always!"

1951-52

WESLEY ANN TRAVIS NORTON [Louisiana State], "mother of four wonderful sons", writes: "After graduating from L.S.U., I attended Yale University [M.A. French], followed some years later by an M.L.S. at U.C.L.A., where my husband teaches physics, and I am now Librarian at the Brentwood School, a private grade 7-12 school in Los Angeles. I have lived in France two years, while my husband was on sabbatical, and where I was Librarian at the International School of Paris. Fond memories of the '51-52 JYF"

1959-60

J. DAVID FREUND [Yale] informs us of the death of **JON CARLSON** [Yale] on November 23, 1987. Jon was a Professor at City College in New York. The following tribute, written by some of his friends, appeared in the *New York Times*: "He had the only style that counts — originality. His fierce intelligence hated hypocrisy and saw quite through conventional wisdom. He was brave. His judgments were bold and exquisitely discriminating. He made laughter both a strategy and an art form. His company was a delight and an education. He was *joie de vivre*."

We will be grateful if alumni will inform us of any address changes. It is becoming increasingly expensive for us to send our newsletter to addresses that alumni have left unchanged.



1962-1963

The invitation read: "Julie Bailey, Mary Jane Higgins and Jimmy Sykes aimeraient avoir le plaisir de votre visite pour un cocktail suivi d'un dîner le Samedi 16 Avril 1988 à 18 h chez Bob et Julie Bailey à l'occasion du 25ème anniversaire de la Sweet Briar Junior Year in France '62-'63," and thus the 1962-63 group met in New York. We are very grateful to Mary Jane Higgins who, in addition to being one of the hostesses, acted as reporter. Here is her report on this reunion:

"If it couldn't be Paris, New York was the choice location for SBC-JYF '62-'63 alumni to rendezvous and toast great memories and 25 years of friendship. An elegant dinner at the home of JULIANE [KRUGER] and BOB BAILEY was the focus for the 22 who gathered on April 16 — about 1/6th of the class.

JIMMY SYKES began the après-dinner memory lane: JEFF

SILVER's tales of kissing Parisian ladies' hands; LINDA HOBBS YOUNG's French family of naturalistes; ASHTON BARFIELD's post Sweet Briar adventures; JONATHAN SMALL modeling his period suede jacket; and fond remembrances of antics on the 'Mauretania.' Everyone enjoyed seeing letters and photos sent in from several other class members. Seeing familiar faces from such a significant period was very special. Several came from a long distance: FRANK HOTCHKISS from Pacific Palisades, California; CYNTHIA ALLEY ANDREWS and husband, Woody, from Minneapolis; MURIEL FARLEY DOMINGUEZ and LIBBY KOPPER SCHOLLAERT with husband, Jim, from Arlington, Virginia; DONNA PEARSON NEUHOFF from Dallas; and KING YOUNG from Highlands, North Carolina. Reminiscences continued into the night as several hardy souls topped off a fabulous time with Pernods and Perriers at a local New York bar. Watch for notices of a repeat performance in 1993!"

The 1962-63 group celebrated their 25th anniversary by singing the Marseillaise and toasting the glories of France: [seated] CYNTHIA ALLEY ANDREWS [Wellesley], BETSY DEXTER OSE [Wheaton], LINDA HOBBS YOUNG [Wheaton], JUDITH ANDERSON RUSSELL [Denison], MARGARET MOSES [Agnes Scott], ALICE ULLMAN DUSTIN [Mount Holyoke]; [second row] DONNA PEARSON NEUHOFF [Sweet Briar], KATHERINE HOUSTON BRADFORD [Bryn Mawr], ANN WEIGAND [Indiana], ELIZABETH KOPPER SCHOLLAERT [Sweet Briar], MARY JANE [GIGI] HIGGINS [Mount Holyoke], JAMES SYKES [Yale]; [back row] JEFFREY SILVER [Williams], JAMES BAXTER [Yale], ROBIN RUSSELL [Yale], MURIEL FARLEY DOMINGUEZ [Wells], ASHTON BARFIELD [Sweet Briar], JONATHAN SMALL [Brown], JULIANE KRUGER BAILEY [Mount Holyoke], FRANK HOTCHKISS [Yale], KING YOUNG [U. South], DAVID RUSSEK [Princeton].



September 4, 1963

1963-1964

First a message from Professor Gordon Silber, Resident Director in 1963-64, who is now retired from the State University of New York at Buffalo:

"Greetings to one and all!

"When I think about you as I knew you during our year in France together, I do wish that I could have a chance to see you again now in your mid-forties. I wouldn't want to waste time talking about how time passes. After all, it is an essential fact about time that it does pass. But the changes that occur with passing time are another matter.

"We have lived through momentous changes in these twenty-five years — as individuals first of all, as Americans, as inhabitants of our World. Surely since 1963 we have seen many, many more major changes than one could predict for a quarter-century, and the repercussions, problems, and challenges that accompany them are far-reaching indeed. Can it be that the news of the assassination of John Kennedy and that numbing November day that followed it were the warning that we were entering an age of crises, conflict, violence, and deepening differences over how to realize and maintain our hopes and ideals for our fellow beings, especially that of 'liberty and justice for all?' I do wish that we could all get together, get reacquainted, and exchange the experiences, perceptions and concerns that are on our minds today.

"The post of Resident Director is an exciting and rewarding one but it has one flaw: one has, inevitably, little or no opportunity to keep in touch with many members of the group once the year is over. Twenty-five years later I do regret that we have been in touch with

only six or seven of you [and usually by chance and briefly at that], when you numbered 105!

"And now to look to the future. My wife and I wish for all of you — for the next twenty-five years and after — the achievements and satisfactions that you most desire, good health, and a World which will be safe for our children and all children to live in."

A message from Professor Joyce Carleton, Assistant to the Resident Director in 1963-64, who teaches at Central Connecticut State University in New Britain, CT:

"I am delighted to have this chance to send you my warmest greetings. I just dug up the file I have kept on our year together [lists of your *dames chez qui* in Tours and in Paris, orientation talks on the 'Queen Mary,' etc.] and have found it full of amusing items. For example, the contract with the Paris hostesses stipulated not only room and board but made sure that you were guaranteed 'deux bains par semaine, eau chaude, le chauffage [dans la chambre même à partir du 1er novembre], un bon éclairage [une ampoule de 60 watts par étudiant est indispensable], changement des deux draps de lit une fois tous les quinze jours,' etc... Moreover, there was a *Règlement pour les jeunes filles à Paris* which says 'Les jeunes filles sont libres de sortir sans autorisation préalable et sans fiche de sortie à condition d'être de retour chez elles avant 11 heures du soir,' and 'La jeune fille ne doit recevoir la visite d'un jeune homme dans sa chambre ni être reçue dans la chambre du jeune homme,' etc... Sounds incredible, *n'est-ce pas?* Re-reading these cautions underscores the distance we all traveled in 25 years. I hope it has been a good quarter of a century for each of you. It was fun remembering our year together. I

have been back to Paris countless times since, but nothing can match the special way it was during the Sweet Briar Junior Year in France. I, who am on the verge of retiring, would love to hear from you."

Our thanks to ALICE FORK GROVER [Wheaton] for accepting to serve as class secretary on the occasion of the 25th Anniversary of the 1963-64 group...A *tout seigneur, tout honneur*, here is Alice's message:

"First, thank you all for your thoughtful letters. It was really a lot of fun catching up on all the news and reminiscing with you.

"Common threads ran throughout the mail. We were the vanguard of the 'baby boom,' the first fringe of those old enough to be involved with what is now called 'The Vietnam Era' — either in the military or avoiding it, many in the Peace Corps, mostly pre-pot pre-flower children. We remember being in a foreign country when the first president since Garfield was assassinated. Most of us consciously realize that our year in France made a profound impression on us, helping us to see and better understand both ourselves and our culture. We knew Mont-Saint-Michel at the autumnal equinox aboard the Rapides de Touraine, the Paris of the 'real' Halles [*soupe à l'oignon* at 2 a.m.], the Gare d'Orsay before it became a *musée* and before the riots of Mai 68. And, yes, it really was both yesterday and a quarter century ago that it all happened.

"Many of you would like to get back in touch with each other, those in your area and those in your field. I'd be delighted to act as liaison, write me at home: 196 Scout Road, Southbury, CT 06488, or at school: Bethel High School, Bethel, CT 06801, or call (203) 264-2254."

IN MEMORIAM

HARRIET FRAN HOLMES [Colby]
 CHARLES H. LEE, III [Yale]
 PATRICIA HARRIS NAITOVE [U. Denver]
 FREDERICK O. WAAGE, JR. [Princeton]

MIDWEST

GRACE FREDKIN [Mount Holyoke] — Ann Arbor

Grace earned her MA in French and then lived in Paris for several years, working as a *lectrice* and *assistante d'anglais* at the Université de Paris. She is now a doctoral candidate in Comparative Literature (French, Russian and English) at U. Michigan and has started looking for positions as a lecturer or instructor in one [or more] of the three. Can any of you help?

NEW ENGLAND

DEDE THOMPSON BARTLETT [Vassar] — New Canaan, CT.

Dede wrote a deceptively understated description of how she keeps busy. She's married, the mother of an 11- and an 8-year old, and is the Secretary of the Board and Corporate Secretary of Mobil Corporation. Occasionally she gets to Paris on business.

Memories: "Tile roofs and chimney pots...the pervasive dampness of the Amphithéâtre Richelieu, the perennial grey skies of a Parisian winter, my first taste of a *crêpe* with powdered sugar... *napoléons*...the little streets of the Ile Saint-Louis, the smell of Gauloise cigarettes in the Métro..."

JOANNE DOLGIN BRODE [Radcliffe] — Cambridge, MA.

Joey describes the past 25 years all as 'rushed.' After marrying John in the *15e arrondissement* in 1963, she had had the twins before the end of senior

year. Their third was born in the middle of her Master's degree. Familiar with many areas of the business, Joey is now a V.P. at the Bank of New England, delights in her globe-trotting offspring and enjoys the *pied-à-terre* she and her husband bought in the Marais two years ago.

Memories: "Béjart ...Madeleine Renaud...and Marcel Marceau *up-close!*...making a private *pèlerinage* to every Paris market in the course of the year, rainy Tuesdays at the Louvre, the time Beah and I gave *muguet* to the cook on May 1st and found *bifteks* in our omelets in return."

ALICE FORK GROVER [Wheaton] — Southbury, CT.

Rolly picked her college, Wheaton, because it offered access to the SBC-JYF program and she wanted to be a French teacher. It worked, and she still is one, but she found it advisable to pick up enough Spanish to be able to teach it as well, so now she teaches both. After a year teaching at a boarding school, she married Bob Grover, whom she met in Paris when he came to visit his longtime friend PETER McROBBIE [Yale]. Bob and Rolly's daughter, Pam, just graduated with honors from Wheaton last May and is working as a legislative aide in Boston. Rolly has also just taken on the challenge of presiding over Wheaton's Alumnae Association as it enters its transition to being an Alumni Association.

Memories: "Spike heels and cobblestones; violins and accordions in the métro; in Monsieur Simon's theater class, choosing my seat carefully and learning for the first time how to 'see' a written play; our slightly demented *domestique*, Marguerite, at Madame Nolleau's; ordering *un grog* at the neighborhood café when the weather was raw [and reinventing the recipe on my return]; Madame Daladier's advanced translation course [Was she really Edouard Daladier's wife?]; a real Dior showing; the final exam for the *XIXe siècle* art course at the Ecole du Louvre when I had to describe 3 murals and could only remember one..."

NEW YORK AND MID-ATLANTIC

LESLIE BEEBE [Colorado] — NYC

Leslie earned her Ph.D. in linguistics at U.Michigan and is now a tenured Professor of Linguistics and Education at Columbia University Teachers College. She's married to a journalist at *Business Week* and, probably in conjunction with one of her latest books, was about to board a plane

to Tokyo as she wrote me. She would love to hear from others of us and gave me permission to print her home phone: [212] 873-1755.

Memories: "Biking to châteaux ...Marguerite walking in a freezing day saying '*Il ne fait pas chaud!*'...getting locked out at Madame's."

WILLIAM BENSON [Yale] married **LINDA FRIED** [Mount Holyoke] a little more than 23 years ago and feels his French has gotten very rusty during the many years he's been an ophthalmologist at the Wills Eye Hospital. Nevertheless, he and Linda have taken several trips to France, some with David Hoy. According to Bill, David is currently a professor of philosophy at U. Santa Cruz in California.

CASEY DWYER [Yale] — NYC
Casey has been practicing law since he finished his degree in 1968 at Harvard Law. He and his wife, June, have two sons, Quantal, 17 and currently in Australia, and Colin, 14. "Both are huge but neither, alas, has any particular interest in France or things French, except food."

Casey would be happy to see any old friends from '63-'64, like Skip, who may pass through New York. He can be reached in Manhattan at [212] 848-7019.

Memory: "My family, the Sauvages...were very gracious people whom I remember fondly."

PATRICIA ELLISON [Denison] — Kingston, NY

Pat practiced law in California for thirteen years before moving her practice to up-state New York.

She credits 'those dreadful *explanations de textes* with being the best possible training for the legal profession. She's been lucky enough to get back to France several times for vacations. However, her mastery of French was not always a plus. The officer near Quimper didn't believe she was an ignorant foreigner when he pulled over her rental car for lack of a current registration. It took searching several suitcases to find her passport to convince him.

SAM GOODYEAR [Yale] — NYC

For the past two years, Sam has been an actor, "a career change [after many others]" such as teaching French and music, and playing concert piano in Paris. The theater is, he feels, his true calling and he's been making progress more quickly that he had anticipated. Agents have begun to call him!

Memory: "When I was there I found the city to be the most beautiful I had ever seen. Every day seemed like a brand new awakening to astonishment!"

SUSAN FRIEDMAN LeBLANC [U. Southern California] — NYC

Susan and her husband, Wayne, a psychologist, went to France for their honeymoon sixteen years ago. Now in Manhattan, Susan uses both her French and Spanish regularly in her work as a high school guidance counselor.

PETER M. McROBBIE [Yale] — NYC

According to Peter's 'authorized bio,' he's living with his wife, two sons and a salamander over a social club in Little Italy. The boys

downstairs think he's working for the FBI instead of actually pursuing careers as a professional wrestler and actor 'who doesn't want the world in on what he's doing...a lethal trait' in his profession. At one point he even commanded an actual platoon of the French Foreign Legion for 10 days in a chilling Midi rain — 'skin-headed brutes with skulls like pit bulls — odd privilege.'

Memories: "I do recall those sweet female voices in the dark on the bus to Caen, Ruth Spivack Smullin's wonderful lost smile later outside the *calé*. Marsha Geffner Lewis agog at her first *bidet*. The *density* of the light in Paris at dusk."

JANE GREGORY RUBIN [Vassar] — NYC

After finishing at Vassar and doing some graduate work in film production and photography, Jane went on to get law degrees at NYU and Columbia. Her practice specializes in the legal needs of those in the arts while many other facets of her commitment to the arts have become an extensive avocation. She's chair of the 25th Reunion Fund for her class at Vassar, and she and her husband, Reed, have three children, Lara [Yale '89], Maia [Columbia '91] and Peter, currently in his senior year at Milton Academy.

JUDYTH SCHAUBHUT SMITH [Mount Holyoke] — NYC

Judy's 'lifelong love affair with all things Italian' led her from France to an M.A. in Italian from Middlebury, several years of residence in Florence, a great love of opera, and work for an organiza-



Reception at the Hôtel de Ville

tion called 'Save Venice,' which raises funds to finance restoration efforts for great works of art. She also sent me an update on **JOANNE GALLEHER YOUNG** [Sweet Briar]. Jo and Keith now have three busy teenagers and continue to live in the London area. The Pavilion Opera is one of Jo's favorite causes, Judy says.

Memories: "They will forever center on the extraordinary Mlle Madeleine Chabrier, my landlady, then a 65-year old *vieille fille*...She'd retired as the first woman head of the Bibliothèque Nationale...I sat at her feet for that entire year and listened to her stories...and her seemingly limitless knowledge of French history and culture."

MICHAL SUKIN [Cornell] — NYC

Michal is a long-term lawyer, specializing in the entertainment field, and a brand new husband.

Memory: "My favorite memory of France amongst many is watching Rhett Simonds introduce himself to a French girl."

WASHINGTON, D.C. AREA AND SOUTHEAST

DAVID BARRY [Yale] — Chapel Hill, NC

David and his wife, Gracia, have a daughter and a son who expects to follow in his dad's footsteps as an MD. Along the way, David got to be something of an expert in yellow fever and became extensively involved with the study of viral effects on the immune system. This logically led to his current position as Vice President of Research for Burroughs Wellcome and has given him the chance, both in France and Geneva, to use his 'deteriorating facility' with French to give several interviews related to AIDS [proving once more that not all Americans speak only English].

Memory: "Sitting on the staircase the night before our scheduled Thanksgiving dinner at the Hôtel de Ville [do you remember how the lights would go out automatically after 30 seconds?] when Sandy Kenyon came back from a date and told us she had heard that President Kennedy had been shot. Because of the hour, I couldn't take the métro and therefore, as usual, had to walk the three miles back to my apartment. I remember, as clearly as if it were last night, going up to a *gendarme* standing on a parapet above the Seine in the dark of that early morning, and desperately asking him, '*Est-ce qu'il est vrai qu'on a tiré sur le Président?*' and he, looking with great sadness at my American clothes and accent, said '*Oui...il est mort.*'"

SUSAN HYMAN BESHAROV

[Wellesley] — Chevy Chase, MD

Living in another culture in France, becoming aware of how others lived, thought, and felt, played a part in Sue's decision to become a psychiatric social worker. She currently has a private practice and also works in the Department of Psychiatry in Washington's Children's Hospital. She and her husband have two children, ages 17 and 10. The whole family had just returned from a visit to France before she wrote.

Memories: "The service for Kennedy at Notre-Dame, the way so many people offered condolences as if he were a member of my family, biking during gold fall days around Tours, ski trips in the Alps with French student groups."

EILEEN STROUD CLARK [Sweet Briar] — McLean, VA

In addition to being surrogate parents for Mel Cota's eldest [see below], Eileen and her husband, Marty, have three children of their own, one of them already a sophomore at Harvard. All three are nationally ranked squash players; Marty, Jr. is #1 in the country in the Sixteen and Unders category and represented the U.S. in Scotland in the Spring of '88. Eileen herself is an Associate Department Head at MITRE Corporation, a systems engineering firm that consults only to the government.

RAYMOND HILLIARD [U. Maryland] — Richmond, VA

Ray went from teaching French in the Peace Corps, via Tunisia and Algiers where he met his wife, to teaching English at U. Richmond for the past thirteen years. He's been back to France a few times and has been interested, but not always pleased by, such material changes as the new trains, the telephone system and 'McDonald's' outlets all over France.

I especially appreciated Ray's news about others we knew that year but who haven't written me. He told me that **TREVOR GUY** [Brown], his Paris roommate, worked for the Peace Corps shortly after graduation for several years in Tunisia, Morocco and Chad. Trevor now directs a Teaching English as a Foreign Language program in Cleveland. **SUSAN MAYCOCK VOGEL** [Wellesley], the architectural historian of Carbondale, IL, where she was in the Department of Economics of Southern Illinois University, has moved to and is now writing a similar history of Cambridge, MA. Ray also mentioned, to his utter astonishment, being reunited with **Professor GORDON SILBER** of SUNY and his wife at a conference about ten years ago. Ray was delivering a paper on the

eighteenth century novel, his special interest. They've kept in touch intermittently ever since.

EMILY OSWALT LYONS [Randolph-Macon Woman's] — Mobile, AL

Emily loves pursuing her art interests, including not only showing her own works but also working on a state advocacy committee for arts in public education. She's also served on the board of a children's science discovery museum. All this and a family, too: her husband is a lawyer and the elder of the two children is a freshman at Harvard.

Emily sees Jean Massey McIntosh occasionally when she gets to New Orleans and much enjoyed Sam Goodyear's visit last year when he came to Mobile for Mardi Gras.

JOHN YOCHELSON [Yale] — Washington area

John's proud mother received my note and wrote, telling me of his distinguished career in international affairs. He is currently vice president of corporate affairs with Georgetown University's Center for Strategic and International Studies, having been with them for ten years.

ET AILLEURS...

MARY ELLEN FREESE COTA [Sweet Briar] — Mexico City

In retrospect, we often associate places with our destinies. Mel does. She met Alberto, a dentist, aboard the 'Queen Mary' our second day out. Three years later, and after a year studying dance in New York with Martha Graham, she and Alberto married. They have three children, all of whom are studying in the U.S.: one at Georgetown, one at Oberlin, and the youngest is taking a post-high-school-graduate year in English in Colorado. One of the highlights of last summer for Mel was the visit that Eileen Stroud Clark, her longtime roommate on both sides of the Atlantic, and Eileen's husband, Martin, paid them last summer.

Memories: "Wonderful food prepared by our Mme Verly in Paris...having boarders in order to pay enormous property taxes. Remember, we were allowed two baths per week? We had to pay extra for extra baths."

ET LE MYSTERE...

We have acquired an honorary member ...and lost one of our own: we sent a letter to Mrs. David Griff in Paris, thinking it would reach **MERILYN JACOBSON GRIFF** [U. of Pennsylvania]. Instead we received a nice letter from Mr. David Griff [Princeton, JYF 1960-61], who was all confused by

Alice Grover's letter and ended up supposing he had become an honorary member of the 63-64 group. We do not mind adding an honorary member, but would like to know where is Marilyn?

1968-1969

We had a letter from **LOUISE CRETORS WEATHERY** [Denison] with whom we had lost contact. She was just back from a 3-week vacation in France and her visit to Paris brought back so many wonderful memories. She writes: "I am an artist [I do oil paintings] and exhibit in two galleries near my home [Lake Bluff, IL]. I continue to study painting with a prominent Chicago artist and hope to devote more time to my work. I live with my husband, Van, and my two children, Mimi, age 11, and Derek, age 9. I am also on the board of the Deerpath Art League in Lake Forest and also a ministry chairman for a Christian organization called Women's Aglow, which has chapters throughout the US and abroad.

"I always look back to my year in France as one of the happiest years of my life. The experience was very special for me." She would love any information about the 1968-69 class as it celebrates its 20th anniversary.

1970-1971

A letter from **BOB DAY** [Yale] to all his friends from 70-71:

"I'm writing this from London, in the autumn of what's been a heck of a year. As of the first of June I have been living here, and working as the Training and Development Manager, Europe, for National Advanced Systems, a computer and systems company which is a subsidiary of my previous employer, National Semiconductor. I'll leave it to you MBAs to analyze that, while I get to the more important stuff.

"On October 1, Cathleen Avila, whom several of you may remember from our reunion last year, and I were married in Wethersfield, CT. Unfortunately, we are now living apart, as Cath is back in San Francisco, having obtained, just as I accepted this job, an offer from the World of Oz, i.e. Apple Computer. She'll be joining me here early next year. In the meantime, I'm somehow surviving, granted that London is an easy town to "survive" in. I/We expect to be here for at least another couple years, all the while bearing in mind the vicissitudes of multinational business.

"I've been back to Paris only once so far since I've been here, but with barely enough time to have a Stinger at Harry's. [The place was crowded, man, crowded!] But there'll be other times. Other times, I might add, before our reunion there in 1990 [Evan Robinson, there's your cue ...]

"My address follows, and I'll expect it to be used! My flat has two bedrooms. And I hope that any of you based in Europe these days will get the message, and I'll try to reciprocate: Bob Day, 1C Cumberland Road, Kew, Richmond, Surrey TW9 3HJ, U.K. Phone: [01] 948-5740 [home] or [01] 568 8855 [work] Did you get all that, Kate?

Cheers, everyone".

1973-74

VINCENT JOHN DODDY [Villanova] writes: "I have spent the past 4 1/2 years living in Rhode Island and covering New England and New York state as a marketing representative for Mack Trucks, Inc. Recently I was promoted to the position of District Manager of the Far East for the International Division of Mack. I will be responsible for the marketing and sales of heavy duty trucks to countries such as India, Pakistan, Malaysia, Indonesia, Thailand, Korea and China. This job involves extensive travel to these countries. I'm looking forward to our next JYF reunion."

1975-76

We had not heard from **DAVID BRADT** [Northwestern] for some time. A letter explained why: "I left San Francisco late last fall for

work as a specialist in Emergency Medicine. My area of interest is mass casualty triage and disaster planning. Good quality disasters are rare in the U.S., so I went for the big one. I affiliated with an A.I.D.-funded organization and thereby worked at the Afghan-Pakistan border in an Afghan surgical hospital, training mujahideen medics in cross-border trauma care. Anyway I am involved with a committee looking at the epidemiology of Afghan pathology in order to tailor an appropriate curriculum document for the medics in training. The best in-country data was collected by a team from Médecins Sans Frontières. I'm the only guy in our organization with more than restaurant French. In talking with the French expats, they want to know where I learned my devastating command of the subjunctive. So, on the border of Afghanistan, I am stunned and grateful that French became the language du jour." A prize to David for using his French in the most unexpected environment! The prize: his choice of a ticket to Eritrea or Kampuchea! Just kidding!

1977-78

JONATHAN SACHS [Amherst] graduated from medical school and completed a residency in internal medicine in Philadelphia. He is presently training in gastroenterology. He writes: "Last I heard from Tony Won Chen [now known as Hong Chen] he was an architect in Los Angeles. Bobby Spear [and his sweetheart from Paris 77-78, Fabienne] were married years ago and I have unfortunately lost touch with them in recent years."



Dancing at Vaux-le-Vicomte: Tish, Faith, Andy, Ann, Sherry (May 79)

1978-79

A message from Professor **PAUL SCHWARTZ**, Resident Director in 1978-79, whose new book, "*Georges Perec: Traces of Passage*" has just been published by Summa Publications:

"Warmest Greetings to you all!

"I'm supposed to say, 'Ten years, already, I don't believe it!' But all I have to do is to look at the group photo of us in front of the Institut de Touraine, which seems very far away and long ago, and, despite the few days I spent in Tours last summer which brought back to me memories of our time together there, I could easily believe it's been several decades.

"Lucy and I are both still at the University of North Dakota, dividing our time between administrative responsibilities and teaching French. Some of you may remember 3 year old Andrew, who has, as you can easily calculate, now turned 13. He has an 8 year old brother Judson, and both conspire to keep us feeling younger than we are. A highlight for me from the last ten years was the year 84-85 which we spent in Arcachon, I fulfilling my adolescent fantasy of a year on the beach writing a book, and Lucy, much less idyllically, teaching through a Fulbright exchange at the lycée. We may spend 89-90 in

Paris, but plans at this moment [November 1] are very much up in the air.

"I have fond memories of you all and will eagerly read the more exciting news of you which will follow."

From **Mme CAROL DENIS** [Assistant to the Resident Director]: Where are you **NADIA ABDO**, **DAVID HAGEDORN**, **NANCY KELLNER**, **STEVE REDFIELD**, **FANNIE ZOLLICOFFER**? It is difficult to believe that our experience [your first year in Paris and my first year as *Directrice Adjointe*] is now ten years in the past. It will be wonderful getting news of all of you in the *Alumni Newsletter*. I've kept in touch with **DAN CHISHOLM** and **FAITH BEASLEY** who have kept me up to date on some of you but looking over the list I realize just how few people that includes.

Here in Paris much has remained the same but a lot has changed. For example, we can no longer house men in the Maison Diocésaine because it has become almost a monastery — prayers in the morning, prayers in the evening and pilgrimages on the weekend. La Maison des Etudiants is not on our list any more because our women couldn't adjust to the idea of a curfew or to the attitude of the staff. You all may remember the little drunk man guarding the door at 1 a.m.



From an informal 10th year reunion in New York City, September 1987, seven members of the 1977-78 JYF

Left to right [top row]: ANDREW MARTON [Georgetown], DONNA SANSON [Agnes Scott], ANN LEOPARD DI FIORE [Denison], SUSANNE DAISLEY MAHONEY [Vassar], J. PATRICK MAHONEY [Arizona State], [bottom]: DAVID DI FIORE [Georgetown] and BEN WILLIAMS [Amherst].



Paris fashion

Unfortunately there are fewer and fewer *pensions de famille*. Mme Muller had to give up the Home Pasteur because the building was sold out from under her. She now resides at 11 bis, Place de la Nation, 75001 and still takes one Sweet Briar student each year. La Pension Ladagnous was sold and the Annex at 76 rue d'Assas is closing in December, probably to become a hotel. Certain hostesses have passed on: Mesdames Donret, Brunet, Tchebotarevsky, Morin-Lormand and Hunebelle. A lot of others no longer take students. I wonder whatever happened to Mme Lagier and Mlle Biré [will you ever forget them, girls?] Mme Cotté and Mme Triantafyllou are still with Sweet Briar, as well as M. Garapon and Mme Hilling. Mlle Derozières and I are still plugging away. If we had a decent picture, we would send it in as proof. We sometimes, but rarely, see M. Sicault who is his usual 'March Hare' self. We miss him.

Tomorrow we are going with the group to the Mont St. Michel on a weekend excursion that has been added since you all left, and in May we will visit Giverny and lunch in a chateau nearby. We have also added a Thanksgiving Dinner. Our *soirée dansante* is still an annual event but now it is in a cave in the 1st arrondissement. No group has ever been more organized as you all were, planning the *soirée* that year. This year it is scheduled for February 10. Will anybody be passing through that Friday?

If ever you are in town, please don't justify your not stopping by the office by thinking we have forgotten you. That is not the case. We count on your visit as a sort of refueling and a most pleasant change of pace."

Our sincere thanks to **MARY ANN GOSSER** [Bryn Mawr] who, as class secretary, managed to meet our deadline, while working

feverishly on her dissertation and job applications:

Le soleil qui se lève
et caresse les toits:
et c'est Paris le jour.
La Seine qui se promène
et me guide du doigt:
et c'est Paris toujours...
Mais la fin du voyage,
et c'est Paris tout gris.
Derniers jours, dernières heures
premières larmes aussi:
et c'est Paris la pluie...
"Les prénoms de Paris"
Jacques Brel

"Dix ans déjà!!! Que le temps passe vite...Ten years ago as we were about to start our séjour in Paris, Jacques Brel was singing for the last time. Both images: a beginning and an end have remained in my spirit as part of that year abroad. As our discovery and our adventures began, the Belgian singer's life was coming to an end.

Reading your letters and seeing your pictures, I realize that these feelings are shared by many. Paris and the Sweet Briar JYF Program, although they meant different things for all, generated some common thoughts. We all agree that the experience had a significant impact on our lives and the way we look at the world today. Many have returned, others are planning a trip back and still others have friends, relatives or students who are in France now with the Program.

Merci bien for the letters and now to the news:"

My present neighbor, **DANIEL CHISHOLM, III** [Holy Cross] wrote saying that thanks to that year in France he discovered that there was something fascinating outside his own little world. He did a stage at a *collège parisien* and after graduating, spent a year in a lycée in Limoges as a French Government Teaching Assistant (1980-81). He has taught French at Phillips Academy in Andover, the

Gilman School in Baltimore and is now at Choate Rosemary Hall after completing an M.A. in Paris with Middlebury College.

Here at Yale I have come across some JYFers like **CAROLINE SMITH** [Bryn Mawr] who is completing her Ph.D. in Linguistics and **KAREN GRAY** [Mount Holyoke] who graduated two years ago and is presently teaching French (*bien sûr*) at Georgetown University. The passage of time hit her when one of her students told her that she was about to embark on the Sweet Briar JYF program. She saw **CATHY GOODWIN** [Mt. Holyoke] in April, who after graduating from Mount Holyoke worked in Washington, D.C. where she taught English as a Second Language for the International Center for Language Studies and also in Guadalajara, Mexico. She wrote from Worcester, Mass., where she is teaching ESL while working at her aunt's Mexican restaurant.

JEAN STURDY SNYDER [Bryn Mawr], also in Mass, had a baby girl, Emily Lockett Snyder last November. She is enjoying this time at home and is involved with a citizens' group that is working to improve the schools in North Andover. Before the birth of her child, she worked as a legal administrator for a New Hampshire law firm. Another Mass. resident, **LAURA SCHLAIKJER** [Mt. Holyoke] reminisces on her JYF — the friends, the châteaux, the museums and how she treasures those memories. At present she is in the Health Food business and travels in the U.S.

STEVEN P. LOWY [Pennsylvania] is working towards his MBA degree at New York University's Executive Program in Management. He resides in Soho where he is a private dealer of twentieth century art and a screenwriter. One of his projects is to document his JYF experiences. He has travelled to Europe often and would like to hear from **DAVID HAGEDORN** [Georgetown] and

our phonetics teacher in Tours, Madame Blot.

Another "New Yorker" is **BARBARA LASKEY** [Brown] who after graduating from Brown University worked for a documentary film maker in NYC and then went to Columbia University for a Master's degree in Architecture. She's been working as an architect in NYC, married a fellow architect and went to Paris last fall to research Parisian Garden Suburbs. She had dinner with her hostess in Paris, Madame Blanchet. Paris is definitely on her mind and in her work! She sees **EMILY MANN** [Brown] and would like to hear from **DAVID HERRICK** [Vassar].

SUSAN KIRKLEY HARDEN [Johns Hopkins] now married and with two boys, Tyler and Marshall, is working part-time in Manhattan for Swiss Bank Corporation and strongly recommends the program to those who show some interest in it.

A Californian, now an adopted New Yorker, **KITTY ALEXANDER SHIRLEY** [Amherst] has been a buyer for Bloomingdale's and a fundraiser for the Whitney Museum of American Art since graduating from Amherst. She's kept up with **STEVEN LOWY** and **JANET HOWARD** with whom she shared an apartment before marrying a fellow Californian. She is now an account executive for Ellen Tracy Dresses and has been to France several times and seen Madame Denis at the new JYF quarters.

VICKY CONGDON [Brown] now in Vermont after graduating from Brown and having worked for Waldenbooks, is an Assistant Editor of National Gardening magazine in Burlington. With her husband and child, Katy, they keep busy in the house they bought. She hopes her daughter will have the same interest in things "foreign" since she believes her year in Paris gave her a view of life which has been invaluable. She would like to hear from **DANIELE GERARD** [Johns Hopkins] whom she last saw in the metro in June 1979. **LISA HOPKINS WHEELER** [Denison] remembers arriving at JFK wondering whether her decision of going to France was the right one and after ten years the answer still comes loud and clear: it was one of the best decisions she's ever made!!!! She taught elementary and pre-school French for four years. Then got interested in the food business and became a dessert chef at a French restaurant. She now lives in Vermont with her husband. She wonders if our class will ever have a reunion...perhaps in Paris.

One whose life took quite a different turn is **NANCY FINNERTY**



On the Road: Faith, Nadia, Kirk, Dan (October 78)

[Rice] who is now finishing her residency training in Internal Medicine in St. Louis and from there will move back to Texas to complete a fellowship in Allergy and Immunology. She's still in touch with **CINDY DAVIES** [Trinity] and would love to hear from Jenny, Tish and Donna. "Y'all are invited anytime to Texas." Another letter coming from Texas informed us that **SUSAN BOLINE THOMPSON** [Sweet Briar] and her husband moved from Los Angeles, California to Dallas, Texas. Before the move to Texas, her French hostess, Madame Andary, visited her in California. After graduating in Art History from Sweet Briar she spent a year at Sotheby's Works of Art Course in London. Her year at the Ecole du Louvre served to intensify her interest in art which is reflected in the years she spent working for a private art dealer and also when she was at the Getty Museum. She has kept up with **LAURA SCHLAJKER** [Mount Holyoke] and **MARGARET FULLERTON PEYRARD** [Wellesley] who, as Susan informs us, is now living in Paris with her French husband. She ended in Paris by way of Boston and Venezuela. She met him in Boston. Both went to Venezuela for him to fulfill his military obligations and are now in Paris where she is a banker and he is an engineer.

But we also have an engineer in our class: **JUDY SMITH WILLIS** who after graduating from Agnes Scott College went on to get a second degree in industrial engineering at Georgia Tech. That is where she met her husband and now they both live in Dallas and work for Texas Instruments where she is a supervisor of an industrial engineering department. They have bought a house, planted a rose garden, travelled around the country and raised a litter of beagle puppies. She returned to Paris last year and was very happy to be able to show her husband around. They toured the Bourgogne wine region, visited her host family, the Callus; and she is happy to announce the birth of her first child, Katherine Ross. They are planning to return to Atlanta in order for her to get her Master's degree. But that year in France "is and always will be a part of me and the way I am." She sends a special hello to Laura Schlaikjer, Kay McKinney, Karen Gray, Cathy Godwin and Sherri Ross.

JAMES SOUTHERN [Texas], philosophizing from Texas about his experience, believes that the setting, Paris, did not have a profound impact, but that the people and events in Paris did. He has been back several times to Paris



The Palais de la Bière in Tours: Professor Doubinsky, Cindy, Mary Ann, Alain, David, Kitty, Louise, Jim, Charles, John and Kirk (October 78)

where he surprised Madame Denis with his visit. His daughter is four years old.

News come from other parts of the country: **GAIL HARRISS** [Vassar] in Colorado-Durango [the Four Corners area] is practicing law and together with her husband is building a house. She remembers the JYF year as the best year in college. **ANNETTE J. PRINCE** went on to graduate from Northwestern U. with a Master's degree in Speech Pathology and has been a speech therapist for six years in a school for physically handicapped children in the Chicago area. She fondly remembers the little child in her home in Paris and cherishes the memories of the students she taught at the lycée. She wonders what Hanah is doing these days. **SUSAN NERLOVE** [Northwestern] is planning on returning to Paris next year with her husband of eight years. She lives in Evanston and is working for a Jewish family agency and has used her French this year with a Moroccan family. She has kept in touch with her roommate from Northwestern, **HOPE FREELAND**. **BRET RUIZ** [Yale] wrote from Northwestern U. where he completed a Master's degree in Art History and was working at the University's Library in Evanston. He also worked for the Art Institute of Chicago doing research on Classical Art. He is now attending the Kellogg Graduate School of Management where he will major in arts management. He feels privileged to have learned so much and met so many nice people while in France, one of which is **TERI HAMMETT** [Texas] who is now studying health administration at Emory U.

JIM VEILLETTE [Georgetown] wrote from New York, but he is now working as an associate at Testa, Hurwitz and Thibault in Boston in their Corporate Law Department. After graduating from the Georgetown School of

Foreign Service he spent four years as an Army Intelligence Officer in Korea. Then spent a year as a lobbyist and entrepreneur before going to Georgetown Law School. He has kept in touch with **JOHN UNDERLINER** [Georgetown] and **MARC DESJARDINS** [Georgetown]. They are both in the State Department. Jim would love to attend a gathering of JYFers. Are we going to have one soon? He asked me what I, **MARY ANN GOSSER**, had been up to since our year abroad. Well, after finishing my A.B., I started my graduate work at Indiana U. Then went to France and studied in Aix-en-Provence and got my *maîtrise* in Comparative Literature. I decided to return to the States and started my doctorate in Comparative Literature [in Spanish and French] at Yale. And I should complete it in May 1989. So right now, I am writing my dissertation, teaching Spanish, applying for jobs and hoping to have a reunion soon. Should we have it in New Haven?

MELISSA SHACKLETON [Denison] is now in Washington, DC, working for the World Wildlife Fund after having worked in the private sector for Sotheby Park Bernet in their real estate division. In May she received a Master's degree in International Affairs from Columbia U. and this interest she traces back to a course she took at Sciences Po. As part of her study she worked for the United Nations Centre for Human Settlements in Nairobi, which develops low-income housing projects. Reflecting upon her year, she points out the challenges of a class at Paris IV, the 5 franc performance of Nureyev at the Opéra, the six weeks in Tours and the two pastries per day. But above all she treasures the life-time friends she made there. She keeps in touch with **JANEL HUGHES WILES** [Sweet Briar], who lives in Atlanta with her husband and son, Jamie. They have opened their

own law practice. According to Melissa, she looks terrific and has the same *joie de vivre*. They were roommates in Boston for two years and would have made Gertrude Stein proud with their *soirées*. She also sees **LISA HOPKINS** quite a bit in her renovated farmhouse in Vermont. And she would love to organize a reunion.

Now moving out West we complete our tour: **DANNY MILLER** [Northwestern], a film major, comments on those grèves at la Nouvelle Sorbonne that marked our year!! But with all the ups and downs [the eight-story walk to his *chambre de bonne*, being mugged on Christmas Day in the métro, a whole rabbit *avec la tête* served for dinner] that year was the highlight of his college years, for it was thrilling to be in Paris. Upon graduating he worked for the *Chicago Tribune* for a while and then started writing and producing educational audiovisual material for children. He moved to Los Angeles in 1986 to be Creative Director for a children's TV show called "Bearwitness News." He is now working for an educational film and video company and keeps up with his *français* by taking French conversation classes at UCLA. He has kept in touch with **GRETCHEN REIMEL** [Northwestern], who is now a big shot at Sarah Lee, as well as with **KATHY BOSCHENSTEIN** [Randolph-Macon Woman's] and **ALIX CHRISTIE** [Vassar]. What happened to Kay McKinney, Morgan Pearsall, Steve Redfield, Hope Freeland, Denise du Sud, Steve Lowy, Susan Nerlove and Gail, he wants to know. **ALIX CHRISTIE**'s memories of Paris are wild and chaotic, irreverent and blasphemous, but "Paris stays in your blood and the travel bug remains." Delighted to have turned 30, to be single, have a master's degree in journalism, Alix hopes to be a foreign correspondent soon. *The Oakland Tribune* would lose a reporter to a French speaking country!! We have a standing invitation [a tribute to Sweet Briar] to visit the San Francisco area. Thank you — we might take you up on that!!

This concludes the news that I received. I wish I had more people to write about...maybe for our next newsletter. I think most of us would like to have a reunion. I have your current addresses and many phone numbers. Let's organize something, for old time's sake. I can be reached at P.O. Box 3505 Yale Station, New Haven, CT 06520; tel [203] 777-1221. Thank you for having written, it was fun to put this together and to revive faces and situations that had not been forgotten.

JIM STEWARD [Virginia] is at Trinity College, Oxford, where he will be writing his doctoral dissertation on 18th-19th century portraiture over the next few years. He would be happy to hear from other JYF alums who might be travelling in England.

1981-82

THERESE EVE PAINTER [U of Texas] is senior editor of *Trial* magazine, published by the Association of Trial Lawyers of America in Washington. She writes: "I work within walking distance of the French embassy, the site of many good concerts, movies, and lectures. In my off-hours, I am editor of a symphony newsletter".

1982-83

SARAH K. BROWN [Bryn Mawr] is working for the Riggs National Bank in Washington, DC as an International Banking Officer. She is temporarily acting department head for the European Region.

KELLI COHEN [U. of Texas] received her MA in French literature from Middlebury College: "Oui, oui, I finally mastered the French language and even received an A+ on my thesis [*sujet*: Balzac]. Science has always been a passion of mine. I have completed my first year of medical school and am contemplating a career in neurology child psychiatry. It is a rigorous lifestyle, but very exciting and most of all rewarding. My year in Paris was memorable. It enhanced my life and my 'being'."

BARBARA KLOTZ [Bryn Mawr] was shocked to realize it has been more than 5 years: "I visited *ma famille* last year and couldn't believe how the 3-year old triplets were now reading!"



5th Reunion at the Tabard in Washington D.C.

1983-84

From **STEPHANIE SUMMERS** [Mount Holyoke]: To all members of JYF 1983-84:

"A brief report on our recent fifth reunion! It's hard to believe that it's been five years since we arrived in Tours after our long voyage. Remember? Sabena, the interminable "Twilight" bus ride from Bruxelles to Tours followed by the wait in the courtyard at the Institut de Touraine to meet our Tours families.....

Last year, Cecily Schulz, Jim Falvey and I, all attending graduate school at the University of Virginia, got together to organize our reunion. After tracking down addresses, making phone calls, and attending to many other organizational details, we all came together in Washington, DC. to catch up on everyone's news from the past five years.

It certainly seemed like just yesterday that we were all in France: singing the *Chanson Française* at the Fête d'Adieu, running through the Louvre with index flash cards trying to memorize the paintings for Madame Cotté's exam, enjoying *Shakespeare en kabuki* au Théâtre du Soleil with our très Beckettien Professor

Simon, turning to Madame Denis with our latest crisis (a missing passport or wandering family dog...), walking home through the streets of Paris long after the last Métro had left, paging through the little red *Plan de Paris* to find our way, dancing at the Holiday party given by Hillary Banta and Laura Bloom, enjoying yet another happy hour at Mother Earth's [tequila sunrise, anyone?], traipsing all over Europe [and beyond!] for Christmas and spring vacations.... Just a few of the memories that came out over dinner, with songs like 'La Dolce Vita,' 'I Like Chopin,' and 'La Vie en Rose' [Madame Blot would be proud to know that most of us remember the words!] in the background.

"I apologize in advance for not having had the opportunity to catch up with everyone, but here's an update from my conversations:

LOURDES MELGAR is in Boston at M.I.T. working on her Ph.D. in political economy. She plans to return to Mexico soon to begin researching her thesis.

JILL ABELSON has been living in DC. working on Capitol Hill and continuing her ballet.

BILL LAWRENCE has recently returned from North Africa where he worked with the Peace Corps.

BRAD MARSHALL is in graduate school at Johns Hopkins.

ELENI CAMBOURELIS just began her first year of business school at Wharton.

CECILY SCHULZ graduated last year from UVA law and is working in DC., as is her Parisian roommate, **AMY METZ**. The third member of the Parisian roommate trio, **ELISABETH WILSON GORDON**, was married this fall, and lives in Vermont with her new husband. Elisabeth is working at the Dartmouth Art Museum.

BARBARA WEBER has been singing in Parisian nightclubs, and treated us to an a capella rendition of 'La Vie en Rose' — très Piaf!

JOANNE LEVINE is living in New York City, working for Mouton-Rothschild in marketing. I'm sorry I wasn't able to talk with everyone! I also have some news from friends who weren't able to join us:

JIM MCMANUS is in his first year at Harvard Business School. Before returning to graduate school, Jim was with Shearson Lehman Hutton in investment banking.

ELIZABETH EDWARDS worked in investment banking at First

Boston, and just began her first year at the Yale Graduate School of Management.

HILLARY BANTA EBACH was married this summer. Hillary and Matt live in Chicago, where Hillary is with the Harris Bank and attends the University of Chicago's business school in her spare time.....

Finally, I hear from Hillary that **MILLY ADAMS** was married this summer and lives in Chicago, and that **LAURA BLOOM** recently returned to Chicago from New York to begin her first year at Northwestern's Kellogg business school.

It seems that many of us are on the path to business via the MBA route, and I am no exception — I am in my second year at the University of Virginia's Darden School. I worked at Shearson Lehman Hutton in corporate finance this past summer, where I ran into Jim McManus.

I think we would all agree that we formed some of our best friendships during our sejour in France. I hope we can all keep in touch over the five years to come before our next reunion! I'll close with a few words from Hemingway's *A Moveable Feast* that always evoke the special nature of JYF for me:

If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life, it stays with you, for Paris is a moveable feast.

A bientôt."

And now a message from **Mme CAROL DENIS** [Assistant to the Director] to the 1983-84 group:

"It was wonderful seeing **JILL ABELSON**, **ALENKA GIESE**, **NANCY JANES**, **DEBRA KATZ**, **BRAD MARSHALL**, **STEVE MURRAY**, **PETER STONIER**, **STEPHANIE SUMMERS**, **CHINYERE UWAH**, **JOE VITATERN**, **SUSAN WARRNE**, and **BARBARA WEBER**. I recently talked on the phone with **ANNE MYERS** who is working here this year but we haven't gotten together yet. **GLORIA RUSSO** and I see each other when we can fit it in, usually twice a year — for Thanksgiving and one lunch.

"I wonder if **JIM MCMANUS** [Yale] remembers forgetting his address in Tours and getting home by listening to the barks of the family dog, or **AIMEE LEVINE's** [Vassar] getting locked in the toilet or **LOURDES MELGAR** [Mount Holyoke] the wooden toilet seat at Madame's, and **SUSAN WARREN** [Mount Holyoke] the antics of Gautier de Lambertye. I remember one very pleasant after

noon, drinking chocolate and eating a Mont-Blanc at Angelina's — so delicious it made me forget all the housing problems.

"I wish I could share memories with you at the Fifth Reunion but unfortunately it is a busy time for us here in the office, and I can't get away. Will someone please send me some photographs so that I can at least imagine what it was like being together again. Much love to all of you."

For those who could not make it to the reunion, we include the following updates:

JULIE LYNN ALLEN [Sweet Briar] wrote from Singapore: "I'm spending one year here studying Mandarin Chinese on a Rotary Foundation Scholarship. Before this I spent two years working for the Japanese government in Chicago and one year with a wine importing company. Hoping to return sometime to Paris and all of France but for now Asian study and travels are a great adventure!"

HILLARY BANTA [Northwestern] "I am working as an international banking officer at Harris Trust & Savings Bank in Chicago. Specifically, I work with companies based in Toronto and Montreal that have U.S. banking requirements. I am fortunate to be able to speak French at work; although it is a little rusty the French-Canadians really appreciate having a U.S. banker who speaks their language.

"While not working I am quite occupied with studying for an M.B.A. at night at U. Chicago as well as planning a September 17 wedding. I am marrying a fellow Northwesterner named Matthew Ebach who is a television news writer. We plan to honeymoon in -take a guess- Paris! I am looking forward to introducing Matt to Madame Achard, my former hostess, seeing the Musée d'Orsay, and revisiting old haunts.

"My year in Paris was a tremendous amount of fun, but perhaps more importantly, it gave me a large dose of self-confidence and a sense of curiosity which I have found to be very beneficial in post-Paris life. I hope to see everybody at the reunion in October!"

ELENI A. CAMBOURELIS [Brown] wrote: "After graduating from Brown, I spent three years in the real estate investment banking division of Chemical Bank in New York. This fall, I am enrolled at The Wharton School at U. Pennsylvania.

"Unfortunately I have not been back to Paris since our séjour together in 1983-84, having visited several new spots during my short vacations from Chemical Bank. However, I still keep in touch with my French families, and have

hosted many French friends visiting the U.S.

"My junior year abroad is, of course, a very special memory. The friends we made, the places we visited, the art work we enjoyed, and the discos we danced at made the year rich, fulfilling and fun! I look forward to hearing from friends who shared these adventures and to the next newsletter."

TAMARA J. CRISPIN [Bryn Mawr]: Because she has been fully occupied completing her job at the Cuba Tourist Board in Toronto and moving to London, Ontario, Tamara asked her mother to write:

"Tamara's first job began immediately after graduation when she spent the summer working at the Language Institute in Madrid for Bryn Mawr College. Then she returned to Canada to work for Dominion Securities as a Sales Assistant. Next she began doing Public Relations and Marketing for the Cuba Tourist Board in Toronto. She left this week to work as a Teaching Assistant at U. Western Ontario and to begin graduate work in Spanish literature."

JOCELYN ELLIS [Mount Holyoke] wrote: "I have worked as a writer since my graduation from Mount Holyoke in 1985. I spent one year in an advertising agency as a copywriter, then was hired by Arizona Public Service Company to write legal testimony demonstrating the prudence of actions taken by management during the construction of the \$5.9 billion Palo Verde Nuclear Generating Station. I am working in this capacity now. I am also the author of a 90-page book.

"The years in the business world have been interesting and lucrative, but not satisfying to the soul. I intend to return to school — most likely graduate study in comparative literature, with an eye to 'professorhood'.

"My year in France was priceless. That experience placed me head and shoulders above so many of my peers who have never traveled — never gained that certain self-assurance, sensitivity, and worldview. The French I learned gained me a dynamite relationship with two Swiss neighbors who, although they've now returned to Switzerland, will be with me for the rest of my life. And have I returned to Europe? You bet! I spent my meagre two weeks of vacation in Switzerland last year, absorbing all the French this skin could hold. Due largely to my strong feelings about spending a year abroad, my brother is currently spending his junior year in Munich, Germany.

"I live alone with two green parrots in a sunny-one-bedroom

apartment in Phoenix. I write brochures and organize events for charities, jog, play tennis, do gourmet cooking, spend time with my 'significant other,' and read. I'm tremendously interested in the new developments in physics and various theories of energy; I think we're going to find that the same laws that govern the physical realm also govern that of the spirit. Except for the latter, my life is terribly yuppy, I'm afraid."

MICHAEL FREDERICK HOGAN [Bates] wrote "The quote from Margaret Mason with which you began your recent letter brought to mind a quote from Edmund White on which I often reflected during my year in Paris: 'I believed without a doubt in a better world, which was adulthood, or New York, or Paris, or love.' Prior to my year abroad, I was an idealist who envisioned a better world, a world apart from the realities and restraints of my own existence. I sought this world in realms that were apart from my current environment, in a litany of 'others' similar to those referred to in the above quote. Never having found this world, I felt that the definition of my being was as yet incomplete.

"Today, with the clarity of hindsight, I realize that my year in Paris, coupled with the year of my return, offered me the rite of passage at whose completion I could define my being. Yet it was not in the singularity or otherness of Paris that this definition manifested itself. The events of these two years destroyed the foundation upon which I perceived of myself as an idealist. The experiences in Paris on which I today reflect — the feelings of being a minority, of being quite far away from loved ones, of the strength of love and of leaving love behind — made me realize that my being must not seek definition away, apart, or from without. Its definition is rather complete within itself and its community, in short, within its own reality. I realize that I do believe in a better world, but that this world is not apart from my reality. It instead must be constructed from within this reality, from the materials offered by my actual environment. My year in Paris now seems like a fantasy that brought me closer toward a fulfilling experience of reality.

"My experiences since the end of my Junior Year Abroad have been varied. I ended my undergraduate years with a final year of intense study during which I undertook and completed a thesis on the work of Jean Genet, particularly *Querelle de Brest* and *Le Balcon*. After commencement, I began working at Brown

Brothers Harriman, a private bank that provides services to Mutual Fund companies. I began as a fund accountant, and have since begun a new department within the bank involving research on international stock transactions for our clients. This position offers me some opportunities to use my French, yet it is insufficient to maintain the ease with which I spoke at the end of my year abroad. My goal in the near future is to return to graduate school to pursue studies in French literature and in philosophy. My area of particular interest is contemporary critical theory. I hope one day to teach at the university level."

JAMES FALVEY [Cornell] wrote: "As you probably know, we are planning a reunion for October 29 and I've been helping Cecily put it together. We're really looking forward to seeing everyone and hearing stories on past and recent escapades. It seems that quite a few people are getting in touch with each other in anticipation of the reunion. I've talked to Jesse Rubens, Eleni Cambourelis and had a letter from Julie Allen. Julie has been lucky enough to get an opportunity to study in Singapore so she won't be making it to the reunion — we'll all miss her."

"I've been at UVA Law School for the past year (after working for two years on Capitol Hill) where I've seen Cecily Schulz [law school] and Stephanie Summers [business school]. I had a chance to go with Cecily to visit Sweet Briar for the first time last year — everything I'd heard about it was true — it's almost as picturesque as Cornell! [Just kidding.]

"Charlottesville is great and if anyone is looking for a laid-back place to study, both Cecily and I can attest to the fact that this is the place. I'm hoping to practice international law in Washington when I graduate but it's a competitive area so I'll have to see how it goes. A tout à l'heure."

BONNIE FLINN HURLEY [Mount Holyoke] wrote: "I was very excited to be reminded of our fifth year anniversary and to hear the *Alumni Newsletter* would be forthcoming with news of my long-lost friends from Junior Year Abroad."

"Undoubtedly, the year that I spent with the Sweet Briar Program in France was the most challenging, yet enlightening and rewarding experience I have ever had. I have not yet returned to France but I often think back with fond memories to the excitement of living in such a bustling city with a plethora of things to do and see. I only hope that native Parisians appreciate the city in which they live. I can honestly say that

the challenge of conquering a new language, adapting to a new lifestyle and culture and relying on my own initiative to travel and experience the things that Europe has to offer had a profound effect on my life. Before my Junior Year Abroad I used to consider myself easily intimidated!

"I was married in September, 1987 to Hugh Hurley, a graduate of Providence College. We live in Summit, NJ and are hoping to buy a house in the near future. I work for an independent school, Gill/St. Bernard's in Gladstone, NJ where I am the assistant to the Director of Development and the Coordinator of Public Relations. I really enjoy working in an academic environment. It makes me think back to the time when I helped teach English to French students in the 13th arrondissement!"

NANCY A. JAMES [Northwestern] wrote: "As the U.S. Olympic Committee's Protocol Coordinator for the 4th Pan American Games, which took place in the USA in August 1987, I had my hands full in active diplomacy in the context of international sport. Upon completion of this project, I decided to move immediately to Paris, to pursue opportunities for work and graduate study which had developed through this experience."

"I became the U.S. delegate to the Association of National Olympic Committees, based in Paris, once again finding myself challenged by the international relations side of the olympic movement. I also had the thrill of learning first-hand about the olympic philosophy, in its homeland: the modern olympic games were founded by the Frenchman Baron Pierre de Coubertin, who is responsible for its present international structure, motto, symbol, etc. The philosophy — which promotes the complete development of men, not only physical but also moral, intellectual, social-is still revered there. I grew to appreciate it also as a tool in international harmony."

"As an extension of this, I was elected to the Executive Board of an association at UNESCO. It is tied to its International Fund for the Development of Physical Education and Sport, which promotes the global development of man."

"In addition, I pursued coursework at France's government school, L'Ecole Nationale d'Administration [E.N.A.], in international politics, law, economic relations, and public administration. This was valuable in understanding French and European, generally political and economic structure and policies. In addition, it was an interesting

place to be during the elections!

"I am still playing my flute. While in Paris, I was a regular performer at the American Church, in addition to playing concerts at the Palais Royal and on national television with 'L'Orchestre de l'E.N.A.' I was also invited to give a private performance for the U.S. Ambassador and his guests at his residence, in late May."

"From April-July, also, I found time to fulfill a research contract for the Organization for Economic Cooperation and Development [OECD], located in the Château de la Muette. I worked in the Development Cooperation Directorate, and completed a project on the role of non-governmental organization in development."

"This research for the OECD I will apply as well to my master's program at Harvard University, which will concentrate on international development, beginning in September."

"I do wish to say hello to all friends from this special year and would be happy to see anyone in the Boston area."

LOURDES MELGAR [Mount Holyoke] wrote: "My year in France was the realization of an old dream I had since I was a student at the Lycée Franco-Mexicain. It was a year of great joy and painful growth, of cultural enrichment and deep loneliness. Any way I look at it, it was a special year, an unforgettable one, and one that confronted a dream with reality. I am still crazy about French culture and France, but I'm much more critical of it too. After being in France, I realized to what extent the French through their lycées had accomplished their *mission civilisatrice* on me! So after I returned to Mount Holyoke College, I studied Western African literature and concentrated my studies on Third World Development."

"Enough of France! After graduation I entered MIT's Political Science Department where Frederick Hamerman was also a Master's student. I'm currently a Ph.D. candidate in Political Economy, working on my dissertation on the politics of industrialization."

"This past September, I finally returned to Paris and was fascinated by it again. I guess, after all, I will always be a francophile. I'm considering getting a job at the EEC after I receive my Ph.D. from MIT, so that I can spend some time in France again. I hope I'll be meeting you all there, sometime."

CAROLYN JOSEPHANS SIMMONS [Denison] writes: "Looking back to my Junior Year in France, I can honestly say that it had a tremendous influence on my life."

Because of that year, I majored in French in college, and am now working on my doctorate in French literature at Princeton U. I hope to finish my degree within two years and begin teaching. Presently I am preparing to return to Paris to do research at the B.N. I'm very much looking forward to being in Paris again!

"Over the past five years, I have kept in contact with Quynh Nguyen, still living in L.A. and getting married this fall and Alenka Giese, who was in Paris over the past year. I'd love to hear from other Sweet Briar friends — like Rachel and Julia, and my friends from the Art History and Histoire de Paris courses. If any of you are ever in the Princeton area [which by extension includes NYC], please give me a call — you can always reach me through the Romance Language Department of the University."

DEBRA SUE KATZ [Vassar] "For 2-1/2 years [until February 1988] I was living in Tokyo, Japan. I did all sorts of things while I was there: teaching English [and French], translating French to English, rewriting documents [which had been translated from Japanese to English], studying Japanese, Japanese cooking and tai-chi, doing volunteer crisis counseling and, of course, traveling throughout Japan and Asia. [Whew!]

"Now I'm back in the U.S.A. [for a while at least], and I've just started studying for my M.A. in French Language and Civilization at N.Y.U. I'm also going to get my teacher certification. So all told, I'll probably be in New York for two years. Afterwards, I'll probably head west and teach French, either at the high school or junior college level. If anyone is in the New York area, please drop by and say 'hi'!"

STEPHANIE LaTOUR [Radcliffe] wrote: "After working for the American Civil Liberties Union [ACLU] in Providence, Rhode Island for two years, I will be attending Northeastern Law School next year in Boston. I am planning to specialize in public interest law."

WILLIAM A. LAWRENCE, III [Duke] wrote: "Paris gave me a whole new way of looking at the world, and a new world for me to look at: French-speaking Africa. Studying in Paris showed me how there's always alternative ways of looking at international relations other than the American-Russian 'us and them' mentality, which is re-emerging today. There's a third world view. Following my Junior Year in France with Sweet Briar, I developed an interest in Senegal, and then spent three years as a Peace Corps Volunteer in Morocco."



William Lawrence (Duke) and his waiter-friend Jean-Louis Michaux.

co. I don't think I would have been culturally and psychologically prepared for spending those years in Morocco if I hadn't had the cross-cultural experience in France provided by Sweet Briar. Also, learning French orally, in families and in the street, prepared me for learning Moroccan Arabic orally, in the street, for Moroccan Arabic is an unwritten dialect.

"Studying abroad and succeeding in the French University system built my confidence and helped me develop a mature approach to my studies. I learned to be a self-motivated 'unsupervised' student. Returning from Sweet Briar Junior Year in France, I went from a B- average to straight A's at Duke U.

"But perhaps the greatest reward was the personal contacts and new friendships. When I needed primary resources from Paris for my senior thesis at Duke, it was a friend made through the practice-teaching [Centre de Documentation Pédagogique] who worked as my research assistant overseas. When I visited Paris with my parents this February it was a waiter friend from my Sweet Briar days who is now maître d' at a chic Latin Quarter restaurant who gave my parents royal treatment. I keep in touch with many friends from that year in Paris, and it was only fitting that the first person to call and welcome me home after three years in North Africa was a Sweet Briar JYF friend.

"Tomorrow I will register for classes at Fletcher School of Law and Diplomacy in Medford, Massachusetts, which prepares students for international careers. I have also been assigned an international roommate. I'm sure Jacques and I, as he said during our first phone conversation, will have a lot to talk about."

AIMEE D. LEVINE [Vassar] wrote: "JYF 1983-84 has indeed had the most profound influence on my life. I returned to Vassar as a different person and viewed the world with a new perspective. Last summer I returned to Paris for 2 weeks and my idyllic memories associated with the city and JYF remained unchanged.

"I am happily settled in Manhattan and have been working in the fashion industry for nearly 3 years. In my free time I fence foil competitively at a NYC salle d'armes."

JOANNE K. LEVINE [Wellesley] wrote: "I've just returned from a vacation in Paris full of memories and reflections on our Junior Year. This is the second time I've been back since the end of the Junior Year, and I'm happy to say Paris is as wonderful and magical as ever. I can't believe it's already five years since I was preparing to go off to France for the first time.

"I am living in Manhattan and working for Baron Philippe de Rothschild, Inc., the French wine company, [makers of Château Mouton Rothschild and Mouton Cadet]. I have the opportunity to use my French although I've forgotten quite a bit.

"I see Valerie Groh pretty often. She is working for Société Générale and also living in Manhattan. I also saw Rachel Stenn last spring. We ended up taking a class together at New York U. I'm looking forward to hearing about the others."

ANDREA LEVY [Wellesley] wrote: "After graduating from Wellesley College in 1985, I attended the Georgetown University School of Foreign Service, from which I received a master's degree in international relations in May 1987.

"During my two years at Georgetown, I held a variety of internships: at the State Department

[Nicaragua desk], the Washington bureau of a major Japanese newspaper [the *Asahi Shimbun*], and the Foreign Service Institute [the training arm of the U.S. Foreign Service].

"Since December of 1987, I have been working at the U.S. Department of Commerce in the International Trade Administration, where I work with the OECD Industry Committee.

"Since the OECD is conveniently [for me!] headquartered in Paris, I will be returning to the wonderful City of Light three times a year for each Industry Committee meeting. Hallelujah!

"I have kept in close contact with two other '83-'84 JYFers: Irma Alvarez and Aimee Levine, both of whom I knew before my year abroad. I have also kept in close contact with a few of the French friends I made during that year, one of whom was my next-door neighbor in Madame Muller's pension on the Rue de Babylone. I have been back to Paris twice, once in 1986, and once in 1987. Both trips were for pleasure, not business.

"My year abroad was without a doubt one of the highlights of my youth. I will forever retain fond and wistful memories of the people I met, the places I visited, and the experiences I had during that magical year. I am trying very hard to keep my French up to par, but with the passage of time, it becomes increasingly more difficult. *Vive la France [et Sweet Briar JYF]!!*"

N.B. I forgot to mention that one of my current roommates was a member of the '84-'85 JYF group: Kara Andersen. We found out we had this common linkage only after she had moved in!"

MARY LOUGHLIN [Northwestern] wrote: "When I try to imagine the street names and lines of the Paris map and the faces of the friends and of the family that I lived with, all of which seemed so permanently imprinted in my mind, nothing is crisp, everything has faded. I realize the impact of the time that has passed since our year abroad.

"My life really changed its course after coming home from France. Beforehand, I was stumbling along, unconsciously heading towards law school with no real enthusiasm. But being distanced from my family, American culture, and my past friends for a year, gave me the independence of mind to take a chance with my future in order to find a more satisfying pursuit. As some of you know, I have always loved drawing and making things. With this in mind, I came to the conclusion that I should become an architect. At present, I am drawing like crazy,

working for a structural engineering firm, and just about to finish my Masters in Architecture at U California.

"I'm sorry that I haven't kept in touch with any of you. I can't wait to find out what's going on in your lives. If any of you are ever in Los Angeles, I live in Venice. Look me up and give me a call."

JOSE ADRIAN MALDONADO [Case Western Reserve] wrote: "It is really incredible that five years have gone by. You ask me what influences the year in France has had in my life. Well, it has expanded my horizons, for now I'm curious about foreign people and cultures. Since I live in the Caribbean I have taken advantage of the fact that there are many French islands close by. I also hear 'Radio France International' on my radio and keep watching French movies on cable TV. I have travelled to several of these islands so I can buy books and records and practice my French.

"Just this summer I went to the island of Saint-Martin after my graduation from law school to buy French law books and relax. There I met a local lawyer and we exchanged anecdotes and discussed some aspects of French law. I am presently studying for the bar exam of Puerto Rico and afterwards I plan to go to Washington, DC, to find a job.

"I have kept in touch with the French families in Paris and in Tours and also with the French teacher with whom I worked as a teacher's assistant. I hope to visit them in France one of these days. It's really great to have friends so far away. My French brother, Ted Simpson is getting married on October 1 in New York, and I plan to visit him for the big event.

"That year in France was truly one of the high points in my life and an experience I will not soon forget. I wish you all the best, mes amis, thanks for everything."

DAVID BRADFORD MARSHALL [Amherst] was spending the summer in France. His mother sent the following message: "I would say that the Junior Year program greatly influenced his direction. After graduating from Amherst in '85, he received a fellowship to the University of Dijon, France, and spent the year teaching and taking courses. The following year he pursued a similar program at the University of Paris and received a diploma in French linguistics. Both summers were given to travel — Italy, Greece and Russia among other places. He has currently completed his first year at Johns Hopkins U. where he has a full fellowship for a Master's and Ph.D. [concentration in French literature]. Brad returned to France

this May for the summer and has spent a month traveling through Czechoslovakia, Hungary and Yugoslavia. He keeps in touch with Mary [Emmy] Wyatt and attended her wedding this past May."

STEPHEN S. MURRAY [Williams] writes: "I am still under the spell Paris cast on me in 1983-84. I went back to teach in Paris for a year after college. I am presently teaching French in a school near Boston, and I recently spent most of my honeymoon in France."

DAPHNE NUGENT [U. Southern California] wrote: "I am currently working in Los Angeles at the French American Chamber of Commerce. The job is great because I use my French every day, as well as my economics background. I have decided, however, to go back to school. In February, I leave for Melbourne, Australia, where I will be studying for my Master's in economics on a Rotary Scholarship. I was in Australia in August of 1987 and fell in love with it, so I am very excited about the opportunity to spend a few years there. I plan on returning to the United States to continue on with a Ph.D. in either economics or political science. My long-term goal is to get a teaching position at a college and/or go into economic journalism."

"Beside the unique experience and valuable education, the most lasting and meaningful part of my year in France were the friends that I made. I still keep in touch with one of my French friends from class there and although we live on opposite coasts, I try to see both Judith Weinstein and Anthony [Antonio] Izzo at least once a year. I went to visit both of them at Christmas and just came back from Baltimore where I stayed with Judith and her new husband (they were married August 7th). I also see Peter Stonier regularly since he lives in Los Angeles. I am looking forward to hearing about everyone else and how they are doing. Best of luck to all."

MARY [Emmy] OLMSTED WYATT [Williams] wrote: "I am now living in New York City. I am entering my second and final year at Columbia where I am pursuing my MBA. I am hoping to work in some area of Human Resources when I graduate. I married in May to Kenneth Wyatt. We are living in a newly-developed area of Manhattan called Battery Park City. It is on the Hudson River near the World Trade Center."

"I see Bradford Marshall as often as can be expected considering his frequent travels to France and the rest of Europe. I also keep in touch with Elisabeth Wilson who lived in New York un-

til recently and will soon be marrying and Amy Metz. That is all the news from this front."

TINA LOUISE PACK [Randolph-Macon Woman's] wrote: "I am currently a store manager for Victoria's Secret Stores in Charlotte, N.C. As a member of the 1983-84 group, I am very excited about our fifth anniversary. I am also delighted that Cecily Schulz, James Falvey and Stephanie Summers have taken the time to organize a reunion in D.C. this October."

"I have kept in contact with a handful of friends from that year. This past spring I went back to Paris on vacation and the memories flooded back. I stayed in the same apartment I had lived in during my Junior Year abroad, and I spent a lot of time catching up with Barbara Weber, my roommate for that year, and Pamela Pate."

"Pamela spent this past year teaching in a French school in Millau, France. Barbara has been living in Paris and singing at a wonderful little club called the Hollywood Savoy, near La Bourse."

"In reflecting on my year in France, I have only wonderful memories. I was lucky enough to be not only in a remarkable city but also to be part of a remarkable group of people. Some of my dearest friendships and fondest memories were made during that year. My only regret is that I did not keep in touch with all of my friends from that year. I am really looking forward to seeing everyone in October. I know that it will be a fantastic reunion."

JULIE SHIELDS-HICKMAN [Sweet Briar] "Just as an update, I have changed to my step-father's last name. I graduated in 1985. Coming back senior year was a bit of a letdown after being in gay Paree. I had travelled and worked after junior year — working as an interpreter in a crystal shop that following summer in Paris and living in a model's apartment in the 16th near the Eiffel Tower."

"Before graduating from Sweet Briar I was recruited by Security Pacific Bank in Los Angeles as one of their trainees in the Corporate Training Program. The program was dissolved at the last minute but I continued on with Security Pacific for a while in Corporate Foreign Exchange Trading, until I moved on with Goldman, Sachs and Co. in investment banking for the next two years. In Los Angeles I was active in the Junior League. During that period my travels have taken me to the Far East (Japan and Hong-Kong), to Hawaii and back to Europe — and back and forth from coast to coast. I still try to get to Aspen once a year for some skiing."

"Finally I was struck by a lightning bolt which told me that my true purpose was to be a landscape architect [perhaps the gardens of Versailles finally took effect]. I tested out the brainstorm with a semester of evening classes at UCLA before giving up my investment banking career. I have moved down to Orange County [Newport Beach area, Corona del Mar specifically]. I was delighted to find that one of the best landscape architecture programs was nearby, and I moved closer. I am now a full-time student learning thousands of plant species and becoming aware of the responsibilities of improving the environment along with learning to draw and draft. By next summer I will probably intern with one of the area firms [if I don't take advantage of my summer to leap back to Paris], but currently I am working part-time with a limited partnership [real estate investment fund] called The Mortgage Bancfund, the Marketing Division."

"I find Southern California to be the hub of tennis activity and I have been playing about two tournaments a month. I guess I have gotten the health and exercise craze in general. I'll admit I eat beansprouts, work out with weights, do aerobics, swim and run marathons, etc. on a regular basis. I miss the East coast, but California living sure is nice. Would love to have my fellow JYFers out for a visit. Please call."

ANNE WALSH [U. Michigan] wrote: "Upon returning to U. Michigan as a senior, I finished my B.A. in Art History Phi Beta Kappa and as valedictorian of my class. I moved back to Boston and spent the next two years, until August, 1987, working as a Public Art Program Administrator for the Cambridge Arts Council. My job entailed the administration of a program which commissions and overseas the fabrication and installation of major public art works in new and renovated subway stations in Boston and Cambridge."

"In September, 1987, yielding to a long-standing interest in photography, I began work towards an M.F.A. degree in art at The California Institute of the Arts. I make primarily studio-photographs, using models or objects which I have made to be photographed. I work in colors with medium-format camera equipment. This summer, I am working in the photography department of the Los Angeles County Museum of Arts, cataloguing portions of the collection."

"I live in Santa Monica, CA, very close to the Pacific, and enjoy Los Angeles a great deal."

"My year in France yielded several very close friends, two of whom now have a son, who is my godson. I found it difficult to make many friends there, but the ones I made are true and abiding friends. My interest in politics has its roots in that year as well, since the level of political consciousness and dialogue is undeniably higher and more pervasive in France than in this country. It was wonderful as an experience and exercise in patience, tolerance, humility, fashion, culture, history and personal integrity. I think back on it as the freest I have ever felt."

BARBARA WEBER [Northwestern] writes: "After graduating from Northwestern, I spent the next year acting in several professional productions and tours in Chicago. But Paris kept calling me back, so I returned there, and gradually worked my way up to finding jobs as a jazz singer in night clubs. I sang jazz, country and western and rock, as well as my own music; which I hope will be interesting enough to others to continue with! I also worked as a dialect-coach for French actors trying to learn to act in English. At the moment, I'm back in New York, taking a break to rest my voice, spending time with my family and working at Jones Road Antiques on the East Side. Recently I coached American actors on their French pronunciation for an Off-Broadway production of *Madame Bovary*. That was fun. I'm looking forward to seeing as many of you as possible in October. P.S. Mina Rhode is in the San Francisco area being successful."

JUDITH WEINSTEIN [Bryn Mawr] wrote: "Without a doubt, my year in France was one of the most significant in my life and has had tremendous impact on all my decision-making. It was during that year that I gained fluency in French and made lifelong friends — American and French."

"Right after college I was awarded a French Government Teaching Assistantship in Bordeaux, but declined it for a job in California. I got to live in northern California for a year and keep up with Daphne Nugent, but to this day there's still a part of me that regrets that decision."

"To amend my ways, I entered NYU's Institute of French Studies in the Fall of 1986 where I ran into Melissa Clegg who's pursuing a Ph.D. there. After receiving my M.A. in June 1987, I went to Paris to do an internship in a silk company there."

"Since October 1987 I have been at JHPIEGO — an international education program in public health at the Johns Hopkins School of Public Health. My title

is Regional Office Coordinator for Africa and the Caribbean. Never thought I'd be using French in Baltimore! I'm looking forward to travel to Kenya this fall and North Africa in the near future. I think my next academic pursuit will be graduate work in Africa and development studies. I hope my travels won't coincide with the JYF reunion.

"Daphne Nugent was just in DC., to take the Foreign Service exam and visit me and my new [as of August 7, 1988] husband, Mathew MacCumber.

"Looking forward to reading about everyone. If anyone ever passes through Baltimore, please look me up. [I've kept my name — I'm in the book!]"

1985-86

SARITA S. HOYT [Bryn Mawr] is a Peace Corps Volunteer in Guinea, West Africa.

1986-87

The 1986-87 students have now graduated from their home colleges and universities. Before they dispersed into the wide world we asked them about their plans for the immediate future. We hope they will be as successful as past alumni in their chosen career or graduate study and they will keep in touch.

ELIZABETH ALFANO [Northwestern] will be back in Paris, "working for the next two years with an American firm."

JULIE BAKER [Randolph-Macon Woman's] plans were still in the air! "I took the summer off to relax and to recuperate from senior year. By August I'll be in Atlanta searching for a job, apartment, etc. I'm looking for something in marketing or PR."

On June 6 **LAUREN E. BRIER** [Mount Holyoke] began working for Diane Glynn and Associates, a small public relations firm in Midtown Manhattan. "I will be living in Greenwich Village with another MHC graduate."

GENEVA CARR [Mount Holyoke] after working in an investment bank during the summer, is back in France at the Ecole Supérieure de Commerce de Paris. "I can't imagine ever leaving Paris again!"

JENNIFER CHUMAS [Mount Holyoke] has accepted a position with Stroock, Stroock and Lavan [a downtown New York law firm] as a legal assistant."

KAREN DECTER [Denison] writes: "I have had an excellent summer working at Tennis de France Magazine, L'Equipe and

United Press International. Starting in October I will work for L'Equipe magazine. I am loving Paris more than ever [maybe since I am finally staying in one place — off of trains!]"

LAMMOT duPONT [Williams]: "Three-year training program, currency trading division at the Crédit Suisse/Geneva, Switzerland."

ELISABETH EL-KHODARY [Goucher] has been employed by the United States Information Agency [USIA] as the program assistant of their Foreign Service National Employee Program [FSNEP].

GLORIA ERICKSON [Mills] wrote: "I am postponing graduate school indefinitely and have accepted a position with the Japanese Ministry of Education. Will be teaching English in Japanese public schools in Tottori Prefecture on the Sea of Japan. I have begun a study of Japanese, but miss speaking French and miss Paris. The year in Paris served as our door to the world, a door I plan to keep open."

S. MITCHELL GLAZIER [Northwestern] will be attending Vanderbilt Law School in Nashville, TN after travelling back to France this summer.

CATHERINE HAMMOND [Northwestern] wrote that she was working as a Customer Service Representative for Dun & Bradstreet in Troy, Michigan.

"I plan to get my M.B.A. soon. I am marrying Bob Rondeau in Detroit on June 24, 1988. Also, I have a new cat."

CINDY M. HOYLE [Wellesley] wrote: "I will be working as a Software Engineer for the Marcam Corporation in West Newton, MA and living in Cambridge with friends for one year. In April or September of 1989 I will be going to Brussels to participate in a 12-month Business Master's in Management Program sponsored by Boston U."

KELLEN K. HUANG [Emory] plans to attend Georgetown Law Center in the fall.

ANDREW KRAMER [U. Maryland] wrote: "I will be graduating in December from U. Maryland with a B.A. in French language and civilization. I have one year of Pre-Med classes to complete before entering medical school. Upon my return from Paris, I received my certification as a Paramedic in Maryland and am volunteering actively with the fire department. I have also organized an informal exchange program in Emergency Medicine with French physicians I worked with at l'Hôpital Poincaré outside Paris. So far, I have had three doctors visit me in Washington for a tour of our Emergency Medical Services System. I miss Paris and

look forward to returning there soon."

MONA KATRINA KRETSINGER [Virginia] plans to attend Cornell U. on a Ph.D. program in Government.

JESSICA ANNE LERNER [Amherst] wrote that she has a fellowship awarded by Amherst College to be a teaching assistant in English Language and American Civilization at the Université de Dijon. "I'll be back in France from September 1988 — June 1989. Then, in Fall of 1989 I plan to begin Yale Law School where I have deferred my admission for one year."

JANET D. LEWIS [Occidental] wrote: "For the next year or fifteen months, I will be working for a Biotechnical lab as an editor of research reports and document. At the same time I will be taking classes in Spanish and completing applications for graduate study in comparative literature and critical theory. So far, I know I'll be applying to Duke, U.C. Santa Cruz, and U. Texas/Austin, for their Ph.D. programs."

LANA McCLUNG [Haverford] was planning to learn Spanish and then — who knows, maybe Japanese! Her passion for languages remains strong: "I would like to spend next summer in France or Spain. Graduate studies in linguistics are a good possibility. In the meantime I am getting my taste of the working world. I held a front desk position at a private jet charter company. That company recently folded, and, since then, I've been working in the bookkeeping department of a large local bank."

ROBERT MOGEL [Brandeis] will be working towards a Master's in International Affairs at Columbia University.

NICHOLAS PAIGE [Cornell] writes: "My short term plans involve a return to France: for this summer, some Parisian idleness is in order; then in September, I will be relocating [to a city as of yet unspecified by the French Government] and starting as an *Assistant d'anglais* in a *lycée*. This will take me to next May. Farther than this, I cannot see."

EILEEN PULICK [College of the Holy Cross] wrote: "I graduated in May from Holy Cross, and I will be studying for my Master's in French through Middlebury College. This will take me to Vermont during the summer and back to Paris in September for at least one more year, so look me up at Reid Hall if anyone is there!"

JENNIFER PUTNAM [Mount Holyoke] writes: "I am currently enrolled in a master's program at Simmons College in Boston — getting my Master's in Teaching and my teaching certification,

which I didn't have time to get at MHC. After graduation in May, I'll be looking for a teaching job in New England, preferably a public elementary school."

JANET RIENSTRA [U. Southern California] wrote: "In August I have a ticket going back to Paris. I plan to travel through France and stay with my father who lives in Vence. My fiancé is going to meet me there and we plan to travel wherever the wind blows us until our cash runs out. Then, its back to graduate school..."

ALICE A. RUDEBUSCH [Northwestern] plans to start law school this fall at U. Wisconsin-Madison.

ANN SHAAH [U. Southern California] "In the month of September, my boyfriend and I will travel to India and Nepal. Afterwards I will return with him to Paris, where he already lives, and hope to stay as long as possible."

MATTHEW SHARPE [Trinity] is enrolled in the Ohio State University College of Medicine.

TRACY J. SMITH [Bates] wrote that her plans include "travel in France and Switzerland and study in Paris. I'll be looking for a job soon to pay for all this, but I am currently showing some of my French friends America."

STEVE MICHAEL STELLA [Cornell] writes: "This summer I am co-leading a group of high school students on a tour through Europe under the auspices of the Putney Student Travel Company. After this six-week travel period I intend to pick up my Club Med assignment and move down to the Caribbean fulfilling my duties as an excursion assistant. At this point I hope to remain with Club Med and eventually transfer to their New York or Paris office."

SHIRA D. TABACHNIKOFF [U. Pennsylvania] plans to work as an intern with Boston Magazine and search for a job in the Boston area. "The other option [and the one I would prefer] would be to return to Europe in hope of a job near Belgium where my parents reside."

SARAH VAN DYCK [Brown] wrote: "After graduation I'll be travelling in Europe for two months. In August I'm moving to Boston where I'll be working at Corporate Decisions, Inc., a management consulting firm."

FRANK MOORE WATKINS, JR. [Washington and Lee U.]: "I am currently undecided as to what I am going to do. I hope to find something that will allow me to travel. I put all of my eggs in one basket [investment banking], and unfortunately nothing came through. I would very much like to hear from everyone."

AMY WICKER [Butler] wrote: "In mid-August I shall be leaving for Washington, DC. to work in the



Some members of the 87-88 group in Monet's backyard.

development department at the Kennedy Center. I will be living with Alisa Richard [my roommate from Paris] and her family."

WENDY WIGHTMAN [Northwestern]: "I plan to continue my education at Northwestern U. In the fall I will begin a Ph.D./M.A. program of graduate studies in the Department of Comparative Literature and Theory."

1987-1988

After witnessing the French Presidential election, the 1987-88 group was fortunate [?] to be back on time for the American Presidential election! They are now in the middle of their senior year on their home campuses. The highest individual grade point averages were achieved by **STEPHANIE GREEN** [Bryn Mawr] and **MEGAN SWEENEY** [Northwestern], followed by **JEF-FREY SCHULTZ** [Washington and Lee] and **JULIA ALEXANDER** [Wellesley]. Among the 12 colleges and universities having sent 3 or

more students, the 19 students from Northwestern University and the 8 students from Wellesley College scored the highest grade point average [3.25], followed by the 5 students from Washington and Lee University [3.23], the 8 students from Georgetown University [3.21] and the 8 students from Brown University [3.18]. Five students received the Certificat d'Etudes Politiques from Sciences Po: **CHRISTOPHER BUCK** [Georgetown] with mention assez bien, **LISA CARUSO** [Georgetown], **ROBERT GASKINS, Jr.** [Vassar], **KATHERINE LEMIRE** [Brown] and **DONALD SMITH** [Ohio State]. Fifteen students received the Certificat de Français des Affaires from the Chambre de Commerce, and six received the Diplôme [2nd degré]: **PAMELA HALL** [Amherst], **MONICA ILLICH** [Vassar], **DEBORAH KATZ** [Princeton], **LISSA LANDIS** [Michigan], **DIONNE THOMPSON** [Harvard] and **SUSAN WINCHESTER** [Northwestern]. Good luck to our newest alums during their senior year.

1988-1989

Professor ROBERT M. HENKELS, Jr. on leave from Auburn University, a JYF alumnus [Princeton 1960-61] and a specialist of Pinget, author of *Robert Pinget, the Novel as Quest* [University of Alabama Press], many articles and book reviews, is this year's Resident Director. He is assisted by **Mme CAROL DENIS**, who begins her 9th year as Directrice Adjointe. A new face in the Paris office is **Mlle VERONIQUE ROBERTET**, a part-time clerk, who replaces **Mme ISABELLE DE LONGEVILLE**, expecting a baby in Spring. Once again the group is unusually large, 138 students, 115 women and 23 men, representing 52 colleges and universities, another record. The largest groups are from Northwestern University [20 students], the University of Southern California [10 students] and Mount Holyoke College [9 students]. Six institutions are represented for the first time: Auburn University, the College of

St. Catherine, Lynchburg College, Marymount College, Michigan State University and San Francisco State University.

As usual, several participants have alumni connections: **SARA GLARUM** [Connecticut] is the daughter of **MARION O'CONNOR GLARUM** [Vassar], JYF 1951-52; **DOUGLAS CLARK HEYLER** [University of Michigan] is the son of **VIRGINIA CLARK HEYLER** [Colby], JYF 1958-59; **AVELINA MARIA PEREZ** [Brown] is the sister of **CRISTINA ELENA PEREZ** [Williams], JYF 1984-85; in addition **MARC-OLIVIER LANGLOIS** [Virginia] is the son of **Professor EMILE LANGLOIS**, Director of the JYF and former Resident Director [1975-76 and 1982-83].

The students left New York on September 6th and, after a four-week stay in Tours, arrived in Paris on October 5th. At the end of their stay in Tours they elected their Comité des Etudiants: Président: **SCOTT SANDERS** [Washington and Lee], Vice-Président: **KATE OLD** [Mount Holyoke], Secrétaire: **DAVID BECKERMAN** [Virginia],

Membres: **JOHN ABRAHAM** [Trinity U.] and **MARGARET HERN-
DON** [Georgetown]. We have also
learned that 6 students have been
accepted into the Certificat
d'Etudes Politiques program at
Sciences Po: **JOHN ABRAHAM**
[Trinity U.], **NADER CHAFIK**
[Southern California], **JOSEPH
JUREWICZ** [Northwestern],
MARC-OLIVIER LANGLOIS and
TIMOTHY RHODES [Virginia] and
MEERA SHANKAR [Georgetown].
Our congratulations and good
luck to them.

1989-90

Sweet Briar College is pleased
to announce that **Professor
DEBORAH H. NELSON**, Chair of
the Department of French and
Italian at Rice University and a
member of the JYF Advisory Com-
mittee since 1983, will be the Resi-
dent Director in 1989-90.

EDITH TURNER BECKNER

EDITH TURNER BECKNER,
who, from 1950 until her retire-
ment in 1968, had been the Ex-
ecutive Secretary of the Junior
Year in France, died in Lynchburg,
Virginia, on January 19, 1988. She
had worked tirelessly with Dr.
Barker and Dr. Matthew to ensure
the success of the JYF in its ear-
ly years. All those who knew her
will join us in expressing their
sadness to her five children, eight
grandchildren and five great-
grandchildren.

MARTHA LUCAS PATE SCHOLARSHIP

TANYA CHARLICK [Kenyon]
was the recipient of the 1988 Mar-
tha Lucas Pate Scholarship. She
sends the following report on her
summer in Paris:

As a recipient of the Martha
Lucas Pate Scholarship, I was able
to accept a State Department In-
ternship in the American Em-
bassy in Paris. Interns in the Em-
bassy are given the opportunity to
explore every facet of the daily
work in their particular office, and
are encouraged to create indepen-
dent research projects using
resources and contacts uniquely
available to Embassy staff.

The Office of Political/Military
Affairs is a subdivision of the
Political Section in a large em-
bassy such as Paris. My day would
begin by attending the section
meetings which were largely to
update the Political Counselor on
overnight developments in our
specialty areas. I read the local
press, State Department cables
from around the world, and
reported on any meetings in
which I may have participated that
might have relevance to the
Political Counselor's daily briefing
of the Ambassador. As a staff
member in attendance at these
meetings I was able to keep
abreast of all developments in
bilateral relations and US foreign
policy as it affected our Embassy.

The remainder of my day varied
greatly between translation of
local press for outgoing cables,
accompanying my sponsor to the
Ministry of Defense or Ministry of

State on official visits, coor-
dinating visits of high-level US of-
ficials and, of course, support-
work for the office. I was able,
through the visits, to meet Am-
bassador Max Kampelman who
was returning from the Geneva
Arms Talks, Assistant Secretary of
Defense William Taft, Director of
the European-Canadian Affairs
Bureau Rozanne Ridgeway and
even some French officials. I
assisted in the daily analysis of
developments in defense and
wrote a short paper on the basis
of a recent speech by President
Mitterrand on the most recent
changes in defense policy. I also
created a series of brown bag lun-
ches where embassy interns were
able to meet individually with
foreign service officers from
several sections and offices to
gain a better understanding of the
overall functioning of an embassy.
They were well-received and
fascinating as well as fun.

My summer in Paris was the
best summer I ever had. It was a
wonderful opportunity to explore
my career interests and apply
what I had learned during the year
with Sweet Briar College Junior
Year in France courses. It was also
wonderful to be able to be in Paris
for Bastille Day and all the other
surprises Paris presented. I want
to thank you for the wonderful
support the scholarship gave me
to be able to accept the State
Department's offer of an unpaid
internship. It was an unforgettable
experience!

WE HOPE YOU WILL WISH TO CONTRIBUTE
TO ONE OF THE FINANCIAL AID FUNDS LISTED BELOW.

Ever-rising costs and diminishing student loan and grant programs require that we make an even greater effort to increase the amount we make available for next academic year.

For 1988-1989 we have been able with ALUMNI SUPPORT to grant over \$60,000 in financial aid.

Endowed scholarship funds (income only is used for financial aid):

The R. JOHN MATTHEW ENDOWED SCHOLARSHIP FUND
in memory of Junior Year in France Director

The ARTHUR BATES MEMORIAL FUND
in memory of Professor of French

The ROBERT G. MARSHALL 25th ANNIVERSARY SCHOLARSHIP FUND
founded in 1972 in honor of the 25th Anniversary of the Junior Year in France
and renamed in 1984 in honor of Director

The MARTHA LUCAS PATE SCHOLARSHIP FUND for summer study
in memory of Sweet Briar College President

Financial aid operating budget (contributions are used for financial aid):

The BICENTENNIAL FUND [in honor of the Bicentennial of the French Revolution]
[Financial aid operating budget for 1989-1990]

Please note that many firms match contributions to the Junior Year in France. If you contribute and your employer makes matching gifts, we would appreciate your efforts in this connection.

YOUR GIFT IS DEDUCTIBLE FOR INCOME TAX PURPOSES

Please detach and return with your contribution to: Junior Year in France
Sweet Briar College
Sweet Briar, Virginia 24595

Please make check payable to: Sweet Briar College-Junior Year in France

My contribution to:

_____Matthew Scholarship Fund
_____Bates Memorial Fund
_____Robert G. Marshall 25th Anniversary Scholarship Fund
_____Martha Lucas Pate Scholarship Fund
_____Bicentennial Fund

Name _____

Address _____

City _____ State _____ Zip Code _____

JYF Year _____ College/University _____

CONTRIBUTORS TO THE SCHOLARSHIP AND FINANCIAL AID FUNDS OF THE JUNIOR YEAR IN FRANCE [July 1, 1987-June 30, 1988]

We wish to thank the following alumnae and alumni, friends of the JYF and corporations making matching grants, who contributed a total of \$18,327 during the 1987-88 school-year. We have made every effort to list all contributors. If for some reason we have made an error, please let us know. Contributions received after June 30, 1988 will be acknowledged in next year's *Newsletter*.

1948-49

Mary Morris **Gamble** Booth, Sweet Briar
C. Francis Damon, Jr, Yale
Shirley **Gage** Durfee, U/Wisconsin
Rodman Durfee, Yale
Margot **Hess** Hahn, Goucher
Walter G. Langlois, Yale
Joan **Teetor** Marder, Sweet Briar
Dorothy **Rooke** McCulloch, Mt. Holyoke
Norman McCulloch, Jr., Dartmouth
Marie **Gilliam** Park, Sweet Briar
Patricia **Carry** Stewart, Cornell
Lynn H. Thompson, Jr., Yale

1949-50

Barbara **House** Barbey, Mt. Holyoke
John A. Berggren, Jr., Dartmouth
Kemper V. Dwenger, Oberlin
Joan **Lauritzen** Joakim, Mt. Holyoke
Percy **Lee** Langstaff, Oberlin
Barbara **Fisher** Nemser, Barnard
Sheila **Shields** Python, Wheaton
June **Sigler** Siegel, Wellesley
Winifred **Sexton** West, Bryn Mawr

1950-51

Grace **Wallace** Brown, Sweet Briar
Joyce **Black** Franke, Vassar
Harriet **Farber** Friedlander, Mt. Holyoke
Lucy **Johnson** Jensen, Mt. Holyoke
Joan **Hollander** Lifland, Mt. Holyoke
Carl McMillan, Yale
William D. Romey, Indiana
Patricia **Murray** Rosenthal, Bryn Mawr
Ann **Whittingham** Smith, Sweet Briar
Susan **Anderson** Talbot, Radcliffe

1951-52

Patricia **Palmer** Kendall, Wheaton
Wesley Ann **Travis** Norton, Louisiana State
Josephine **Wells** Rodgers, Sweet Briar

1952-53

Sheila **Wood** Langlois, Radcliffe

1953-54

Joan **Goldstein** Cooper, Barnard
Marilyn **Adelson** Dunn, Cornell
Sheila **Hearn** Khan, Cornell
Lynn **Fisher** Lee, Carleton
Sue **Lawton** Mobley, Sweet Briar
Jane **Martin** Sandlin, Hollins

1954-55

Peter B. Dirlam, Cornell
Richard Dolen, Cornell
Diana **Frothingham** Feinberg, Radcliffe
Nancy **Wilkins** Klein, Denison
Ursula **Ackerman** Marx, Wheaton
Elizabeth **Whittington** Minnich, Vanderbilt
Mariette **Schwarz** Reed, Middlebury
Norma **Redstone** Shakun, Cornell
Sally **Edmondson** Sparkman, Hollins

1955-56

Ruth **Thomas** Boss, Bryn Mawr
Joanne **Coyle** Dauphin, Wellesley
Anne-Marie **Abrahamsen** Foltz, Cornell
William J. Foltz, Princeton
Julia **Bayer** Markham, Bryn Mawr
Sarah **Dickinson** Rosen, Mt. Holyoke
Richard Rosen, Columbia
Reed Rubin, Yale
English Showalter, Jr., Yale
Calvin K. Towle, Dartmouth

1956-57

Dinah **Porter** Oakley, Duke
Nancy Savage, Hollins
Caroline Sauls Shaw, Sweet Briar

1957-58

Benita **Bendon** Campbell, Bryn Mawr
Rebecca **Loose** Valette, Mt. Holyoke

1958-59

Susan **Schwartz** Bennett, U/Wisconsin
Constance **Cryer** Ecklund, Northwestern
Sheila **Armstrong** Hoerle, Vassar
Harriet **Blum** Lawrence, Brandeis
Constance **Nesnow** Scharf, Brandeis
Tom Schaumberg, Yale
Roger L. Zissu, Dartmouth

1959-60

David Freund, Yale
Carolyn **Coggin** Holmes, Wake Forest
R. Eugene Jaegers, U/Louisville
Richard L. Morrill, Brown
Laura **Conway** Nason, Sweet Briar

1960-61

Susan **Nelson** Arkush, Bryn Mawr
R. David Arkush, Yale
Barbara **Roush** Austin, Mt. Holyoke
Bettye **Thomas** Chambers, Sweet Briar
Ann **Rea** Craig, Lake Erie
Roger P. Craig, Yale
Priscilla **Parkhurst** Ferguson, Mt. Holyoke
Paula **Spurlin** Paige, Mt. Holyoke
Martha **Baum** Sikes, Sweet Briar
Christine **Devol** Wardlow, Sweet Briar
Rosalie **Siegel** Wolarsky, Mt. Holyoke

1961-62

Judith Alperin, U/Illinois
Harriet P. Davis, Wheaton
Sue **Wakeman** Farquhar, Sweet Briar
Caroline D. Gabel, Wellesley
Marjorie **Hibbard** Lauer, Bryn Mawr
James E. Terrell, Yale

1962-63

Cynthia **Alley** Andrews, Wellesley
James Baxter, Yale
Sara **Gump** Berryman, Sweet Briar
Jonathan Fielding, Williams
Frank Hotchkiss, Yale
Ellen **Rausen** Jordan, Cornell
Edward Kaplan, Brown
Eleanor **McNown** Revelle, Pomona
Judith **Anderson** Russell, Denison
Robin O. Russell, Yale
Dale **Ware** Ryan, Vassar
Jonathan Small, Brown
Caroline **Keller** Theus, Sweet Briar
Ann K. Weigand, Indiana
Leslie **Raissman** Wellbaum, Mt. Holyoke
John Welwood, Bowdoin
Anonymous

1963-64

Susan **Hyman** Besharov, Wellesley
Alice **Fork** Grover, Wheaton
Susan **Friedman** LeBlanc, U/Southern California
Jane **Gregory** Rubin, Vassar

1964-65

Ellyn **Clemmer** Ballou, Middlebury
Constance **Nichols** Detwiler, Wheaton
Ellen **Reid** Dodge, Wells
Eugenia **Wiesley** Francis, Southern Methodist
Suellen **Terrill** Keiner, Bryn Mawr
Laurie **Wax** Kleinberg, Mt. Holyoke
George W. McDaniel, U/South

1965-66

Leland Abbey, Drew
Frederic Baldwin, Jr., Williams
Anthony Caprio, Wesleyan
John D. Lyons, Brown
Marjorie J. Marks, Brown
Janie **Willingham** McNabb, Sweet Briar
Jane **Renke** Meyer, Denison
Joseph E. Meyer, III, Williams
Susan Tucker, Sweet Briar
Jane **Stephenson** Wilson, Sweet Briar
Lucien Wulsin, Jr., Trinity

1966-67

Lonna **Dole** Harkrader, Mary Baldwin
Harrison Knight, Wesleyan
Celia **Newberg** Steingold, Sweet Briar
H. Pennington Whiteside, Jr., U. South
Mary Beth Winn, Vassar

1967-68

Laurence E. Ach, Trinity
Elizabeth **Levy** Carp, Cornell
Jane **Chorney** Connor-Hanninen, Moravian
Bruce J. Croushore, Franklin & Marshall
Barbara **Duffield** Erskine, Sweet Briar
Nancy **Johnson** Horan, Mt. Holyoke

Richard Horan, Case Western Reserve
 Julia Leverenz, Dickinson
 Herbert N. Wigder, Trinity
 Linda **Morrison** Zug, Wheaton

1968-69

Byron Gross, Yale
 David Longfellow, U/Virginia
 Robert B. Phelps, Duke
 Bruce Rakay, Case Western Reserve
 Charlotte **Taylor** Smith, U/South Carolina
 Judy A. Yates, U/Tennessee

1969-70

Tina **Kronemer** Ament, Case Western Reserve
 Ellen **Shapiro** Buchwalter, Case Western Reserve
 Debbie Depp, Denison
 David R. Ellison, Dartmouth
 Robert M. Gill, Washington & Lee
 Lynn McWhood, Wellesley

1970-71

Rose **Bernard** Ackermann, Emory
 Kathrin **Hlebakos** Burleson, U/California
 Maria **Carpura**-Buck, Moravian
 Edward W. Lane, III, Washington & Lee
 Kate **Cooper** Leupin, Radnolp-Macon W.
 Christopher Paine, U/South
 Evan D. Robinson, U/Virginia
 Stephanie **Harmon** Simonard, Sweet Briar

1971-72

Paula **McDermott** Baker, Denison
 Amy **Lerner** Comolli, Mills
 Margaret Dowgwilla, Randolph-Macon W.
 Thomas A. Ehrgood, Jr., Amherst
 Andrea Niles Jones, Sweet Briar
 Carter **Heyward** Morris, Sweet Briar
 Cornelia Sage Russell, Middlebury
 Doreen **Santora** Zahn, Wheaton

1972-73

Diane **Linn** Conroy, U/North Carolina
 Ann Stuart **McKie** Kling, Sweet Briar

1973-74

José Colon, Brown
 Mary Jane Cowles, Mt. Holyoke
 Vincent J. Doddy, Villanova
 Elizabeth **Haile** Hayes, Emory
 Christine Kennedy, Brown
 Allison **Thomas** Kunze, Randolph-Macon W.
 A. Byron Nimocks, III, Hendrix
 Carol S. Porter, Sweet Briar
 Nancy **Noyes** Robinson, U/Virginia
 Laura L. Stottlemeyer, Emory
 Suzanne **Garber** Weaver, Brown

1974-75

Lauren W. Ashwell, Wheaton
 Alan Engler, Yale
 Carole A. Grunberg, Vassar
 Reed Peters, II, Kenyon
 Patricia Silver, Princeton

1975-76

Caroline Brodnitz, Vassar
 John A. Gallucci, Williams
 Arthur F. Humphreys, III, Bowdoin
 Elizabeth L. O'Brien, Brown
 John H. Pavloff, Yale
 Clark V. Richardson, Yale
 Deborah **Cook** Routt, Mt. Holyoke
 Martha Simpson, Mt. Holyoke
 Kathleen E. Troy, Pennsylvania State
 Jeanne Windsor, Mt. Holyoke

1976-77

Anne Shullenberger, Williams

1977-78

Ann **Leopard** DiFiore, Denison
 David DiFiore, Georgetown
 Barbara **Tipping** Fitzpatrick, Williams
 Susanne **Daisley** Mahoney, Vassar
 Patrick Mahoney, Arizona State

1978-79

Kathy Boschenstein, Randolph-Macon W.
 Deborah Chanen, Northwestern
 Daniel Chisholm, III, C/Holy Cross
 Mary Ann Gosser, Bryn Mawr
 Karen Gray, Mt. Holyoke

1979-80

Peter D'Amario, Brown
 Elizabeth Ellis, Colby
 Ellen **Danaczko** Ellison, Mt. Holyoke
 Martha E. McGrady, Swarthmore

1980-81

Amy Celentano, Vassar
 Karen **Shildneck** Haigler, Mt. Holyoke
 Deirdre **O'Donoghue** Riou, Mt. Holyoke

1981-82

Christiana **Coggins** Franklin, Yale
 Charles F. Hunter, Lawrence
 Janet L. Kendall, Mt. Holyoke
 Martha **Kuhn** Moore, U/Texas
 Laura F. Munson, Denison
 Elizabeth Stanton, Williams

1982-83

Sarah Brown, Bryn Mawr
 Susannah Gardner, Wheaton
 Carol H. Newhall, Williams
 Lori Reilly, Northwestern
 Howard Smith, Washington & Lee

1983-84

Irma Alvarez, Wellesley
 Elizabeth S. Anderson, Brown
 Robert Beech, Harvard
 Eleni Camboureilis, Brown
 Ellen Reed Carver, Sweet Briar
 Rachel Stenn, Yale
 Rebekah Torges, Mt. Holyoke

1984-85

Sharyn L. Fralin, U/Virginia
 Angela Rose Heffernan, Wheaton
 Paul Otto, Lawrence
 Donna Prommas, Sweet Briar

1985-86

Stephanie Gouse, Mt. Holyoke
 Sarita S. Hoyt, Bryn Mawr

OTHERS

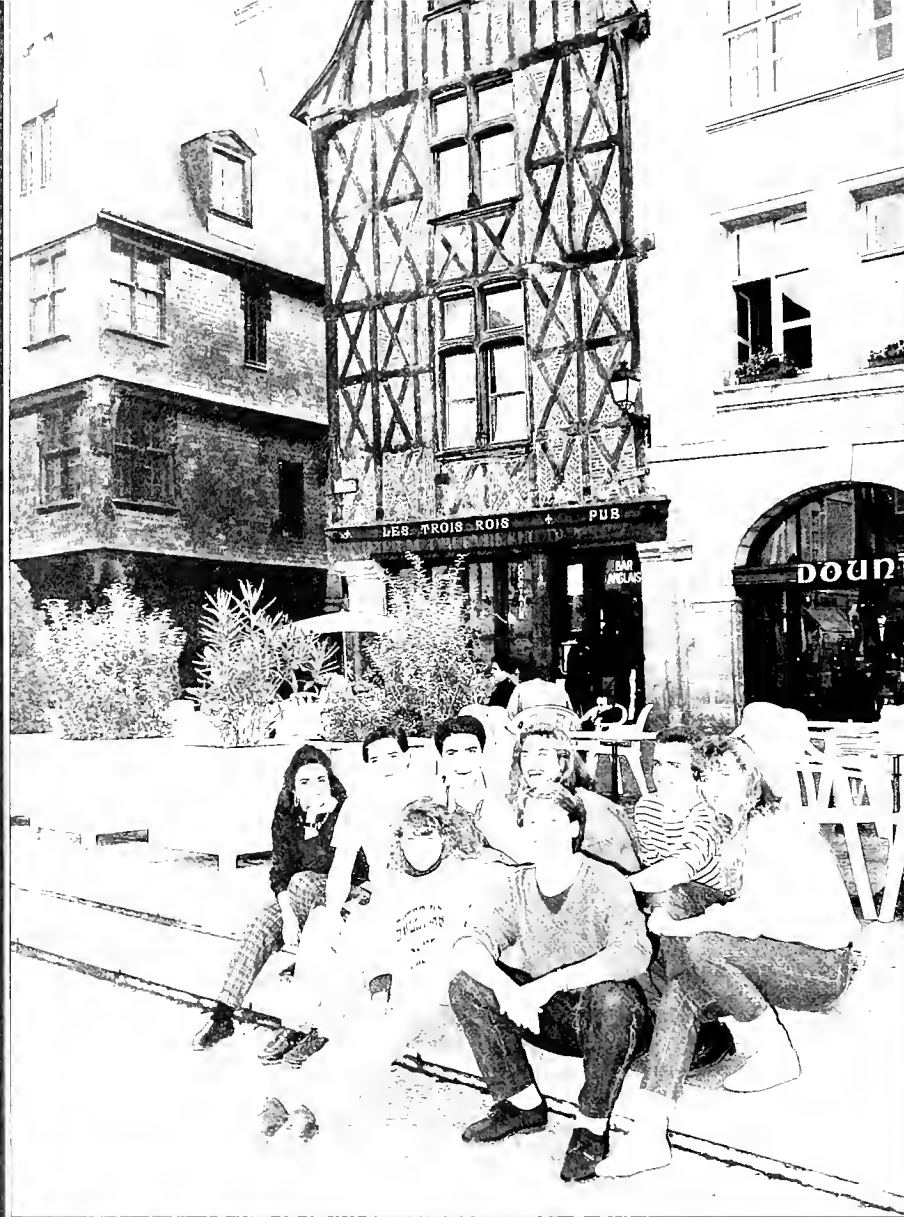
Dr. Theodore Andersson, University of Texas, Resident Director 1948-49
 Professor and Mrs. Archille Biron, Professor Emeritus, Colby College, Resident Director 1964-65, 1971-72, 1973-74
 Professor Barbara Blair, Sweet Briar College
 Professor Joyce Carleton, Central Connecticut State Univ., Resident Director 1959-60, 1962-63, 1963-64
 Mr. and Mrs. Richard Duffield, parents of Barbara Duffield Erskine, JYF 1967-68, Sweet Briar College
 Professor Edward Hamer, Washington and Lee, Member of the Advisory Committee
 Dr. Edward Harvey, Kenyon College, Resident Director 1966-67, Honorary Member of the Advisory Committee
 Dr. Arnold Joseph, Denison University, Resident Director 1969-70 1976-77, 1986-87, Member of the Advisory Committee
 Dr. Janet T. Letts, Wheaton College, Assistant to Resident Director 1965-66, Member of the Advisory Committee
 Dr. Catherine Sims, Dean Emeritus, Sweet Briar College, Honorary Member of the Advisory Committee
 Professor Madeleine Therrien, University of Maryland, Member of the Advisory Committee
 Dr. and Mrs. Harold B. Whiteman, Jr., President Emeritus, Sweet Briar College, Honorary Member of the Advisory Committee
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*Leaving the Institut de Touraine
September, 1988*



*In the language lab in Tours
September, 1988*



Tours
September, 1988

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Junior Year in France
Sweet Briar, Virginia 24595

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Junior Year in France

Alumni Magazine

NUMBER 16 DECEMBER 1989



At fourteen, my ambition was to become a journalist. How could I have guessed that by becoming Director of the Sweet Briar College Junior Year in France I would, out of necessity, realize a large part of that childhood ambition! Reading the items you send us, typing them on the computer, choosing the photographs, are among our staff's most enjoyable hours, although they tax our capacities to the limit. We hope you will find that our efforts have not been in vain. Even if there is nothing on your group, I know you will enjoy reading what alumni from other years have to say, and that this will encourage you to send us an item next year.

Our program is still considered the model for the traditional Junior Year in France, but we have to follow the evolution of higher education in the U.S. and in France. We now provide our students in Paris with access to microcomputers (a great help in writing those Sciences Po *dossiers*!). Although we do not give academic credit for internships, we will give credit for the research paper which accompanies an internship, and last year, for the first time, two Northwestern University students wrote enthusiastic evaluations of their internships, one at the Institut de l'Enfance et de la Famille, the other at the Communauté Juive de Paris, both organized by Internships in Francophone Europe. In addition to the names of professors familiar to many of you, M. Simon, M. Garapon, Mme Cotté, Mme Triantafyllou, Mme Hilling, Mlle Oswald, etc..., new names are appearing: Mlle Joubert, who teaches a composition course; Mlle Dampérat, who teaches an introductory course on French art. This year we are involved in the complete reform of the curriculum at the Institut d'Etudes Politiques, now directed by M. Lancelot whom many of you had as professor. Although I doubt that this will mean the disappearance of the famous *plan en deux parties et deux sous-parties*, it will mean a stricter selection of students by Sciences Po and different types of courses. We are confident that we will adapt to these changes as we did to the break-up of the Sorbonne in the early 70's. Our strength remains the quality of our students: this year's group has the best grade point average I have seen so far: 3.375.

Our fee, unfortunately, keeps increasing: from \$12,850 to \$13,750 in 1989-90. Luckily we were also able to increase our direct financial aid: from \$61,350 in 1988-89 to \$68,616. If we take into consideration all the grants from colleges, foundations, states, the Federal Government and the loans administered by the colleges, we know that at least 55 students are receiving some kind of aid, and the average aid package amounts to \$7,111. This is why our scholarship funds are so important and must keep growing. The Robert G. Marshall 25th Anniversary Fund now stands at \$167,604; the R. John Matthew Scholarship Fund at \$117,385; the Bates Memorial Fund at \$106,244 and the Martha Lucas Pate Fund at \$14,745. In addition \$ 5,070 were contributed to the 1989-90 financial aid operating budget. To celebrate the 80th birthday of M. Marc Blancpain, President of the Alliance Française, who has delivered lectures to generations of JYF students in Tours, the 1990-91 financial aid operating budget will be known as 'the Marc Blancpain Fund'. Once again, I am appealing for your continuing support. I realize that you receive many demands on your generosity from your colleges, universities, and many other worthy organizations at this time of year. But if your experience in France was a good one, if, as so many of you tell us, your junior year was the best and the most useful of your four college years, please answer our appeal. Even a small donation will mean that you want others to be able to have the same enriching experience that you had. Thank you.

All of us in Virginia and in Paris wish you happy holidays.

Emile Langlois
Director

WE HAVE LOST TWO GOOD FRIENDS

The Junior Year in France lost two long-time friends and supporters in late 1988 after the *Magazine* had gone to press: **HENRI PEYRE**, Sterling Professor Emeritus of Yale University, and **LILY VON KLEMPERER**, Academic Consultant and former staff member of the Institute of International Education.

When the University of Delaware announced in 1947 that it would no longer sponsor the Junior Year in France, President Pate of Sweet Briar College invited the program to come to Virginia. There was some hesitation on the part of members of the Advisory Committee, thinking that perhaps a small Virginia woman's college would not attract students from the larger universities. Professor Peyre strongly backed President Pate's bid and even convinced a member of his department to become the first Paris Director of the program, Professor Theodore Andersson. He likewise sent a large contingent of Yale men to the program's first year, 1948-49. During his Chairmanship of the French Department of Yale, some 200 students participated in the program. In a later year, he loaned another member of his Department, Professor Georges May, to serve as Director of the Paris office. The Junior Year in France owes this distinguished friend a real debt of gratitude.

Lily von Klemperer likewise was a strong supporter of the program from its inception, and served as a member of the Advisory Committee for some thirty years, until her retirement. Her valuable advice on keeping the program up to date and urging the highest admission and academic standards made her a strong asset. She rarely missed a meeting of the Committee during those years and even after her retirement, when named an honorary member, she attended meetings up to the year of her last illness. The Junior Year in France is indeed grateful for her many contributions, and she will be missed.

Dr. ROBERT G. MARSHALL

Professor of French Emeritus, Sweet Briar College
Former Director of the Junior Year in France

GIVING OUT ADDRESSES

To protect your privacy, we have instituted the following policy with regard to giving out alumni and alumnae addresses. All requests have to be made in writing to the Virginia office, except in the case of an extreme emergency. We will continue to provide your address if one of your classmates requests it, unless you ask us not to give out your address to anyone. If someone who was not your classmate requests your address, we will not give it out, but ask the person for his or her address. We will then contact you and give you the name and address of the person who wishes to contact you. You will then be free to decide if you wish to contact that person.

IN HONOR OF "D"

A veteran too young to have flown in combat as World War II ended in a great flash, member of the inner circle at Churchill Downs, diligent student on leave from Yale, this young man of many parts was the unanimous choice, in late August 1948, for the presidency of JYF-I. The election was a spontaneous affair in the rush of the sixty-odd members getting acquainted while underfoot the *S.S. Mauretania* rolled and pitched her way eastward from New York.

Ten days later, at the first dinner in Madame Giroux's pension, he came into closer range. There across the table that evening on through the scholastic year was a model of wit and winning ways. By the time we gathered with dates for a marathon Thanksgiving dinner, his French had improved enough so that Madame Giroux could no longer interrupt. Before Christmas, he was presiding over her salon.

It was in the Jardin du Luxembourg where he and I became friends, joining up at the top of Rue Monsieur-le-Prince to hurry past the pond and under the *marronniers* toward Reid Hall. The conversations wandered over home, theater, olympian professors at the Sciences Po, the war and, most often, what to do with our spared lives. Little children smiled at him, sensing kindness and security. And the *demoiselles* smiled, too.

Occasionally he walked in silence, older, head down. One day in winter the reason came out as loneliness since a family member had perished in an auto accident. On those days, as we turned onto Rue de Chevreuse, his mood would brighten and once over the threshold he moved directly to the center of whatever was going on. This champion of bringing smiles to others' faces could not always bring them to his own.

In the spring of 1950 he came down from Yale to P.J.'s reunion party. Confidence reigned on the East Side of Manhattan that afternoon. Worlds to be conquered were waiting impatiently. Those worlds, however, were widely scattered. Perhaps the members would not meet again for months, perhaps never, but no matter. They had shared a year abroad; the bonds were made. *Au revoir, bonne chance, on s'écrit.*

Through the four decades he and I did write occasionally, he from California and later Louisville, I from some place in my travels, including a favorite bench in the *jardin*. Once on a vacation trip he stopped for a call on Madame Giroux. When I went by a couple of years later she was still glowing that he had remembered.

One evening in 1986 our daughter Anne discovered my JYF album. "Is this the man you said writes so happily of his wife? Shouldn't we go see them?" Anne insisted until meeting them evolved into one of her high school graduation gifts. So, in the summer of 1987, the family drove out from Charlotte to Louisville. A sort of magic met us at the door, an impression that we were in Paris and Louisville at the same time.

One afternoon he took me on a tour of his properties. *Superbe!* He had accomplished everything discussed during the walks through the *jardin*, and more. Between housing and other projects his Jaguar seemed to find its own way while the two of us roamed verbally around the Left Bank. Back at their home he invited Anne to play the piano, then responded in kind *à la Reid Hall*. Cherished memories of JYF-I crowded the drawing room, and my family had the privilege of meeting the lovely lady of his letters.

I address these lines to her, Teri Long, to the members of JYF-I, and to Anne who is in JYF-42. We all share the loss, and fond memories, of *un Américain comme il faut*.

EMMETT C. HARRIS (Columbia)

My apologies to LYNN H. THOMPSON (Yale) for suggesting, in last year's magazine, that perhaps he had not seen the current JYF offices at the Alliance Française. He writes: "I did see the current offices and chatted with the Directrice in a cubby hole of an office. I had just come from a visit to the newly refurbished Reid Hall which is a most charming old building in every respect and enjoys a long association with student activities. Your comment that the JYF is on a 5th floor of a fairly modern eight-story building speaks for itself. Recent French architecture generally has little to recommend it in my view and I stand on my earlier comment that the JYF offices are shabby and dreary." Lynn's comments had the immediate effect of moving us to have our offices and classrooms repainted during the summer! However, since Reid Hall is overcrowded, we are still waiting for a benefactor (or benefactress) to leave his or her *hôtel particulier* to the JYF!

EMILE LANGLOIS, Director

1949-50

Many thanks to all those who sent their memories of the 1949-50 year as we celebrate the 40th anniversary of that year:

For **BARBARA HOUSE BARBEY** (Mount Holyoke) 1949-50 was "such a year of broadening horizons! I'm sure my classmates who took *Critique dramatique* must also still marvel at the amount of good theater so readily available to us. I recall that my first independent foray to the Salle Luxembourg to a rousing production of *Cyrano* cost me the equivalent of 17 American cents! — Such luminaries as Louis Jouvet, Jean-Louis Barrault and Madeleine Renaud we simply took for granted! André Gide's translation of *Hamlet*, Corneille, Molière, Marivaux, Giraudoux, Anouilh, Claudel — the feast was inexhaustible!

"As to 'challenge', the unexpected month in the American Hospital with hepatitis was promptly followed by exams — one of which required that I demonstrate — for three hours — why the beginning of the 13th Century is the classic period of Gothic architecture. It seems, however, I had left my course in *l'Art français général* somewhere during the Romanesque period, only to return mid-way through Gothic *flamboyant*! (My dilemma must be readily apparent!)

"French is still an active part of my life. My husband's (large!) family live in *la Suisse Romande*."

JOHN A. BERGGREN (Dartmouth) retired from Eastman Kodak Company and is now an (elected) councilman in the town of Pittsford, NY. He remembers "the vitality and optimism of postwar France as the effects of WWII receded, as Jean Monnet's economic union ideas gained support, and as the Marshall Plan took hold; the genuinely warm relationship between the French and the Americans — person to person as well as in general; the superb teaching and scholarship at the Institut des Sciences Politiques; and the intellectual stimulation and challenge of the Sweet Briar program.

"I also recall, less happily, the menacing Russian pressure on western Europe (no Gorbachev in those years, for sure!), the pain of the continuing fighting



On the *Mauretania* (September 8, 1949)



On the *Mauretania*

in French Indo-China, and then, as the academic year closed, the North Korean invasion of South Korea and the bloody war that followed.

"As I look back on the year's experience, I realize more and more how much I benefited from it, particularly in terms of cultural and political understanding. Soon after the academic year, I was in the U.S. Army assigned to USAREUR headquarters in Heidelberg and worked closely with our French allies both in camp and in the field. Later, Kodak-Pathé was an important supplier to the Kodak companies that I managed in Europe. Now, here on the northern border of the U.S., Québec is a close neighbor. In sum, then, the year's experience continues to enrich my life."

MURRAY BARTLETT DOUGLAS (Skidmore) is Senior Vice-President of Brunschwig & Fils, Inc., which specializes in French decorative fabrics. For him "part of the excitement was getting there. We were a jolly crowd who eschewed regular dining room hours on the *Mauretania* — ordered breakfast in our cabin (three tiers of bunks, if I remember correctly), had elevenses on deck (soup and crackers), had tea in the salon and supper in the boat deck bar (sandwiches and beer), having danced, raced and sung our way long past midnight.

"Vivid in my mind was docking in Le Havre predawn and hearing that first *bonjour* from the *quai* — and hours later boarding the boat train to Paris. And the countryside on the way — the tiny, neat gardens that bordered the tracks near each village. And war damage — Rouen had few spires and towers left whole.

"In the fall a bicycle trip to Chartres — 88 kilometers, and we counted every marker — and cobblestone — on the roads leaving Paris. The long, slow hills and PAUL MOSES riding beside us to assist with a little push on the small of the back — then, suddenly, the spires way ahead to lure us on. It was dark when we finally reached the church, but the interior space, candle lit, was awesome. Next morning the interior was brilliant with colored rays of light and music soaring, but we could barely move — the bicycles went with us on the return train to Paris.

"And the French family customs — what *gaffes* we made at table! '*Non merci, je suis pleine*' — '*Non, non, non, j'en ai eu assez!*'"

"And 'Always remember to close doors behind you and turn

off the lights.' And sheets changed once a month, nonexistent toilet paper, and *concierges* who reported your every coming and going to *Madame*. Wonderful new food — *aubergines farcies* — what were they? — long and bean-shaped with garlic and olive oil. And *croissants* and *chaussons aux pommes* bought when the smell coming from the bakery was irresistible as you walked up the rue Notre-Dame des Champs to Reid Hall.

"Winter — the first snow — fog on the Seine — steamy windows on the 68 bus going up to Montmartre to Léger's studio, and the inevitable smell of *Gauloises* in the *Métro*.

"And on and on — the memories come flooding back and are sharpened and layered by each return trip. I recall that an ancient aunt said to me before I left: 'Oh, darling, how sad that you missed Paris before 1914.' And now I must resist saying how special it was 40 years ago."

For **ST. CLAIRE HAYDEN D'WOLF** (Sweet Briar) 1949-50 "was a wonderful experience, a great eye opener which I think left a lasting mark on me. I was lucky to live with an outstanding, loving family, the Girettes, along with KATHARINE PHINIZY MACKIE and MARCY STALEY MARKS. That probably was the better part of the education, although our classes were interesting and fun.

"I went on to Middlebury's graduate program in Paris several years later. It was excellent, but the first time around was the one I loved. Thereafter I taught French to elementary-age children in Boylston, Massachusetts until I married and was swept off to Wilmington, Delaware. We have two daughters: Thelma, graduate of the University of the South, married, and Elizabeth, graduate of Eckerd College, Assistant Stage Manager at the Idaho Shakespeare Festival."

KEMPER DWENGER (Oberlin), a retired Senior Vice President at GTE, writes: "I have since my junior year stayed in very close touch to France and things French. My French is rusty today, but I am still frequently in France, Switzerland or Belgium on both business and pleasure.

"I lived in Belgium in the early 1970's and ran a color picture tube plant near Brussels. I have been in international business all my life — currently as a consultant.

"The junior year program has shaped my business career and very much enriched my life. I

took my family to France and Belgium a few years ago to share with them the places I had lived and some of the people I have known.

"I am always pleased to see your newsletters and learn of the program's continued vitality. In my mind, any one studying a 'soft' science — my major was political science — should study at least one year abroad. The reason is that you have no way of recognizing how 'soft' it is until you hear the 'truths' you have been taught challenged.

"My work at 'Sciences Po' still influences my thinking and perspective on world affairs and many of the things I learned from landladies and friends stay close to me as do my love of French cooking and wine."

Kemper remembers the "view of Notre-Dame from Mme Chanteau's apartment immediately below the Tour d'Argent; the Toussaint weekend trip to Mt. Saint Michel when we walked the wall at night by the light of a full moon; a bike trip along the Riviera; the Paris ballet *troupe* with André Eglefsky; Spring in Paris and biking through the *Bois* and all over the city — I'd not like to try it now.

"My best to all of my classmates. When are we going to have a reunion, perhaps at the Lapin Agile?"

For **STEPHEN B. GRAY** (Cornell), a systems analyst, after forty years the junior year is "a blur of dozens of images, of boring classes in German and Italian at the Sorbonne, interesting classes at Reid Hall, seeing 54 plays (some as part of the course in Dramatic Criticism, the rest *à la carte*) and 55 movies, eating *tripes* and yogurt in the cheap student restaurant near the medical school, riding first-class on the *Métro* with a second-class ticket, riding a bike to Switzerland at Christmas and to Amsterdam at Easter, attending Christmas mass at Notre-Dame de Gray (near Dijon), remembering my landlady (an ancient royalist named Mme Dubois) who always asked at supper '*Qu'est-ce que vous avez fait de beau aujourd'hui?*', visiting Chartres and Versailles and Fontainebleau, dating French students, dating American students, visiting the catacombs under Paris, seeing the opera from the fifth balcony at incredibly cheap student prices (we couldn't see the singers but we could hear them), walking down historical streets, exploring the flea market, going up the Eiffel Tower, going to the ballet at the Place du Trocadéro, and talking with a dozen or two of the oth-

ers at the 1949-50 SBC JYF.

"Married a Swiss woman from the Grisons; we had four languages in common, but not much more. However, I got two fine daughters out of the 21 years of marriage. Spent 25 years on the staff of several computer magazines, including *Computer Systems News*, *Creative Computing* and *Datamation*, then worked as a consultant, and now for Bear Stearns. Have kept up with French, can still pass as a Frenchman almost anywhere in the world, except in France. Am working my way through the Club Meds in the Caribbean; half a dozen so far; my favorite is Guadeloupe. And I've sung three times in Carnegie Hall so far this year with the Collegiate Chorale; in January 1990 with Milo, Milnes and Pavarotti."

ANNE MONZERT GREEN-LEAF (Middlebury) a high school French teacher, writes: "My year in Paris gave me the confidence I needed to become a French teacher. I have taught French for twenty-four years and will retire after my twenty-fifth next June. I have traveled five other times to Europe, twice to France, and am leaving this week for Germany, Austria and Switzerland. I have been married for thirty-six years (to a high school history teacher who is now retired) and have three children, two of whom are married."

MILDRED AMDUR GRESHIN (Wheaton), an Assistant Dean for Enrollment Planning at SUNY—Stony Brook, would love to meet her classmates from that wonderful year: "I think the most remarkable aspect of it is the number of times I recall, with great fondness, the memories of that year. In retrospect it was probably the most idyllic of my life, the new friends, a French romance, the drives in the *banlieues*, the food, the language — the freedom to enjoy it all with only the beginning of the Korean War to bring me back to reality. On my return, I graduated from Wheaton College and then worked for three years in the Office of the French Military Attaché in Washington, a job I loved because it kept the language alive for me. I met my husband in Washington, we married, moved to Long Island where we have been ever since. Over the years I have tutored French but the only real tie to that grand carefree year was my insistence that each of my two sons spend their junior years in France. For them, too, it was one of the best years of their lives."



Joan Lauritzen, Peggy Smillie and Boo House at Fontainebleau

JOAN LAURITZEN MIANO JOAKIM (Mount Holyoke), a French teacher, has "all good" memories of Paris in 1949-50: "I went back to the 6ème two years ago and I'll be in Paris again on June 23, 1989 — I go to Savoie and the Dordogne area every summer.

"I remember well the charm of Reid Hall, our meals in the Convent (BOO HOUSE, PEGGY SMILLIE and I), the daily walk to the Sorbonne through the Jardin du Luxembourg (my Simsbury High School students know the Luxembourg thanks to *French in action*, Yale, Pierre Capretz, Mirielle and Robert!) I remember well crossing the Atlantic on the *Mauretania*! We used to party on the top deck each night!

"And I remember the Gare Montparnasse — we'd leave Friday nights with our bikes on board, bike in the Loire Valley or elsewhere for two days, then return Sunday night or Monday morning. Joe and I spent Christmas in Denmark (I'm going there later this month) and Easter in Sicily. It was a magnificent, memorable year!

"My life-long interest in French and France was strengthened by the Junior Year in France. I am still teaching French and going to France each year. My three children speak French and my granddaughter, Leah, age 6, will make her first visit to France this year — with me. Following Joe's death I married a Belgian, George Joakim, and together we continued to visit France frequently. (George died two years ago.)

"I continue my close contacts with friends in St. Pierre d'Albigny where for a number of years I ran a home-stay summer school. I encourage my students in Simsbury to consider

spending their junior year abroad. Were it not for family here, I'd move to the Midi in a minute!

"One request — anyone interested in February vacations in Guadeloupe, Martinique, St. Martin or les Saintes?"

ELEANOR FLANDREAU JOSSET (Middlebury), a retired French and ESL teacher has good memories from her year in France: "understanding and supportive host family — excitement and thrills of beautiful Paris and superb teaching at Sciences Po — happiness of meeting my husband there." She has also some "difficult memories": "eating horsemeat, saying farewell to so many wonderful people at the end of the year."

Her daughter, CATHERINE JOSSET (Middlebury), enjoyed it just as much in 1973-74.

MARTHA STALEY MARKS (Sweet Briar) has "too many marvelous memories to write about: rushing off after a French *déjeuner* to Sciences Po to listen to André Siegfried or Pierre Renouvin, going to the Comédie Française for our theatre class, going to the Sorbonne for the *Cours de Civilisation* and being amazed at how active politically the French students were, watching the world go by at the Deux Magots. It was the best year ever and has had such an important influence on everything I've been interested in since."

For **BARBARA FISHER NEMSER** (Barnard) 1949-50 was the year when "the chrysalis broke open — 18 months that, for me, were as important as all the other undergraduate years lumped together. The constant challenge of the new and different on all sides stimulated independent thinking. We could eyeball the 'Mona Lisa' at six inches



Jardin du Luxembourg: Boo House taking a picture (February 1950)

sans today's protective cover and take advantage of all the special reduced-price offerings for students — plays, concerts, lectures and trips.

"This May, my husband and I enjoyed *Le Misanthrope* at the Comédie Française. *Hélas*, the floodgates of memory did not open. Was the history-making Madeleine Renaud-Jean-Louis Barrault's *Hamlet* that winter or in '52? Only one play attended by our theatre class stands out, starkly unforgettable, and that is *Les Mains Sales*.

"Only one former Sweet Briar student has crossed my path, GRACE WALLACE BROWN, SBC '52, and she inherited my room on Avenue Foch the very next year! Although we are both theatre buffs, this rather theatrical coincidence is fact, not dramatic invention."

A. EVAN OVERSTREET (Centre College), a physician (Internal Medicine and Gastroenterology) remembers: "I remember bathing in salt water on the *Mauretania*. I remember being homesick and my disappointment that it (Paris) didn't look like New Orleans. I remember the happy 5-year-old children sailing boats in the fountain of the gardens of Luxembourg, how good their French was. I remember, and cherish, loving NANCY RUSSELL and the fun when her mother came to town, dining us in the fancy cave with thirty strolling violins. I remember FRED MUSSER's kind patience in helping me with French. I remember touring *Normandie* with JACK BERGREN on the bicycle I had bought from Julius and which dumped me on the road when it fell half in two. I remember the beautiful, weird perspective of St. Sulpice with its asymmetric towers from the corner of the

square. I remember the seats in the fifth gallery at the opera. I remember *Madame, Chez qui*, Giroux spoiling me and Catherine, the cook, hating me for it. I remember all of the faces, none of the names. But I cannot remember where I put the damn pictures. But —

"I have three dynamic, dissimilar children whose mother divorced me. I am now happily unmarried to a beautiful old maid school teacher."

JEANNE MATTHEWS PATTON (Mount Holyoke) thinks "someone is counting wrong! It couldn't possibly be 40 years since we went to France! It seems, not like yesterday perhaps, but more like last year. That year was truly a turning point in my life.

"To this day I never cease to marvel at the abundance of memories packed into one epic year — enough to last a lifetime. The friendships formed that year are among the most treasured of my life. It all began on the 'Mauretania', seated in a deck chair. The fellow next to me asked: 'How do you say coat-hanger in French?' I nudged the character next to me and repeated the question. He surfaced from beneath the newspaper which covered his face, and said: 'Who the hell cares!' That was KIRK QUINN — to this day one of my dearest friends. Kirk introduced me to ELMO GIORDANETTI, and we three became inseparable friends until Elmo's untimely death a few years ago. A few years after France, I married Elmo's college roommate.

"I think the most incredible aspect of that wonderful year is that at any given moment I can conjure up a very vivid picture of some outstanding episode which will cheer and sustain me through the most trying of times — The Polytechnique ball at the Opera, dinner at La Grenouille, an unforgettable car rallye through the countryside — these are but a few of the memories which surface from time to time and make me feel quite young again.

"My husband (a former Fulbright scholar in Strasbourg) and I returned to France for our 25th anniversary. Some very dear French friends whom I had known in 49-50 gave us a gala dinner party and invited the entire group of people I had known back then. The little girl I used to walk to kindergarten was now married and the mother of two boys. It was like stepping back 27 years in time. After a week my French even came back to the point where a Luxembourg-

ois *hostelier* mistook me for French, and demanded to know where I had gotten an American passport.

"Thanks Sweet Briar — thanks for everything!"

"I have two sons (both engineers) who have no interest in French — perhaps one of my four grandchildren will be more inclined. I hope so."

We were very sorry to learn from Marta Phillips that her husband, **DAVID L. PHILLIPS** (Dartmouth) died in April 1988. Here are extracts from the remarks made by his friend Ashley L. Hawken at his funeral service:

"His taste could be seen in the appreciation which he had for the creative works of mankind in all of its forms. The fine arts were a preferred topic of conversation for him, one in which his emotions could run from the seriousness of the scholar, which he was, to the enthusiasm of a child, which he also remained, in spirit, throughout his 58 years, a characteristic which, for me, was one of his most endearing qualities.

"His appreciation for art led him to collect beautiful paintings and furniture and bric-a-brac, but not in any selfish way because, as those of us who have enjoyed the hospitality of David and Marta's home know, his pleasure was to share his acquisitions with friends and to have others participate in his passion for creativity and quality. His respect for creativity was not reserved for The Masters but also for the lesser works of friends, on whom he always heaped praise and encouragement.

"David Phillips leaves us with a record of loyal and effective service to his country, to his world and to his personal set of values. He moved from the heartland of the United States, where he lived as a boy, to every corner of our world, which he tried to understand, to interpret and to help.

"David's fluency in languages, his knowledge of the culture, religion and history of many lands and his openness to the ideas and concerns of people from everywhere marked him as a wise and caring citizen of the world.

"By his work as a Cultural Officer in Latin America, and as a Foreign Student Advisor at Howard University, he has left a legacy, not in feats of diplomatic or academic accomplishment — those he left to others — but in the quieter daily work of helping individuals solve specific problems."

SHEILA SHIELDS PYTHON



After a reception at the Hôtel de Ville de Paris

(Wheaton), a special education teacher of the emotionally disturbed, writes: "The memories of Paris are too many and varied to list — but the year I spent in Paris profoundly changed my life. I returned to Wheaton with a deep love of the French language. After graduation I hoped to return to Paris *but* since I had to earn a living I trained as a bilingual secretary. My first boss was a charming young French-speaking Swiss — eventually we married and I returned with him to Geneva rather than Paris. This was almost 36 years ago. A year in Geneva convinced my husband that New York had become his home, and we returned to the U.S. I have used my fluency in French to stay in touch with our family in Switzerland — we return there often and each time we do I realize that without all that I experienced in 1949-50 I might never have been open to my charming Swiss!!

"Our two boys are grown and married — and we have 4 grandchildren. We are spending our vacation in France this summer instead of Switzerland to celebrate the 40th anniversary of my wonderful Junior Year."

KIRK QUINN (U. Delaware), encouraged by **JEANNE MATTHEWS PATTON**, sent a photograph of his wedding, taken on the steps of the American Church in Paris on June 3, 1950. "Jeanne and **ELMO GIORDANETTI** were our attendants; the bride was Mollie McGlashan, of Auchterarder, Perthshire, Scot-

land, erstwhile piano student; I the beaming groom. Mollie and I have survived these intervening years, various fields of endeavor and employment, two daughters, three grandsons and two sons-in-law. In the background of the picture are numerous other members of the 1949-50 Junior Year in France group, many of whom went on to an informal reception at the rue Ponthieu apartment of Mlle Charlotte Moulton, whom I met in Paris late in 1945 during my



The American Church in Paris, June 3, 1950: wedding of Mollie McGlashan and Kirk Quinn

stint as station manager of AFN Paris. **DICK LEAVITT** is on up the steps behind Elmo. Since I was a senior at the U. Delaware/ transferee to Sweet Briar, I graduated in absentia in June 1950 and at one time I thought I might lay claim to being the first male graduate of Sweet Briar but nothing ever came of this pretension.

"Our apartment is adorned with many pictures of our years in France — an aquarelle of Pont Alexandre III, an oil of a street scene of a village in Provence, a water color of Manoir de Vitanval in Ste. Adresse and other prints and pictures. We haven't been back to Paris yet but hope to spend several weeks and maybe even a longer stay sometime soon.

"We did manage a three-week stay in Scotland, England and Ireland in '79 after my involuntary retirement. Mollie is still active in PR work for individual concert performances here in the Baltimore area and intends to get back to serious work at her piano in a few weeks when we leave this apartment and live again in our own house.

"One substantial memento I have of Paris is a large, four section, approximately 80' x 52' framed **PLAN DE PARIS A VOL D'OISEAU** *Reproduction artistique en élévation de toutes les rues, maisons et richesses artistiques de Paris — dressé et dessiné par G. PELTIER. BLONDEL LA ROUGERY, Editeurs, 7 rue Saint-Lazare, PARIS.* Hopefully

there will be at least a suitable wall space in our new (to us) house. I once thought of giving the *PLAN* to Amherst in Elmo's memory but will hold back a little longer and enjoy it displayed here."

MARIANNE NASH RICKA-BAUGH (Vassar) is a French teacher: "*quoi d'autre??*", she asks. She remembers "constant head cold; studying in bed with all possible blankets on top; drinking hot rum punch (*C'est bon, ça si l'on est enrhumé!*) with **KEMPER DWENGER**; gaining 15 pounds because of French pastry-tea parties with **LUCIA PIERCE SMITH** and **ST. CLAIR** ('Sees-taire') **HAYDEN** ... Christmas vacation en Provence with **BARBARA KAPLAN GAL-LANT** and others ... bike trip with **PAUL MOSES**, in July '50, *en Bretagne* ... *J'ai plus de souvenirs que si j'avais mille ans*' ... When you're pushing 60, that's all the exercise you need.

"With 3 of my French II students, we won a **FIRST PLACE** two-week trip from *le gouvernement français* (*incroyable!*) to the region we presented in the project — *la région Rhône-Alpes* - during the summer of 1988 for *le Concours 2001*. We had an apartment à l'Université de Grenoble and were driven everywhere in this beautiful region by various teachers and administrators — private plane rides, yet — Aix-les-Bains, Annecy, la Grande Chartreuse — 4 days à Paris, which included *le 14 juillet* — a dream come true for me and my students, who are from a school district where the average family income is \$8,600. I am now bilingual in Spanish as well as French, *gracias a Dios*."

EDWINA FRASER ROLLO (Randolph-Macon Woman's), a high school French teacher, remembers "art classes in the Louvre with the lecturer standing in front of the actual painting ... playing tennis in the Jardin du Luxembourg ... going to the theater 2 to 3 times a week for my drama class (seeing Louis Jouvet and others). Seeing Edith Piaf at the Olympia ... living around the corner from the Dôme and the Coupole ... riding my bike from Montparnasse to Neuilly. Many *surprise-parties* with high school students playing Dixieland jazz — Sidney Bechet — Cabaret humor. Walking, walking, walking. This year meant so much to me, it is hard for me to talk about it."

TIBY FRADIN ROSENBERG (Barnard), a teacher of English as a second language, evokes "the pleasure of waking up to Paris every morning; the cafés on Montparnasse; M. Henri

Kerst in class and on an outing with his family to Normandy; the French family with whom I'm still in touch; a bike trip to the *châteaux* of the Loire; Mont St. Michel; and on and on and on ... and at the center, beautiful, alive, Paris. Corny as it sounds, Paris was a real 'awakening' for me; I started seriously growing up (still feel in the midst of *that*, despite four kids and three granddaughters) intellectually, emotionally and socially."

JUNE SIGLER SIEGEL (Wellesley) received a Ph.D. (in French, of course!) from Columbia University in 1963. She is a writer. Her memories of Paris: "Then: *Soupe à l'oignon* at dawn, les Halles, with **SUZANNE ARVEDON** (Radcliffe) and Cie ... Wandering home in the wee hours from 'Boum!', the all-night *Bal des Hautes Etudes Commerciales* ... Pigeons mirrored in fresh rain puddles on the many-vectored rooftops outside my window, Pension Domecq, *5ème étage*, at dawn. Always dawn. Didn't we ever sleep?"

"Now: June 1989 — Presentation of *Life Forms*, my theater-piece-with-songs. Theater for the New City, First Avenue and 10th Street, NYC. In the audience: PROFESSOR **SUZANNE ARVEDON ROTHCHILD** and Cie."

To close these reminiscences of France in 1949-50, we ask you to have a *pensée émue* for those members of the 1949-50 group who are no longer with us: **ELMO GIORDANETTI** (Bowdoin), **WILLIAM LUTTON** (Lawrence), **MADELINE MILLER** (Vassar), **PAUL MOSES** (Haverford), **DAVID PHILLIPS** (Dartmouth) and **JOHN ROBINSON** (Alleghe-ny).

1952-53

We were pleased to receive a long letter from **JOHN J. LARKIN** (Yale). He graduated from the Columbia University School of Law in 1959: "During the 1970's there were major changes in my life (as to marriage, career, residence, etc.), but I gave little thought to France until the last two or three years (e.g. with the Centennial of the Statue of Liberty here, in New York City). Now I have been watching things change politically and socially here (and abroad), been reading the newspapers, etc., and begun to wonder whether a French connection isn't due (again)!" Several trips to Canada in recent years have made him more conscious of the remaining existence of French

culture in North America. Guided by a volume entitled *France in America*, by a Canadian historian, W.J. Eccles, he would like to investigate the remainders of French influence in the New York area: "I like to think that being a New Yorker gives me an advantage in this, as this city and state were once settled and governed by Europeans other than those of British origin, and this state borders on both Ontario and Quebec, which represent, to the Canadians, the centers of British and French culture, respectively, in their country".

1956-57

CECELIA HENRY TUPAY VON ISERTINGEN

Members of the 1956-57 SBCJYF group will receive with sadness the news of the untimely death of **CECELIA HENRY TUPAY VON ISERTINGEN** of lung disease in Vienna on January 25, 1989.

Cecelia was graduated from Emory University, and by means of a Woodrow Wilson Fellowship, she earned her Master's degree from the Johns Hopkins School of International Relations after a year on the Baltimore campus and another at the University of Bologna in Italy.

So armed, and fluent by then in Italian, as well as in French and her own southern style of English, Cecelia set out for Rome and landed an enviable job with the Food and Agriculture Organization of the UN. Four alcyon years followed wherein, among other pursuits, she renewed friendships with members of our SBCJYF class who were living there; served as delightful, indefatigable hostess and guide to others of us on Roman holidays; and she fell in love with a tall, handsome, noble, Austrian lawyer whom she married, in 1964, in the chapel of his family's estate in Graz.

Cecelia and Hubertus made their home in the Viennese suburb of Grinzing known for its autumnal bounty of bright, new wine and as Beethoven's residence when he wrote his Third Symphony (*Eroica*). Across the village street from Beethoven's house, the Tupays found a former *Wursthaus* languishing in disrepair, but with fine spatial elements and a broad greenward in back which climbed to the vineyards. They bought it and painstakingly transformed it into a completely charming, comfortable family home which they filled with sons named Hubertus-Christoph and Hierony-

mus who are occasional students, campers and skiers in the U.S.

Cecelia's most remarkable characteristics — her lively intellect extravagantly entwined with fairy tale fantasy, her innate chic and zany sense of play — all found a home our year in Paris, and she decided then that she would live her life in Europe. She is buried in the village cemetery among the vineyards behind her house.

Mrs. **ROBERT SHAW** (Sweet Briar)

1959-60

In a letter from **STEVEN BAYLESS** (Denison), M.D. Temple University, we read the following: "SBCJYF gave me the gift of fluency in French. The year is the most important of my life, — enriching, cultural (and, yes, exotic, including a trip to Moscow, and Leningrad and elsewhere). Friendships made became close. I'll never forget the great kindnesses and practical assistance given me by my host family in France. Years later one member was prepared to receive the daughter of my business associate on her trip to Europe. And several years back I succeeded in taking the most advanced course in French communication (written and spoken) at Harvard University Extension Master's Program with wonderful results (an A-).

"How fortunate I am to be able to speak another language, at least to the degree to help others feel at ease knowing someone can speak their language. I'm more than fortunate. I feel this is a privilege."

1961-62

HARRIET DAVIS (Wheaton) is now Assistant Vice President at Merrill Lynch, Pierce, Fenner & Smith in Boston.

1963-64

ALICE FORK GROVER (Wheaton) sent us the following information, received too late to be included in her 25th Anniversary report:

CAROLINE HARTMANN ERBMANN (Wellesley) — Morristown, NJ

Following graduation, Caroline spent three years in the Philippines teaching French before returning with her daughter, Elizabeth, to get the first of her Master's degrees at the Université de Montréal. She spent 18 years teaching French and ESL



On the *Mauretania* (September 3, 1964)

at nationally known New Trier HS in Illinois before moving to the NYC area to study at NYU. Her husband, Clement, is an investment banker and fellow francophile, so they and their two young sons spend at least a couple of weeks in France every year.

She recommends the wonderful *gîtes ruraux* and *logis et auberges de France* for vacations full of warmth and solicitude, mentioning in passing that, at one point, the two boys even learned to milk the cow and imitate the gait of a fleeing French chicken.

SUSAN S. HOLLAND (Occidental) — NYC

Susan has turned most of her attention to Latin America since graduate school at Columbia. Much of the time she worked for the Council of the Americas and was, among other titles, their Executive Director of Programs. Her specialty is economics and she is deeply committed to the idea that Latin American private sector ventures can be the answer to long term economic development in the area. She has recently become a principal in a new venture capital company which invests in such firms. In addition, Susan still uses her guitar regularly as a volunteer with organizations for the retarded and handicapped.

Memory: Folk song fests on the first class deck with the captain aiding and abetting by setting out chairs for us and the Mexican trio that used to join us.

SUSAN E. MAYCOCK

(Wellesley) — Cambridge, MA

In addition to the news of Susan and her newest book which Ray Hilliard mentioned in last year's *Magazine*, Susan tells me that she and her husband are busy bringing up three little girls: twins, 8, and a 3-year old.

25

TWENTY-FIVE YEAR ANNIVERSARY

1964-65

Many thanks to **ELLYN (LYN) CLEMMER BALLOU** (Middlebury), who agreed to act as editor for this 25th anniversary edition. She is now wife, mother and part-time attorney, and writes: "I approached France in 1964 with mixed feelings, because I left my fiancé (now husband of almost 24 years) home. The year was, nevertheless, wonderful. The people and pace of Tours permitted comfortable adjustment to the language and customs. Madame Moreau spent most of her day cooking dinner and cleaning: I'll never forget the night my roommate SUSAN CAPLING (sadly gone from us) ran into M. Moreau stark naked in our common bathroom; then there was teaching LESLIE COEN BLOCK to ride a bike (LESLIE—get in touch!) and pre-

tending to a policeman that I didn't speak French when he stopped me for no lights on the bike.

"Paris? What a city. Susan and I spent quite a year with Mme Nikola Marinovitch, White Russians with a son-in-law in Saigon and a philandering daughter at home. Like just about everyone who sent memories, I recall Alfred Simon's theatre course and the many plays we experienced (and so did not keep mentioning it below). I also remember the secretary from Tours (named Monique Chevalier?); a wonderful trip to Reims with BRIT MAC LAUGHLIN and many others; Paris by night with BERNIE; hitchhiking in Belgium, Holland, France and Spain with SUE CAPLING (some scary moments but far outnumbered by good time and fine people). Of course, two young unescorted girls in Spain had to endure an awful lot — I wonder if they still do. Also still vivid are a skiing trip to the Dolomites with lots of great Sweet Briar folks (probably RONNI BARRETT and STEVE GUGGENHEIM) plus French students; enjoying the very pleasant VALERIE PERCY in the music course (her unsolved murder is one of our shared sadnesses); SHEILA WALKER wooing our professor during oral exams at Sciences Po; a Louvre course on Impressionists and post-Impressionists requiring interminable (but fascinating) reading and museum going; learning

the Dvorak requiem with a French chorus only to find there would be no performance because there was no money to hire a hall (described, I think, as a last minute sabotage by *les communistes*); exquisite French bread in all shapes and sizes with unsalted butter.

"I've been back to France once (1984) — no more *pissoires* and now there are skyscrapers. I love the Pompidou. I dread seeing what the Spanish coast now looks like. I heard Alfred Simon is now running a school for actors.

"I'll always be grateful for the chance to live outside my country for a year, to appreciate another country, to become fluent in a second language (do you remember the high when you first dreamed in French?), to meet so many neat people. I hope classmates will stop by — no doubt many of you pass this way since we live on the Maine coast only 3 miles from L. L. Bean. Peter, Will (age 4) and I would love to see you and yours."

NEIL ARMSTRONG (Yale) describes himself as 'teacher/writer/director' and writes: "It was the little theatres of Paris and Alfred Simon that got me excited about the many things that theatre can be. In the late 70's, I created and performed a one-man show on Jean Cocteau, then I founded and was the Artistic Director of the New Ehrlich Theatre." His latest collaboration, a satiric comedy of New York's beau monde circa 1989

entitled 'The Lost Heiress', with Sarah Wright, will be workshopped in Boston this fall. Neil credits his Sweet Briar experience with opening this fascinating world to him.

ANNA BARTEL COX (Sweet Briar) now a middle school guidance counselor, sent a snapshot of some of our group beside the Loire, and remembered riding bikes to Chenonceaux on the first day in Tours, "a more ambitious project than we had realized," picnics on visits to the châteaux, weekly visits to museums and theatres, relaxing in sidewalk cafés and parks, and trips to Germany, Italy, southern

CARLY NICHOLS DETWILLER (Wheaton), senior travel consultant, labels our year in France as "*THE BEST* year of college!" because our teacher was experiences. She probably speaks for many of us when she says: "I wish I could do it all again, only from an adult point of view. The art history course at the Louvre marked the beginning of continuing appreciation for art and architecture. I would love to visit the Musée des Arts Décoratifs now that I have studied 5 years in that field. I would love to take courses all over again at the Pompidou and the Musée d'Orsay.



Picnic at the Château de Chambord



Spring vacation in Greece: Claire Hodupp, Judy Parker and Carly Nichols

France and Spain.

Anna has continued to use her French, first in teaching, and more recently in hosting visiting exchange students and other French people in Charleston. She has been back to France once, and reports that the food was better on her present budget than as a student. She has two daughters, age 16 and 12, both studying French.

Anna would love visits of anyone from the group who comes to Charleston.

"Memories? Fun with **CLAIRE** and **PERSIS**, **KATHY** and **JUDY**, **GEORGE** and **NEIL**; unauthorized visits to the Resistance Rooms in the Catacombs; biking to châteaux in Tours (Carly enclosed a photo of lunch with wine at Chambord); hitchhiking in Brittany; almost being lost at sea off St. Guenolé with **CLAIRE** on a fishing expedition; skiing in Italy for Christmas with Speedy Gonzales and the gang from the business school."

CARLY reports that she has continued French connections

by serving on a local selection committee for AFS students, hosting foreign students and entering the travel business. She will be on KLM's inaugural flight from Amsterdam to Lyons this October and looks forward to setting foot once again in France after 25 years.

PAULA MYSELL EVANS (Chatham) and **ROBERT EVANS, JR.** (Princeton), together write that she is Director, Programs for Teachers, Brown University, and he is a clinical psychologist and director of a public mental health clinic. They have been back to France several times and twice exchanged houses with French families. They remember daily stops at the local *patisserie*; riding all over Paris on the motor scooter owned jointly with **DAVID PORTER**; weekly trips to the Louvre to memorize its entire contents for Paula's art course; the *pension* on rue d'Assas where **WALT**, **MEL**, **DAVID**, and **ROB** all shared the top floor; Paula's wonderful roommate *chez* Madame Verley, **SUSAN CULVER**, whom she has lost track of; and travelling all over Europe on \$5 or less per day.

DAVID PORTER (Middlebury), Paula Mysell Evans reports, is a Division Chair of the Department of Illustration at Rhode Island School of Design.

NANCY GARRETT-LOGAN (Denison), a software engineer, wishes everyone could have an experience similar to ours in France. She believes it was a wonderfully run program with a sense of independence for students.

Nan writes vividly of a memory from that year: — "On the way from Tours to Paris we stopped to visit Chartres. It was October. There were few others in the cathedral. We were in no hurry. It was a magical place. We could wonder about the ghosts of its past. Gradually, we became aware of voices. They sounded like voices from the past. We looked up to see where the music was coming from. Finally we realized that our madrigal group was quietly singing in a corner of the apse ... and the cathedral itself picked up the music and kept it going."

Nan lives in an 'idyllic' place on Cape Cod with her 2-1/2 years old son and works at Brown University next door to Paula Mysell Evans. She sees **POOH** (**ELLEN**) **REID DODGE** occasionally at Brown's swimming pool and keeps in touch with **LAURE** (**BARBARA**) **ALDEN GIANGIULIO**. She asks for news of **WALT LEMKE** and

MARY REINBOLD.

MARY ELLEN GEER (Wellesley), manuscript editor, Harvard University Press, hasn't returned to Paris since 1965 and expects the Paris she knew isn't there anymore, not just because of change but because she would be a tourist rather than a student living at 28, rue d'Assas.

MARY ELLEN has fond memories of onion soup at 4 a.m. at the Pied de Cochon; exploring Paris with **DAVID COPELIN**; his stellar performance in the JYF production of *Les Caprices de Marianne* (though panned by Alfred Simon); singing Renaissance music with **STEVE BONIME** in metro tunnels, under bridges, and most memorably, in Chartres (you were appreciated—see **NANCY GARRETT-LOGAN** above); and **RON WHITE**, a great conversationalist and part of a group who went to Greece for spring vacation.

MARY ELLEN's 15 year old daughter recently spent 2 weeks with a French family in Bondy, a suburb of Paris. In that short time she became more politically and culturally sophisticated, reaffirming Mary Ellen's belief that exchange programs and junior years abroad are important for Americans, still relatively isolated as we are from world affairs.

BARBARA ("LAURE") ALDEN GIANGIULIO (Swarthmore) teaches French at Southern Methodist University and would love to be back in touch with old friends.

Her memories include making friends with members of the group in Tours, especially **JIM CHURCHILL** and **PAUL WISE**; participating in the production of *La Cantatrice Chauve*; involvement in studies in Paris which were independent from the group; roommate **NANCY GARRETT (LOGAN)**; selling **JIM CHURCHILL** her Sears Roebuck guitar and **PAUL**'s huge cast from a motorcycle accident.

PERSIS WOODMAN GOULRAND (Wheaton), Manager of Paris office of London-based International Relocation Company, writes shortly but sweetly: "Still the best year of my life! Have run into Alfred Simon (et Madame) several times over the almost twenty years I have been living in Paris. He has fond memories of our class, and even still recalls certain 'outstanding' individuals. Please look me up when you come to Paris!"

STEVEN GUGGENHEIM (Cornell) describes himself as ex-businessman and doctoral candidate in clinical psychology. Steve writes: "The most striking memory is being slammed into a

paddy wagon and whisked away from a Paris sidewalk to an overnight stay in a cold, big and bright prison cell. We were coming out of the movies and happened to get caught in a de Gaulle mass arrest to harass his opponents. As the siren honked away and we were careening through the streets, one of my JYF buddies muttered 'Paris by night!' That line made the whole experience worthwhile!"

Steve's most pleasant recollections were 'patissing-out' with fellow JYFers from the *pension* on rue d'Assas ("I can still taste the *religieuses* ..."); and ROB EVANS' talking blues composed for our departure from Tours.

BONNIE HETZEL JAFFE (U. Maine-Orono) recounts a variety of memories: "The beginnings of an adult love affair with good food; *Le Drugstore* near the Arc de Triomphe, tops for an occasional hamburger and the overwhelming taste of home; Sunday strolls through the Louvre, Tuileries, Jeu de Paume and the Rodin museum (her favorite)." Bonnie also describes a panel of American experts sponsored by the *New York Herald Tribune* who addressed U.S. involvement in Vietnam: "The audience was made up of French students for the most part, and they were very critical and very informed. It was my first memorable encounter with naïveté (mine) and arrogance (my country's)."

Bonnie has been married for 17 years to Ed Jaffe, an internist with a private practice in Northboro, MA. She works there part-

time paying bills and employees. The Jaffes have two children, David, nearly 12, and Rachel, 9. Bonnie also works as staff photographer and reporter of police news for the local weekly. She reports that "the in-betweens of each day are easily filled with family affairs and the schlepping inherent to living in the sticks, fast becoming semi-sticks."

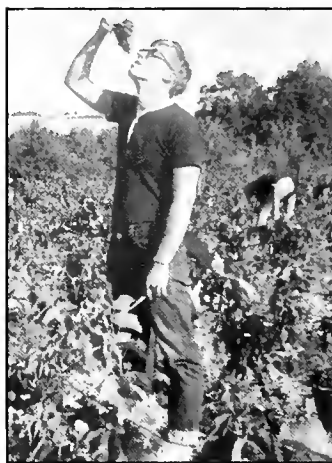
SUELLEN TERRILL KEINER (Bryn Mawr), an attorney with the Environmental Law Institute. She recalls those bike rides from Tours to the chateaux, and the *vendange*, where Sweet Briar students helped to gather the grapes at the Chateau Cheron-LeClerc and "some of us even got to stamp them with our feet." As for Paris, one of the many highlights was Jacques Chirac as her lecturer at 'Sciences Po.'

Laurie Wax Kleinberg (Mount Holyoke), writes that she is a student and president of her temple. "Even though I have taught French off and on since grad school (M.A.T. Yale), I have never returned to Paris, and Junior Year seems eons away. Hardest to recapture is the *state of mind* of that incredible time — being carefree, *disponible*, and responsible only for oneself in a strange, exciting place.

"But some things remain fixed in my mind: the influence of some fine French teachers with their love of analysis, the impact of thinkers such as Pascal and Sartre, the social and intellectual camaraderie of a coed group after an all-girls college, and *most of all*, the bond I feel with many of you — even those I have not kept in touch with over the years. (You'd better be writing for this column, too!)

"I live in Pasadena with my husband, Joel, Leslie 14, and Seth, 10. At present, I am enjoying not working and having time to pursue new interests — namely piano and music. In the midst of contemplating new career choices and areas of study, I was at the point of thinking my French major irrelevant but was recently surprised to learn that a French major is the upcoming major of the 90's!"

GEORGE W. McDANIEL (U. South), is an educator now serving as Director of Education and Museum Services at the Atlanta Historical Society. He is married to Mary Sue Nunn and has two sons, George and Jamie, 6 and 4. George served in the Peace Corps in Togo, West Africa, after graduation. Then he was drafted and served in the First Infantry Division in Vietnam, where he spoke French to



Britt Mac Laughlin at the *vendange* (September 1964)

the *scout*, a former VC. He earned his M.A.T. (History) from Brown and Ph.D. (History) from Duke, and wrote *Hearth and Home: Preserving a People's Culture*, published by Temple University Press and recipient of an Honor Award from the National Trust for Historic Preservation.

JAMES (JIM) McINERNEY, JR. (Yale) works in international banking and is married with one child (8). His year in France had a decisive impact upon both his personal and business life, confirming his love for things foreign, and providing a common interest with his wife, who has spent many summers in Italy and Greece as an archaeologist. They return for vacations in various European cities as often as possible.

Jim remembers wistfully many phenomena now gone which we experienced — no skyscrapers, plenty of cafés but no drugstore in St. Germain des Prés, and an Atlantic crossing on ocean liner (an "adventure as removed from today's students as travel by covered wagon"). But he reports we can still experience the joy of walking in the Luxembourg gardens and strolling along the Seine.

Jim enclosed pictures of BRITT MACLAUGHLIN at the *vendange* and YOLANDA MEZEY at Cheverny, with whom he has lost touch. He would appreciate their addresses and any news.

MELVYN A. MINSKY (Colorado College) writes: "I was housed on rue d'Assas at the Pension Ophelia (later demolished) with some good friends, DAVID, PAUL and WALT, (still standing I hope). I've been living in Lyon with my (French) wife and two children for eleven years now, working as an English teacher. Would enjoy renew-



Yolanda Mezey at Cheverny (September 1964)

ing old acquaintances."

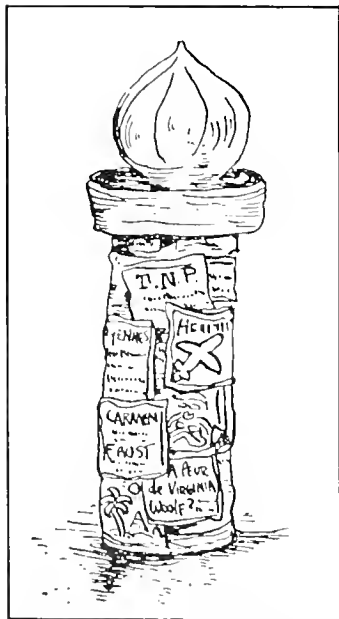
KATHY MOCKETT OBER-TEUFFER (Sweet Briar), a computer consultant, also keeps close ties with France. Her *petit ami*, Henri has remained a life-long friend. Their families have vacationed together at Granville on the coast of Normandy. She continues to make French friends and welcome them to her house. She expects her children have or will have had some type of exchange with a French student before finishing high school.

Memories? "Many an afternoon in a Paris *café en jouant aux 'flippers'*, long walks with French friends through unvisited quiet sections of Paris, La Place des Vosges for one, sitting in a *café* and watching the world go by, carefree days full of learning which has stuck."

A sad note—**SANDY SWAIN HEYWOOD** (Sweet Briar), a dear friend and roommate during the year abroad, died several years ago. Kathy reports that Sandy's "love of France was beyond description and I have a very special drawing of hers from those days."

MARILYN GARABRANT MORRIS (Sweet Briar), a housewife who works part-time outside the home as Treasurer of Cygnet Holdings, Inc., a subsidiary of Young & Rubicam, Inc. She remembers a wonderful trip in Bretagne with VI GRAVEURE PATEK and also a sailing trip to the Ile d'Hyères, old American movies on the rue Champollion, oral exams at Sciences Po, and great friendships which have endured.

Marilyn taught French for two years after graduation and was interpreter for two journalists from *Paris Match* writing an article on the underground Catholic Church in the U.S. She has kept in close touch with the



Drawing by Wing Todd (Sweet Briar)

Clouets, her Tours family.

BERNARD NEVAS (U. Michigan) develops real estate and remembers "bicycle trips along the Loire to visit châteaux; the *vendange*, where someone had too much to drink; a visit to the sewers of Paris; understanding absolutely nothing in math class; finding Beckett; *croissants* and *chaussons* for breakfast in the *métro* reading the *N.Y. Times* and *Herald Tribune*; discussing politics interminably; becoming a Parisian driver."

KATHLEEN NORMAN

O'GUIN (Radford) does biomedical research at the Albert Einstein College of Medicine, and had an opportunity to visit southeastern France and Paris for a couple of weeks when her husband, Mike, was visiting research professor at the University in Grenoble. She writes: "So many places in Paris looked the same that I could hardly believe the number of years that had passed since I had been there last!" On the other hand, she was shocked by the modern construction in the courtyard of the Louvre.

VIOLA GRAVEURE PATEK (Sweet Briar), remembers feeling that everything French had to be better than things American. She has found unchanged on subsequent visits the exterior and lobby of the Foyer International on the Boul. Mich. and the Café Gay Lussac.

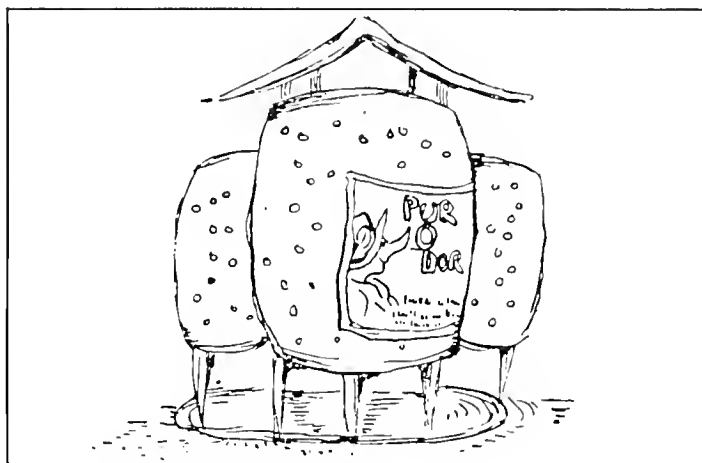
Our year in France changed

Vi's life. After college she earned her M.A.T. in French at Harvard and taught French at a private school in R. I. Then came 14 years of motherhood, after which she returned to teaching. Two and one-half years in Japan interrupted her teaching again, but she learned how to converse in Japanese. Now back in the States, she expects to teach French and Latin at Fox Lane High School in Bedford, NY. She loves teaching and working with teenagers.

Vi and husband, Mark, celebrated 22 years of marriage this year. He has been with IBM for 25 years. Their eldest daughter, Sarah, just completed her freshman year at Harvard. Vi tells us to keep our eyes out for a tall, blond flute player in the Harvard Band. Second daughter, Sheila, will be a senior at John Jay High School and has spent time in France—"bien sûr, elle adore la France!"

Vi hasn't seen anyone from our group lately but would love to have a reunion to celebrate the 25th—"Much love to everyone!"

BERT J. SCHLOSS (Yale) is a board-certified psychiatrist practicing primarily long-term psychoanalytically-oriented psychotherapy. Bert writes: "I have remained in semi-contact with two others from my year, ANNE MORSE TOPPLE and JOAN EDELMAN SPERO. In fact, seeing Anne this past March after 25



Drawing by Wing Todd

years was a shock: she seemed hardly to have changed, except for the better!

"(After graduation from Yale) I attended Stanford University in Palo Alto and became a transplanted Californian. The influence of my experiences in France sidetracked my medical career for a while as I made a movie in Santa Cruz. While in medical school I had several French roommates, one of whom has continued to be a life-long friend. I visit with him, his wife and family (and vice versa) when returning to Paris.

"I have one patient with whom I conduct therapy in French, thanks to my Sweet Briar experience. In addition, I am the Director of Psychiatric Residency Training at Cedars-Sinai Medical Center in Los Angeles.

"I shall be eternally grateful for my experience in France. It was one of the most enriching experiences of my life and has profoundly affected my attitude, outlook and philosophy. I look forward to hearing about the lives and plans of my classmates. My best wishes to all of you at Sweet Briar who are involved in an admirable work!"

PAUL SCHWARTZ (Harvard) and wife, **LUCY McCALLUM SCHWARTZ** (Salem), are Professors of French at the U. North Dakota. Paul writes: "My memories of 1964-65 have frequently been brought up to date. In fact, Lucy and I will be celebrating our 20th wedding anniversary in Tours this summer with the daughter of Lucy's Tours host family, whose daughter and son have become close friends of our two boys. And then, I got to relive the whole experience in 1978-79 as 'M. Biron' to another group."

Most of Paul's memories are of Lucy, her roommates, SUEL-

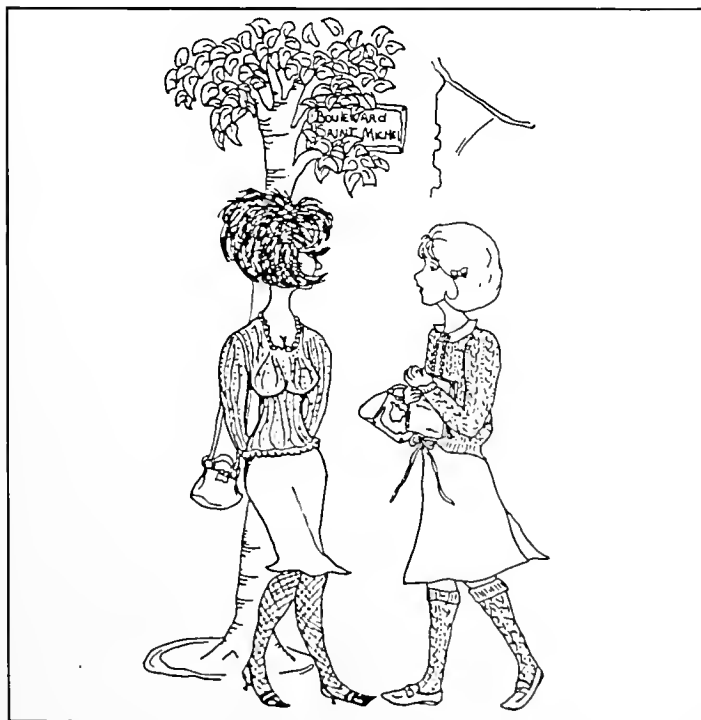
LEN and LINDA, BERT, NEIL, ANNIE, JIM ANDERSON and PETE H.; and bridge games at the Café de l'Univers and during interminable train trips.

Lucy noticed that most of Paul's memories were Tours memories. She remembers Paris as a place for long walks in the afternoon with Paul and other friends. Her most vivid memories are of the Paris *Fête d'Adieu*, when some of the actors in the Musset play drank a lot of champagne and became very sad when they missed the last subway at Etoile and had to walk home. She also remembers going to Jacques Chirac's house with EUGENIA and SARA when "he was not home and not even famous."

Paul and Lucy will be on leave at Lafayette College in Easton, Pa. during the coming year and hope to see more of us. They are interested in hearing from BERT, JIM ANDERSON and SUSAN BROWN, with whom they have lost touch.

ANNE MORSE TOPPLE (Agnes Scott) is an ESOL teacher (English to speakers of other languages). She remembers: "Learning just how young 20 was; mistaking the walk from 4 rue de Chevreuse to l'Arc de Triomphe via Concorde and the Champs for a short afternoon stroll; *tours en bicyclette* to Blois and Chenonceaux; learning to play 'Botticelli' on the bus; the taste of fresh warm *croissants*; the smell of the *métro*; hot roasted chestnuts (complete with worms); *Oh! les beaux jours* with Madeleine Renaud; hitchhiking in Italy and a wonderful trip to Spain in June."

Anne would love to hear from DARLENE COOPER, ANNA BARTEL, PAUL and LUCY SCHWARTZ and RICKY WACHTEL. She sums it up for most of us when she adds: "This is the



Dialogue between two cultures (Drawing by Wing Todd)

tip of the iceberg — random memories dashed off in a hurry on the day of your *second* deadline. It is fun to bring them to light again. Once the flow began, I think I could fill several books. It was a great year!"

As we end these memories, we should pause to remember the too many friends who are no longer with us: SUSAN CAMPING (Bryn Mawr), VALERIE PERCY(Cornell) and SANDRA SWAIN HEYWOOD (Sweet Briar), already mentioned. We have also been informed that JOANNA SABALASKAS LEHANE (Sweet Briar), a faithful friend of the Junior Year in France, died in September 1985.

1969-70

Professor ARNOLD JOSEPH, Resident Director of the 1969-70 group (and two later groups), spent part of last summer leading a bicycle tour of Dordogne. According to him his leadership "consisted of spinning a bottle to determine the direction to be taken that day and then biking casually to the next restaurant!" On his return he found a letter from HARVEY B. FEIGENBAUM (Virginia), part of which may interest the members of the group:

"The JYF permanently changed me. I had such a good time that I consistently sought opportunities to return to Paris. After I got my degree from Virginia I returned and did the Diplôme at Sciences Po. Later I got my doctorate in political science from UCLA and suddenly found myself to be a 'French specialist.' This description imposed the convenient necessity to visit Paris annually so as to push forward the frontiers of comparative politics. *Me voilà!*" Harvey, an Associate Professor at George Washington University, wonders whether anyone has expressed interest in a twenty-year reunion. He is willing to help bring one about.

1976-77

After graduating in 1978, ANN WHITNEY DODD GODWIN (Mary Baldwin) worked for three years in research at the University of Virginia Hospital, after which she attended and graduated from the Nursing School at Emory University in Atlanta. Since finishing, she has been on the full time staff there in the intensive care unit. She was married in November 1988 to Scott W. Godwin.

1977-78

MARGARET R. MAHONEY (Randolph-Macon Woman's) recently joined the Phoenix practice of Bryan, Cave, McPheeters and McRoberts as a litigation associate. Margaret received her law degree from Boston College Law School in 1988. St. Louis based Bryan, Cave is a leading national and international law firm with offices in six U.S. cities, London, Saudi Arabia and Dubai.

1978-79

Our apologies to JAMES SOUTHERN (Texas). In our last issue we misunderstood part of his letter and we ended up saying the opposite of what he meant. Here is what Jim had written: "It is difficult for me to think of place as having profound impact on my life. I am more inclined to think that people and events are effectual and that place provides setting. The peculiarity of Paris is not, however, lost on me. I returned to her on more than one occasion, going so far as to surprise Madame Denis who encouraged me to enjoy the proliferation of hamburgers on both Banks of the Seine.

"The motto of the Sorbonne, 'Flux and Stability', seems today more a fact of life and certainly not as ideal as I once imagined all mottos to be. My daughter has reached the age of four, not yet knowing but surmising Paris her home and Paris has witnessed a Fall of 86, a miniature Spring of 68 which adds to the idiom: *Plus ça va, plus c'est la même chose en miniature*."

In his letter, this year, Jim elaborates on "the experiential impact" of the Fall 86 demonstrations: "The student demonstrations of the Fall of 86 did occur with at least one death reported. In my hotel room I could hear the commotion, and in the lobby, near the telephone, I had the pleasure of conversation with a young Englishman, a student, who, finding himself in Paris on vacation during the course of the demonstrations decided to participate.

"His view of the matter is that the French police are terrifying and on occasion given to brutality. Not being directly involved in the action, as it were, I found the occurrences humorous. High school students were wandering the better parts of Paris with egg and flour, accosting passers-by with the accusative remark: '*Je vais te faire un gâteau*.' The students would

then proceed to throw the flour and the egg at an apprehensive individual; thus transmogrified the individual would become a cake.

"Unlike the 'Events of 68,' the fall of 86 were nostalgic in character. The nostalgia was a sentiment based on the rumor that the events of Jack Lang's generation were productive of a comradery unique and rarely felt. It would be harsh to condemn the sentimentality of students struggling against the rigors of a decentralized university system. Many of the participants of the 68 student demonstrations resent that their actions caused the decentralization of the Sorbonne."



1979-80

A message from GRETCHEN ANNE ELLIS, Assistant to the Resident Director, (which reached us via our brand-new fax machine!): "It is very hard for me to believe that ten years have passed since I waited to greet the 1979-1980 SBCJYF group in the garden of the Institut de Touraine worrying about whether I had matched people together as roommates well enough for them to make it through the 6 weeks in Tours.

"A potpourri of memories come to mind: going to the hospital to visit PETER D'AMARIO and Monsieur BORDEAUX who had both somehow managed to get hit by cars (this gets easier all the time, and it was, in fact, my turn last February); after all of the requests for housing in the Latin Quarter in families with children, finally getting one realistic request, '*Je veux une veuve riche*'; GARY GILBERT taking me to a Quaker Meeting for the very first time (I've since become a member: thank you, Gary!); MARGOT STIASSNI organizing a party for the Sweet Briar group and including people from a school for the blind, one of whom had been Bokasa's former body guard ... and then *Le Cauchemar*, the airplane tickets ... !

"Over the years I've had visits from PETER D'AMARIO on several occasions in Paris and in New York State, MELISSA

DAVY ferreted me out on a visit to Paris a couple of years ago, and what a pleasant surprise it was to run into CRYSTAL JOHNSON in Strasbourg where we were both attending courses at the 'Institut International des Droits de l'Homme'.

"After spending one more year with the Sweet Briar program I went on to work for ACAT, 'Action des Chrétiens pour l'Abolition de la Torture' where I've been ever since (when I think that I once jokingly told a student with a housing problem, 'It's not me you need, it's Amnesty International!')

"If any of you come this way, I'd love to see you again, and in hopes that some of you will make it back and contact me, here is my address: 20, rue Censier, 75005 Paris, téléphone 45.87.07.03.

"I send warm regards to all of you and hope that I'll get a chance to find out where you've gotten to by now."

Although living far from Virginia, JAMES C. STEWARD (U. Virginia) agreed to serve as class secretary of the 1979-80 group. Our sincere thanks to him. He writes: "Now that I'm living in England, perhaps for the long haul, Paris seems both near and far away. The typically grey wintry skies of England often make me think of winter in Paris, and, in fact, as I compile your letters, I am preparing for a research trip to *la belle capitale* in only a few days. Your letters were a vivid reminder of our days in Paris, and I am grateful for the chance to have caught up with you a bit.

"The constant in your communications is clearly that Paris was a seminal moment, a time that gave new direction to personal and professional lives. Most of us, it seems, combine memories of the romance of Paris, its mysterious beauty, with the more practical side of life such as preparing *présentations orales* and *explications de textes*, of university strikes, and the occasional concerns of being American in a complicated world context (specifically the Iran hostage crisis, when we all put away our Arab scarves, and the usual currency worries). Of those who responded, there seems to have been an interesting division of career paths between those leading directly back to Europe or to work with French in the U.S. and to those leading into the worlds of banking, finance and law. Could this say something about the 70's generation?

"There has been a strong expression of interest in a reunion of New York and Northeastern U.S. JYF alumni — how about a mini-reunion of alumni living (or travelling) in Europe? If there is any interest, I can be reached at Trinity College, Oxford, OX1 3BH, England. Anyway, on to your news."

ELAINE AROZARENA (Sweet Briar) writes from Venezuela, where she is a general manager for Dunn & Bradstreet, that her best memory of Paris is the language. She has lived in several Latin American countries, but has managed to keep in touch with many Parisian friends and keeps up with the language on the job.

Elaine also writes that **ALAIN SCHWARTZ** (Georgetown) has been living in Mexico City since 1983, working in international banking, and that he is in touch with many JYFers.

JANE BELL (Denison) received her J.D. from Boston College Law School in 1987 and is now an attorney in New York. She writes that her memories of Paris are still wonderful, and looks forward to seeing some New York area alums at a reunion this year.

LAURETTA CLOUGH (Williams) is living with her husband, Joe Oliver Smith, in Bethesda, Maryland, where she is doing graduate work in linguistics and is a writer and teacher. Her favorite memories of Paris are of biking in Brittany and Normandy with JANE, PATRICK and DOUG, her first visit to Notre Dame, and "the advice of the man who greeted us as we arrived in New York to board the plane to Paris. — 'If you do not speak English this year, you have the chance to sound like a native speaker by June!' I believed him, and it worked." Lauretta has returned to France a few times since 1980, and has also lived in Seoul, Korea for one year.

Lauretta also sends news that **PATRICK CRUMP** (Williams) has been working in development in Egypt since 1981, but has been awarded a Fulbright to study the Arab world in Britain next year.

MARY ELIZABETH CREED (Denison) particularly remembers M. Simon's course in *le théâtre français*, a touchstone for her current visits to the theatre in the U.S. She now lives in Massachusetts where she works as a French teacher and caterer.

PETER D'AMARIO (Brown) received his MBA from Wharton in 1988 and now is an investment banker in New York. He married in June 1989, and several JYF

alumni were present, including **CHARLOTTE SMITH**, **JANE BELL**, **ELIZABETH JENSEN** and **CATHY COSENTINI**. Peter has been back to Paris three times in the past 10 years, and has seen his French family twice. He writes, "Despite accidents and knee operations, JYF was one of the best decisions I ever made. That year was a rite of passage which has, happily, put its indelible stamp on me."

BETH ELLIS (Colby), Marketing Coordinator, Harvard University, School of Public Health, writes: "I can't believe ten years has passed since we were in France. The most vivid memory I have of Tours is the all-day-long Sunday dinners we would have with our French family, the Poytons. I also recall going winetasting one sunny Saturday on my rental bike.

"Some of the images that I remember in thinking about the year I spent are: the incredible spaciousness of French cathedrals; eating French pastries, especially the *religieuses*; how much time I spent in the *métro* going across town; going on a *ski de fond* vacation at Christmas; and meeting French students in one of my classes at the Sorbonne. I went back on vacation in 1984 and visited Normandy and Brittany and am anxious to return and see my friends. If anyone is planning a reunion for our group, I would be interested!"

ELLEN DANACZKO ELLISON (Mount Holyoke) is retiring from her first career as a stockbroker and is looking for something that will take advantage of her French and German interests. Her husband, David (SBJYF 1969-70) is a professor of French at Mount Holyoke, so she has frequent opportunities to spend time in Paris and to interact with the French world. She recently spent two months in Paris where "we toughed it out with millions of others (most non-Parisians) for the *Bicentenaire* and were happy to observe the fireworks display from the deck of a *péniche* docked at the foot of the Eiffel Tower." The Ellisons were also able to spend some time with **ROBIN RICHARDSON DUFURNIER**, now living in Paris where she and her husband both work for the L'Oreal Group.

ANNE GROSVENOR EVARD (Sweet Briar) writes from Paris that she is now more French than American, and, as the mother of four French children aged 7, 6, 2 and 7 months, this seems likely! Anne met her now-husband during her first weekend in Paris, where he be-

gan by romancing her at the Grand Palais and Harry's Bar. Anne and her family now live in a 17th century house in Versailles, where she continues to work on her French cooking. She would like to hear from any JYFers visiting Paris and would "enjoy speaking English for a change."

GARY GILBERT (Bates) received an M.A. from Indiana U. in 1985 and is now working on a doctorate in French literary theory at NYU. *Un peu de Derrida*, anyone? Gary spent 1983-84 in Paris as an English assistant at a lycée just north of Paris. His favorite memories of 79-80, however, were of spending "almost every other day at the Louvre," learning how to do an *explication de texte* at Paris IV, and learning more about himself. (Something that, on different levels, could be said about all of us, I hope.)

EVE GUTH (Bryn Mawr) is now a physician living in Sherman Oaks, California. She writes that she enjoys showing visiting French friends around L.A., where "even in L.A. knowing French has occasionally come in handy."

As I (your editor) continue to be in close contact with **HELEN HARRISON** (U. Virginia), I'll pass along the good word that Helen completed her doctoral thesis at Columbia (Money in 17th Century French Theatre) and is now undertaking a tenure-track teaching assignment at Dickinson College. Helen recently spent a year doing research at the Ecole Normale in Paris and continues to speak brilliant French.

CRYSTAL JOHNSON (Princeton), now a lawyer living in Brussels, writes: "The year in Paris was the first step on the road to a career abroad. I am currently practicing law with a Belgian law firm where it is nothing special to speak three languages fluently. French is an element of my daily existence and Dutch is becoming so."

KAREN KOSTER LASSETER (Yale) works in Atlanta in international law. She writes that JYF did nothing less than change her life. Besides keeping in touch with her family in Tours, she has tried to keep in touch with the larger sense of the world she gained in Paris by working for international firms. Her favorite memories from 79-80 are of attending theatre in Paris, growing close to her family in Tours, and visiting the châteaux of the Loire Valley. She also recalls how "young and naïve" America seemed at the time of the Iran hostage crisis

as she watched Jimmy Carter on French television.

CAROLINE LECHAUX (U. Virginia) has been living in Paris for the past two years as a freelance journalist and has "no desire to be anywhere else". She writes that "Paris is different than it was back in 79-80 — people seem more americanized and concerned with material things, but the overall spirit and romance of Paris holds steady. There is not a single time when crossing the Pont Neuf that I don't look to my right and then to my left without sighing and exclaiming, 'I never get over how beautiful this place is ... ' And I don't."

Caroline also informs us that **MELISSA WEYHER** (Mary Baldwin) is working in communications and living in London, where she is, according to Caroline, "well and still just as much fun." She and Caroline spent an uproarious Bastille weekend together in Paris.

NINA LEDERMAN (Mount Holyoke), now working in Los Angeles as a television producer, writes "I remember wishing I could live in Paris forever. The architecture, the culture, the art, the romantic walks through the city, the wonderful *café au lait* and *croissants*, ice cream at Berthillon, the strikes at the Nouvelle Sorbonne, the theatre, working with Ionesco, the friendships made with both French and American students which I still have today, the beauty of the language itself." Nina recently was in Paris associate producing a television special about the 100th anniversary of the Tour Eiffel, and hopes to be able to do similar work in Paris in the future.

"It was, without a doubt, the most exciting and entertaining year of my life." So writes **KATHERINE SPRINGER MANGAN** (Williams) from Austin, Texas, where she is a national correspondent for the *Chronicle of Higher Education*. She has one son 1-1/2 years old and is expecting a second child in October. She sends "scattered recollections: spending hours sipping coffee and munching on a *croissant* or *napoléon*; the smell of freshly baked *baguettes* wafting up to the pension where I lived; strolling along the Seine at sunset, marvelling at the majestic beauty of Notre Dame."

MAURA MCGILL (Mount Holyoke) comments that she remembers leaving Paris with 15 extra pounds which she attributes to daily intakes of *religieuses* at a pastry shop on her way to classes. Maura is, at least for now, another expat, living in Mu-



Terri Moore and Tanya Roy, on the eve of leaving Paris (June 1, 1980)



Terri Moore and Tanya Roy in Terri's apartment (January 1988)

nich where she works as a management consultant. She is happy to be called on to use her French at least once a week at work.

WILLIAM MILLS (Northwestern) is starting graduate study in Electrical Engineering at Stanford this fall. "I just completed 8 years active duty in the Navy and am continuing to fly helicopters in the Naval Reserve at Naval Air Station, Alameda, California."

TERRI MOORE (Dickinson) is now living in Manhattan and working as an international insurance broker. Her work requires that she travel often, so she has been back to Paris several times and still feels at home there. She would like to return for a three to five year period. She says: "The education and different exposures have remained strong both personally and in my outlook on life in general. I can thank JYF for the ability to conduct business meetings in French — it has helped my career immeasurably."

HAIG NARGESIAN (Amherst) works in Manhattan as a banker and is living in nearby, trendy Hoboken.

SARAH RINDSBERG (Mount

Holyoke) writes, in French, that she is now a consultant at Goldman Sachs in New York, where she was happy to run into Peter D'Amario sometime ago, working in the Treasury Department. She credits her year in Paris with her discovery of *la joie de vivre* as well as, more specifically, of good bagels and rugelach in the Marais. She returns to Paris frequently to visit again with *les merveilles de la France*.

After completing her MBA this spring, **TANYA ROY** (Wellesley) has spent the summer on an 11-week biking tour of Europe, including a month in France. Her fondest memories of 1979-80 are of the friendships she made, bicycling along the Loire River, and picnicking on bread and wine while basking in the warm September sun. Tanya writes that "as I write this, memories flood my mind, too many to mention here, but they serve to illustrate how valuable that year was to me, in terms of what I learned, how I changed, the way I would perceive the world."

TOM SEEMAN (Yale) graduated from Harvard Law School in 1985 and now works in finance in New York City. Tom writes that "Paris was my kindergart-

en," the foundation on which he has built all his subsequent experience. One of his strongest memories of 79-80 was arriving in the Sweet Briar office to hear about Jimmy Carter's attempt to rescue the hostages in Iran, and fearing that the U.S. might be heading into war. "Fortunately for all of us, this proved not to be the case, although 79-80 was perhaps not the easiest year to be a young American abroad!"

Since 1980, Tom has travelled widely (Israel, Egypt, South Africa, Namibia, Botswana, India, Sri Lanka, China, Tibet) and lived for a year in Amsterdam, as well as returning several times to Paris.

SCOTT SHOSTAK (Vassar) is an attorney living in Brooklyn Heights, New York.

MARGOT STIASSNI-SIERACKI (Williams) is presently on leave of absence from her doctoral program in French literature and is a Volunteer for Earth Day 1990 (April 22, 1990). Her memories from Paris, 1979-80: "Good ones! Being considered obstreperous when I told fellow SBJYFers to speak French while staying in Tours. Touring châteaux of the Loire by bike and writing a song about them. Surviving life in a foyer run by nuns, but still having a great time in Paris."

"Returned to Paris in summer 1988 for an extended stay of one month while studying at l'Institut Catholique, catching up on many sights I was too busy to see while a full-time student there. The language skills I acquired are invaluable and one of the greatest souvenirs of the program. I even became a French teacher afterwards!

"Junior Year in France was a great experience that makes me always ready to leap into a plane bound for Paris and will probably help me in ways I don't ex-

pect. As a volunteer for Earth Day 1990, I am helping to contact French environmentalists."

STEPHANIE TOURNAS (Wellesley) writes that "Since I was studying *le cinéma* and *le théâtre*, my adventures finding the way to movie theatres brought me to the farthest corners of Paris. I loved these forays into unknown territory, especially since there was always a new *pâtisserie* to try out!" Stephanie is now working at Harvard as a union organizer.

1981-82

We received the following note from **BETSY STANTON** (Williams): "I am writing with the happy news that my last trip to Paris, in December, was part of my honeymoon (I married Joseph H. Santarlasci, Jr., December 3, 1988 in Washington, D.C., where we now live). Even under the rain, after two sunny weeks in Italy, and with a fierce *métro* strike, Paris was never more beautiful. We spent most of our week in Paris visiting the friends I made as Fulbright teaching assistant in Paris in 1983-84 and at the Fletcher School of Law and Diplomacy at Tufts University where I got my master's in 1984-86."

I met Joe (Brown '67) while he was buying a department store chain in Washington, D.C., and I was a nosy reporter covering retail for Fairchild News Service. Needless to say, three months later I had a fiancé and no job! I am looking forward to starting a family and not working for a few more years. Joe, after 15 years in investment banking in D.C., now does various LBOs and other deals through his own firm, Whitby, Santarlasci & Company, Inc. of Washington, D.C. and Salt Lake City, Utah."

1982-83

LORI L. REILLY (Northwestern) lives in Chicago where she is a commercial banking officer at Harris Bank. Most of her activity takes her to Ohio and Kentucky. Her evenings are quite full because she is studying for her MBA at Northwestern. She wished she could have been in Paris for the Bicentennial, but instead was planning to travel in New Zealand.

1983-84

NANCY JANES (Northwestern) is now Executive Director of the French American Chamber of Commerce of New England.



Chez Bernard (November 2, 1979)



Christmas Eve in an Innsbruck café



1984-85

First *un petit mot* from Mme **CAROL DENIS**, Assistant to the Resident Director:

"Not so long ago at this same time of year, **ANDREW BIRD** and **BRIAN ALLAIRE** were planning their 'famous' Halloween party at the Gardettes and **BARBARA BRASTED** and **BRAM SHAPIRO** found themselves living with a 'fast' French family. **JESSE DIZARD** had probably already decided that Mademoiselle Rousseau and he were not soul mates and **RUTH KAHANIC** had taken up knitting to have something in common with Mme de Loisey. **ROB PAPERNO** was busy warding off the advances of an overly friendly neighbor. Had **ANGELA** met Michel and had **JEANINE ALESCH** already begun parachuting?

"It was a good year with all of you and I hope you remember your Paris experience with the same nostalgia I feel when I look at the group picture. To my great delight I have seen quite a few of you again. **DOROTHY ANDERSON** passed through on her way back from Russia. I saw **BILL BONK** just last week. He was enjoying Paris again before returning to the US to get down to serious business. It was fun seeing **WALTER DEVINE**, the young journalist, and **LISA DIEHL** and her husband. **DUNCAN FRASER** stopped by not long ago and **JOI GOENS** married a Parisian and lives here permanently. **DAVID JACOBUS** visited us. At the time he was working for the French consulate in Boston. **PAUL OTTO** stopped by. He is a librarian in New York. **EDDIE SIMONIAN**, Manager of Edward De Mirjean Enterprises, came through last week. He must have grown even taller than he was in 1984-85 because I felt there was scarcely enough room in my office for the two of us. He was disappointed that **BILLY HIMMELRICH** missed their rendezvous in Paris. Billy is apparently studying cuisine in Lyon.

"Our news doesn't change much over the years. The Gardettes and the du Chaffauts are taking a year off from the Briarites this year. The Roland-Manuels moved to the suburbs and Madame Morin-Lormand

passed on. Liliane Tanton is no longer taking students. I passed the Pension Chapron the other day and was surprised to see that it had been sold, was to be torn down and replaced by an apartment building. Les Marronniers et La Pension Poirier continue to house Sweet Briar students but the Pension Ladagnous and its annex are becoming other things — exactly what I don't know. Mme Muller had her pension sold out from under her, but you may already be aware of that.

"Most of your teachers are still here (M. Garapon, Mme Coté, Mme Triantafyllou, M. Portes, M. Simon and Mlle Oswald). Madame Dérozières and I are still answering phones, providing band-aids, offering what advice we can and dispensing Kleenex when all else fails. We see Mlle Russo at Thanksgiving dinner and we talk to her on the phone. Life here is so hectic, as you probably remember, that we can't get together often for visits.

"My one great wish is that you not lose contact with the friends you made here, both in the program and out, and that you find a way to come back for a visit. We all look forward to and thrive on seeing you again, so please keep on coming."

Many, many thanks to **WALTER DEVINE** who, in spite of "his stress-filled life", accepted to compile the letters from the 84-85 JYF during a short holiday in his luxurious Turkish villa (or was it on his 40-foot yacht cruising the Mediterranean?), while correcting the proofs of his (now) best-seller book:

"The 1984-85 group is celebrating its fifth anniversary this year. Accordingly, members were asked to put down a few lines of Paris memories and the usual update. The wide range of responses makes one wonder how such a diverse group of people ever came together in the first place.

"Underachievers like myself well know the special sort of sick feeling we get when reading of the outlandish exploits, achievements and, of course, salaries of our counterparts who seem mysteriously to have found what they want to do with their lives (after only a quarter century on the planet).

"Allow me then to use my editor's privilege in breaking with the format of this letter and put my entry in first. I'm sure it will cause even the most well-guided workaholics to turn green with you-know-what."

WALTER RIPLEY DEVINE (Washington & Lee) wrote: "I am living an exceedingly lavish life on an estate in Georgetown, Washington, DC., where I'm surrounded by trees, gardens, polo ponies, and my particular group of power-mongering, incredibly successful, well-guided and

itively tingly! Please come visit us in Turkey ... the servants' quarters will be ready and waiting for you!"

"Ahem.

"Some of these people come shockingly close.

"Anyway, here's the real list: **PATTY AMES** (Mount Hol-



The metamorphosis: above: September 1984 at Kennedy Airport below: Halloween 1984 in Paris: Kathleen Lorenz, Julie Tattersall, Leslie Jones and Kelley Crane



non-self-interested friends. I hesitatingly and rather modestly allow that I am publisher and C.E.O. of a multi-billion dollar communications conglomerate that for personal security reasons shall go unnamed. It is a stress-filled life, I admit, but evenings at the club and weekends spent sailing on my 40-foot yacht do relax me. Presently, I am seeing a former model, who has 'retired' and admits to being a lady of leisure. We plan to pack our bags in a matter of months and voyage to Turkey where I will, in addition to my other mind-boggling duties, take over the management of a vast number of heretofore mis-managed factories. She has a seaside villa, where we will live until the urge overtakes us to head back to the States, at which time I will resume my writing. I currently have a book on the New York Times Best Seller's list, non-fiction, entitled, 'How I Became a Power-mongering non-self-interested Elitist and How You Can Too.'

"It is good to hear from all of my Sweet Briar friends—seeing how you live makes me feel pos-

yoke) realizing that no-shows **JEANINE STEPHANIE ALESCH** and **BRIAN ALLAIRE** probably wouldn't respond, jumped at the chance to head up the list and wrote: "I'm a full-time bum and happy ex-financier. All the weekend trips and vacationing inspired me to see more of the world. In 1987 I studied a live volcano in Costa Rica with Earthwatch. Last year I cycled in China and this summer I spent three months cycling across America from Virginia to Oregon with Bikecentennial and afterwards continued up the coast to Seattle and back down to San Francisco with other vagrant cyclists."

KARA ANDERSEN (Brown) has turned into a law student living in Santa Monica, California.

"Sweet Briar JYF was simply a wonderful experience from which I retain fond memories and special friendships," she wrote. "**JOANNE BEREN** and I have remained in very close contact and we see each other quite often. **DOROTHY ANDERSON** and I have also kept in touch and have seen each other a few

times. We will both be in graduate school in Southern California next year, so I expect we'll see quite a lot of each other. I travelled through Europe this past summer and spent a week in Paris with my JYF family. I hadn't seen them in four years and I had a wonderful time with them."

DOROTHY ANDERSON

(Northwestern), a graduate student at U.S.C., in Russian Literature, may or may not remember Kara. However, she is interested in other *souvenirs*: "Does anyone else remember *LeDoux-Ron-Ron-Ron*?"

CHRIS BUSSELL (Georgetown) is living in Silver Spring, Maryland, with his wife, Danielle, and working in the commercial real estate department at Citicorp/Citibank in Washington, DC. His real goal, I feel obliged to mention, is to land a job with the State Department. In the meantime, he runs calls as an emergency medical technician with the local fire department while his wife is at school working on a master's degree in psychology. Living with Chris, one can't help but wonder if the degree will come in very useful at some point.

He wrote: "My best memories include relaxing in Jardin de Luxembourg, hiking through Tunisia with WALTER DEVINE and cycling along the Mediterranean with DAVE ZINN."

LINDA DAVIS (Duke) said that she finally gave into my threats (thank God *someone* did) and wrote: "After graduating from Duke I worked in North Carolina for Ciba-Geigy Corp. but tired of the 9-to-5 routine after a while and headed for Colorado to be a ski bum. I even worked nights at a bona-fide French restaurant. After that I went to Minnesota to the Voyageur Outward Bound School and worked as an instructor for two summers. Last year I received my MA from U. Chicago, concentrating in Medical Anthropology. I've just moved to Cincinnati where I am in my first year at medical school at U. Cincinnati." *Medical anthropology?* Neanderthal appendectomies? Little joke there, Linda. Still, what happened to your career as a ski bum?

WALTER RIPLEY DEVINE (Washington & Lee) barely graduated from college and after living on various couches (including those of BILLY HIMMEL-RICH, KATHY LORENZ and KELLEY CRANE) around New York City under the pretense of getting a job, moved back to his native Virginia to become a daily newspaper reporter

in Charlottesville. After about a year and a half of living news hell he moved on to Fredericksburg, Va and from there, this past June, headed north to Reston, Va. He is now business editor of a division of Arundel Newspapers and is just as surly and foul-mouthed as ever.

"I went back to France in the summer of '88 and visited Mme Denis who actually told me that the 84-85 group was one of her favorite. Then my old college roommate and I jumped in a rented Peugeot 309, with an American flag taped to the antenna, and drove around the country at breakneck speed, wine bottles rolling around in the back seat. The highlight of the trip was going to the *Musée du Pain* (I kid you not) in the 8th arrondissement. They had been there that was 2,000 years old."

Devine confessed that his best memories of France included hiding on the rooftop of KATHY LORENZ's *pension* in his underwear, mistakenly turning all his white garments purple while secretly using his French mother's washing machine (she was away for the weekend) with roommate JEREMY FOLTZ, throwing away what must have been at least 40 of FIONA BARRETT's parking tickets in some obscure town in northern France, riding a moped around the Arc de Triomphe at rush hour, cooking a steak on a heated rock in an oasis in Tunisia with (yep) CHRIS BUSSELL and getting in the back of a passing car late one night and going 10 blocks before realizing it wasn't a taxi.

His bad memories include falling down the stairs in the Montparnasse Métro and breaking both ankles and getting in the back of a passing car late one night and going 10 blocks before realizing it wasn't a taxi.

SUSAN DYEVE (nee PHEMISTER) (Northwestern) graduated and worked for the Banque Agricole de Paris and Credit Agricole—both in Chicago—in marketing.

"I just recently married *un français* and am living just outside of Paris. I work for Fun Radio, deejaying and organizing special events for the station. My best memories of my time in Paris are hanging out in the Sweet Briar lounge in the Alliance Française, *crêpes*, *couscous*, *croissants*, poverty (not really), Pariscope and Sciences Po. If anyone comes to Paris, please call me or come visit!" Felicitations to you, Susan. Are you now going to have *des enfants*?



Amy Terrell, Lisa Diehl and Kathryn Scott

La Famille Dyeve can be reached at 86.95.23.24.

LISA SHEFFIELD (nee Diehl) (Mount Holyoke) wrote: "I was married in June and my husband, Jim, and I live in Littleton, Colorado. We are going to Cannes so Jim can study French, after which we'll go biking in the Pyrenees for a few weeks. My time in France truly changed my life. Since then I've visited my French family twice and they came to Colorado to visit me last year."

SUSAN DUMOND (Randolph-Macon Woman's) is pursuing a much less *mondaine* life than Mme Dyeve: "I am living in North Hollywood and working as a literary (talent) agent. I so often remember lunches bought at the open market on Boulevard St. Germain, getting lost on the way home from classes and finding new places to take friends to ... walks on the Seine, eating dinner with my family ... our French friends Loic, Stephan and Jean Michael!" Sure beats Lynchburg, et Susan?

Susan continues: "There is a warmth and a sadness when I hear French or think of Paris. It was a time in my life I will never have again, but a memory I will always cherish." Well, you can always visit the Dyeves, right?

JEREMY FOLTZ (Yale) will undoubtedly be surprised to see his name in the *Alumni Magazine* since he hasn't written me in more than a year. Jeremy is now in his third year (I think) in the Peace Corps in Mali, Africa, due to return home in January, according to his father.

If Jeremy had been conscientious enough to write I'm sure one of his (favorite?) memories would have been piggy backing WALTER DEVINE from a taxicab into the hospital Parvis Notre Dame and then almost dropping



Sam Wiedermann and Tom Content ready for a light lunch at Boulevard Saint-Germain

him. Jeremy went into a fit of laughter after the pair walked in the door and one of the attendants asked "Do you always walk around that way?"

DUNCAN FRASER (Davidson) took time out from his mind-boggling power-mongering, incredibly successful, well-guided and non-self-interested school work to send me (me) a personal note. He worked for two years in the marketing division at Coca-Cola and started Harvard Business School last year.

"This summer found me in New York doing investment banking with Security Pacific Merchant Bank. I'm back in Boston now and when I finish my MBA I'll go into consulting, either here or abroad."

Coca Cola, c'est ça.
TRACY GALLOWAY (Vassar) is in law school at Northeastern University in Boston (with Stephanie La Tour, Radcliffe 83-84). She is in touch with GERI MARTI ANDREWS who lives in New Jersey, would love to hear from KATHRYN SCOTT and ROB PA-

PERNO and says hello to Madame Denis.

MARTHA GOLDEN (Duke) returned to gay Paree this September to get herself a master's in French Language and Civilization with the NYU in France graduate program, which is the culmination of an old desire to get back to *le Pays Gaulois*. Martha reports that prior to her departure she was teaching high school French and Spanish, "one of the most difficult yet rewarding things I have ever done," presumably in Wilmington, North Carolina. Martha said she is looking forward to being a student again.

"I have so many memories of our time in Paris ... our birthday celebration at Les Jardin de Hollywood, my trip with Jennifer to St. Malo and Mont St. Michel, where we found and lost Patty and Ruth. Hours spent in the Sciences Po library, pulling an all-nighter to finish my *dossier* for Madame Gendrot and trying to type with a French typewriter."

Mlle Golden also writes that PAUL OTTO has been back to France several times and when he's not jumping on the odd plane here and there, he works at the Brooklyn Public Library.

Martha, really though, couldn't you have come up with something more seedy on him? After all, I told you about my underwear.

ELIZABETH HANAFI (nee Loftus) (Mount Holyoke) wrote: "I'm very glad to have had the opportunity to study in Paris. My year in France was very special. I enjoyed travelling through Europe and meeting new friends. I would like to return to France someday, in order to re-visit the familiar sites of Paris and the beautiful chateaux of the Loire Valley. France was extra special for me, as it was in Paris that I met my husband, Mustapha, where he was attending Nanterre University. We were married this past June and in July we travelled to Morocco to meet Mustapha's family."

Félicitations, encore.

ROBERT HARRIS (Duke) was, at last contact, attending law school at U. Virginia and living in Charlottesville.

ANGELA ROSE HEFFERNAN (Wheaton) wrote: "My Sweet Briar experience continues to provide me with confidence and enthusiasm, even though it ended four years ago! Hardly a day goes by when I don't think of that magical year. I feel fortunate to have had such a wonderful opportunity and will be eternally grateful to my parents,

professors and friends who supported me in the decision to go abroad.

"The idiosyncrasies of my fellow pensionnaires at 76 rue d'Assas are a constant source of hilarity, if not disbelief, to the friends I've made since Junior Year. I was there in 1986 and was surprised to see that the pension is still standing! I stumbled upon Pierrette and Bobi in the Jardin du Luxembourg. I remembered the anxiety suffered when I knocked into and broke the bidet in my room. Certain that I would be deported, at least, I enlisted the aid of ANN RENTSCHLER. We painstakingly repaired it with a mixture of Crazy Glue and toothpaste, thus ensuring my continued participation in the program. I keep in touch with several friends from that year; JOI GOENS, DONNA PROMMAS, DAVID JACOBUS, and others. I currently work in Washington, DC. as a reporter for a newsletter which covers the medical device industry. I hope that everyone is well and happy, wherever you may be."

The medical device industry? Undoubtedly because of this traumatic experience in which you were saved by a tube of toothpaste. Now that's a story.

BILLY HIMMELRICH (Emory) will also be surprised to see his name gracing these unforgiving pages. After graduating from Emory, Billy moved to New York, took a job in the international division with Morgan Guaranty Trust, and lived in the Village with his cat, Max. At last report, he was seen in chef's garb, cooking food in a restaurant in Burgundy, France.

Bon appétit..

LESLIE JONES (Duke) is now in graduate school at Duke, working on her MBA.

"My year in Paris is one of the most wonderful experiences I've ever had!" she wrote.

KEN KERSCH (Williams) is living in Chicago and attending law school at Northwestern.

CHARLES LITTLETON (Duke) wrote: "Living at Ann Arbor and working on my Master's in History at Michigan leads me to believe that it was my year in Paris that first set me on the track I'm on now. In Paris, I was surrounded by the monuments and artifacts of French history. I found myself fascinated by the civilization and culture that produced the Louvre, the plays of Molière and Racine, the paintings of Poussin, Le Nain, Watteau, and Boucher.

"It was Paris I think that first got me 'hooked' on the 17th century—*le grand siècle*. It was an

interest I deepened during further travels in Europe the year after graduating from Duke (in 1986), including a far less enjoyable stay in Paris where I briefly worked as a busboy, a *commis* at The Front Page (a restaurant on rue St. Denis near the Fontaine des Innocents). During these travels I saw very different manifestations of late 17th century culture in Rome, London, Amsterdam and even Istanbul. When I came back I completed my first year of history graduate studies at U. Michigan, where I concentrated on 17th century English history. I still look at my eye-opening year in Paris with Sweet Briar as my first introduction to the fascination of history. I will never forget one afternoon sitting on the Pont des Arts watching the setting sun giving the stones of the symmetrical Collège des Quatre Nations a beautiful deep brown tone. I hope to be able to see it again soon."

Well, sounds like Paris hit you even harder than Mlle Hefernan hit her bidet.

KATHLEEN LORENZ (U. Maryland) wrote: "My junior year in France infected me with such a passion for travel that it is now my job. As International Manager with Continental Airlines I have the good fortune to use my French and check out Paris whenever I need a dose of that magical city. When I do get to Paris there is a real void for the people with whom I shared the year abroad. I do keep in touch with many--KELLEY CRANE, SUSAN PHEMISTER, LOU MATOS, JIM KLAUS, and WALTER DEVINE, among others. Oddly enough, Kelley and I became roommates once again in New York City for two years and I was a bridesmaid in her wedding in September.

"My memories of France include: pension Muller and its slate of characters, falling in love, touring Paris *'en moto'*

with a French friend, my wonderful family in Tours, curing homesickness with American *version originale* films, and learning how much I didn't know about art. I miss Paris and most of all I miss the 'feeling' of that year and *je sais que tout le monde de Sweet Briar me comprend*. I would love to see a reunion organized for our group!" Kathy is headed to law school in 1990.

Pour ma part, je comprends plus que tu ne sais.

CATHY MCNEASE (Sweet Briar) will probably wonder why there is not more in the *Alumni Magazine* to chronicle her latest (mis?)adventures, not the least of which is getting married. Yeah, she Tied The Knot with a young man from, uh, was it Mississippi? Well, that's where they were married. At least that's what it said on the invitation I never responded to. Well, Cathy, if you had ever written me that letter you said was coming my way, I guess we'd all know by now. Turnabout, however, is fair play. *Félicitations!*

LT. MARY PADDIO, USAF (U. Southern California) is (you guessed it) a 1st Lieutenant in the Air Force out of Edwards Air Force Base in California. She is a Protocol Officer at the Air Force Flight Test Center there.

Mary remembers "midnight rendez-vous on Boulevard du Montparnasse for those wonderful French ice cream concoctions; many inspiring conversations with Mme Denis, who never ceased to be amused by crazy student antics; City Rock Café in the *Quartier Américain*; Notre Dame, with its imposing size, its unique place in history, and its architectural grandeur."

Mary returned to Greece in August of 1987, where she went sailing for three weeks with some *amis Français*. She visited Turkey for the first time this past August, and "once again" sailed the Mediterranean along



Last night in Paris: Dina Steinberg, Sarah Woltz and Susan Dumond

that country's southern coast.
ANNE PHILIPSBORN (Northwestern) recently finished her M.A. at the Institute of French Studies at NYU and currently lives and works in the Chicago area.

JULIE TATTERSALL (Duke) lives in Washington, D.C. and works as an international management consultant. "I enjoyed a month-long business trip to France in September '88 during which I conducted all meetings in French and saw a side of Paris much different from the one we all knew as students."

AMY TERRELL (Mount Holyoke) is now a logger. No really, she's a lumber trader who lives in Boston and speaks French with the *québécois*.

Some people remember sunsets in Paris, some think of long lost friends or lovers, and then there's Amy, who thinks of "food, food, food!"

Also, she wrote, "The Alliance Française and everyone sitting around sharing lunch, photographs, and the *International Herald Tribune*. All the towns in France and surrounding European countries I visited. Wine and cheese on the sloping grass at the *Sacré Coeur* with the brilliant blue sky serving as a backdrop to the white church. The unbelievable meals Julia and I had at the Courot family in Tours. Our little *soirées* chez LISA DIEHL's Tante Jeannette with her friends and us American students, discussing the language, politics, history, etc. of France. Getting on the train to Genoa rather than Geneva and the night that followed in the Milan train station with Janet.

"Thanks to my year in Paris and my French major, which enabled me to develop my speaking and communication abilities in French, I got my first (and current) job out of college. I still love speaking French."

That's great Amy, but is that

québécois really French?

KAREN ELEICE WOODS (Duke) clerks for a federal magistrate for the northern district of Georgia and lives in Atlanta. Her year in Paris "was the best year of my life!" she wrote. Not only because she met some of her best friends there but also ... well, let's let Karen say it: "How lucky we were that the dollar was so strong then! I think of Paris almost daily and I return as often as possible. A beautiful photograph I took at Giverny hangs on my office wall. Since I tried to walk almost everywhere I went during my junior year in Paris, I truly believe that I know Paris better than Atlanta, where I've lived most of my life."

"*Félicitations à Joi Goens ... elle s'est mariée avec un Parisien le 13 Août.*" Well Joi, congratulations indeed. Can we come visit you, too?

"And that's all they wrote. Thanks to everyone who responded. Thanks to everyone who didn't, because it makes less work for me. Seriously, though, to those of you who didn't, is living in obscurity really worth the trouble? *Amitiés, Walter.*"

1986-87

KIRSTEN RODINE (Brown) is enrolled at Georgetown School of Foreign Service in Washington, D.C. She is in the 2-year Master's Program in Foreign Service and so far really enjoys it. She was planning to use her French during the summer, working for the State Department in Burkina Faso, Africa.

1987-88

The 1987-88 students have now (we hope) graduated from their respective home colleges. Here is what they were planning to do with their lives in the im-

mediate future. Good luck and keep in touch.

AMELIA J. ADDISON (Northwestern) was planning to begin work in July as administrative assistant to the branch manager at Credit Agricole-Chicago. "I am looking forward to being able to use my French upon leaving school."

JULIA M. ALEXANDER (Wellesley) had been appointed as an English "assistant" at the Lycée Henri IV in Paris and planned to return to Paris in September. "If anyone is coming to Paris, please get in touch with me either through Mme Denis or at 14, rue de l'Abbé de l'Épée 75005 Paris — *à partir du 15 Septembre 1989*. The following year I will be remaining in Paris in order to get my M.A. in French Literature from N.Y.U. in Paris. I will be at the above address for two years."

JENNIFER ALLEY (Mount Holyoke) "spent a wonderful summer working in Washington, D.C. at the International School, teaching French and E.S.L. Now I face the reality of finding a job. My sister is spending her junior year in France (not with Sweet Briar) and I hope to visit her. Hello to all my friends!"

LAURA ANDERSON (Northwestern) "In July I start to work for ACORN (Association of Community Organization for Reform Now) which works with people of low income to better their situation through organization. After training here in Chicago this summer I plan to move with them to Albuquerque where I will be able to practice my Spanish!"

"I have been working as a French tutor this year and really enjoying the language. Someday I'll use it again! I've enjoyed being back in Chicago this year but am already looking forward to leaving the country sometime in the coming years. I hope you all are well! Best wishes for your happiness."

KATHY BOLTON (Sweet Briar) is living and working in Houston. "I am working for a law firm while considering law school. I hope to visit France sometime within the next year!"

CHRIS CALLAS (Washington and Lee U.) is attending Vanderbilt U. School of Law and hopes to specialize in international law.

CAROL A. CARPENTER (Emira) "After graduation on June 4th, I will be moving to San Francisco to work in the field of international business."

E. CATHERINE CASEY (Randolph-Macon Woman's) is working as a paralegal for Gibson,

Dunn and Crutcher in Washington for two years.

DYAN CHAN (U. Southern California) was looking for a job as a reporter at a San Francisco Bay Area newspaper and was planning to be there in the area for at least two years.

TANYA CHARLICK (Kenyon) was living in Washington, D.C., "looking for an international job and having fun setting up my own apartment which is right next to the Metropolitan Zoo. I have an assortment of birds from the aviary in my backyard. Anyone in town is welcome!"

MOON-YUN CHOI (U. Southern California) wrote: "I am so happy to hear from Sweet Briar College JYF. The best year of college was spent on your program in France. It was so wonderful that I plan to go back to Paris, this time as a worker rather than a student. I have a job possibility through the chairman of the French Department at USC, and after the job interview in September ... we'll see! Wish me luck. I'll be working at home in Hawaii for the summer and any mail can be sent there to be forwarded in Paris hopefully!"

ROBIN CRIST (U. Southern California) was planning graduate school in French at U.S.C. or U.C.L.A.

LIETTE VACHON FALES (Mount Holyoke) writes: "I was married to Stephen Fales on October 1, 1989. We are living in Attleboro, MA, and I am commuting into Boston everyday to work as a marketing assistant at National Westminster Bank, PLC."

MARIA ROSARIO FERNANDEZ (Connecticut) was applying to law school for entrance in September 1990. She is working in Miami this year.

SHANA FERRIGAN (Mount Holyoke) is working in Cambridge, Massachusetts as a Consultant with Monitor Company, an international strategy consulting firm.

JASON M. FISH (Northwestern) planned to attend Tulane University Medical School, New Orleans, Louisiana.

MARGARET FRAZIER (Sweet Briar) was planning to work in NYC in a modern art gallery for the summer — then move to London in search of employment (and hopefully get back to Paris which *me manque beaucoup!*) "My congratulations to everyone graduating and I look forward to a reunion *bientôt!*"

ELIZABETH GARRETT (Bryn Mawr) accepted a teaching position in New York City at Saint David's School for Boys, academic year 1989-90, while pursuing graduate studies.



Exam period (May 1988)

CAREY GAUDERN (Vassar) left for London where she will work for the next 6 months. "I'm planning to work as a cook either in a restaurant or for a caterer. I definitely look forward to visiting Paris again!"

MARY BETH GETSEY (Randolph-Macon Woman's) "*Salutations!* I am working in Washington, D.C., for an international development firm. As Assistant to the Directors of Eastern, Southern and West Africa, I still use my French (when conversing with the Paris office) and work in an international environment. Greetings to all!"

AMANDA GRACE (Mount Holyoke) is an Account Executive at a promotional design company (Scott Adam designs). "I plan to move to Paris next year where I hope to work for Chanel. Something will always be missing in my life when I'm away from Paris. I'll be back!"

NICK HANZLIK (Washington and Lee) "I plan to begin work either in Brussels or in Paris next fall (89). I'll be working as a research assistant for a headhunter firm. I can't wait. I spent 4 days (May 19-22) in New York with TOM WEST, JENNIFER PATTERSON and CATHERINE PREVOST."

JANET L. HARRIS (Wheaton) will be attending Union College beginning in June in pursuit of a one-year M.A.T. degree for certification as a Social Studies teacher, grades 1-12.

JULIE M. HINKLE (Marquette) couldn't stay away from Paris. During the summer she worked at the American University of Paris in the library as a temporary secretary. "Needless to say, this is not one of my larger career moves. However, in October, I took the entrance exam at Sciences Po — and passed. I will, thus, be preparing the Certificat d'Etudes Politiques during the 1989-90 school year. (I had followed only one course at Sciences Po when I was on the Sweet Briar program.) If all goes well this year, I hope to continue my studies at this institution, and obtain the Diplôme after two additional years. By this time, I am sure that I will have had enough of school — so I intend on joining the Peace Corps for two years before moving on to an actual career in developmental issues (i.e. interacting between the developed and the underdeveloped countries. May any current Sweet Briar student feel free to contact me. Mme Denis will have my number."

JOHN A. HOFFMANN (Northwestern) "I have been accepted to a direct marketing program at

the Graduate School of the Medill School of Journalism at N.U. I plan to work and/or travel during the following year and return to school in September 1990. P.S. SBC-JYF was probably my favorite year at NU!"

NICK JAMILLA (Georgetown) is a Language Lab Assistant at George Washington U., in charge of running the office, paying bills, ordering equipment and providing services for the languages departments of the University.

JENNIFER L. JOHNSON (Colby) "For the next year I will be taking chemistry, organic chemistry and physics at U. Vermont. Having completed these courses, I hope to work in a lab for a year, while simultaneously applying to medical school."

SANDY KINGSLEY (U. Michigan) "My plans are to travel across the United States in August for 4 or 5 weeks. Then in September I'll find a place to live in Colorado or New Mexico, find a job and skill!"

LISE LEMELAND (Stanford) "I'm working as an intern in a home and garden magazine in the Bay Area. I'm writing articles about Art and Design, although my most recent one was about a man who sells mushrooms—gourmet—for a living!"

KATIE LEMIRE (Brown) "I am presently working for a foreign policy think-tank in Washington, and plan on spending August in Germany so that I may graduate to trilinguality. Although my year at Sciences Po was more than frustrating (if I ever hear one more person discuss the *plan en deux parties* ...), my studies there are proving fruitful in job searches, which may lead to a career in law, foreign affairs, business, or all of the above."

ELIZABETH MAHONY (U. Bridgeport) "*A l'ors* ... Paris and the University of Bridgeport have prepared me for a career in international business. I am hoping that NYC shares equal confidence in me. Living with my sister, Maureen, in Brooklyn will be fantastic, at least until I can afford my own place on Boulevard St. Germain. My best to all."

MEGAN MARTIN (U. Southern California) "Eventually I will attend graduate school to obtain my MBA. In the interim I will be working for a company in international marketing."

JEANMARIE MARTINKO (American) "I will be attending the Temple University School of Law in Philadelphia, PA, starting September 1989. I intend to specialize in international trade law." **RAKEL MEIR** (Wellesley) is

attending Boston U. Law School.

PHILLIP MONTGOMERY (Northwestern) planned "either to work for a year at IBM as a marketing REP or go to NU Law School. I might defer for a year. Who knows at this moment?"

PAULINE M. MURRAY (Mount Holyoke) planned to go into the Air Force in its OTS program but had not received a class date. "Since I have free time, I've chosen to spend it in Bangkok, Thailand with my parents and will remain here for the summer."

K. CAMILLE NIMS (Northwestern) is working at Pansophic Systems, Incorporated, in Lisle, Illinois. Pansophic is a computer software development company with offices all over the USA and abroad (including Paris). "I will be working in the Graphics division and may be able to work in their Paris office after a training period. Graduate school in computer science has been put off for the time being. Pansophic will pay for it when I choose to go for my Master's. I was accepted to U. Pennsylvania and will hopefully will be able to attend this school or Stanford. Good luck to all the 87-88 Sweet Briar students!"

MIMI POWERS (Georgetown) graduated magna cum laude, Phi Beta Kappa from Georgetown. Planned to take a year off from school to work and travel and then hopes to go back to school and get a joint degree in law and international politics.

SUZANNE ROZGONYI (Randolph-Macon Woman's) is attending U. Illinois at Chicago—Master's Program in Art Therapy.

DONALD ROSEN (U. Maine) writes: "I am continuing my studies in French at Albany towards an MA in French. I will be carrying out an assistantship there helping to teach the *French in Action* video to students. After these two more years of school, I am hoping to apply for a Peace Corps teaching position in a French-speaking African country. Ultimately, I hope to be living in France by the year 2000."

BETH RUBENS (Vassar) worked at an arts camp in Connecticut during the summer and should have moved to San Francisco by now. "There I will look for a job and hopefully continue to study music and to sing."

NANCY L. SCHWALJE (Vassar) "First, I am going to spend a month at home, filling in for the office manager of a burglar alarm company while she's on her honeymoon (to earn some cash). Then, I am going to California after the 4th of July, to be

a general beach bum and relax for a change (and spend some of the money I've just earned). Finally, when I get sick of California (or after a month, whichever comes first), I plan to move to Washington, DC and find the real job. I most likely will be working as a legislative assistant on Capitol Hill, or doing research or paralegal work. But who knows? It's all in the cards right now ... As always, I am looking for an opportunity to return to France, and if I find a job that will take me there, I will go in a minute. Graduate school is in the future, and that may end up being my chance (to return). In any case, the search is on! *Et je veux dire un grand bonjour à tous mes amis de Sweet Briar!* - Sorry I've been such an awful correspondent!"

MOLLY SCHULZ (Randolph-Macon Woman's) is an English teaching assistant in Marseille, France, at Collège Monticelli and Collège Campagne Fraissinet until the end of May 1990. "I may try to find a job in Paris after that before coming back to the U.S. for graduate school."

JENNIFER SEIF (Georgetown) "I have accepted a position as a volunteer teacher in South Africa for the calendar year 1990. The program is run by Georgetown U. and is coordinated through the Catholic Bishops Conference of South Africa. I will be teaching at Montebello High School (one hour outside of Durban) at all girls' boarding school. I will be working in Washington until I leave in January."

PETER J. W. SHERWIN (Washington and Lee) writes: "I am spending the summer either in Lexington, VA working at the University Museum, or I shall be in Paris the month of July. In the Fall I will start my legal studies in International Corporate Law at Columbia University in New York."

ANDREW SOLUM (Vassar) wrote: "My plans are to work in Europe: somehow, someplace, sometime soon. Interviews are lined up courtesy of several companies. At least it means a few more trips abroad!! Hope to see MOLLY SCHULZ in Marseille, NICOLE in London or Paris, as well as several other Sweet Briar Alums ... TONI GARBOWSKY, AURELIA and JEFF, JESS, MARY, JENNIFER, BOB, PATRICE, ALLEY, JULIA ALEXANDER, JENNY, EWI, MARIA, MICHELE and PETER. CHRIS CALLAS—why haven't you been in touch? *M. et Mme LeRoy sont très tristes* — Good luck and best to all!"

CORINNE STAGEN (Northwestern) "July-August 1989: Manage the U.S. Sailing Team's participation in the Admiral's Cup on the Isle of Wight, England. Go back to Northwestern in September to get my Master's in Science—Teaching Certification for Primary Education (K-9). I'm totally psyched to live and settle in Chicago. If anyone wants to visit me, I'll be living in Lincoln Park."

LISA K. TILTON (Ohio State) graduated Summa Cum Laude from Ohio State University with a double major of English and French and was inducted into Phi Beta Kappa. She is attending graduate school in English and Comparative Arts at the University of Rochester. (doctoral program).

HENRY VOGEL (Northwestern) "After graduation, I plan on travelling cross country during the summer. Wyoming and Washington State won't be like France and Spain (etc.), but I'm really looking forward to it. Then in September I'll start work here in Chicago in management consulting for The Boston Consulting Group, Inc."

JENYA WEINREB (Brown) is living in the Boston area and trying to save money to go back to school and hopefully get a Ph.D. in English.

ANNE C. WHITE (Denison) writes: "Hello everyone! Not one day has gone by since my return to the States when I haven't thought of my experience in Paris in one way or another. Last October I had a *petite réunion chez moi* over the Head of the Charles Weekend in Boston. **CHELSEY REMINGTON**, **LISA WITTNER**, **BETH RUBENS**, **JENNIFER JOHNSON**, **MARGARET FRAZIER**, **NANCY SCHWALJE** and I succeeded in recreating a real French dinner. (Our cooking courses with Claudine helped!) Once the wine got to our heads, just about every other word was French and we laughed non-stop whilst reminiscing over our Parisian experiences.

"Now it's the real world that I'm facing and so in order to delay it as much as possible, I'm heading to Martha's Vineyard for the summer. I will most likely return to Boston after Labor Day in order to seek gainful employment and get myself a real career. If I interview here and they want to send me to the West Coast or (even better) abroad, I won't complain!

"Good luck to everyone and hello to Mme Denis!"

1988-89

On September 23, 1989, the Advisory Committee of the Junior Year in France had its annual meeting. **MEERA L. SHANKAR** (Georgetown) was invited to sum up her experience as a Sciences Po student. Her oral report was so well received that the Committee members asked her to write it down since they wanted to use it for advising future JYF students. Here is Meera's report:

"As I thought back over the year trying to decide what I was going to talk about, I realized that it would be impossible to summarize everything into just five minutes. Each student's experience abroad is very unique and personal. Still, it is curious to find that when two people meet who have spent time away, even if it was at opposite ends of the earth, there is somehow an understanding between them for having had the opportunity to live life from another perspective. The difficulty comes in trying to choose from amongst the many significant things that happen to you during the year what you can tell to others to give them a glimpse into your year. I know that in my case the academic side of things played such a significant part that I simply could not omit it, and I suppose that all else would fall under the category of 'social life abroad.'

"Academically, having done the Certificat d'Etudes politiques (C.E.P.) at Sciences Po, I think the most valuable thing I got out of it was a complementary education. The idea of *la forme* is so much more rigorous in France than in the United States that having to write the famous Sciences Po *plan en deux parties avec deux sous-parties* really made us think in another way. It presented a new way of learning and assimilating what we studied that, I feel, tempers the original, if unmethodical, thought that is encouraged in an American education. Each way of learning has its advantages and disadvantages, but I have profited from being exposed to both.

"As far as my particular area of studies, that is, international relations, is concerned, Sciences-Po was the perfect place for me. I was able to see the international scene from a European point of view, a truly invaluable consideration for the American student of international relations. I think the best examples are the courses I took with Mme

Carrère d'Encausse on the Soviet Union and M. Milza on International Relations. Not only were they interesting from the point of view of the subject matter involved, but also in the manner in which they were presented: Europe and France as active players, not simply Soviet and American political considerations. That was an important difference in the presentation that one would often not be able to find in the same courses taught here.

"But of course, not everything had to do with academics. I feel very fortunate to have met a number of foreign students who were also doing the C.E.P., as they are friends and contacts that I very much wish to keep. I quite honestly did not meet many French people at Sciences-Po; that is no surprise since they are notoriously difficult to meet, even for other French students, let alone for the all too-common American exchange student.

"The French people I did meet were through the family with whom I stayed. They are a large family with parents, children and grandchildren all in the one apartment where we lived and a host of other relatives nearby. I do not think I can adequately explain what it means to share in the life of a new family, on a day-to-day basis, for an extended period of time. I stayed with my family for over ten months, and the ties that we created are there forever. It goes beyond the cultural considerations, of which there are many, to the point where you stop calling them your 'French family' and simply call them your family. You get involved in their crises and their happiness during the course of the year, which only makes the relationships more profound and the year that much more meaningful. When deciding what sort of housing I wanted to have, I always had in the back of my mind the idea that if I liked France well enough, I could always go back and have my own apartment and the independence that we all started to crave after three months or so. Living with a family then, was a special chance to see and live with people who could teach me the most about the culture I had decided to adopt for a year. I think it was one of the best decisions I made.

"Lastly, I guess that no time spent abroad would be complete without recounting all the travels that people do during the year. I was lucky enough to go to Spain, Switzerland, Austria,

Italy, and through many parts of France, Norway and other Scandinavian countries. There are, of course, the many adventures and misadventures that make up the pages in our travel journals, but what struck me the most was that after three days of being away from France, I was invariably dying to return. I missed hearing and speaking French, and all of the many little places I had made my own in Paris.

"And I think that that feeling, more than any of the other thousand things that happened, told me the most about what I thought of the year. I think the number of students, such as myself, who want to return either to France or to another part of the world they have seen in order to continue the experiences that they started bears strong witness to the strength of this program. Time spent away from all that is familiar changes your way of thinking and your interests and stays a part of your strongest and fondest memories. As for myself, all of this added up to making my year abroad the best year of my life."

From Professor **EMILE LANGLOIS**, Director:

Once the students and staff had gone through nagging transportation and postal strikes in November and December, the 1988-89 year was relatively quiet. The members of the group are back on their home campuses, no doubt busy writing resumes, job or graduate school applications and term papers. The highest individual G.P.A.s were achieved by **JEFFREY PETERS** (Lawrence U.), followed by **JOHN ABRAHAM** (Trinity U.), **BARBRA FOGARTY** (Northwestern U.), and **AVELINA PEREZ** (Brown U.) Among the 15 colleges or universities having sent 3 or more students, the 3 students from Trinity University scored the highest grade point average (3.39), followed by the 5 students from the University of Virginia (3.34) and the 3 students from Vassar College (3.29). Six students received the Certificat d'Etudes Politiques from the Institut d'Etudes Politiques: **JOHN ABRAHAM** (Trinity U.), **JOSEPH JUREWICZ** (Northwestern U.) and **MEERA SHANKAR** (Georgetown U.), all with honors (*mention assez bien*); **NADER CHAFIK** (U. of Southern California), **MARC-OLIVIER LANGLOIS** and **TIMOTHY RHODES** (both from the University of Virginia.) Nine students received the Certificat



The 1989-90 group (September 7, 1989)

Pratique de Français Commercial et Economique (*1er degré*) administered by the Chamber of Commerce in Paris, and three of them went on to receive the Diplôme Supérieur de Français des Affaires: **ADELE CERUTTI** (Mount Holyoke C.), **JULIE HEFT** (Michigan State U.) and **MARGARET LORD** (Georgetown U.). In Mme Triantafyllou's *Cours avancé d'expression écrite*, 11 students passed the Certificat Pratique de Langue Française, two of them with high honors (*mention Bien*): **KATHERINE KOERNER** (Wesleyan U.) and **LISA MARTIN** (Trinity U.), and one with honors (*mention assez bien*): **JOSEPH AUDI** (Northwestern U.). Our congratulations to all of them. Good luck to the 1988-89 group.

MARTHA LUCAS PATE SCHOLARSHIP

DIETLIND LERNER (Barnard) was the recipient of the 1989 Martha Lucas Pate Scholarship. She sends the following report on her summer activities:

As recipient of the Martha Lucas Pate Scholarship, I was able to spend the month of June as an intern at the Annual Basel Art Fair. Now in its twentieth year, the art fair in Basel ranks with Chicago's Navy Pier and Paris' FIAC as a cornerstone of the art world. Dealers, buyers and connoisseurs fly in from all over the world to participate in the event. Inherent to the Fair are many lectures and debates which can last well after the fair doors close for the day. As a young art history major considering a career in the

"art" field, I cannot think of a more educational experience.

Photography, especially in Europe, has always been a questioned art form and has thus never been given notice by the Basel Art Fair. This being its 150th anniversary however, photography was to be granted an honorary trial space. If the photography portion of the show was successful, this often underestimated form of art would be granted a permanent position.

The first few days were spent hanging the show. The arrangement of the works can often influence how well individual pieces might sell. The set up of a show also includes everything from the framing and lighting of the works to the color chosen for the walls and floor.

Once the show opened, my days generally ran from 11 to 8. My duties were varied. One of the most interesting was dealing with French and German buyers who spoke no English. This required that I be familiar with the personal histories of the photographers exhibited as well as with the history of each photograph. (In photography, facts such as the provenance, the number of existing prints available and the vintage of the print can greatly affect the value of a given work.) Though a final sale would always be closed by an established "dealer," I was instrumental in initiating many transactions.

The closing days of the show were spent packing up unsold works as well as saying good-

bye to dealers. To celebrate the great success of the show we traveled to Zurich and Lugano in order to look at private collections there. During these trips, my education was further expanded not only by the travel but by the conversation of my traveling companions who were all experts in the field of photography.

My summer working at one of the world's greatest art fairs came after a wonderful year living in Paris, one of the artistic centers of the world. In retrospect I realize how perfectly the two experiences complement one another; there is little doubt that they will ever be forgotten for they will certainly serve as a great influence on my life.

1989-90

Professor **DEBORAH H. NELSON**, on leave from Rice University, a member of the JYF Advisory Committee, is this year's Resident Director. **Mme CAROL DENIS** begins her tenth year as Assistant to the Resident Director. The group, slightly smaller than last year, is composed of 132 students, 111 women and 21 men, representing 49 colleges and universities. The largest groups are from Northwestern University (17 students), Mount Holyoke College (14 students) and Georgetown University (10 students). We welcome our first student from James Madison University.

As usual several sons and daughters of alumni and alumnae are in the group: **THOMAS BROOKER, Jr.**'s (Yale) father was a Yale student in the 1959-60 group; **ANNE HARRIS**'s (Agnes Scott) father, **EMMETT HARRIS**, was a Columbia student in the first group (1948-49). Two students named Reed have alumni-parents: **THOMAS REED** (Haverford 1962-63) is the father of **DANIELLE REED** (Haverford), and **MARIETTE SCHWARZ REED** (Middlebury 1954-55) is the mother of **VALERIE REED** (Trinity College).

The students left New York on September 5th and, after a pre-session in Tours, arrived in Paris on October 4th. The *Comité des Etudiants* is composed of: *Président*: **DAVID MOLNAR** (Haverford); *Vice Président*: **KIM VINNES** (Mount Holyoke); *Secrétaire*: **ANNE HARRIS** (Agnes Scott); *Membres du Comité exécutif*: **VALERIE BLIN** (Northwestern) and **AIMEE FROOM** (Brown).

Seven students have been accepted in the Certificat d'Etudes Politiques program at Sciences Po: **VALERIE BLIN** (Northwestern), **SHANNON BRINK** (Occidental), **JENNIFER COOK**, **KEVIN DUNN** and **CHRISTINE QUICKENDEN** (Georgetown), **DANIELLE REED** (Haverford) and **ELIZABETH ROSENBAUM** (Georgetown). Good luck to them.

1990-91

Members of the 1981-82 group will be pleased to learn that their Resident Director, Professor **CHARLES F. O'KEEFE** (Denison) will be back next year as Resident Director of the 1990-91 group. Everyone in the Paris office is delighted at the prospect of working with him again.

We will be grateful if alumni will inform us of any address changes. It is becoming increasingly expensive for us to send our magazine to addresses that alumni have left unchanged.

**WE HOPE YOU WILL WISH TO CONTRIBUTE
TO ONE OF THE SCHOLARSHIP FUNDS LISTED BELOW.**

With your support, we were able to grant \$68,616 in direct financial aid for 1989-90. This is a respectable amount, but it represents only 3.78 % of the total fees. Our goal is to reach 5 % in the near future, and eventually 10 %. As you can see we have a long way to go, but we know that with your help we can reach this goal before the 50th anniversary of the program.

Endowed scholarship funds (only the income is used):

The **R. JOHN MATTHEW ENDOWED SCHOLARSHIP FUND**
in memory of R. John Matthew, Director, Junior Year in France

The **ARTHUR BATES MEMORIAL FUND**
in memory of Arthur Bates, Professor of French, Sweet Briar College

The **ROBERT G. MARSHALL 25th ANNIVERSARY SCHOLARSHIP FUND**
founded in 1972 in honor of the 25th Anniversary of the Junior Year in France and renamed in 1984 in honor of Robert G. Marshall, Director, Junior Year in France

The **MARTHA LUCAS PATE SCHOLARSHIP FUND** for summer study
in memory of Martha Lucas Pate, President, Sweet Briar College

Financial aid operating budget (your contributions will be used for the 1990-91 financial aid budget):

The **MARC BLANCPAIN FUND**
to celebrate the 80th birthday of Marc Blancpain, novelist, essayist,
President of the Alliance Française and a faithful friend of the Junior
Year in France
(Financial aid operating budget for 1990-1991)

Please note that many firms match contributions to the Junior Year in France. If you contribute and your employer makes matching gifts, we would appreciate your efforts in this connection.

YOUR GIFT IS DEDUCTIBLE FOR INCOME TAX PURPOSES

Please use the enclosed envelope or send your contribution to:
Junior Year in France
Sweet Briar College
Sweet Briar, Virginia 24595

Please make checks payable to: Sweet Briar College-Junior Year in France

Contributors to the Scholarship and Financial Aid Funds of the Junior Year in France

(July 1, 1988 - June 30, 1989)

We wish to thank the following alumnae and alumni, friends of the JYF and corporations making matching grants, who contributed a total of \$7,173 during the 1988-89 school-year. We have made every effort to list all contributors. If for some reason we have made an error, please let us know. Contributions received after June 30, 1989 will be acknowledged in next year's *Magazine*.

1948-49

Shirley **Gage** Durfee, U/Wisconsin
Rodman Durfee, Yale
Elizabeth **Kratt** Golub, U/Oregon
Walter G. Langlois, Yale
Dennis I. Long, Yale*

1949-50

John A. Berggren, Jr., Dartmouth
Margaret **Smillie** Child, Mt. Holyoke
Kemper V. Dwenger, Oberlin
Barbara **Fisher** Nemser, Barnard
June **Sigler** Siegel, Wellesley

1950-51

Sally **Cromwell** Benoist, Radcliffe
Enoch Woodhouse, II, Yale

1951-52

Josephine **Silbert** Benedek, Wellesley

1952-53

Sheila **Wood** Langlois, Radcliffe
John Larkin, Yale

1953-54

Judith **Rubin** Bush, Goucher
Sue **Lawton** Mobley, Sweet Briar

1954-55

Peter B. Dirlam, Cornell
Marjory **Shea** Patterson, Vassar
Mariette **Schwarz** Reed, Middlebury
Beverly **Oyler** Shivers, Carleton

1955-56

Dorothy **Duncan** Hodges, Sweet Briar
Calvin K. Towle, Dartmouth

1956-57

Joan **Backer** Meer, Brooklyn
Caroline **Sauls** Shaw, Sweet Briar

1957-58

Benita **Bendon** Campbell, Bryn Mawr

1958-59

Susan **Lasersohn** Frost, Bryn Mawr

1960-61

Ann **Rea** Craig, Lake Erie
Roger P. Craig, Yale
Priscilla **Parkhurst** Ferguson, Mt. Holyoke

1961-62

Judith Alperin, U/Illinois
Harriet P. Davis, Wheaton

1962-63

Michael S. Koppisch, Johns Hopkins
Jonathan A. Small, Brown
Ann K. Weigand, Indiana

1963-64

Alice **Fork** Grover, Wheaton
Susan S. Holland, Occidental

1964-65

Karen **Kelley** Brott, Duke
Paula **Mysell** Evans, Chatham
Robert Evans, Jr., Princeton
Eugenia **Wiesley** Francis, Southern Methodist
James H. McInerney, Yale
Katharine **Mockett** Oberteuffer, Sweet Briar
Viola **Graveure** Patek, Sweet Briar

1965-66

Beverly **Bradshaw** Blake, Sweet Briar
Kendall T. Blake, Princeton
Anthony Caprio, Wesleyan
Peter M. Dolinger, Williams

1967-68

Elizabeth **Levy** Carp, Cornell
Bruce J. Croushore, Franklin & Marshall

Julia Leverenz, Dickinson
William W. Park, Yale
Herbert N. Wigder, Trinity

1968-69

David P. Adams, Kenyon
David Longfellow, U/Virginia
Daniel P. Selove, U/Virginia
Barbara **Hannaford** Steiner, Briarcliff

1969-70

Tina **Kronemer** Ament, Case Western Reserve
Ellen **Shapiro** Buchwalter, Case Western Reserve
Robert M. Gill, Washington & Lee
Lynn McWhood, Wellesley

1970-71

Rose **Bernard** Ackermann, Emory
Kathrin **Hlebakos** Burleson, U/California

1971-72

Cornelia Sage Russell, Middlebury

1972-73

Ann Stuart **McKie** Kling, Sweet Briar

1973-74

Vincent J. Doddy, Villanova
Allison **Thomas** Kunze, Randolph-Macon W.
Susan **Vass** Temple, U/Virginia

1974-75

Alan Engler, Yale
Carole A. Grunberg, Vassar

1975-76

Carla **Clay** Berry, U/Virginia

1977-78

Susanne **Daisley** Mahoney, Vassar
J. Patrick Mahoney, Arizona State

1978-79

Karen Gray, Mt. Holyoke

1979-80

Cathy E. Rivara, Cornell

Christienne Ruddy, Randolph-Macon
W.

1980-81

Ruth M. Reiss, Amherst

1981-82

Therese Eve Painter, U/Texas

Elizabeth **Stanton** Santarlasci,
Williams

1982-83

Kenneth W. Bradt, U/North Carolina

Lori Reilly, Northwestern

1984-85

David W. Jacobus, Northwestern

Donna Prommas, Sweet Briar

Barbara Sarnoff, Northwestern

1985-86

Matthew J. P. Goggins, Harvard

1987-88

Ariane de Vogue, George Washington

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University of Texas,

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Professor Emeritus, Colby College

Resident Director 1964-65, 1971-

72, 1973-74

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Time Inc., New York, New York

- Matching Gift

* deceased

JANUARY 1989 IN PARIS



M. and Mme Blancpain with M. Simon (right)

Vice President Thomas Connors, Sweet Briar College, meeting some of the JYF alumni and alumnae living in the Paris area (below).





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W E E T B R I A R C O L L E G E

Junior Year in France

Alumni Magazine

NUMBER 17

DECEMBER 1990



Ph.D. at Fordham, writing my dissertation on Paul Claudel, I did not remember until today a September, 1950, entry, which noted, 'Bought my first Parisian book, 220 francs, *Le Soulier de Satin, par Claudel.*' Coincidence? I doubt it. It's interesting to note that my beloved violinist husband, Herbert, recently gave a concert of four French sonatas with legendary pianist Beveridge Webster, master of the French repertoire, to honor the Revolutionary Bicentennial."

The author of *Paul Claudel and the Jews: a Study in Ambivalence*, Joan Baumel now often lectures on anti-Semitism in France.



Joan Patricia French studying on a bench at the Palais de Chaillot

SALLY CROMWELL BENOIST (Radcliffe) wrote: "The great adventure became a certainty from the moment the Sweet Briar Junior Year in France tickets were on my trunk(s), and parental fears of the possible extension of the 3-month old Korean war subsided. I left with high spirits, youthful enthusiasm, and no mixed feelings whatsoever. The time on board the old *Queen Elizabeth* was spent getting to know the members of our big group, also attending lectures on aspects of French life, politics, government, but we were increasingly impatient to arrive and see for ourselves. We docked early in the morning in Le Havre, already hearing confusing foreign sounds, different from anything we'd ever learned in class. On the Boat Train to St. Lazare station and then on the bus to Reid Hall, we were struck by the beauty of the French countryside and of Paris, our home for the next 9 months. We were fresh and innocent, and eager to absorb to the maximum the 'great European experience,' yet we took much for granted.

During our year in Paris everything was served up to us: we could choose from the best Paris' university system had to offer in addition to the Reid Hall classes where the instructors were excellent (Jean Vilar spoke to students of the *Critique dramatique* course; the music course was given by the organist of St. Sulpice, etc.) Exploring Paris was a course in itself and our French became increasingly fluent as we met people and participated in the life around us. We attended theatre, concerts, lectures; we travelled.

"Among my happiest memories: a bicycle trip over the *Toussaint* break with LUCY JOHNSON, to Mont-Saint-Michel. Few girls travelled the roads at any time, let alone in the November drizzle. The Mont was deserted - and incredibly beautiful. I've been back many times since then, but never with the same feeling of that first discovery by bike.

"LUCY, SUE ANDERSON, my Radcliffe roommate, and I were convinced we had the best 'family' in Paris. Our rooms overlooked the Luxembourg gardens and we lived with warm, intelligent, caring people. We also ate wonderfully well, but I remember the exhaustion of the first weeks, when trying to follow a French dinner-table conversation; I remember the first time I made a joke in French and how the family congratulated me.

"Other memories: the slips Sweet Briar had us fill out for our evening *sorties*. It was hard to be completely honest!

I remember my *Carte de séjour* with its obligatory profile photograph, left ear exposed.

"Did this year change my life? The most visible way is through my marriage to the boy across the Paris courtyard (who, with his fellow students had his binoculars trained on our windows the day we arrived, having been alerted by the cook, '*Elles arrivent!*') While I learned to know and love the French, it was also a year of growing up, of increasing tolerance and of grasping new opportunities. The only negative aspects I can think of were finding I had less in common with friends back at college (and in their eyes I probably seemed 'foreign'). My senior year was pale in comparison to the one before. I couldn't wait to get back to France! Now I've had not one, but nearly 40 happy years in France. Thank you, Sweet Briar!"

In last year's issue, we mistakenly published the photograph below as representing some of the members of the 1949-50 class on the *Mauretania*. Patricia Reed Perry wrote to us, having recognized, among others, Joan Hollander and Harriet Farber Friedlander. The photograph was in fact taken on the [first] *Queen Elizabeth*, the 1950-51 group having the distinction of being the first one to have travelled on that ship. Our apologies!



On the *Queen Elizabeth*

GABRIELLE MAUPIN BIELENSTEIN (Sweet Briar) wrote from New York City: "Enjoyed the year very much. Found it a great intellectual awakening. I have kept up my French reasonably well (speaking Spanish in New York City doesn't help it). I have travelled constantly since then and have been around the world four times. I have kept house on four continents and am married to a Swedish professor of Chinese. Very glad I went to France."

VIRGINIA WHIPPLE CRONISTER (Earlham), now a realtor in Cambridge, Vermont, after having taught for 20 years, comments: "Nothing but the fondest memories. It really was the most wonderful year, opening up interests in travel and knowledge of the French language which I use and pursue constantly. I especially remember exploring Paris from the open back of practically every bus that ran--singing in a large choral group which gave a concert at the Palais du Trocadéro--spending every Monday morning at the Louvre and other museums during an art history course--attending many theatrical and musical events--chestnut trees in bloom--seizing every opportunity for travel from Scandinavia to Gibraltar--a marvelous bike trip to Brittany with Ellie and Pierre--and not ever feeling like a tourist. Paris is and always will be my favorite city in the world." Virginia has done "much travel including 4 treks to Nepal and 2-1/2 months in Europe putting on street theater with my husband and 3 children in 1973. (My daughter and one son also studied abroad while in college.) It truly opened up the world."

RICHARD ELLIS (Dartmouth) wrote from New Hartford, Connecticut: "My wife, Monica, and I have been residents of this small town since 1971. I am beginning my 20th year as rector of the local Episcopal Church and anticipate retiring at the end of 1992. Our three sons are now married - the eldest about to move to Kodiak Island, Alaska, the middle one about to move to Camp Drum, New York, and the youngest a resident of Lockport, Louisiana. We have 3 grandchildren. We do quite a bit of travelling and will take this year's holiday in the U.K. and the Loire Valley. We were supposed to have a refresher leave in Australia and New Zealand this fall but, have had to postpone it a year because of restoration work and developments in the parish."

MARY LOUCHHEIM EVANGELISTA (Sweet Briar), an art-dealer in New York City remembers "large, unheated, badly lighted lecture halls; professors' voices barely audible unless you were lucky enough to sit in one of the first 10 rows. No syllabus(es), course reading on the shoulders of *chaque élève*. Strong smells of *mélange* of garlic and *gauloises* on the *métro* each morning. A great way to learn French - living with a French family (who spoke no English) across the street from Georges Braque's *atelier* (14, rue du Douanier). Washing our clothes in the *bidet*. Being allowed one bath a week (hot water measured - 5 inches - in tub). House, really cold in winter. The greatest experience of my growing up. Have returned to France often - but never with as much gusto."

BUD FOOTE (Princeton), an Associate Professor of Literature, Communication and Culture (that means English) at Georgia Tech., is the father of Bill, 33; James, 32; Anna, 28; Joe, 23; Josh, 19; Lewis, 13 and is married to Ruth Anne Quinn since 1970. His book, *The Connecticut Yankee in the Twentieth Century: Travel to the Past in Science Fiction*, will appear from Greenwood Press this December.

JOYCE BLACK FRANKE (Vassar) spent almost 2 weeks in Paris in 1988-89. "The Louvre is better than ever, and the new Musée d'Orsay and Picasso Museum are wonderful! The Pompidou leaves something to be desired.

"My junior year in France remains one of the highlights of my early years. A recent highlight was my return to college to earn a Master of Arts in Liberal Studies from Duke University in 1988. I enjoyed being in graduate school at the same time as my daughter who was earning her Ph.D. in Behavioral Ecology just down the road in Chapel Hill. My husband and I have lived in North Carolina for over twelve years now and are enjoying the slower pace of the South. My greetings to the 1950-51 group. It was a great experience!"

HARRIET FARBER FRIEDLANDER (Mount Holyoke), President, Academic Arrangements Abroad, remembers: "*L a famille Durouchoux*, Quai Voltaire apartment, Science Po, CARYL KOLBERT, LEO BERSANI, budget trips to the Loire and to Italy - the joy of travel. The wanderlust is still with me at age 60! From teaching French to running an educational tour wholesaler operation, it is clear that JYF can claim credit for shaping my professional life. For those of you who come to the Big Apple, my office is in the Wall Street area, 50 Broadway, N.Y. 10004 (800-221-1944). It would be nice to see you after 40 years!"

"My husband, Bob, and I recently celebrated our 36th wedding anniversary. We have 3 children, Bob, Jr., an oncologist practicing in New Hampshire, Jane, an artist living in Cambridge, and Jim, a management consultant in New Jersey. We have 3 grandchildren who already love to travel with us."

BARBARA GODARD (Wheaton) has a Bed and Breakfast in her 1739 home on Cape Cod; she remembers "bicycling through Brittany with ANN PRESCOTT MCKENDRY 9 days before final exams!" Through work with A.F.S. and Fulbright scholarship programs she has travelled often to France and kept up with her French family. "Finally in 1988 I invited my French Mama to the U.S. for a visit - her first. Students from other years travelled from Connecticut, Vermont and Illinois to see her in Massachusetts."

SANDRA ADLER LEIBOWITZ (Wells) teaches French at the National Cathedral School in Washington, D.C. She remembers the "*Carte d'identité; Cinquante grammes de pain pour les filles, cent grammes pour les gars* - I was working at the Foyer International des Etudiantes - first at the switchboard, until I failed to register *les cartes d'identité* with the police - next in the *cantine* serving bread at the university-subsidized meals. I grew *potelée* on the extra *morceaux de pain* I carried in my pockets to 'toast' over an alcohol *lampe* and serve to my *camarade de chambre* - a wonderful chemistry student from Rabat. Living and working at the foyer took all the time when I was not racing to Reid Hall or to l'Institut de Phonétique [*as-tu vu le tutu de tulle de Lulu d'Honolulu?*]. Paris was a marvel - of architecture, of diverse students in my *foyer*, of *pâtisseries*. *Le Foyer* was just across from *le Luxembourg* (at 93 Bd St. Michel) - so *le jardin* was my favorite study place (on a nice day). What a shock not to be able to sit on the grass - or to have to pay to sit on a chair. The 5th *Arrondissement* was my life..., *la place de la Sorbonne*, my crossing spot for *les cours de civilisation*. Then a race to Sciences Po - to sandwich in the lectures before I had to serve bread at the evening meal. M. Morisset's lectures on Pascal were fascinating; *le duel Racine vs Shakespeare* was riveting (if biased).

"This was a city of dreams -- this was the year that determined my career. I'm forever grateful to the Sweet Briar Junior Year Abroad; I LOVE my work as a French teacher - even though I went to Paris to major in International Studies. (My 'job' determined the hours of classes I could follow). I often wish to turn back the clock - to be 20 again in Paris. *Quel rêve fantastique!*"



Joan Hollander and Isabel Kutz in front of Il Duomo, Milan

JOAN HOLLANDER LIFLAND (Mount Holyoke), *Professeur de Français*, begins: "Où sont les neiges d'antan?" "Remember how black all the buildings were, and how litter-free the streets seemed? What a shock to return after a 30-year absence and discover grubby streets and beautiful, clean, pale-apricot hued buildings! For someone who majored in French solely in order to spend a year in France, the irony is having, *malgré tout*, become a French teacher. Now I run an exchange program between my school and provincial cities, making up for my single-minded pursuit of snow in '51. Yes, I have kept on skiing, spending 21 years on the National Ski Patrol.

"The most exciting event (since making the last college tuition payments for 2 kids) was winning a Rockefeller Foundation grant for the summer of '86 requiring me to spend 8 weeks in France. As a pseudo-teenager I had the eerie feelings of reliving the summer of '51, but restoring medieval monuments at four work-sites of R.E.M.P.A.R.T.S. instead of hosteling. *ENFIN*: Ernest Hemingway only got it half right. If one has lived in Paris as a young woman, it also stays with one. Greetings to all who shared the feast in '50-'51."

Joan was planning to return to Paris with her daughter, Michèle, the first two weeks of September. "My French girl friend, acquired during my *divorcées* years in the early sixties, has invited us to stay with her for a week. Otherwise, Michèle couldn't have afforded such a week in one of Europe's most expensive cities. My Mom came to Paris in April of '51 and when classes were over, we toured Brittany and la Côte d'Azur. It's not affordable today for *Michèle et moi*. That was three months! We'll have to squeeze in life-time memories in this jet, nuclear age. With all that stored nuclear waste underneath French soil, I pray beautiful Paris will be there at my age for my grandchildren, (presently there's Gabrielle, Josh, Jason, Jarred and Ari and one due in '91). By the way, my Mom is 92, and treasures her travels that year as the best of all."

RUTH ANN McCARTHY (Vassar) lives in Watertown, Massachusetts: "My major interest currently is contemporary abstract art. I have a collection on loan at the Rose Art Museum. Lately I've been spending quite a bit of time in Los Angeles because of my interest in the work of several artists there."

CARL H. McMILLAN (Yale) is Professor of Economics at Carleton University, Ottawa, Canada. He writes: "The excitement of my junior year was brought back to me at Easter when I entertained in the south of France the daughters of three old friends, who were completing their own junior years abroad under various programs."

PATRICIA REED PERRY (Mount Holyoke), *Professeur de Français*, begins: "Où sont les neiges d'antan?"

"Remember how black all the buildings were, and how litter-free the streets seemed? What a shock to return after a 30-year absence and discover grubby streets and beautiful, clean, pale-apricot hued buildings! For someone who majored in French solely in order to spend a year in France, the irony is having, *malgré tout*, become a French teacher. Now I run an exchange program between my school and provincial cities, making up for my single-minded pursuit of snow in '51. Yes, I have kept on skiing, spending 21 years on the National Ski Patrol.

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ELMER "BOB" PETERSON (Carleton), is a college professor and administrator whose academic specialty is dada and surrealism. His Junior Year was "probably the most enjoyable and certainly the most important academic experience" he ever had. He remembers "good conversations with Bill and Jean chez Mme Giroux... Falling hopelessly and often secretly in love with a succession of beautiful and intelligent young women from Smith, Sweet Briar and Mount Holyoke... Playing baseball for Harry's New York Bar - the team usually doing well until a taxi arrived with the beer... A final exam at Sciences Po with the professor passing a piece of paper which carried the scribbled words '*Mussolini et le pétrole*' and realizing that a year's worth of work depended on knowing something about that topic..."

"My wife and I get to France with some regularity. We spent a year at Arcachon and recently took a quite wonderful bike tour of the Loire Valley. Finally, I was in Paris for a month this spring and made a sentimental pilgrimage to Reid Hall. My best wishes to the 1950-51 group. I have very fond memories of you all."

CARYL KOLBERT PINES (Wheaton) was remarried in September to Leslie Curry, a Canadian. Caryl and Les planned to spend 50% of their time in Toronto and the rest in Edgewater, Maryland. Caryl has been working at Covington and Burling, a law firm in Washington, D.C. She has two children, Roger and Eve.



Entrée du Jardin du Luxembourg [Photo Sandra Adler Leibowitz]

WILLIAM (BILL) D. ROMEY (Indiana), Professor and Chair of the Department of Geography at St. Lawrence University wrote: "I have always considered the 1950-51 JYF year in Paris as the most significant one in my undergraduate experience. It led me to return for a year of post B.A. work at Langues Orientales and Sciences Po before the Navy caught up with me for Korean-War service. My two years in Paris also got me strongly involved not only in French but also in Russian and German, and these languages, with the later addition of Norwegian plus a smattering of several other Romance and Scandinavian languages, have greatly enriched my life as a traveler and as an academic. I especially remember the good times on rue Monsieur le Prince with Madame Giroux and my housemates, JEAN CONWAY, BOB PETERSON, and Renaud d'Elissagaray. (Renaud and I lived across the street on the Boul' Mich and boarded with Mme Giroux.) One of my colleagues at St. Lawrence, George Frear, stayed with Mme Giroux only a couple of years after I left, and we often chat together and with Susan Goodman Carlisle, spouse of another colleague, and also a JYF member in about 1952, about our experiences in Paris. She and her family are in Paris nearly every summer and she directed the Tufts University Summer Programs at Talloires, near Annecy, for a couple of summers. My daughter-in-law and son worked for her there in the summer of 1989 and we went to visit them all in Talloires (where I had been a summer-camp counselor in 1951, just after finishing the academic year in Paris.)

The French experience (linguistic, cultural, social, political and academic) has stayed with me strongly, and my work at St. Lawrence includes a strong component of Quebec Studies. I go to Quebec frequently, and have travelled several times in France, although not often in Paris for very long at any one time, which helps keep my French reasonably limber and spend a good deal of time each year on francophone studies of one sort or another. As a geologist and geographer I travel a good deal, and the attraction of francophone destinations remains powerful."

PATRICIA MURRAY ROSENTHAL (Bryn Mawr) writes: "For many years I have been teaching French at James H. Bowen High School on Chicago's South Side. Being involved with trying to communicate the joy of French and French culture has been a large and satisfying part of my life. My husband and I have four grown children, and we are fortunate that they are all doing well. Of course, I will never forget that wonderful year in France."

From **NORMA ALTSTEDTER SHATAN** (Goucher) a painter (artist not house!): "I am writing this very quickly on the morning of a trip to Austria with my

husband. In a way all European trips I take are in some way related to that first revelatory trip to France in 1950. I still remember the intense feeling of joy and anticipation as we boarded the *Queen Elizabeth*. I couldn't wait for my parents to leave so that my great adventure could begin. Once in Paris, I walked out into Paris for the first time to buy some stamps and was totally thrilled to be in that magical place at last, speaking French. Of course, it took a while before I felt my tongue loosened up enough to talk. The six weeks intensive French course helped a lot as did my vow to speak only French for the entire time I was there. I painted nearly every day at the Académie de la Grande Chaumière--still am in touch with one of my *copains*, the French artist, André Sablé. I explored Paris, mostly on foot, or at the back of the Paris bus, standing on that little platform. One day, on my way to pay for a Christmas ski trip to Austria with a group of French students, I lost my wallet while leaning over the rail of the bus. A French worker found it in the street and requested I come to pick it up at his home. I still remember the indescribable smell of that working-class apartment. That too was a revelation.

"It was a peak year in my life, opening many doors: doors to travel (I have been back to France at least six times); doors to French

literature and to the study of other languages; doors to the understanding of cultural differences. The influence of that year has been passed on to my children. Fortunately I married a man who loves to travel and we took our four kids to France (and elsewhere) three times. My older daughter spent a semester in France, speaks French well and adores travel. I could go on for pages but I have a plane to catch!"

CHARITY WILLIAMS SMALL (U. Oregon) recently came across menus saved from the 1950 sailing of the *Queen Elizabeth* and realized that it has indeed been forty years since her Junior Year in France: "That voyage launched me into an adventure, arduous though it was, which allowed me to consider other challenges. In light of the Year of the Disabled, I can look back on that year in Paris with the perspective of what it was like to cope with my first big city, a foreign one at that, as a disabled person. It was a very important year.

"I dare say **JOHN WAGNER** and I could share experiences such as falling on the gravel paths in the Jardin du Luxembourg or tumbling backwards off the doorstep when the *cordon* pulled out from the wall. I did have the privilege both to ascend and descend in the wrought iron cage elevator at 4 rue de l'Ecole, but **CORALIE NELSON**, my roommate from Oregon, had to walk the four floors even though there was room for her in the elevator. How often she dashed to the top of stairways other than ours to push the *minuterie* so that I was not plunged in darkness halfway up the stairs. Coralie's help was invaluable and my good memories far transcend any problems I encountered.

How can I forget the hot crusty bread we shared while sitting on the tongue of a wagon in the recently liberated Riquewihr so pristine in its quiet morning beauty or the slightly coppery taste of the omelette we gratefully ate in a tiny hotel on Mont St Michel while the rain water dripped from our soaked clothing to the hardwood floor after our exhilarating climb to the top as the only tourists on the island. I counted every step. I have taught French off and on for several years and have lately established French classes for senior citizens. I think of these classes as my own version of 'Elderhostel' and I try to prepare people for trips to Europe. My husband and I have travelled successfully and easily and from our point of view there is much pleasure to be found in travelling despite problems incumbent with aging or disability. In October of 1990 we are looking forward to an easy-going month in Provence."



The J.Y.F. staff in Paris [Sept. 1950]



Stanley Cahn, Coralle Nelson, Charlty Willlams, John Wagner and Carroll Barnes: first picnic on their way to Italy

ANN WHITTINGHAM SMITH (Sweet Briar) has so many wonderful memories of her junior year in France that she wouldn't know where to begin in recalling them: "I have continued ever since to be interested in the French language and culture. I spent 5 years teaching French and am an active member of the Alliance Française of Waterbury.

"In 1981 my husband and I visited Paris and had the pleasure of having tea with Mme Gruson, the lady in whose apartment PAULINE WELLS BOLTON and I had lived 30 years before. I also had a nostalgic visit back to Reid Hall.

"At present my husband, Bob, and I have just moved to Heritage Village, Southbury, Ct. We have 3 grown children - all thirty-something and are awaiting our first grand child in August."

PAULA STRAWHECKER (Bryn Mawr) writes: "Without question, the year in France changed the course of my life, introducing not only the world outside the USA, but another dimension to daily life. I visited Europe again in the summer of '55 studying at the University of Birmingham, then have made my home in Kenya since 1962. My godson, a Junior at Pomona, is on a semester at Strasbourg - I think a year is better. Living within a structured family is also more beneficial than grouping with one's peers as introduction to another culture. I was absolutely delighted to be going to France and there occurred to me that I was leaving the security of a home campus to tackle the Big European Unknown - which is a rather patronizing presumption. I remember the pleasure of living with my French family - with whom I am still in touch - the joy of walking in Paris, the magnificent French theatre - it was the pinnacle of Jouvett, Anouilh, Giraudoux, Sartre, Pierre Brasseur, Barrault, the terrible bleak weather, the hostility of

many French to anyone trying to learn the language - the revelations of courses at Ecole du Louvre, discovering the pleasure of being in a particular place, which I had not experienced before."

SUSAN OTIS THOMPSON [Sweet Briar] is a Professor at the School of Library Science at Columbia University. Unfortunately the Trustees of Columbia have voted to close down the School during the next two years, "a most unwise decision." Her seventh grandchild was born a few months ago.

At Sweet Briar College, Susan has funded the Pauline Roberts Otis Award in memory of her mother. Each year, the Prize [the four volumes of Proust's *A la Recherche du Temps perdu* in the Pléiade collection] goes to the student who, having spent her junior year in France, has the best academic record over her four years at Sweet Briar.

PATRICIA LAYNE WINKS (Sweet Briar) writes: "My junior year in Paris was my first step toward adulthood. I had led a very sheltered life, and though I can't say that our *famille française* was liberal and permissive, for the first time I was afforded the opportunity to discover my own ideas and to explore a world radically different from the one I knew.

"During my junior year in France I resolved to immerse myself completely in the French culture -- and that meant going out only with French men, of course. I didn't keep that resolve, however. I met a young man who was living on the G.I. Bill, writing the great American novel, occupying a little room on the Place de la Contrescarpe behind the Panthéon. April in Paris was particularly beautiful that year. We married after I graduated from Sweet Briar, and while I can't say that we lived happily ever after, we did have 4 children and 23 years together.

"One particularly poignant memory: After our six weeks' Reid Hall cram course, which provided me with 24-hour tension headaches and a markedly improved language facility, 5 of us in the program took off for a week in London -- to hear English, to see the source of all that literature and history! We had the most marvelous time. I returned to London this month -- once again staying at a modest bed and breakfast in the British Museum area, once again trying to see as many plays and museums as possible in a few days. I had to remind myself that I'm 40 years older.

"I feel fortunate to have known and loved Europe for forty years, and to have watched it change. As a young wife and mother, I lived in Switzerland for 3-1/2 years in the early 60's.

"Each time I return, old memories are refreshed, and new ones are added.

"I've had several careers. I taught high school English. I practiced law, and now I am a psychotherapist. Perhaps that year in France

helped me to recognize the world of infinite possibilities."



Patricia Layne in her *tailleur noir* Place de la Concorde



Patricia Layne, Susan Otis and Ann Whittingham in Versailles [all looking very gloomy!]

We will be grateful if alumni and alumnae will inform us of any address changes. Sending magazines to addresses left unchanged is very expensive.

Nostalgia:
PARIS BUSES - 1950
 by Joan Hollander

The buses of Paris are really handsome vehicles. Most of them are a rich green, and, because they are under national control or because it looks pretty, two French flags wave from the roof of each bus. It sort of gives the effect of the sails on a ship flapping in the wind. From the bus rider's point of view, although it is considered far more *chic* to ride a bus than to take a *métro*, and even though it is nice to see the sights as one goes by, I cannot say that Parisian bus riding is such a very convenient and satisfactory means of transportation. For example, there was difficulty last Friday when I walked about three blocks from rue Davioud to the bus station at La Muette. I arrived at 3 p.m. intending to catch a 52 bus to the Place de la Concorde in time to reach the bank before it closed at 4 p.m. However, little did I know (it was my own fault for not reading the newspapers) that last Friday was the day that Paris was giving a parade on the Champs-Élysées for the King and Queen

of Denmark. Little did I know what repercussions that event would have on the bus system. In blissful ignorance, I casually stepped up to that familiar little contraption at each bus corner and pulled forth my bus number. It was a honey, the small figure of 620. Upon looking over the shoulders of some of the other "waiters", I learned that I was practically last in line to get on the bus. However, I felt sure that there were plenty of buses coming along. As it happened, that day very few were running, and the buses that came were jammed full. The bus conductors only allowed about two people at a time to get on each bus. It was really ironic to think that some of the rather well-to-do, influential Parisians are at the complete mercy of whether or not the conductor thinks your number is low enough to warrant your getting on the bus. Most of these conductors sense the power of their position and they are like 4-star generals guiding a strategic manoeuvre.

Although there is no shoving, as in New York, to step on the bus, there is usually a frantic dash to get within listening range of the conductor so that you be able to hear the numbers he calls. Well, I finally got "accepted" into the sixth bus that came by. As

there were no more seats left inside, I had to stand on the outside rear platform (which, by the way, is the main entrance to the bus.) It is forbidden to stand along the aisles inside because the conductor must have room to walk up and down collecting and checking tickets. You see, in Paris, the bus driver merely drives the bus (although that is no mean task in the Paris traffic.) It is the conductor who takes in the money and the passengers. Of course, standing on the crowded rear platform always permits one the chance of escaping the outstretched hand of the conductor who may not be able to reach you in the crowd. Unfortunately, this particular conductor was a very agile creature and he reached me to collect the fare, though of course in that heavy traffic the bus never reached my bank before it closed. Thus ends another grueling but exciting episode on the Paris buses.

"P.S. '*Plus ça change...*' I hear it's usually faster to walk, than ride on les Champs Élysées. Though with the mobs of pedestrians who trek that majestic promenade in this year 1990, perhaps sometimes the bus can win the race."

La Vie Est Douce, Mais Courte.

La la la la la la la la la. La la la la la la la la la. La vie est douce, mais courte. La vie est

La la la la la la la la la. La la la la la la la la la. La vie est douce, mais courte. La vie est

douce, mais courte, et tout le mon-de cher-che le bon temps bien per-du. La vie est douce, mais courte. La vie est douce, mais courte. Al-lons, man-

douce, mais courte, et tout le mon-de cher-che le bon temps bien per-du. La vie est douce, mais courte. La vie est douce, mais courte. Al-lons, man-

geons! Parce que j'ai faim.

geons! Parce que j'ai faim.

Anon.
transcription by
Kathryn Galt

"La vie est douce ..."
[Fête d'Adieu 1965]

1956-1957

A few months ago, SANDRA EPSTEIN CONRADI [St. Lawrence] and JO ANNE VALENTINE SIMSON [Kalamazoo] discovered their overlapping pasts with the Sweet Briar Junior Year in France program. Both are currently on the faculty at the Medical University of South Carolina. Sandra is a forensic pathologist in the Department of Pathology and Jo Anne teaches histology in the Department of Anatomy and Cell Biology. Coincidentally, their offices were two doors apart for six years. Sandra received her M.D. degree from the University of Cincinnati Medical School [Ohio] in 1963 and Jo Anne finished a Ph.D. degree at Upstate Medical Center, Syracuse [New York] in 1968.

Sandra spent three years [1968 to 1971] in Nürnberg as a resident in Pathology; Jo Anne recently spent a sabbatical year [1987-1988] in Basel, Switzerland, which is why they got together with a German-speaking group of faculty members and discovered that they had more in common than the urge to maintain their language skills! Besides the Sweet Briar connection, both are on the Faculty Senate at the Medical University, and both have three daughters. "Imagine our surprise when we discovered we had both been in France at the same time with the same program! It's a small world indeed!"

1959-1960

JOSEPH F. CARROLL [U. of Virginia] is the Publisher of *Furniture/Today*, the weekly business newspaper of the furniture industry. He uses his French on a regular basis in his business transactions with French and other European furniture manufacturers. He was in Paris on vacation last year and was able to drop by the Alliance Française. The memories he has of his Junior Year in France are still very vivid.

1964-1965

JOAN EDELMAN SPERO [U. of Wisconsin] was inspired to write by the arrival of the Alumni Magazine: "The photograph of all of us on the Mauretania back in September 1964 and the letters from my fellow travelers brought a great rush of memories and nostalgia.

"The Junior Year in France was a major influence on my life. Of course, I loved the trips to the *châteaux* around Tours, attending the theater in Paris with M. Simon, my courses at Sciences Po, my friends ANN TOPPLE and BERT SCHLOSS, and my French family. More important, that year in France opened my eyes to the world of international politics and international economics which has been the direction of my academic and professional career ever since.

"After graduating from the University of Wisconsin, I earned my Ph.D. at Columbia University in International Politics, always focusing my research on French international relations and managing to spend summers and various research trips in France. I taught international politics and economics at Columbia for a number of years and then, in the Carter Administration, seized the opportunity to go into government where I was U.S. Ambassador to the United Nations for Economic and Social Affairs. My French certainly served me well there and I did manage to spend a good part of the summer in Geneva where the U.N. has its European headquarters.

"At the end of the Carter Administration, I joined American Express where I have been ever since. Currently, I am Senior Vice President and Treasurer with dual responsibilities for such activities as corporate finance and cash management, as well as for our international government relations.

"So - I still manage to maintain the French connection. I am able to visit France not infrequently on either business or pleasure trips. Most recently my husband and I took our two sons, ages seventeen and fourteen, to Paris where we introduced them to Madame Monnier, the woman with whom Ann Topple and I lived when we were students many years ago. I hope that some day one of them will spend a junior year abroad and find it as much fun and as rewarding as I did."



The arrival of a JYF group in Paris

TWENTY-FIVE YEAR ANNIVERSARY

1965-1966

Many thanks to KATHRYN POST GIBSON who volunteered to act as class secretary for this 25th anniversary. Here is her report:

"It is hard to believe that twenty-five years have passed since our year in Paris. Not that the twenty-five intervening years haven't left their imprint, but the memories of that year are still wonderfully bright, as you will glean from the following reminiscences:

CLAUDIA SACK ADAMS (Cornell) visited Paris in June with her eleven-year old daughter Christy, who climbed all the stairs of the Eiffel Tower and wants to learn French. Claudia also loved speaking French again.

BARBARA FILING ALMSTEAD (Dickinson) is Coordinator of Educational Field Experience for the Lower Merion School District and lives in Philadelphia. She remembers biking to the *châteaux de la Loire* and getting soaked at Chambord with no hope of finding a hotel room; rooming with JANE RENKE chez Mme Dolgner and Carole and all the tricks they would play on Madame; Reid Hall and M. Simon's class; skiing at Vigo de Fassar at Christmas; hours in le *métro* to get to Marcel Sembat; BEVERLY BRADSHAW's 'saliva trick' after drinking a coke [I'm still trying to do it right]; Easter in Spain with RICK BALDWIN (and no hotel reservations... and getting kicked out of one in Sevilla), and summer travel in Jane's VW (vomiting in Venice and wrecked in Wien, right?!)" Barbara claims to have learned more that year than any other. She then returned to Paris for her M.A. from Middlebury, has taught French, married, and recently adopted a little girl from Chile.

KENDALL T. BLAKE (Princeton) and **BEVERLY BRADSHAW BLAKE** (Sweet Briar) write that their children are now 19 and 16. They live in Jackson, MS, where Kendall is an orthopedic surgeon, and Beverly is working with an advertising agency. They visit France every year and so remain fluent in French.

CAROLYN 'CANDY' MOYER CANFIELD (Bucknell) wrote: "My memories are fond and indelible, and the effects of that year in Paris have been lifelong (so far!). I remained in France for four additional months that year, working as *fille au pair* for a Parisian family (*16e arrondissement*) with three young children. When I returned "home" in October, I quit college, married for a brief time and turned my back on French for over 20 years (with the exception of two years as a bilingual secretary at the World Bank--great fun).

"Now, finally, after eight years at home as a full-time mom (a daughter now sixteen, a son fourteen, a second marriage which ended in divorce in 1985), and a patchwork of 'careers' in fund-raising (some on-air stuff for Maryland Public Television, a couple of different positions with Johns Hopkins School of Medicine), I am where I belong: teaching French to the very young, plus 1st-3rd graders, at five different Montessori schools.

"Regrets: that I didn't stay in France even longer; that I have never returned to France; that I neglected my passion for French for 20 years. Blessings: that I have retained my 'near native' French accent, despite abominable losses in fluency, vocabulary and, of course, current idiom; that I have come full circle, back with children, back with music, back with French. Goals: to find the means to regain my lost fluency; to establish myself more securely in a teaching position on an elementary-school level; to return to school and study the process of language-acquisition in earnest.

"My daughter, Carrie, will travel to France this year (her junior year in high school) and live with a family in the Rhône Valley, attending a *collège* there for six months. My son, Joshua, studies French and recently won 'runner-up' honors for his accomplishments in French during the eighth grade. I would love to renew contact with my roommates at the Cardozos and the Durouchoux. SUE? VICKI? JANE? Where are you? Also, CLAUDIA? MARILYN? KATHY? TONI?"

ANTHONY CAPRIO (Wesleyan) is Provost of Oglethorpe University in Atlanta, Georgia and has been advancing the cause of JYF whenever possible. He has stayed in touch with PAULA GILBERT LEWIS, JANE ROCKMORE BAIER, RICK BALDWIN, JOHN LYONS and NANCY VICKERS.



Carolyn "Candy" Moyer Canfield teaching French [March 1990].

PATRICIA E. CAVER (Randolph-Macon Woman's), who is Coordinator of Student Affairs at the University of Texas Medical School at Houston, writes that her "most vivid memories of that year are from Tours: the lighted cathedral in Tours as seen from the window of my family's apartment--an overnight bicycle trip along the Loire--negotiating the traffic circle in Tours on my bike--the warmth of the Besnard family and Mme Besnard's fabulous cooking." She also remembers "good friends like MELANIE SMITH, WANDA PAIR, LOUISE NADING KARRY, BEN JONES AND CURT STEELE." Patricia also recounts a delightful coincidence: "Some seven years after the Junior Year in France, my fiancé, whom I had met in graduate school in North Carolina, told me that he wanted his best friend from prep school, BEN JONES, to be his best man. This isn't the Ben Jones who went to Yale and was in France with me his junior year?" I asked. The very one. Ben agreed to be best man and later was godfather to our son. We've traded visits to each other and in June the three of us spent a wonderful week touring Provence."

KAREN LEWIS DEUTSCH (Wells) is a Unitarian Universalist minister in Arlington, MA. Her daughter is a sophomore at Vassar and her son is a junior in high school and was in France last summer. She works with DON COHEN's wife, Helen. Karen remembers visiting the Loire Valley *châteaux*, the Latin Quarter's *cafés*, the black coffee, the art museums, and Nanette's fabulous *potage*, which she still makes [recipe not included!-KPG].

TOM DEVINE (Yale) After graduating from Yale in '67, Tom taught 7th grade English for a year in New York City public junior high school (one of his hardest years.) Then he enrolled in Stanford graduate school in English, and spent the next three years there. He spent two years as a CO in San Francisco, organizing a tutoring center for neighborhood kids, then returned to Stanford, took the orals, taught Freshman English, and studied William Blake and Robert Bly -- "a genuine living Romantic poet." He has worked for Apple Computer since 1981, -- full and part time, now as a "human factor" specialist, "designing and editing the human interface of programs that are used to diagnose computer ailments." With the rest of his time he's involved in acting, piano playing, inner work, poetry and music. (Tom may be our group's most eligible bachelor... -KPG)

PETER DOLINGER (Williams), an environmental lawyer and scientist in Havertown, PA, recounts a bizarre story: his host in Tours, who "addressed his wife as *vous*" drove a black Peugeot, and wore a tricolor veteran's pin in the lapel of his neatly pressed suit, offered to serve as joke writer for the *Fête d'Adieu*. The big night arrived, and we confidently recited his lines. Some were nasty anti-Gaullist barbs; others were scatological puns; one was both. When our audience politely held their silence (or were they in shock?), we blamed it on our accents." Pete still wonders if this was a joke. (Sounds pretty convincing to me-KPG.)

VIRGINIA DUDLEY (Denison), a librarian in St. Paul, MN, remembers a "great season" of plays in Paris that year: by Sartre, Ionesco, Genet, Brecht, and Beckett, along with the classics of Corneille, Molière, Musset, and Chekhov. Actors such as Georges Wilson, Jean-Louis Barrault, Madeleine Renaud, and Robert Hirsh set a standard of high quality performance that she now expects.

MARY JANE EHRLICH FALLY (Vassar) is one of many classmates who lives in France. A *femme au foyer*, Mary Jane is studying the piano on an advanced level at the Schola Cantorum, and has three sons, one at the Institut Supérieur de Gestion, another in *terminale*, and the third in 5th grade. She met her husband during her senior year at Vassar and has lived in and around Paris ever since, except for a year and a half in Poughkeepsie and two in Burlington (husband works with IBM). She remembers most her *sorties* to the theater,

her roommates PAT MORRILL and JOEL BRINK, and her host family on Boulevard Maiesherbes.

SUSAN BEXFIELD FEDEL (Colorado), is a vice president of corporate communications at a major investment banking firm in Colorado, where she writes, "I edit, design, publish, and often write/rewrite from 500,000 to one million pieces" a month (!-KPG). She worked as a French translator for five and a half years and has visited Europe and Paris "on multiple occasions." She has also visited other francophone parts of the world, including Montreal and Moorea (Tahiti). Colorado has had a pastoral effect on this "city-fied" JYF-er, who now enjoys "biking, skiing..., hiking and backpacking, swimming, canoeing, fishing, etc." (Colorado will do that to you, I guess. It sounds great - KPG.)



Marilyn Tom, Claudla Sack, Sue Bone and Cathy Trost in the hunting museum at Château de Cheverny

KATHRYN POST GIBSON (Vassar): "As editor of this anniversary edition, I'll use the first person. First, let me thank all of you who decided to write. I don't usually volunteer for such activities, but really enjoyed getting the news of your lives first. Please forgive me if I edited out some crucial memory or left one in you wish you hadn't included... For the record, I now live outside of Washington, D.C. in Cabin John, Maryland. For three years I have worked as a Program Officer with the Division of State Programs for the National Endowment for the Humanities--a great job! Before that, I lived in Albany, NY for fourteen years, where I taught French and Russian (I finished my M.A. in Russian Literature at Columbia U. in 1970) in junior and senior high schools and then at SUNY Albany, where I was director of General Studies. David and I (married twenty-three years in August--*sacre!*) have two daughters, Lindsay (19) and Chelsea (7). He still plays the cello, conducts, but mostly teaches many very talented students.

My memories of Paris are vivid: hitchhiking everywhere: Geneva, Mont St. Michel, Amsterdam (there was a sign in Brussels that said: "*Danger: betteraves!*" -- I guess they would fall off of trucks and get squashed in the road, making it slippery -- which was very odd and funny at the time), Greece and back through Yugoslavia, Austria, Germany--we traveled in a "pack" of four-eight people for safety, and sang our way through many a tight spot (we had to be crazy but had wonderful fun); "*La vie est douce mais courte...*" -- I remember all three parts -- with Roy Byrd conducting; romance, even love, in Paris; my train trip from Paris to Moscow with a group of students from Langues O; our "alki" parties--or "headaches anonymous" -- at DON COHEN's and PETE DOLINGER's. Everything was wonderful, except for BUNNY KLINE's tragic illness shortly after leaving Paris. I wonder about all of you--ROY, TOM (it was great to get your news), BUNNY, JANICE, JEANYSE and RONNIE (maybe I'll see you in Portland in the fall...), VICKI, PETE, and others whose names escape me. To any of you who pass through or live near D.C., please call. I'd love to renew old acquaintances. Remember -- *la vie est douce mais courte...* [see p. 9]

MARYLOU CASADORO GITTON (Fort Wright College of the Holy Names) lives in Tarbes, France and teaches English in a *lycée*. She has lived in France for twenty-two years, where she says "I insisted on my American identity. Now I realize that having spent most of my adult life on French soil, I can hardly deny my 'Frenchness'." She will be moving back to the North American continent in July 1991. (Send JYF your new address so we can learn where you land-KPG.)



Jane Stephenson picking grapes (?) Tours - Autumn 1965

ANNE GOODRICH HECK (Vassar) lives in Columbus, Ohio with her husband, Tom, and children -- Larissa (20) who just graduated from NYU, and John who will start Johns Hopkins in engineering this year. Anne has two M.A. degrees, in Russian and in theology. She has fond (?) memories of the crowded lecture halls at the Sorbonne--students sitting on the lecturer's desk for lack of other space--and her attempt to use the library--"the wait for a desk and the wait for books discouraging me from further use." She writes that the bicycle trips to the *châteaux* around Tours were "intrinsically more memorable, perhaps, than classes." Anne has been back to Paris several times and just got back from two weeks there after four weeks in Genoa, through an Ohio State University (where Tom heads the music library) exchange program. Anne devotes time to the League of Women Voters and the local campus ministry. She and her husband recently completed a videotape (to be published by Credence Cassettes this fall) on *The Spirituality of Icons*.

JOHN JACKSON (Yale) is President of the Medical Device Division of American Cyanamid Company and lives in New Jersey with his wife and four children. He writes that "after graduating from Yale, I joined the Marines for three years and then took my M.B.A. at INSEAD in Fontainebleau. After graduating, I worked in Belgium, Holland and Portugal for eight years before returning to the U.S." His "identical twin girls, Alexandra and Kimberly, have just spent their last three summers in France." His youngest, Jennifer, "has just completed her first visit to Paris and has advised she intends to return." He visits France frequently on business and has many friends there.

NANCY GILMAN JOKELSON (U. Pennsylvania) has "exceptionally fond" memories of Paris. She now hosts foreign students at Penn whenever possible. Her three sons have attended summer camp in the Valais in Switzerland for the last eight summers, which, she writes, has helped them develop "a sense of self that will last them a lifetime." She credits her JYF year with doing the same for her.

ADELE LASLIE KELLMAN (Sweet Briar), a Ph.D. philosopher and an actuary living in New Providence, NJ, also credits JYF for "widening my horizons and giving me a wholly different perspective on what it is to be an American." She recounts a misguided meeting at the *métro* (fellow JYF-er GAIL BROCK understood Gare d'Or-

léans while she waited at the Gare de Lyon... They missed the train and had to delay their trip to Florence for a day). Another memorable trip was a bike-via-train ride to Château de Chambord, where they begged rooms at an inn that was full and had to sleep under the roof on the top floor.

PAULA GILBERT LEWIS (New York) calls JYF "the most important and significant year of my 'professional' life." (This from the dean of the College of Arts and Sciences and Professor of French at George Mason University outside of Washington, D.C. -- KPG.) Her fondest memories are of her family, her "warmest intellectual thoughts" are for her teachers (Raphaël Mohlo, Reid Hall, M. Simon, the weekly theatre trips...). She remembers her "initial fright in Tours," where "the French spoke so fast, and I had forgotten all my verb tenses--NANCY VICKERS remembered the present tense at our first family dinner: I was so impressed!" Also, "bicycling in the Loire Valley, travelling with NANCY, ANTHONY CAPRIO, and SUZANNE PITNEY (remember the tour of the Poulain Chocolate Factory?), the *métro* strike in Paris (meant walking from Gare Saint-Lazare to Reid Hall), snow in Paris, the de Gaulle political victory..." She has been back many times and considers it her favorite city in the world. Her fourteen-year old daughter just returned from a three-week trip to Grenoble (and Paris).

LANG ELIZABETH LLOVERAS (Sweet Briar) lives in Waterford, VA, where she is a "translator, editor, and sometime writer." She remembers a birthday celebration in 1966 with her roommate, Toni. It began on a Thursday in a *café*, where the patron produced free champagne for all (fourteen!) to "make up for De Gaulle," and ended with a champagne picnic in the Bois de Boulogne on Sunday afternoon. They waltzed across the grass (Viennese waltzes were the only music they could get on the radio), while surprised children sailed their boats in the stream where the champagne was cooling. She and her mother and children visited Paris last summer and visited Denis Laplanche, who now lives in Vincennes, has a young wife, Hélène, and a fifteen-month old son, Maxime.

JOHN D. LYONS (Brown) lives in Charlottesville, VA, where he is Professor of French and Chairman of the Department at the University of Virginia. He is in touch with LOUISE NADING KARRY, who lives in Richmond.

DEBRA MILLER MANASTER (Vassar) has just managed to quit smoking after starting in France twenty-five years ago (Congratulations! -- KPG). She relates that her

host, a Monsieur Boiteaux, was V.P. of Electricité de France in 1965, then president, and "is now on the board of the EEC." Her most vivid memory is "watching Charles de Gaulle walk down the Champs Elysées to the Arc de Triomphe" and "seeing Audrey Hepburn and Givenchy on the Faubourg St. Honoré -- School and classes never seemed to interrupt my people watching!" Debra is now a floral designer in Highland Park, Illinois.

MARJORIE J. MARKS, aka DeeDee (Brown) is an executive recruiter living in New York City. She writes that "France became a part of me during that year...I have returned many times and envy my classmates who have been able to work out their lives to live in France...I am sure that I will eventually return to live in France." She continues that "Paris has changed enormously in the twenty-five years since our residence there" but is hard pressed to think of examples that demonstrate the changes have been for the better. She has kept in touch with TONI BRUSBLE TARET who lives in France.



At the Cardozos: Jane, Vicky, Susie, Dominique, Tante Solange, Mme Cardozo

JANE RENKE MEYER (Denison) and **JOSEPH E. MEYER** (Williams) wrote: "So near and yet so far! That sort of summarizes the impact that our year in France has had on our lives. We have never returned to France although we still hope to do so. After 22 years of marriage, we still have each other and lots of wonderful memories - bike rides in the Loire Valley, wine and cheese picnics by the side of the road, the crowded *métro*, classes in the Louvre, chocolate *crêpes* from the vendor, cool dark cathedrals, sore feet, hitchhiking and much more. The theater and art we learned to love is still a part of our lives and it was special to see the Denver version of *En attendant Godot* played by two women

and the marvelous travelling Toulouse Lautrec exhibit. These days we practice our French on our high school children and this summer vacation money went to send our 12 year old daughter on a month long homestay in Toulouse. We wanted to be young again and go ourselves! Our very best to RICK, BARB, LIZ, BEVERLEY, LUCIEN and ALL THE REST OF YOU."

VERONICA PARACCHINI (Mount Holyoke) teaches second grade in Portland, Oregon, which she found (Oregon, that is) through JEANYSE REITH SNOW, who lives nearby and practices law with her husband in Astoria. (Ronnie wrote a six-page epistle, which I will try to do justice to. Here goes! - KPG) She has wonderful memories of Mme Lagarde, her luxurious apartment, "alchemy shop" and the antiques she restored, including "a chair (in which Voltaire undoubtedly sat), her stone farmhouse in the country, racing around Mont-Saint-Michel together to capture all possible views of sunset on an incoming tide, local oysters, brown bread and cider..." In Paris, she recounts "sitting backstage every night to watch Fonteyn and Nureyev dance. Terror-stricken the first night when an official approached me to ask for my ticket. When I replied '*Il n'y en a plus*' (at least that I could afford), he offered me a chair." She also remembers Monique Chevalier (whom I visited in Moscow in 1966 or '69 -- KPG), "her *Deux-Chevaux*, and her gay, high spirits." She also tells of the daily food shopping in Parisian outdoor markets... "Yopla!t years before its USA appearance... Buying a chicken to cook for Mother's Day only to find it came alive, whole, with everything included!!" Also, "snow and ice in downtown Paris... the *gendarmes* who, it seemed, never showed up in groups less than twenty... the original paintings, the magnificent cathedrals... Ile St. Louis and its magic... a trip to the Alps with a group of French factory workers... a family dinner with the friendly folk who picked us up hitchhiking to Dijon... a Paris-by-night tour on the back of a motorcycle... meeting my Italian grandmother and aunt and uncle and cousin for the first time in Italy that Christmas... a vacation through Spain with BARB and RICK and TONY in Rick's beautiful new car (Rick and Barb ate a lot of ham sandwiches)... bedbugs and a gallant man who switched beds with her... the strike, the elections, Mitterrand, the hopes for social justice, choosing not to shake De Gaulle's hand as he reached out along a parade route... the language... Our good fortune to get a glimpse of all that remains

forever untranslatable." She has been back to Paris several times and expects to continue to visit there at every opportunity. Although she has lost touch with many of her friends of years ago, she writes that "lots of people live in my heart from that wonderful year." (Ditto -- KPG)

MELANIE SMITH (Vassar) lives in Eureka, CA and teaches English as a second language to adults. Her daughter, Amanda, is a sophomore at Mount Holyoke; son, Ethan, is a sophomore in high school. Her memories of Paris are of "the *wonderful patisseries*, the diverse plays and theaters, the awful lentils and blood sausage in the cafeteria at the Ecole des Mines, the *châteaux*, the Sainte-Chapelle, and the friends." She would like to find PAT CAVER and MARCIA SEAMAN.

JEANYSE REITH SNOW (U. Oregon) is now an attorney (so is husband, Hal) living in Warrenton, Oregon. Her younger son, Randy, (eleven), spent three weeks in Saint-Prix, France this spring on a school exchange. Jeremy is fourteen. Jeanyse remembers "living close to the Jardin du Luxembourg with roommates Janice and Kathy" (*c'est moi* -- KPG); "walking through or around *les jardins* to see friend DON (COHEN)... Christmas trip when our fearless leader lost the group train ticket between the window and the body of the train car... the shipping strike which allowed some of us to fly home in June." JYF friend, VERONICA PARACCHINI, lives nearby and they can see each other regularly.

CURT STEELE (Hampden-Sydney) is Assistant Vice President for Labor Relations at Norfolk Southern Corporation in Virginia Beach, VA. He remembers the "trip over on the *Queen Elizabeth*, the great food (including the somewhat less than great experience of finding out what *steak tartare* was), and trying to sneak into the first class section." He also remembers "rooming with BEN JONES at Mme Pinon's in Tours and our continuous speculation at the obvious disparity between Madame's apparent wealth and the frugality of the meals she served. Who can forget, either, our (or at least my) first experience with *dictées* (and *explications de texte*) at the Institut de Touraine, a humbling experience for those of us who thought we knew a lot of French! And last, at Tours, there were the country biking (with picnic) trips to the *châteaux* and the *vendange* at, I believe, Wanda Pair's host's home at Vouvray [?]." He roomed with BEN JONES and PHIL CERNY in Paris. He writes that Phil was "memorable because of his avant-garde French clothing (two-toned dress shirts before they caught on in the U.S.), because when he was short of cash he used to sing for it in the subway (simply adopting a time-honored, but appalling to the

rest of us, French tradition), but most of all, because of his almost constantly sunny disposition (sun was not something we otherwise saw a lot of that winter)." He also recalls trips to Brussels, Ghent, Rome at Christmas [with WANDA PAIR, PAT CAVER and BEN JONES], England hitchhiking alone at Easter, and a late-night walk to Les Halles for onion soup after "having downed several glasses of Planter's Punch made without the benefit of sufficient ice..." He wonders if anyone who participated remembers it? "Did you remember it even the next day?" He claims that "respectability has overtaken me in my old age..." An attorney, he lives with his wife, Anne, and two children, Jordan and Kemper. He has stayed in touch with BEN JONES (currently living in London) and would like to know where the rest of his *confrères* (*consœurs*?) are.

TONI BRUSBLE TARET (Wheaton) lives in Aumont en Halatte, France, where she teaches English. She confesses that her memories have faded, but does remember "Reid Hall, classes at the Sorbonne (everyone scribbling wildly in a crowded amphitheater), the Latin Quarter, classes with a great theatre teacher (Simon?), and seeing a play each week!" She writes positively that she "learned to speak French during that year, discovered Paris, art, architecture, to live in a big city -- not in a protected atmosphere of an American campus."

MARC H. TRAGER (Tufts) is a radiologist in Mountain Home, Arkansas. His "most memorable recollection is the motorcycle ride from London to Tours with a certain Yalee on back of a Harley-Davidson cycle." He writes that his French has come in handy for his church's international Christmas "Living Tree" program. He has three children, ages eighteen, fifteen, and six, with one due in January, 1991 (*Félicitations!* -- KPG).

CHARLES M. ULLMAN (Oberlin) married Françoise Brun, a French doctor in 1987. They will move permanently to France in September, 1990, where Françoise will practice medicine and he will look for employment as a bilingual international attorney.

KATE GRIMES WEINGARTER (Denison) is a homemaker and local government official. She remembers draft beer, les Halles, "dancing at le Boeuf sur le Toit, breaking out in hives--the only time in my life -- before oral exams at Sciences Po, making life-long friends with John

Browning and Dottie Peacock, no heat, few baths..." She philosophizes that her JYF year "gives one a breadth of experience at a very young age--I hope my kids do it (aged nine and six)."

DAN WHITMORE (Williams) is a Food Program Specialist for the U.S. Department of Agriculture in Evanston, IL. He laments studying too hard (and all for naught: "I became an English major the following fall"); "police cars arriving from several different directions at once, sirens wailing, after a party got too loud" at his pension on rue d'Assas; and "a picture of the first substantial elements of the U.S. Army landing in Vietnam, and the scattered sardonic laughter, American-accented, when the Sciences Po prof said that one couldn't imagine what it was like to have to drop everything and go to war." He also writes that he got back to Paris this January, where he saw Beckett's new grave and Baudelaire's, which brought back memories of theatre classes, "as did a last-minute dash to see a Feydeau farce on the wrong side of the river." He looked up a French girlfriend whose daughter visited Evanston this summer. He "was astonished at the gentrification on the rue d'Assas" and notes that

"these old French names make great security codes on my LAN terminal."

CATHY TROST WIGGINS (U. Alaska) lives in Olympia, WA, where she is Director of Nursing Home Services for the Washington State Department of Social and Health Services. (Personally, I think she should be a writer! --KPG.) "Memories of France 1965-66: It was my 44th birthday. My husband and I had escaped from the October grey of the Pacific Northwest to France, this time to the remaining sunshine of Provence. We had spent the morning on a short walking pilgrimage to the tiny church of Sainte-Catherine etched into the hillside above Moustiers-Sainte-Marie. Ross had disturbed the silence by dropping a franc into a machine for two minutes of a well worn sound and light inside the chapel. Even that did not spoil the territorial view of the countryside from the church. Down below again, we lunched at a terrace restaurant, hung exactly like its picture on food magazine, over the source of a mountain river.

"As I took my first bite of *mousse de légumes avec coulis poivre doux rouge*, I closed my eyes briefly to see another golden autumn day in France and my first trip to Europe. That time five of us rode bicycles on an overnight tour of *châteaux*-- Blois, Chever-

ny and Chambord. *Paniers*, stuffed with a few clothes, fresh fruit and ripe *sandwiches jambon*, thumped against the frames. In a small dappled clearing we broke into the sandwiches and a noontime conversation. A passing car honked, and we returned the salute with a wave. Annoyed by the intrusion, we had not fully learned that *politesse*, not confrontation, was the intent. France and its people had many other such lessons. Each of the five trips since that first experience brings me back to a new way, and yet a very old way of how France was for more than a year in a different world." She ends by hoping to hear "from other participants of that magical bicycle ride."

PHYLLIS JANE WINSTON (Wellesley), an attorney in Baltimore, MD, remembers the "lectures at Sciences Po; discussing Vietnam in *cafés* on the rue Saint-Guillaume; Mont-Saint-Michel; the interesting students in our group; *Général de Gaulle* on the *télé*; travelling to Rome, Morocco, Greece; walks by the Seine; the bookstores on the Boulevard St. Michel; Mme Hache and Régine; the lunches at student restaurants." She notes that she is going to Paris for two weeks at the end of September or early October.



The 1965-66 group on the *Queen Elizabeth* [September 8, 1965]

1966-1967

H. PENNINGTON WHITESIDE, Jr. [U. South] is Assistant Director of the John J. Sparkman Center for International Public Health Education at the University of Alabama at Birmingham. A picture in the S.C.I.P.H.E. *Newsletter* shows him in Chiang Mai, Thailand, involved with a program in dental public health.

1979-1980

ANNE GROSVENOR EVRARD [Sweet Briar] has moved to a house outside Paris near the *Forêt de Rambouillet*. Her 5th baby arrived in June - that makes 4 girls and 1 boy: Anne-Marie [8-1/2], Hélène [7], Constance [3], Louis-François [1-1/2] and Clotilde.

TEN YEAR ANNIVERSARY

1980-1981

A message from Professor CHARLES G. WHITING, Resident Director of the 1980-81 group:

"Ten years! I still hear from the group, although no longer in the form of requests for letters of recommendation, and the F.B.I. no longer knocks on my door to find out if you are trustworthy citizens. (Presumably you have all become trustworthy.) I also still have great memories of our stay in Tours and our year in Paris. Things have changed for the program since 1980. M. Doubinsky has replaced M. Bordeaux at Tours; the Tours episode is now a week shorter; in Paris there are practically no more *pensions de famille* or *résidences*. Still, some things never change. Alfred Simon is still around, and so is Lucienne, and many of your experiences are still so useful for me when I give advice every year to the many Northwestern students who choose the Sweet Briar program, for instance, 'do not ride on the bus or *métro* with your wallet sticking out of your backpack' (Hello, NANCE BARR!). As for me, I'm still giving courses at Northwestern and am writing a book on the transforming influence the great figures of mid-century French theater had on avant-garde American theater in New York in the sixties and seventies. Let me hear from you sometime; it's always a pleasure."

Many thanks to VALERIE MORROW KLING (Duke) who volunteered to edit the class news: "For so many of us, our year in Paris was a watershed: from there we took new directions, gained broader perspectives, returned as different people. A year of art, travel, music, history, new peers, and French dreams has its influence. Your letters witnessed to this."

"Some of my fondest memories many of you probably share. Snapshots include the Saturday street market in Tours, the bike trips to the *châteaux*, lounging in *cafés*, thunderous evening concerts in Notre Dame, avant-garde theater near the Bd. St. Michel, and all the trips out of Paris (see *Let's Go Europe!*) Another favorite memory is of reading and discussing a 250-page journal, written by my hostess and telling of life in Paris during World War II."

"Actor-turned-President Ronald Reagan was perhaps more interesting on French TV that year than he would have been back home; the victory celebrations for Mitterrand were certainly more interesting amid the song and dance of French socialists than they would have been otherwise. In so many ways, it was great to be an American in Paris, then."

"Slightly less glamorous, I am now a wife and mother in Richmond, Virginia. (I love it, though!) After completing B.A.s in French and English, I received a Master's in English Literature and then taught for three years before having our son, Stefan. Now, I stay at home with him and our daughter, Rachel, and tutor some in the evenings. I've been back to Paris twice and, next chance I get, I'll be there again."

DINA AMIN (Wellesley) is Editorial Coordinator of *Encyclopaedia Iranica* in New York City [not Iran!]. The family she stayed with in Paris turned out to be a "second family" for her: "I'm still in close touch with them (I just recently got a little *nièce!*) and this sort of perpetuates my junior year for me!"

"Do the students still have to climb the 8 floors to get to the Sweet Briar offices?!"

MELISANDE [MEI] STONE CLOSAVERSAILLES (Northwestern) married a Frenchman whom she met in the U.S., in April 1983. She and Maurice all but live in France: they own a French *patisserie/restaurant* called *Versailles* and speak only French...all in Greenwich, Ct! In 7 years, they have visited Europe 4 times; most recently to introduce their first child to his extended family in France. Their second child is due in February, 1991.

From October 1983 to February 1987, Mei managed Ann Taylor stores in 2 locations in Ct. During the following year, she managed an architectural firm in Greenwich, and since then she has devoted her time to her son, Julien.

ANNA BETHUNE COLLINS (Randolph-Macon Woman's) a high school teacher, has married and had two children. Last year she led a group of students on a 10-day tour of France (Paris/Tours/Nice). She had such fun that she plans to do it again this year.

Anna "wouldn't take anything" for her year in France. Here are a few of her most outstanding memories: "A few days after our arrival in Paris, Eric (our French 'brother') took me on a whirlwind tour of Paris by motorcycle. It was a beautiful October day and we sped from Mont-



Carolyn Sparks and Anna Bethune in Heidelberg for *Fasching*

parnasse to St. Michel to Montmartre. It was a fantastic introduction to the city and to motorcycle riding..." Besides a lot of parties, Anna remembers getting an inside tip on a broken phone: "For a couple of francs I reached out and touched everyone I knew back home," she says.

Anna also writes of sharing a train car with Jean-Luc, Yves, and Didier. CAROLYN SPARKS played Carole King tunes, and then the French guys introduced them to Maxime Le Forestier on the guitar. From Heidelberg to Paris, they all sang and listened and talked. Anna remembers times when she was not so eager to show off her French-speaking prowess. Caught riding a bus without a ticket, Anna played the dumb American tourist -- with a straight face, no less, while a couple kindly translated the officer's words into German for her "German" friend.

In her letter, Anna mentions having a reunion. Anyone interested?

CAROLYN SPARKS COOK (Randolph-Macon Woman's) now an actress in Atlanta at the Alliance Theatre, shares fond memories with many of us of seeing plays with M. Simon's theatre class. One of the best productions she has ever seen, she claims, was that of *La Cerisaie* by Peter Brook's company that year. Carolyn and her husband have returned to Paris once and hope to visit again soon. Carolyn also informs us that MARIAN HELMS was studying business at U of Virginia several years ago.

YVONNE C. ELLIS-ROUSSEAU (Assumption), on leave-of-absence from American Airlines, is married and has one son. She remembers "losing [her] purse on the *métro* -- and getting it back about 4 weeks later with not so much as a *centime* missing! -- vowing never to eat in McDonald's or speak in English for the whole year -- and only keeping the first vow." Other memories include being mistaken for *une vraie française* by American tourists, the *crêperies* in the Latin Quarter and Lenôtre bakery in the 16th, the men in blue coats who worked at the Library at l'Institut de Sciences Politiques, and her work in a French high school.

SHARON FINGOLD (Mount Holyoke) is working as a technical writer and project lead at Tandem Computers. Last May, as a Tandem Outstanding Performer, she was sent to Naples, Florida for 5 days of fun. Her husband, Antonio Martínez, accompanied her. Then on July 8 she had a baby girl, Elena Rose. She has returned to France twice and hopes to return again soon.

LISA FLOCH (U. Wisconsin) invites any JYF people living in the San Francisco Bay area to contact her. She moved to Berkeley from Milwaukee in 1989 to study at the Graduate Theological Union. For 2 more years, she will be studying, hiking, and enjoying the coastlines in Northern California. Prior to this recent move, Lisa was reporting for a daily paper in Wausau, Wisconsin and for a weekly Catholic newspaper in Milwaukee. Much of her reporting centered on Latin American issues, for which she has had a passion ever since she learned Spanish (upon her return from France). When she completes this Master's program, Lisa hopes to continue writing, as well as enter a parish ministry. Lisa also sends a word about KAREN OWEN, her roommate in Paris. Karen moved to Lisa's hometown of Racine, Wisconsin in 1983, to take a teaching job. Since then, she has married and has had 2 little girls.

KAREN SHILDNECK HAIGLER (Mount Holyoke), while her 2 young daughters nap, is busy working on her thesis for a Master's degree in Art History from Rice University. She and her husband, Cliff, love the Texas hill country and San Antonio, where they live now.

BRUCE LOCKHART (Cornell) just completed his Ph.D. in Southeast Asian history. Congratulations, Bruce! His scattered recollections include his "host

couple fighting like cats and dogs, JIM MAGRUDER and [him] retreating to [their] rooms; pink *côtelettes de mouton*; 3-hour Chinese classes at Jussieu; *crêpe* stands on the Boulevard St. Michel; *Des Chiffres et des Lettres* every night on TV; hanging out at the SBJYF office after climbing 7 flights of stairs; the Bastille on the night Mitterrand was elected; and smothering in the *métro* during R.A.T.P. slowdowns."

JAMES MAGRUDER (Cornell), both a playwright and the literary manager of the La Jolla Playhouse in San Diego, remembers "trying to meet real, live French people in hopes of forcing them to be your friends." Friends he recalls are NED MATTIMOE with his wit and wisdom, PAULETTE FLAHAVIN at her unforgettable birthday party in the Marais, JULIA REIDHEAD in her "Kiss Me, Kate" shirt at the Musée Carnavalet, CAROLYN SPARKS playing "This Land is Your Land" on the guitar, and the sympathetic glances SHERI MARSHAK exchanged with him across the aisle of the plane en route to France "that terrifying first day." Jim's first and foremost memory listed was of doing the twist with his ample hostess on the occasion of her niece *fiancailles*. This kind woman later hinted to Jim that his disposition would improve if he 'just got laid.' Some hostess!!

As do we all, Jim remembers "lots of reading. All that art. Youth!"

JANE SCIPIONE O'LOUGHLIN (Denison) is now a research scientist and is living with her husband, Mark, in Ohio. Touched with humor throughout, Jane's story of first alighting in Paris included finding a *bidet* in the room of her Paris *pension*: "If they think I'm going to use a *toilet* in my own room!... I was appalled. I was a mess. I remember wondering if my Tours family would take me back. First impressions."

She continues: "Although physically I have not returned to France, my mind has taken many 'fleeting moment' journeys back to a certain time or place. Of all the sensory perceptions, smell will take me back long before my eyes have finished blinking. Diesel fuel, I'm back in Tours traffic on my rented bike or I'm just walking down a travelled street. Ripe cheese and fruit at room temperature, I'm in the *épicerie* across the street from the *pension*. A whiff of some commercial fabric softeners, I've got my handwashing soaking in the *bidet*. The smell of a subway train, the blue smoke of a *Gauloise* cigarette, the hot delicious smell of espresso... *me voilà!*"

JULIA REIDHEAD (Yale) writes, "My best memories of Paris are fixed in my mind as pictures set in scenic spots: a sunny bench in the courtyard of the Musée Marmottan; a boat

on the Seine the night Mitterrand was elected; the Louvre gallery where Delacroix's 'Death of Sardanapalus' hangs."

She continues, "Without a doubt, the friends I met are what I value most from Paris '80-81. Also cherished, I should add, are the ringing words of Jean Borie on the death of Zola: '*La cheminée était bloquée d'une manière très suspecte!*' as well as my mental diagrams of ways to drape and tie a silk scarf. These things have made my life richer by far." Julia now works as an editor for W.W. Norton & Company, Publishers in New York City.

VALERIE JEAN PIMENTA (Brown) often thinks back to her year in Paris and all that it meant to her. Assistant comptroller at the New Bedford Institution for Savings, Valerie was planning her first trip back to France since 1981. She can hardly wait.

JUSTIN SKALA (Northwestern), currently residing in Bangkok, Thailand, works as a Marketing Manager for Colgate-Palmolive. He has lived in Bangkok for 2 years and would enjoy hearing from anyone else who makes it out to that part of the world.

MASON E. SNYDER (Vassar), a management consultant in the banking industry, returned the favor of living with a foreign family to one of his "French brothers" last year. The young man from Tours travelled with Mason's family for the month of August, as they went from New York City to the Finger Lakes to the Adirondacks.



Lorie Teeter eating chocolate chip cookie [the whole pan of cookies melted into one!]



Sheri Marshak, M. Borie, Lisa Floch, Julia Reidhead, Irene Wallaert and Bruce Lockhart on the Sweet Briar terrace

JAY GORDON VOGEL [Georgetown] took his first trip back to France last year with Arna, the woman who is now his wife. "When we were in Tours, I never thought of Café de l'Univers and bicycle trips to the *châteaux* as being romantic. Obviously Arna did.

"After being grounded as a real estate developer my first few years out of college, I have been traveling extensively, first as a travel writer, and now as a television producer. My second book : *Hot Spots: All-Inclusive Vacations* was published last fall, and I am now working on the second edition.

"All those wasted hours in front of the tube are now paying off in my career as a television producer. My wife and I have a company which specializes in medical, documentary, and industrial productions. This fall we are doing shoots in Czechoslovakia, Russia, and most excitingly, Dallas. We are also doing a regular series for the Discovery Channel called the *Low Cholesterol Gourmet*. Unfortunately, we won't be able to work in recipes for *éclairs* and *mille-feuilles*.

"I still keep in touch with my Junior Year pals, both the *Amerloques* and the *Grenouilles*. I'd love to hear from any sojourners who pass through D.C."

IRENE WALLAERT (Northwestern) returned to Paris in 1983 to work as an *au pair* for 6 months in the St. Germain des Prés neighborhood. While there, Irene agreed to marry Charles McCreary (SBJYF '79), with whom she now lives in Indiana (near Pittsburgh). Irene and Charles would love to hear from anyone passing through Pittsburgh.

Both Irene and Charles teach French at Indiana University of Pennsylvania (Irene received her M.A. in French at N.U.) They were thrilled to return to France to witness the bi-centennial parade on the Champs Elysées last year; and they tried to visit Mme Denis and Mlle Derozières, but it was August. Irene and Charles plan to go back again next year.

The memories Irene shares are of the shaky apartment building (next to Gare St. Lazare), where she lived with PAULETTE FLAHAVIN; the old JYF headquarters on rue de Fleurus and the elevator guard who refused to give rides; the Horizon Café on rue de Rennes for *un sandwich et un demi*; and, of course, all the hoopla when Mitterrand won -- the first time!

Irene wonders about FRANNIE WILLIAMS,

ANNE DITTO, and LISA FLOCH. She reports that PAULETTE FLAHAVIN is living with her husband in Hong Kong and is expecting a baby. Also, she says, ANNETTE GRUEL HAGEMANN lives in Denmark with her husband, Erik.

SUZANNE ZAVATTARO WARNER (Mount Holyoke) returned to Paris three years ago on business as a reinsurance broker and shared dinner with her "family" one night. Her rusty French did not take long to come back, she says, which is an encouragement to some of us!

Of 1980-81, Suzanne remembers walks along the Seine with SUSAN BARNETT during the first weeks in Paris; Thanksgiving dinner with RUTH, JOEL, and ANNE; oral exams; and the Northwestern contingent: JEFF, JUSTIN, SUE, and MEI. As a member of the Sorbonne's choral group, she vividly recalls giving a concert in the Madeleine in honor of Helmut Schmidt.

SUE ZUCKERT (Northwestern) has just moved to Michigan from Chicago to work as a Regional Marketing Manager for the Taubman Company. She recently had dinner with JEFF SCHAUER and JUSTIN SKALA. Jeff is now a doctor in emergency medicine at Cook County Hospital. Sue also reports that JOHN CUMMINS is in Ohio, practicing law.



Christmas Party chez Mme d'Attris: Craig Middlebrook, Anne Ditto, Irene Wallaert, Paulette Flahavin, Cathy Ridenour, Frannie Williams, Lynn Wiskind and Annette Gruel

1981-1982

Last January **CHUCK HUNTER** (Lawrence) was awaiting an assignment with the U.S. Information Agency. He had completed his Ph.D. in French and Humanities at Stanford. His dissertation was on Alain-Fournier's *Miracles*. He visited **MICHAEL REIBER** (Northwestern) in Bloomington, MN in September 1989.

1982-1983

News from the class of '83 thanks to **KEN BRADT**:

HOWARD "the snake" HUNTER SMITH (Washington and Lee) had been working in London as director of marketing for MTV Europe until this year. While he loved the travel, the wine and in general the European life style, he, his wife Lisa, and their dog (the all-American family) sorely missed the comforts and charm of the South. They have thus recently returned to the States -- where he is rumored to be working in Orlando, Florida -- , and all of his European friends will miss those wonderful evenings of debauchery for which he is known. If anyone wants to replace him in his European *vie de luxe*, they will have to call Orlando directory assistance.

EDWARD STONE (Clark) and his wife, Lisa, live in style in lovely Brooklyn. Eddie and Lisa are both lawyers, and Eddie has worked for the last four years for a boutique firm which specializes in Frog implantation in the States. His *clientèle* includes some of the largest Frog multinationals which do business in America, as well as many start-ups which would like to. He completed his first acquisition for a client in '89 and caught the Wall Street/international fever. Eddie was recently seen North of New York at **ALAN RUBENSTEIN's** engagement party. Despite the fame and fortune, it is rumored that a move back to France may be in the cards. Eddie can be reached at work: 212 752-6700 or at home: 212 504 6270.

Last year, **WINIFRED WILSON** (U/Texas) was seen with the likes of the Stone/Bradt/Dumont *Arrondissement* crew in NY. She had tired of riding the range and had moved to New York to enjoy the fast life, and was attracted by Sotheby's year-long training program through which she had aspired to become a contemporary international art maven. While terribly in love with a cowboy, she seemed to enjoy the visual pleasures of the big apple. More currently, it seems metal horses and crack addicts diminished the fervor, and Winifred has moved back to Dallas to begin her new career. A march down the aisle has apparently not yet been programmed, so potential suitors can address themselves over the phone at her residence *là-bas*.

CHRISTOPHER DUMONT (Vassar) and his wife, Omna, live in Beverly Hills. Chris, appointed three years ago as the youngest ever "agent to the stars" for the renowned partnership William Morris, grew fatigued of the spotlights and glamour last year, and opted to join the likes of Alan Rubenstein in the commercial real estate industry. Chris is now Coldwell Banker's youngest and, of course, most brilliant Beverly Hills star, and is taking advantage of his new freedom to plot advanced leveraged-lease strategies over bottles of Chateau Margaux. Heck, if you can't live in France, you can sure pretend that you are there. It must be heartwarming to Mme Denis and Emile Langlois that Chris is using to his fullest advantage the knowledge of wine that he acquired while in France. Chris and Omna can be reached at home in LA: 213 273 1330.

ALAN RUBENSTEIN (Wesleyan) is rumored to be madly in love with a tall brunette of questionable origin, named Martha. It seems that the only individual who knows the exact background of Martha is **JULIET SETTLEMIER**. He was visited at his October engagement party in yuppie Connecticut by **EDDIE STONE**, **JOSH HELTZER** and **KEN BRADT**. For the last four years, Alan has been working for a commercial real estate development company in both New York and Poughkeepsie (talk about international), and is now bringing projects together from start to finish. Last year, Alan and company were also seen in a variety of sordid environments when they visited Ken Bradt in Paris and the Snake in London. His greatest regret is that, due to all the travel and business, his tennis game has fallen off a bit. What a tough life. Alan can be reached at work: 914 454 1444 and at home: 914 473 0496.

KEN "in the tracks" BRADT (U. North Carolina) graduated from the Lauder Institute of International Management at Wharton in '88 where he received an M.B.A. in finance and an M.A. in International Relations (wines, cheeses, ...) After a year in New York as a structured finance securities trader with Bear Stearns, he missed the good life in Europe and decided to throw it all to the wind. He moved to Paris in June of '89 and is now an independent consultant to an American bank where he was recently named director and coordinator of all the bank's securitization activities in Europe. Rumor has it that he has gone froggy and can be seen in his *bagnole* driving to and fro three hour lunches wearing various shades of green costumes. Business seems to exact a heavy toll from its participants. Tracks invites wayward travelers to stop by any time for a glass of wine, and can be reached at work: 49 06 36 00, or at home: 42 33 81 07.

JOSH HELTZER (Washington and Lee) renounced his activities in the world of high fashion two years ago to enter into one of the U.S.'s hottest growth areas: nuclear and biological waste management. Feeling green yet capitalist, Josh realized that the future lies in waste disposal, and envious of the Mafia's monopoly in the greater NY area, Josh set out to conquer the world of disabled protons which have long half-lives. So far, the greatest residual advantage to his friends is that they no longer lose him in bars because he has a certain aura that some might call a yellowish/green glow.

Thanks, Ken.

1983-1984

WILLIAM LAWRENCE, III (Duke) stopped by at the Paris office on his way to Mauritania where he was going to work as an intern at the U.S. Embassy for the summer.

1984-85

DONNA PROMMAS (Sweet Briar) received a Fulbright Teaching Assistantship and should be somewhere in France, teaching English in a *lycée*. She was a graduate teaching assistant at San Diego State University.



FIVE YEAR ANNIVERSARY

1985-1986

D'abord un message de Mme DENIS:

"As I look over the names on the 1985-86 list, all kinds of images flash through my head - many of which I unfortunately can't write about. If you have kept in touch with your Paris families, you probably know that many are no longer with us. Some families have stopped because of family obligations, others have moved and I have had to drop certain ones. The names in the latter category wouldn't surprise you.

"Madame Morin-Lormand passed on and the du Chaffaut family is, temporarily at least, housing their daughter, Catherine, and her children. Madame Basset moved to the country, and Madame Depierre's mother-in-law sold the little apartment, so no more of our girls are there. Les Marronniers and Marie-Odile are still going strong, but Madame Poirier is being forced to give up her *Pension* because the owner is selling the building. The Pension Pedron was demolished a couple of years ago. *Les bonnes sœurs* are no longer in charge of La Maison Jeanne d'Arc. I thought this was a sad change but the new *directrice* is so wonderful that the *ambiance* there is ten times better than before. *Tant mieux!* The "regulars" still with us are Mesdames Genève, Mikol, Michel, Labatard, des Sars, Levesque, d'Assigny, Lepoutre and a few others.

"The offices were painted a year ago and I have finally hung all the group pictures where I can see them on the wall opposite my desk. I have yours before me at the moment and Nicolas (now almost 11), who has no school today just asked me why I was smiling. I wasn't even conscious of doing so but I imagine that it is the pleasure of seeing familiar faces if only in the picture. Since your departure, we have been fortunate to see some of you in the flesh: Peter Goggin, Jeannie Nelson, Jon Beard, Laura Brumage, Monica Crossman, Kathy Mortell, Suzanne Eichner, Josh Segal, Kara Nielsen, David Koistinen, Carolyn Hall and Susan Edwards who is here in Paris at the moment. I imagine others have been here and haven't had the time to pass or have made the mistake of thinking we wouldn't remember them.



1985 Sweet Briar Thanksgiving dinner: Mike Kainz, Eun Joo Yang, Kristen Miller, Heidi Kasevich, Don Cooke, Jenny Friedman and John Bagan

"I look forward to finding out about all of your peregrinations in the alumni bulletin. Is Anita still singing? Is Roderigo in the film world? And what has become of Libby? Kendall? Lisa? and all the rest. One last word of apology: I am very, very late in answering letters, but I WILL ANSWER during Christmas vacation, if not before. I wish all of you a good year and would love to see you or hear from you again."

TRUDY WILLIAMS volunteered to act as editor and commented: "I must say that ignorance is truly bliss... I had no idea it would be as time consuming. [Good thing I am not a perfectionist!] I truly enjoyed this sneak preview." Thanks to Trudy for all her hard work.

ANASTACIA ALFONSO (U. Southern California) Tasha is living in Los Angeles and working as a Computer Programmer/Consultant. "I am returning to Paris this fall for graduate studies in Computer Science at University of Paris VI. I am most interested in international computer networks, so I guess my year in Paris had some influence on me after all. I am engaged to be married October '91 to Michael Jackson (honest!)"

Tasha remembers "lazing in a café drinking one cup of espresso and smoking a whole pack of cigarettes with ROSAMUND BRAUNROT." She wrote that "heaven" was the "time spent eating a *Coupe Melba* ice cream with VIKA FELDMAN." Tasha gives much thanks to Chantal for her help with an essay on Renoir for an Art History class at La Sorbonne.

She added: "JOSIE KELLER and I had a blast that started with the overnight train bound for Amsterdam. And who could forget visiting Rosamund's granny in England?"

JOHN L. BAGAN (Northwestern) is a Senior Analyst at The First National Bank of Chicago. He had been accepted to pursue an M.B.A. at the Kellogg Graduate School of Management and at I.N.S.E.A.D. in Fontainebleau. John admits that "of course, had it not been for Junior Year in France, I would never have applied to I.N.S.E.A.D. (and may not have been accepted, either)." After graduating from Northwestern, John worked at Morgan Stanley in New York for two years and returned to Chicago. In between he spent three weeks in France on a biking trip. He wrote: "After watching the incredible final stage of last year's Tour de France (*Vive Greg Le Mond*), we started our trip and biked from Strasbourg through Alsace-Lorraine and Bourgogne, finishing in Beaune."

John has maintained contact with his host families, les Aimés in Tours and Mme Vitry in Paris, and has visited them since 1986.

His fondest memory of France was the trip he and MIKE KAINZ took during Christmas break. "On Christmas Eve, we were picked up by Christophe Bliard who took us home to his family. We ended up spending four days with them and their champagne-producing family."

"Junior Year in France has had a profound impact on my life. It opened my perspective and made my interest in international relations an integral part of my career to this point and an important consideration for my graduate studies."

VIRGINIA BENNETT (Wellesley) wrote: "After I graduated from Wellesley, I travelled around the world that summer, and entered the M.B.A. program at Cornell University that fall. I completed my M.B.A. in May of '89 and came to work as an economic analyst for a division of Ford Motor Company near Philadelphia."

"A year later, I bought a small, 140-year old house, and plan to stay for another year or so. But in the meantime, I've taken and passed my Foreign Service written exam and oral exams, so am waiting to clear security (made all the more lengthy a process because of Junior Year Abroad, I might add!!)

"Assuming that all goes smoothly, I hope to be a Foreign Service Officer by early '92. While it is daunting at best to consider pulling up roots yet again-selling a house, pack up all my worldly belongings, leaving what I do every day quite comfortably-I think that JYF may have ruined me forever for staying in one location, doing more or less the same thing, for any length of time."

"I was in Europe on business recently and found myself wanting to take the time to wander around, simply observing the buildings, the landscaping, the town squares. I have thought at times that curious observation is a quality that has slipped away from me, as I have gotten caught up in daily life, in working for a large corporation. But in reflection, I feel that what has gone away is the consistent, relentless stimulation that I experienced in Paris; it is an elusive thing to find in the 'real world'!"

Virginia was "sad to report" that her French has not had the opportunity to improve, but she keeps abreast of international news and "virtually nothing else." She added: "France would be a particularly exciting place to be now, as the unified C.E.E. becomes reality and the Communist Bloc dissolves. I remember how closely the French paid attention to the world!"

PAULA BIRNBAUM (Bowdoin) is in her second year of the Ph.D. program at Bryn Mawr College. "My research is focused upon the careers of several women artists who worked in Paris during the *fin de siècle* period. I am looking forward to spending another extended *année à Paris* once I have passed all my exams."

Paula was in Paris last summer for *la grande Bastille* celebration "which was a blast." Last fall, she reunited with Sweet Briar alums BECKY ARVIDSON, DOREEN WEITZ and LAURA BRUMAGE at Becky's wedding in Hartford. *Félicitations à Becky!*

ANNE BOST (U. of Virginia) is an assistant manager at Chico's Casual Cotton Clothing and living in New Orleans. She will graduate from the University of New Orleans in December 1990 with a B.A. in French and plans to attend Loyola Law School in 1991.

Anne's year in France was: "Quite simply, the best year in my life so far." She has returned to Paris twice since our Junior Year and wrote, "I have every intention of making this trip a yearly ritual." *Ça c'est pas mal comme idée!*

MONICA CROSSMAN (Williams) is in graduate school at the [Thunderbird] American Graduate School of International Management in Arizona. "I went immediately into investment banking with First Boston after graduation from Williams. MAYRA PENA, my roommate in Paris, lived two blocks away from me in Manhattan. MARGARET JOHNSON was in New York too and we saw each other occasionally."

Monica's memories include "HUGE gatherings at Le Refuge des Fondues for wine in beer bottles, climbing in tombs at Père Lachaise, and ski trips to Chamonix with some

crazy French students (one of whom I'm still friendly with)." She returned to Paris in October 1988 and stayed with this very student. "It was wonderful to be back as a tourist in October. I only spoke French for two weeks and was pleasantly surprised how fast it comes back. It was strange how the memories of '85-'86 were so vivid as I walked along the Blvd Saint-Michel. I saw Mme DENIS who was just as I remembered. She looks great and, of course, wanted all the news I had of our class."

"When I left First Boston in the summer of '89, I went to Europe immediately. I can't seem to satiate my desire for the French culture. I experienced *le Bicentenaire* which was FABULOUS! The French haven't lost their talent for celebrating."

Monica has kept in contact with West Coast alums ANDREA ROSS, KIMBERLY KING, SANDY WEBER, and MICHAEL STONE. "California life seems very suitable to them. Kim is now in law school in Seattle. I will be a bridesmaid in her wedding in November 1990." She's marrying a very nice doctor she met at U.S.C.

Monica has since added Italian and Norwegian ("a necessity with a Norwegian boyfriend!") to her linguistic repertoire. "But my true love is still French. I credit my year in Paris with the installment of an insatiable desire for an international existence and am truly thankful to you all for making my experience so memorable. Keep in touch!"



Kimberly King climbing into a tomb at Père Lachaise (!)

CHERYL EBBEN (Northwestern) worked for two years as a clinical researcher for an orthopedic company after graduating from Northwestern. Cheryl is now at the Kellogg Graduate School of Management, working on her M.B.A. in International Marketing. This fall she will be studying in Rotterdam and, as part of her program, will be working in Germany for two months.

SUSAN EDWARDS (Northwestern) is pursuing a Ph.D. in French Studies at New York University. She will be studying in Paris October 1990-July 1991.

SUZANNE EICHNER (U. of Southern California) wrote: "My year in Paris is still the most influential one in my life so far because of the many lasting friendships that have resulted from it."

Suzanne remembers: "Mr. Cheer (JOE DAVIES) not succeeding at being very cheerful for CAROLYN HALL, JEANNIE NELSON, and me in the Quartier Latin; pleading with a hairdresser not to turn my remaining tufts of hair orange during Carolyn and my coupes gratuites chez Harlow; strategic seating in *Langue Ecrite* so as not to get a hard verb tense, or worse still, *une phrase complète!*; sitting 'anyway I please, thank you!' at l'Opéra with ASHA CHATLANI, JOE DAVIES, and CAROLYN HALL; and last, but not least, the truly amazing chat qui bave in Normandie with JEANNIE NELSON."

Carolyn wrote: "There are many 'gypsy kid' episodes that I choose to forget!" She has been back to Paris twice and says that "the city always retains its charm."

She sends "a big hello" to JEANNIE, CAROLYN, JOE, ASHA and SUE EDWARDS. "I just never see enough of you all!" And to Mme DENIS: "*Les trois grâces te disent 'Salut!'*"

ROBERT FOLEY (U. of Southern California) is an advertising account executive and living in Arcadia, CA.

He wrote: "Many thanks to Mme DENIS who made some difficult times a lot easier to deal with."

JENNIFER FRIEDMAN (Northwestern) wrote that "Junior Year Abroad did some great things for me!

"What stands out most in my mind is the time I spent on my own roaming through the side streets in Paris, trying new foods and cheeses, meeting new and exciting people, and most of all, thriving on the language and culture. So, in October 1987, after graduation from Northwestern, I went back for more. I ended up working for a year



Andréa Ross, Kimberly Kling and Monica Crossman in Sausalito, CA [September 1988]

and a half for the French section of the World Jewish Congress (with work permit and all). I lived in a studio in the *9ème*, walked to work (in the *8ème sur les Champs*) on nice days, and once again thrived on the French life-style. Time came to leave, however, and return to graduate school in the U.S. via a three-month visit in Israel. There, unexpectedly, six weeks after my arrival, I met a wonderful man. To make a long story short, we are getting married on September 9, 1990. We will visit his family in France and mine in the U.S. for our family honeymoon, and will then reside in Haifa, Israel. I will be pursuing a M.A. in political science at Haifa University beginning this Fall."

["My apologies to Jennifer and you, dear readers, on her submission. I received a poorly photocopied letter of her news and only hope I edited it fairly. I tried, unsuccessfully, to reach her by phone at home in California. I instead had a delightful conversation with her mother who clarified a few things: "Jennifer is marrying a chemical engineer from Strasbourg whom she met while in Haifa visiting her brother. She had promised her father and I that no matter what, she would never fall in love and marry a Frenchman. But our future son-in-law is a very nice young man with a wonderful sense of humor. We spent Passover with his family in France last year; and I have since begun taking French."

CAROLYN HALL (Mary Baldwin) is Senior Secretary to the Director of International Maintenance for Continental Airlines in Aiea, Hawaii.

Carolyn and her former Paris roommate, SUE EICHNER, had recently returned from Britain and Paris on vacation. While in Paris, they stayed with their host family and found that "the kids were older, but were still the joking pranksters" that they had said good-bye to in 1986.

Carolyn's "most vivid" memory of her year in France was the day we arrived in Paris and were greeted by our Parisian families. "I joined my two new roommates, JEANNIE NELSON and SUE EICHNER, to meet our *madame*. When we were all three present, she promptly turned and headed outside. Sprinted down boulevard Raspail at warp speed. When we realized she didn't have a car, we were dismayed. (I wished I hadn't acquired all that stuff in Tours.) We were finally ushered down into the *métro*, up and down stairs and raced for the car before the door shut. When we finally reached the door of the apartment (after climbing three flights of stairs), we were so relieved. She ushered us into the rooms that would be ours and kept explaining things to us. I kept thinking, "Is this lady speaking French?" After every few sentences, I caught the words, "*Pas de garçons*." After our *madame* left us to collect our thoughts, we just looked at each other. Neither Sue nor Jeannie understood what she said. However, one thing was perfectly clear; we knew there was to be "*pas de garçons*" in our rooms!"

KENDALL HUBERT (Washington) is currently teaching English in Japan. Next year she will study at I.N.A.L.C.O. in Paris and "can't wait to get back." She added: "I will be job hunting too if anyone has any contacts or ideas."

Most of us remember all the food we ate in France or the loves we made and lost there. Kendall, however, was not afraid to admit to all the wine she drank there! Her Touraine memories include, "late fall nights drinking wine at various cafés in the old square, late night rides on bicycle, bumbling home warm and happy with wine, the picnics outside Chambord, and 'cocktail' parties on the bank of the Loire 'till 1 or 2 a.m."

"My fondest memories are of those I spent my time with in Tours - IVANA KUCAN, DAVID TOMPKINS, TOM ALBRECHT, etc... I wish we could all meet up once." In Paris she remembers most "my homestay (French family) and CHARLOTTE EHRNBERG (trying to make it to Russian class at Paris IV every morning)."

WILLIAM E. KERR, JR. (U. of Virginia) has fled the country leaving his father to provide the latest on his son. Much thanks to Mr. Kerr for jotting down a few notes on Bill's whereabouts. He wrote: "As you may know Bill and TED LAWRENCE spent 18 months in Kenya teaching after graduation from the University of Virginia. Bill returned to the U.S. for a while and then returned to France to visit his sister and then on to Morocco for several months. Last week he and Ted left for Japan to participate in the JET program for the next year. They hope to travel together after their one-year contract is fulfilled-mostly in Asia. If anyone wants his address, please contact us."

DAVID KOISTINEN (U. of California, Berkeley) is an economic researcher and was to begin a Master's program in Third World economic history at the London School of Economics in September. David's memories of Paris include: "Claudette, the psychopathologically anal *femme de chambre* of my *pension de famille* (*petit déjeuner* was served promptly at nine with no exceptions); throwing water balloons from the sixth floor balcony of the pension at fellow inmates passing on the streets below." David was in Paris last working at a bank in the 8ème, "*où se trouvent les capitalistes de la capitale.*"

JOHN LOVETT (Haverford) is pursuing a M.F.A. in creative writing at Indiana University. "As much as I hate to admit falling into a cliché, our year in Paris really

changed my life. After taking all those literature courses in Paris and hanging out with some of the literary types among our group, I did something stupid. I decided to give writing a try. I took a creative writing course back in New Orleans, enjoyed it, decided to change my major from History to English even though I had had no English courses previously and then spent the next two years starting and finishing an English major at Haverford.

"When I was done, I came out here to Bloomington to do an M.F.A. in creative writing at Indiana University. This fall I'll be starting my third and final year of the program. I have to complete a book of short stories as a thesis and taught last year as well. I've also taught at Haverford in a summer program for inner city kids from Philadelphia for the last couple of years.

"The future, as always, looks uncertain. But I do know I am going to apply to a few Ph.D. programs in American Literature back East. In other words, I'm going to try to stay in school as long as possible and continue to write and read and study." John encourages anyone passing through Bloomington to give him a call.

CATHLEEN NICHOLSON McINTYRE (Randolph-Macon Woman's) was married to Michael McIntyre in April, 1988 and is living in Falls Church, VA. She wrote: "Well, I guess my news item would have to be the birth of our son, Alec David, on May 20, 1990. He is a wonderful baby and we can't imagine life without him. 'Aunt' DOREEN WEITZ came to visit in July from London where she is working. She is doing great, but misses family and friends here in the U.S. Send my good wishes to everyone in the Sweet Briar group, especially PETER GOGGIN and ALISTAIR GOODMAN. LAURA TAIMAN also had a baby. Her son, Guillermo Garrido-Lecca, Jr., was born in January 1990. She lives in Miami, FL."

KATHLEEN MORTELL (Northwestern) had recently finished teaching science with the Peace Corps in Nepal and is working as a research technician at Sloan-Kettering Cancer Center in New York. Her memories of Paris are "picnics on the Pont Neuf."

JEANNIE NELSON (U. of Virginia) had just finished a job with France-On-Call, the phone service for the French Government Tourist Office. "I provided callers with tourist info for their trips to France. An added bonus was an all-expense paid trip to Alsace for a week. In the Fall I will be starting a Master of Health Science degree in Public Health at the Johns Hopkins University."

KARA S. NIELSEN (Northwestern) wrote: "I recall how often I wandered the streets of Paris with my *Plan de Paris par Arrondissements*, hunting for obscure spots and addresses. And because I have been living in Paris this past year, I still never leave the house without it. By now, it's all dingy and a tad dirty, but well-loved.

"I also remember going to various plays in Paris for the theatre class. Despite having read the plays beforehand, I never could quite understand the actors, especially at *La Comédie Française*, so I have very entertaining memories of leaving these plays part-way through with some friends to go out and discover some fun in the Paris night."

"I have been lucky enough to have returned twice to live in Paris: once on a C.I.E.E. work permit program after graduation and then last year as a Fulbright teaching assistant, after stopping in China to teach English for a while. I learned that the main points of Paris never alter - a reassuring thought. However, like all cities, Paris has suffered/is suffering from pollution, traffic and population problems."

MELANIE A. POSEY (Amherst) is a second-year graduate student at SAIS. "I've been back to Europe twice since SBJYF and I'm about to leave again for Italy this time. I'll be studying at SAIS' Bologna Center. So, if anyone's in Bologna next year, look me up."

ANDREA ROSS (U/Southern California) is in graduate school at the University of Southern California, pursuing a Master's degree in Counseling Psychology and plans to continue on her Ph.D. "I'm spending a lot of time planning KIMBERLY KING's wedding which will be at Thanksgiving time. I'm going to be her maid-of-honor. MONICA CROSSMAN is also in the wedding party. I've had the opportunity to go back to Paris since our year there, but somehow it didn't seem the same without my friends from Sweet Briar. I'm still in contact with my French family. I just got a letter from my 'French mom' last week. I'm planning another trip back to Paris, hopefully next summer. I must tell you that there is barely a day that goes by in which I don't think of times spent in Paris. I miss the days of carefree fun and no responsibilities. I must admit that I don't miss oral exams and Mme Gendrot!!! I'm also glad my days of *dictées* are over!"

Andrea had a few personal messages for a few friends: "KIM KING I love you and I promise to get a date for the wedding!; MARGARET JOHNSON Congratulations!; CAROLYN HALL, you bird, I miss you!; "ROB FOLEY thanks for the memories.

C'est comme ça mais pas comme ça; LYNN DETER, I think of you often. Let's get in touch! MIKE STONE, where do you live now? Is your room clean?"

REBECCA SCHWARTZ (Wellesley) wrote that her memories of Paris were "fantastic." After graduation from Wellesley she immediately entered the Peace Corps. "After training in teaching English as a foreign language, cross-cultural communication, and two African languages of Senegal, I went to Guinea to teach English for just short of two years. There I met my boyfriend, who is a Frenchman from Avignon. We return every summer to the south of France, which I love! My Peace Corps experience was amazing. Now I'm in a Master's program in Intercultural Communications at the University of Pennsylvania and I'm almost done!"

JULIA SIMONIAN KEENER (Ohio State) is a high school French teacher in Columbus, OH. "My junior year in France had a true impact on my life and, as you read on, you will see how the French language has become a real part of me!

"After returning to Ohio in 1986, I worked as an international trade consultant, a French immersion teacher, and am now a French teacher at Grandview Heights High School. What a terrific job-not only am I the only French teacher, but I also coordinate and participate in an exchange program through which 12 students and I spent three weeks in Le Mans and Paris! Of course, I couldn't leave without visiting Mme Poirier at my old pension and taking a stroll through the Luxembourg Gardens!

"The most exciting news this year is my marriage to Ken Keener, one of my childhood friends!"

ELIZABETH STOEBNER (Sweet Briar) wrote: "Upon graduating from the University of Texas at Austin in August, 1989 with an M.A. in Latin American Studies, I realized, thanks to my good friend ELIZABETH ENGLE who visited me in Austin, that I wanted to devote my life to Art Law. To that end, I found a wonderfully instructive job at the Texas Fine Arts Association as Art on Tour Coordinator, where I organize and market a program which tours art exhibitions around Texas. This summer I took Japanese (which I love). I started cycling and will be riding in the

'hotter'n hell' bike race in Wichita Falls, TX just two days before law school starts. Yes, I'm on my way to becoming an international art lawyer. I will be at St. Mary's law school in San Antonio, Tx." Liz, will the Tour de France be next?

CHRISTINE TOMASELLO (Brandeis) graduated from Syracuse Law School in May, 1990 and took the bar exam this past summer. "It was really hard and I have absolutely no idea how I did. Now, I'm relaxing and will be looking for employment in New York and Massachusetts."

Chris added: "I think of Paris almost every day. I'm really glad that I went. It was a very enriching and growing experience. It sounds corny, but it's true! I went back to Europe during the summer of '88 through a program at Syracuse. I was working as an exchange student in a solicitor's office. I got to go to Paris, but only for a weekend. It brought back many happy memories, and I was pleasantly surprised at how I remembered my way around the city. Unfortunately, I haven't been practicing my French, so it is *très mauvais*. I'd love to hear from my friends: LAURA, JACKIE and LIZ. Also, I haven't heard from ROSAMUND BRAUNROT, my roommate, since I left and I'd like to get in touch with her." Okay Laura, Jackie, Liz and Rosamund... WRITE!!!

SANDRA ANNE WEBER (U/Southern California) wrote: "Well, I do not have any super exciting news like, 'I now have six kids' or 'I married a Frenchman and have now forgotten English', but I'll catch everyone up on where I am and who I'm with and the boring details..."

Sandy is living in the South Bay Area of L.A., "a beach town one mile from shore in Manhattan Beach (15 minutes from LAX, so come visit when passing through the city of L.A. I'd love to see Ya!)." She is working at the Ritz Carlton Hotel in Marina Del Rey as Corporate Sales Manager. "Any of your bosses, Vice Presidents or Presidents of your N.Y., Chicago, Boston, etc. offices flying into L.A. on business in the near future? I'll set them up at the most beautiful, luxurious hotel right on the water in the marina for a night they'll never forget! Yes, I sell the hotel to VIP's, travel to New York and San Francisco to promote the property, entertain daily at lunch, and meet clients for drinks in the lounge at cocktail hour. Life as a hotel sales person beats pounding the pavement for Xerox copier leads! I love it and just started this month. I was with the Westin Hotel chain at the Westin Bonaventure Hotel in downtown L.A. and right out of college I tried the retail field. It was not for me.



Surprise Birthday Party for Valentina Mazzucato: Holly Yeager, Chris Milligan, Peter Goggin, Allstair Goodman, Mayra Peña, Valentina Mazzucato, Charlotte Ehrnberg, Rodrigo Catalán, Adam Guttentag

"I'm in love with Mr. Tony Lyon, a UCLA graduate (no, we don't sit together during the big game!). We live together and marriage is hopefully sooner than later. You'll hear!"

Sandy was anticipating being a bridesmaid in MARGARET JOHNSON's wedding this September in Alabama. "She'll be beautiful!" She went back to France after graduation in 1988 and lived in a flat for a month in the 11ème but said that it "wasn't the same without all of you!"

TRUDY WILLIAMS (Northwestern) is living in New York and working as an assistant designer for two former ballet dancers turned wearable art designers who produce hand painted silk garments. "Whenever we screw up in the studio, Lynnette and Scott (a husband and wife team) leap into a *grand pas de deux* around the design room. It's very funny and happens often." Trudy came to New York to study Fashion Design at the Fashion Institute of Technology where she graduated in June '90. "I became convinced that my creative spirit would continue to haunt me as long as I remained in Chicago pursuing a perfectly correct lifestyle. I decided to toss that all *dans la poubelle* for a chance to do something I truly enjoyed."

In Tours, she remembers, "nightly treks to la Place Plumereau for banana splits and experiencing her first earthquake." In Paris she has memories of "stopping by a different *pâtisserie* each day for *un échantillon* of something new; becoming such a regular at *Au Père Tranquille* in Les Halles that the waiter knew to bring my *jus d'abricot tout de suite*; the grueling dossier at Sciences Po and the equally grueling *examens oraux*; a wonderful trip to Berlin with SARITA HOYT; Le Pont Neuf wrapped; running for *le dernier métro*. I remember the day of the U.S. bombing of Libya and becoming a bit uneasy when a few low flying jets roared over the Jardin du Luxembourg. It was not a happy time to be an American. On a happier vein, I have a wonderful memory of the 'colorful' dinner my roommate ELIZABETH ENGLE and I prepared for our family (my chicken stir fry and Elizabeth's California fruit salad). . . we had grown so tired of 'beige' meals!"

HOLLY YEAGER (Georgetown) is now working as a reporter and living in Washington, D.C.

She earned a master's degree in European Studies at Johns Hopkins SAIS, which allowed her to spend a year in Italy and make several return visits to Paris. "My year in Paris meant many things, from learning to drink coffee, to travelling in the Soviet

Union with a group of French students. Highlights include a wonderful time spent with a kind family, visiting 'grandmother's *moulin*' near Bordeaux and tasting her wine. Also, the agony of the *méthode* at Sciences Po!"

CHRISTINA ZWART (Mount Holyoke) is a public affairs Associate at the Dana-Farber Cancer Institute in Boston. She is also the editor of the institute's *Staff News*. She worked at Northeast Investors, a Boston mutual funds company, with LISA CARLEY for three weeks when she first moved to Boston. She then worked at Cone Communications, a Boston public relations agency, in the Health Care Group for 2-1/2 years. Christina and MAUREEN McHALE returned to Paris for the *Bicentenaire de la Révolution Française* and had a "great double date with two *policiers*!"

Christina sent the scoop on a few SBJYF alums: "LISA CARLEY became engaged July 7 to Maxwell Mahoney and they plan to marry June 15, 1991. She lives in Cambridge and has been a Fund Accountant at Northeast Investors since graduation from Holyoke. Lisa wakes at 5:30 a.m. every Wednesday, when she picks me up and we flip pancakes and oatmeal [not again?] at the Haley House, a soup kitchen in South Boston." Christina admits that for the life of her, she simply cannot get up on time to meet Lisa!

"CLIFF FAVROT worked in a bank in New Orleans after leaving Paris, and has enjoyed a few Mardi Gras since then. He just began his first year at Georgetown Business School and, according to MAUREEN McHALE, will not even have time to go to the bathroom."

Maureen should know! She is in her second year at Georgetown Business School. Post graduation from Mount Holyoke, Maureen worked as an assistant buyer for Bloomingdale's in New York City. This past summer, she worked in Ford Motor Company's marketing department and revealed that "yes, in the very near future, Ford will manufacture cars with built-in dash microwaves!"



At the Château de Brécourt: Jennifer Friedman, Andrea Ross, Lisa Lickhalter, John Bagan, Kimberly King and Sandra Weber

"JACKIE NOVAS became engaged to Gary Leonard last December. After graduation from Harvard Law School, she spent the summer in Puerto Rico, studying with Gary for the grueling, 3-day Puerto Rico bar exam. Jackie started work at a law firm in Puerto Rico October 1. Their wedding is December 22, 1990.

"It's 'With this ring,' all over again! CATHERINE RIDER was married on September 20 to Jeffrey Phillips in Madison, Wisconsin. Maureen was a bridesmaid in the wedding. Both Catherine and Jeffrey are employed by Arthur Andersen in Washington, D.C., where they will make their home after honeymooning in Ireland."

Christina, thanks for the update and congrats to all the *jeunes mariés*!

1987-1988

HOPE T. ANDERSON (Elmira) is in her 2nd year of the Master's program in French at the University of Virginia. She is a Teaching Assistant and loves teaching her undergraduate classes. She writes: "I will be getting married in July of 91 to Thomas L. Horton of Nashville, TN. We met here at UVA last year while in our first year in the Department." *Meilleurs vœux à Hope et Thomas!*

DIONNE THOMPSON (Harvard) is attending the University of Virginia School of Law as a first-year student.

1988-1989

A message from **PROFESSOR ROBERT HENKELS**, Resident Director of the 1988-89 group:

"Months after we had all made our return travel arrangement and packed or sent our luggage with Mme DENIS' characteristically able and friendly help, I fulfilled my last two duties as Resident Director in the fall. They involved speaking to the departing students and parents of the 1989-90 Sweet Briar group and giving a report on our year together at the annual Sweet Briar Advisory Committee meeting.

"At the former I was able to say with pride and conviction that the Sweet Briar Junior Year was the best organized, the most caring and most committed to immersing students in all aspects of French life of any program of its kind. I also passed on a few helpful hints gleaned from memories of the previous fall: 'Do not linger in the bathroom at the airport if you want to make the bus to Tours. Don't worry too much if courses start up slowly in October.'

"At the second meeting the Committee pondered the comments and suggestions on your evaluation forms. They also heard reports on the year from Professor Langlois and Meera Shankar. Meera's beautifully organized, clearly delivered *exposé* would have made Mme Chavagnac and her Sciences Po colleagues proud. Its polish and constructive content reminded me and the Committee of the degree to which the success of our year together was due to your tolerance, good will and maturity.

"In addition to the news you sent directly to the Junior Year in France, I am relatively sure that KAREN RIGGS was interviewing for a job with the Canadian government in

Atlanta after interning with C.N.N. T.V. during her senior year. I would also surmise that JOE AUDI has turned from his Paris guide-companion scheme to other projects; that DENNIS CURLEY is happily making music; that NICOLE CATTELL has found a way to continue her interest in art history; that SCOTT SANDERS and BERNADETTE GARCIA are living and dying weekly with the football fortunes of Washington and Lee and U.S.C.; that ELIZABETH KETTERSON and KATE OLD are continuing their creative and intrepid travels. Of these and other matters, one is not sure. 'Inquiring minds' do want to know - so do write the alumni bulletin if you have news of yourselves and your friends of the group.

"My news is momentarily mundane. The University has given me a computer for my office. It is sitting there now, by the window where I water it daily as per advice from a colleague. I took a typing course this summer and plan to actually turn on the machine and use it to finish a research proposal for work I hope to do in Paris during a sabbatical quarter this winter. When back in the City of Light, I will certainly call on Mme DENIS to find out more about your activities. Meanwhile, good luck and godspeed."

The majority of the 1988-89 students have now graduated from college and are beginning their journey toward making their mark on the world. Here were their plans for the future:

JOHN N. ABRAHAM (Trinity) "Happy Holidays to the S.B.C.-J.Y.F. class of 1988-89. As of December 1990, I will be working at Andersen Consulting in Houston, Texas. My plans are to work a few years before returning to school for a joint M.B.A./M.A. International Studies degree."

ELLEN ACHTMAN (Williams) "In October 1990 I start my job as *Assistante* at the Lycée Janson de Sailly in Paris. The position is part of a French government exchange program and lasts for that academic year. Very excited to be going back!"

KECIA ANN ADAMS (U. of Southern California) "I have one more year of school left at U.S.C. in which I plan to finish a double major in International Relations and French. After graduation I will be commissioned as an Ensign in the U.S. Navy and hopefully report to Naval Intelligence School in Dam Neck, VA."

ANNE ADELSON (Vassar) moved to Washington, D.C. where she is working at McKinsey & Company, an international management consulting firm. She plans on working a couple of years before going to graduate school. She hopes to get the chance to go back to Europe and visit KATE OLD who is getting her M.A. in Paris.

MAUREEN FRANCES AGOSTINI (Wheaton) "I plan to roller blade from our capital to Ethiopia in order to bring an end to world hunger, after which I hope to have accumulated enough actions of good will toward human kind in order to qualify as a contestant for Young Miss South-Central Pennsylvania 1991. If for some reason these plans should backfire, I may find myself going to New York to study film."

RUTHIE ANDERSON (Brandeis) "I am moving to the Washington D.C. area in August. One of the people that I will be living with is KATHY KEYES -- whom I met on the Sweet Briar program! I want to work in some aspect of international relations for a couple of years and then I'll probably go to graduate school. I still keep in contact with my friends in France and am hoping to return soon to visit them."

DAVID BECKERMAN (U. of Virginia) "Working for the law firm of Wiley, Rein & Fielding in Washington, D.C. as a project assistant in international trade. I hope to be attending graduate school in a related field in a few years time."

HOPE E. BRAYTON (Oberlin) "I rode my motorcycle (1986 250cc Honda) from Oberlin to Glacier National Park where I am working until October. I don't have definite plans for the winter but I'd like to be somewhere warm, scenic, and sparsely populated. I'm most curious about the fates of JENNY URBAN, MEERA SHANKAR, JULIA SHEFFIELD, and MR. HENKELS."

AMY BROWN (Elmira) "I am awaiting word from Washington D.C. as to whether I will serve as a Peace Corps volunteer in West Africa. I have been accepted by the New York City Peace Corps office, so it will just be a few more weeks before I know definitely."

RONALD D. CARLIVATI (C. of the Holy Cross) wrote that he planned to begin George Washington Law School in the fall of 1990.

LUCINDA CARMICHAEL (San Francisco State U.) "I am currently working for France Press in San Francisco as part of the two-person art department. We publish *Le Journal Français d'Amérique* and *France Today*. *Le Journal* is a French language publication and is bi-weekly. *France Today* is a monthly newspaper in English. I have not yet decided whether graphic design is the field in which I will work but presently I'm enjoying it, especially surrounded by French people. I am continuing etching, a skill I acquired while I was in Paris, and I hope to become a paid artist (although, trust me, that's hardly the aim.) I have recently shown my work (mostly from Paris, one engraving of Tours) in San Francisco and plan to show again and again and again. Etching is still

where my heart really lies, so I'm certain that whatever line of work I choose I will somehow integrate la gravure into it. After I finish reading every book ever published on Rembrandt, I plan to move back to Paris with my favorite person in 1992 after a year stint in Hoboken, New Jersey... Two dreams fulfilled."

ADELE C. CERUTTI (Mount Holyoke) planned to work full-time as an account specialist with Boston Financial Data Services. "I'm still living at home to save money, and am planning to attend graduate school part-time, hopefully for international studies."

DANIEL CORD (Johns Hopkins): "By December I will be working as a ski instructor in either Utah, Wyoming, Colorado or St. Moritz. Other than that, I am avoiding any plans for the future. I just returned from Europe on vacation and need a job now, somewhere."

FAITH CRISTOL (Northwestern) was planning to attend the Mudd School of Law at Washington University in St. Louis. She was also wait-listed at the Boston University and Northwestern University schools of law.

DENNIS CURLEY (Northwestern) "Having successfully negotiated a rather unexpected change of major late in my senior year, I managed to escape alive with my Bachelor's degree intact! Now I've moved into the heart of downtown Chicago (a baseball's throw from Wrigley Field) and am pursuing what I choose to call a "non-restrictive career." (I temp a lot.) But in between temporary jobs I've managed to land 3 musical director positions -- all at the old alma mater, NU. However, what I really want to do is write and sing songs. *Faites attention, Jean-Jacques Goldman!*"

JENNIFER DAMON (Brandeis) "I am presently working at the Boston Park Plaza Hotel and Towers as a sales assistant. I became engaged on the weekend of graduation to Brian Reardon and I plan to get married in my hometown on October 26, 1991." *Félicitations et meilleurs vœux!*

BRUCE deMICHAELS (American U.) is attending The American Graduate School of International Management (Thunderbird) for a Master's of International Management. **ROSEMARIE DIZON** is also attending Thunderbird, as well as several other JYF alumni.

In July **LYNN DeNUCCI** (Brown) began a two-year training program (commercial lending/custom banking) with The Bank of New York. "Hopefully in the future it will lead to international lending/banking. Happy to be back in a city!"

AMANDA JEAN DORY (Georgetown) is "at present working at the World Bank in Washington, D.C. In December I will begin an editorial assistantship at the Carnegie Endowment's *Foreign Policy* magazine for six months. Am actively searching for an excuse to go back to Paris."

WENDY DRISCOLL (Bryn Mawr) "Howdy! As far as I know, I am going to Ecuador for the next two years to teach English Literature to 10th, 11th and 12th graders at the American School of Quito. Meanwhile, I'm spending part of the summer in San Francisco. P.S. - My apologies to those I haven't written to in a while -- I'm getting to it!"

EMILY S. GOLDBERG (Brandeis) writes: "During the summer I spent 3 weeks at an international volunteer work camp in a small village in the South of France. An interesting experience - very different from the one I had studying in Paris. I am now attending the Institute of French Studies at New York University where I will obtain a Master's in French Studies."

HOLLY GOODING (Washington and Lee) is teaching French at Stuart Hall, a private girls' boarding school in Staunton, Virginia: "I will be their only French teacher, and my duties will include dorm parent, junior class sponsor, and twice weekly extracurricular activities. I am really looking forward to sharing my love of France and the French language with my students. The school also has a short abroad program during spring break, so maybe I'll get the chance to return to France as a guide! Regardless, I'm hoping to return to Europe in December."

DENNIS HARRINGTON (Georgetown) plans to obtain a Master's Degree in European History at St. Peter's College, Oxford University, England.

JULIA HEFT (Michigan State): "The day after finals I'm off to Europe! Starting back in Istanbul, Turkey and eventually to home-sweet-home, Paris for 2-3 weeks. I come back to Michigan where I will start a REAL job in early July as a Management Consultant for Metropolitan Life in Southfield. Eventually, however, I want to be back overseas... for good??? **NICOLE CATTELL**, where are you?!"

DOUGLAS C. HEYLER (U. of Michigan) is currently working as a Loan Officer with Centrust Mortgage Corporation in Grand Rapids, MI. He will be married to Aimee Zimis next February." *Nos meilleurs vœux de bonheur!*

AMY E. JACOBS (Penn State) "I plan to twirl my baton vigorously in hopes of providing a warm welcome for **MAUREEN AGOSTINI** as she roller-blades her way across the threshold of Ethiopia for world peace and hunger. If, in the process, I lose one of my precious go-go boots or my peace-bent baton

falls into the wrong hands (however unfortunate this would be), I will be forced to return to my homeland and continue my education in the French language and culture at New York University."

KATHERINE E. JANNEY (Wheaton) is working for the Massachusetts Office of International Trade and Investment. "I am a Trade Services Associate and will be working on trade missions to Canada (mostly Quebec and Montreal) and am therefore getting the chance to use my French a bit." Katherine asks us to congratulate the SBCJYF Class of 1989 for her: "It was the best year of my life so far, extremely enriching. It is because of them, in part, that it was so. We could not have done it without Mme DENIS. Best of luck to her."

KATI KOERNER (Wesleyan) wrote: "By a series of serendipitous connections I will be interning at the Hamburg Schauspielhaus (the largest theater in Hamburg) next year. I am very excited to be heading back to Europe, what with reunification and '92 drawing ever nearer. I will probably be what's politely known as a production assistant, but what is more often than not a full-time coffeemaker. However, I will be able to hang out with and learn from the dramaturgical *meisters* themselves. Towards the end of the year I'm planning on moving on to Düsseldorf (a Wesleyan alumni works in a theatre there) or Berlin, home of my beau -- whom I met in Paris! -- to do more theatre type stuff. I'm hoping on doing some acting as well. Food and lodging will hopefully be covered by English lessons -- which supposedly all those Hamburgers are clamoring for. Let's hope so -- I may be homeless since as soon as the wall came down, every single affordable apartment in Germany disappeared, but I hope I won't go hungry too!"

"As an alumna I guess its appropriate for me to gush about my time in Paris, but honestly it was a fabulous time!! Like everyone, I would love to go back sometime -- what's more, I'm sure I will (think positive!!). I'm still in close touch with several Sweet Briarers(?) whom I now count among my closest friends: **DIETLIND LERNER** is living 4 blocks away from me here in New York and **LUCINDA CARMICHAEL** is working for the French newspaper in San Francisco and lives in a house with a garden. Mme DENIS - I miss your warm smile and your fountain of kind advice. *Bonnes vacances!*"

KRISTEN M. LAAKSO [U. of Southern California] is now working for her M.A. and teaching French I at U.S.C. She says: "My Sweet Briar experience is still with me on a daily basis."

LAURA LACCHIA (Wellesley) went backpacking in Spain and Portugal for most of the summer but managed to see her French family for the 14th (*Juillet*) in Montpellier. She bumped into **KRISTEN SCHLEGEL** in Barcelona, randomly. She is now working at Ogilvy & Mather Public Relations-Marketing Division in New York.

MARC LANGLOIS (U. of Virginia) went out West for a few weeks with **MARSHALL PARKER**. "While in San Francisco we bumped into **MAURA SMITH** in Haight-Ashbury -- who would have thought! Now **BECKERMAN, MARSHALL** and I live in Old Town and work in D.C. for law firms -- typical! We see **KRISTEN STAPLES** a lot; she is working on the Hill. **WENDY DRISCOLL** is in Maryland. All in all things are fine. Hello to Carol from all of us."

ARDEN LEVY (Northwestern) plans to attend George Washington University School of Law in Washington, D.C.: "I would like to pursue International Law, hopefully using my JYF experience. Also, I plan on returning to Paris at Christmas time for the third time since Sweet Briar to visit my boyfriend. He is trying to do his Military Service co-op in the United States next year. *On verra!* After writing an honors thesis on the French feminist movement, I would like to become involved in the international movement in D.C."

ALLISON H. LONG (C. of the Holy Cross): "I plan on settling in Washington, D.C. for a few years. I will be working in the public relations/communications field."

LISA AIMEE MARTIN (Trinity): "I have recently moved to Dallas to work as a Clinique Consultant at Foley's. My plans are to eventually work in the fields offashion and art, either as a visual display trimmer, or as a designer's assistant."

ANN MORNING (Yale) is "going to graduate school - Columbia's School of International and Public Affairs. (P.S. Stan is in New York too!)"

LORI A. MOSEY (Northwestern) is attending Georgetown Law School: "I will pursue my interest in international law there; someday I hope I will even use my French again!"

CAROL O'CONNOR (Mount Holyoke) is currently working at Walt Disney World Company in Orlando, Florida in their Guest Relations Department. I am interested in a teaching position

(hopefully French!) in a boarding school; preferably in the North-east. I am very excited about that prospect! Things are great!"

KATE OLD (Mount Holyoke) "I graduated from Mount Holyoke College and am now planning to return to Paris with Middlebury College to earn a Master's degree. To all the members of 1988-89 Sweet Briar group -- Good luck and hope to see you in gay Paris! *Bonne chance et félicitations!*"

LIZABETH PALEY (Mount Holyoke) is working for the Silverman Companies on East 58th St. in New York as an executive assistant. She spent the summer travelling-vacationing in Puerto Rico and Florida, and biking for 2 1/2 weeks down the Pacific Coast Highway from San Francisco to L.A.

MARSHALL PARKER (Franklin and Marshall) "Well, I guess I'm like most of you. I'm hopelessly lost with no direction whatsoever. I'm not going to teach in Ecuador, and I'm not going to be a project assistant for a law firm. Right now I'm in the middle of the desert trying to decide where to go from here."

AVELINA PEREZ (Brown) is a graduate student at Georgetown University, doing a Master's in Latin American Studies.

LAURA E. PERRY (Agnes Scott): "I just graduated on May 19th and I plan to stay in Atlanta. I have a job with Delta (airlines) in the international section. I am looking forward to all the travel benefits! I have moved into an apartment with my best friend from college."

THOMAS PICKETT (Northwestern) is attending the University of Illinois School of Law, "hoping to concentrate in international law to facilitate many more return trips to Café Costes."

ROBERT RIONDA (Northwestern): "I'm studying hard during my first year of law school at the U. of California-Hastings College of The Law in San Francisco. Frisco is a great town but I don't get much of a chance to enjoy it -- Study! Study! Study!"

SCOTT T. SANDERS (Washington and Lee) was spending the summer at the Ghost Ranch Conference Center in Abiquiu, New Mexico. "In September, I'll be heading up to Bath, ME, where I'll be teaching French at The Hyde School, a small private boarding school. Congratulations and the best of luck to the other recent graduates!"

VICTORIA SHAW (Connecticut) is "living at home in N.Y.C. until I save enough money to leave New York. I'm also taking my G.R.E.'s in October so I can start thinking about grad school."

MAURA SMITH (Northwestern): "I am once again off to Paris in September! (through the CIEE Work Abroad Program). I'll work and live in the "city of lights" with **PENNY KARAS** at least until Christmas. You ask me what type of work will I be doing -- good question!! I'm sure I'll find something."

LINDA KATHRYN STOREY (U. of Texas at Austin) "After spending the summer in Avignon, France, I will be attending South Texas College of Law in Houston where I will be studying international/environmental law. I hope to get back to France in the next few years because that's the only way I can find **AMY BROWN** and **JEFF PETERS** together in the same country."

WILLIAM STUDENMUND (Rice) missed the 1990 Economic Summit at Rice. He was in Tulsa when it took place. "But my experiences helped even with the preparations. For instance, a student group sold T-shirts for the summit depicting the flags of the seven most industrialized countries, plus the E.E.C. I was the only person to notice that the E.E.C. flag should have 12 stars, not 10. True it was a minor point, but one that would have escaped me without the year in France."

JENNIFER SULLIVAN (Sweet Briar) plans to attend graduate school in French.

TRACEY THOMAS (Sweet Briar) was married on the 22nd of September to Jonathan Jones. "I am currently seeking employment as either a French or English secondary school teacher. We tentatively plan to reside in the United States for 2 or 3 years and then return to either his native country, England, or France, where we both met and desire to return. My husband will pursue an engineering career while in the United States and eventually consider seminary or another Christian ministry."



Promenade dans le Vieux Tours

1989-1990

After a relatively quiet year, the members of the 1989-90 group are back on their campuses for their senior year.

95% of the 130 students who completed the year received 9 or more units of credit [9 units is considered a normal work-load]. Among those, the highest individual averages were achieved by ANNA BARDONE (Williams), followed by MIRIAM CHIRICO (Mount Holyoke), ELIZABETH VILLERE (Georgetown), KAREN BICKELL (College of Wooster), DOUGLAS CLARK (Boston College) and DANA SPAIN (Northwestern).

Among the colleges and universities which sent more than 3 students, the 8 students from Georgetown University and the 3 students from the University of Virginia scored the highest G.P.A. for the year in France (3.38), followed by the 4 students from the College of the Holy Cross (3.37), the 17 students from Northwestern University (3.30) and the 3 students from Randolph-Macon Woman's College (3.23).

Five students passed the *Certificat d'Etudes Politiques*: VALERIE BLIN (Northwestern), JENNIFER COOK, CHRISTINE QUICKENDEN and ELIZABETH ROSENBAUM (Georgetown), and DANIELLE REED (Haverford); Jennifer Cook received a *Mention Assez Bien*.

The 11 students in the *Cours de Français des Affaires et de l'Economie* passed the *Certificat Pratique de Français Commercial et Economique*, the first time, I believe, that no one failed. In addition 4 students received the *Diplôme Supérieur de Français des Affaires (2ème degré)*: REBECCA BENOR and ELIZABETH VILLERE (Georgetown), SUSAN McGARRAH (Holy Cross) and DANA SPAIN (Northwestern).

17 students passed the *Certificat Pratique de Langue Française*, one with *Mention Bien* (ROBERT SEAMAN of Oberlin College) and one with *Mention Assez Bien* (MIRIAM CHIRICO of Mount Holyoke).

Our congratulations to all the members of the group and our best wishes for your Senior Year. Keep in touch.

THE MARTHA LUCAS PATE SCHOLARSHIP

AIMEE FROMM (Brown) was the recipient of the 1990 Martha Lucas Pate Scholarship. She sends the following report:

"*Adjugé 3.500 francs!*" The *commissaire-priseur's* gavel pointed directly at me. With a ceremonious bang, the sale was official. I had successfully bid for a *gros cache-pot* and felt rather proud of myself. The youngest bidder in the room and an *américaine* to boot. Mme Duprez would be thrilled!

"With the help of the Martha Lucas Pate scholarship I was fortunate to be able to continue an apprenticeship begun in February with Mme Duprez, a dealer in antiques. Located in the fashionable seventh *arrondissement*, Mme Duprez's shop was full of everything from tiny silver spoons to large *armoires*. It was my job to learn the history and price of all and tend the shop in her absence. Each week Mme Duprez sent me to Drouot, the premier French art auction house, to bid for her. She taught me what is good quality and what is not. I went to the sales equipped with a list of objects, price ceilings, and a blank check. What responsibility and what an effective way to learn!

"Each summer an antiques fair is held in front of the Saint-Sulpice church and this summer I assisted at Mme Duprez's stand. It was at the *Foire Saint-Germain* that I discovered the intricacies of selling. I quickly found out that most customers knew more than I did about the miniature silver tea service or Louis XVI secrétaire they wanted. I learned the history of many different antiques, how to identify real silver, and perfected the French art of bargaining. It warms a French person's heart to believe that he or she has enlightened an uncultured American and gotten something *bon marché* at the same time!

"I will never forget my exciting apprenticeship or Mme Duprez. It is with heartfelt gratitude that I thank both a wonderful, kind mentor who shared her vast treasure of knowledge with me, and the people at Sweet Briar College. You allowed me a wonderful opportunity. I now plan to pursue a career in the art auction world."

1990-1991

Professor CHARLES F. O'KEEFE, on leave from Denison University, Resident Director of the 1981-82 group, is back in Paris as Resident Director of the 1990-1991 group. Mme CAROL DENIS is the Assistant.

The group is composed of 125 students, 101 women and 24 men, representing 38 colleges and universities. The largest groups are from Northwestern University (18 students), Georgetown University (13 students) and Mount Holyoke College (12 students). We welcome our first student from Thiel College in Pennsylvania.

One son and one daughter of alumni are in the group: THOMAS CHILDS (Yale) is the son of WILLIAM CHILDS (Princeton 62-63); BENJAMIN PIPER (Tulane) is the son of STEPHANIE BEAUDOUIN PIPER (Sweet Briar 67-68). MICHAEL DONLAN (Georgetown) is the brother of MAURA DONLAN (Holy Cross 85-86); DAVID POKRESS (Connecticut C.) is the brother of CHARLES POKRESS (Vassar 87-88); CATHERINE TOUSIGNANT (U. of Virginia) is the sister of LISE TOUSIGNANT (U. of Virginia 88-89).

The group left New York on September 4th and, after the usual preliminary session in Tours, arrived in Paris on October 3rd.

The *Comité des Etudiants* is composed of: *Président*: JULIE WESTERMAN (Cornell), *Vice Président*: YEUN KIM (Brown), *Secrétaire*: CHRISTINE PARKER (Mount Holyoke), *Membres du Comité Exécutif*: KEVIN KIGER (Case Western Reserve) and JAMES SCHROEDER (Brown).

Four students were accepted into the revised program for the *Certificat d'Etudes Politiques*: JENNIFER COLLET and TAKASHI TAKENOSHITA (Brown), WILLIAM NEILD (Emory) and JEFFREY SULMAN (Georgetown).

1991-1992

Professor WILLIAM W. KIBLER (University of Texas at Austin) has been appointed Resident Director of the 1991-92 group.

Contributors to the Scholarship and Financial Aid Funds of the Junior Year in France

(July 1, 1989 - June 30, 1990)

We wish to thank the following alumnae and alumni, friends of the JYF and corporations making matching grants, who contributed a total of \$10,125 during the 1989-90 school-year. We have made every effort to list all contributors. If for some reason we have made an error, please let us know. Contributions received after June 30, 1990 will be acknowledged in next year's *Magazine*.

Omission in 1989 Magazine:
Patricia Carry Stewart, Cornell [1948-49]

1948-49
Shirley Gage Durfee, U/Wisconsin
Rodman Durfee, Yale
Walter G. Langlois, Yale
Marie Gilliam Park, Sweet Briar
Patricia Carry Stewart, Cornell

1949-50
Barbara House Barbey, Mt. Holyoke
John A. Berggren, Jr., Dartmouth
Reynolds Burgund, Yale
Kemper V. Dwenger, Oberlin
Jack Lotz, Dartmouth
Barbara Fisher Nemser, Barnard
Sheila Shields Python, Wheaton
Mary Colonna Schmid, Barnard

1950-51
Lucy Johnson Jensen, Mt. Holyoke
Sandra Adler Leibowitz, Wells
Susan Anderson Talbot, Radcliffe

1951-52
Josephine Silbert Benedek, Wellesley
Josephine Wells Rodgers, Sweet Briar

1952-53
Patrick McGrady, Jr., Yale

1953-54
Ralph Quackenbush, Yale

1954-55
Elizabeth Smith Abse, Sweet Briar
Peter Dirlam, Cornell
Richard Dolen, Cornell
Jack Mendelsohn, Dartmouth
Beverly Oyler Shivers, Carleton

1955-56
English Showalter, Jr., Yale

1956-57
Lynn Crosby Gammill, Sweet Briar

1957-58
Peter Roemer, Princeton

1958-59
Constance Cryer Ecklund, Northwestern
Harriet Blum Lawrence, Brandeis
Judith Kastner Lewis, Wells
Tom Schaumburg, Yale

1959-60
Joseph F. Carroll, Jr., U/Virginia
Carolyn Coggin Holmes, Wake Forest

1960-61
Ann Rea Craig, Lake Erie
Roger P. Craig, Yale
Bettye Thomas Chambers, Sweet Briar
Robert M. Henkels, Princeton
Maria Carozza Volpe, Sweet Briar

1961-62
Harriet P. Davis, Wheaton
Judith Alperin Fried, U/Illinois
Christopher Herbert, Yale

1962-63
Michael S. Koppisch, Johns Hopkins
Donna Pearson Neuhoft, Sweet Briar
Marshall Metcalf Seymour, Sweet Briar
Jonathan Small, Brown
Anonymous

1963-64
Alice Fork Grover, Wheaton
Raymond Hilliard, U/Maryland
Susan S. Holland, Occidental
Peter McRobbie, Yale

1964-65
Laurie Wax Kleinberg, Mt. Holyoke
James H. McInerney, Jr., Yale
Carol Woodcock Taylor, U/Massachusetts

1965-66
Thomas W. Devine, Yale
Peter M. Dolinger, Williams
Richard Klein, Jr., Yale
Ronnie Sabl O'Connor, Russell Sage
R. C. Steele, Jr., Hampden-Sydney
Jane Stephenson Wilson, Sweet Briar
Phyllis Jane Winston, Wellesley

1966-67
Valerie Gay Weiss, Denison
H. Pennington Whiteside, Jr., U/South

1969-70
Tina Kronemer Ament, Case Western Reserve
Nancy Smith Froit, Vassar
David Ellison, Dartmouth

1970-71
Rose Bernard Ackermann, Emory
Kathrin Hlebakos Burleson, U/California
Maria Corpora-Buck, Moravian
Evan D. Robinson, U/Virginia
Stephanie Harmon Simonard, Sweet Briar
Terrina Wong, Mills

1973-74
Vincent J. Doddy, Villanova
Elizabeth Halle Hayes, Emory
A. Byron Nimocks, Hendrix
Carol S. Porter, Sweet Briar
Nancy Noyes Robinson, U/Virginia

1974-75
Alan Engler, Yale
Carole A. Grunberg, Vassar
Deborah Mutch Olander, Sweet Briar

1975-76
David W. Ellis, Amherst
Deborah Cook Routt, Mt. Holyoke
Martha Simpson, Mt. Holyoke

1976-77
Anne Shullenberger Levy, Williams
Stephen Petri, Amherst
Barbara Mendelssohn Price, Sweet Briar

1977-78
Susanne Dalsley Mahoney, Vassar
J. Patrick Mahoney, Arizona State

1978-79
Katherine Boschenstein, Randolph-Macon
Woman's
Michael Leemputte, Duke
Ann Connolly Reagan, Sweet Briar

1979-80
Peter D'Amario, Brown
Ellen Danaczko Ellison, Mt. Holyoke
Martha McGrady, Swarthmore
Sarah Rindberg, Mt. Holyoke

1981-82
Charles F. Hunter, Lawrence

1982-83
Kenneth Bradt, U/North Carolina
Lori Reilly, Northwestern

1983-84
Dean Whitehead, U/Southern California

1984-85
Angela Rose Heffernan, Wheaton
Donna Prommas, Sweet Briar

1987-88
Susan Winchester, Northwestern

1988-89
Elizabeth Ketterson, Mt. Holyoke

OTHERS
Professor and Mrs. Archille Biron, Resident
Director, 1964-65, 1971-72, 1973-74
Professor Joyce Carleton, Resident
Director 1959-60, 1962-63, 1963-64
Mr. Richard L. Duffield, father of Barbara
Duffield Erskine, JYF 1967-68, Sweet
Briar College
Mrs. Caroline Rankin Mapother, 1948
Alumna of Sweet Briar College
Dr. Catherine Sims, Dean Emeritus, Sweet
Briar College, Honorary Member of
Advisory Committee
Ameritrust Company - Matching Gift
GTE Foundation - Matching Gift
Harris Bank Foundation - Matching Gift
IBM Corporation - Matching Gift
Mack Trucks, Inc. - Matching Gift
Merrill Lynch & Comp., Inc. - Matching Gift
The New New Community Trust/Joan
O'Meara Winant, JYF 1971-72, Yale
Norfolk Southern Foundation - Matching
Gift

**WE HOPE YOU WILL WISH TO CONTRIBUTE
TO ONE OF THE SCHOLARSHIP FUNDS LISTED BELOW:**

With your support, we were able to grant \$78,445 in direct financial aid for 1990-91 [compared to \$68,616 the previous year]. This represents 4.15% of the total fees [up from 3.78% the previous year]. We are getting closer to our goal of 5%, but are still a long way from our eventual goal of 10%. At a time when our fees keep increasing as the dollar weakens, your help is particularly appreciated.

Endowed scholarship funds (only the income is used):

The **R. JOHN MATTHEW ENDOWED SCHOLARSHIP FUND**,
in memory of R. John Matthew, Director, Junior Year in France.

The **ARTHUR BATES MEMORIAL FUND**,
in memory of Arthur Bates, Professor of French, Sweet Briar College.

The **ROBERT G. MARSHALL 25th ANNIVERSARY SCHOLARSHIP FUND**,
founded in 1972 in honor of the 25th Anniversary of the Junior Year in France and renamed in 1984 in honor of Robert G. Marshall, Director, Junior Year in France.

The **MARTHA LUCAS PATE SCHOLARSHIP FUND** for summer study,
in memory of Martha Lucas Pate, President, Sweet Briar College.

Financial aid operating budget

(your contribution will be used the for the 1991-92 financial aid budget):

The **CHARLES DE GAULLE FUND**
in honor of the 100th anniversary of the birth and the 20th anniversary of the death of the statesman and writer.
[Financial aid operating budget for 1991-1992]

Please note that many firms match contributions to the Junior Year in France. If you contribute and your employer makes matching gifts, we would appreciate your efforts in this connection.

YOUR GIFT IS DEDUCTIBLE FOR INCOME TAX PURPOSES.

Please use the enclosed envelope or send your contribution to:
Junior Year in France
Sweet Briar College
Sweet Briar, Virginia 24595

Please make checks payable to: Sweet Briar College - Junior Year in France.



Charles de Gaulle (1890-1970)

Sweet Briar College
Junior Year in France
Sweet Briar, Virginia 24595.

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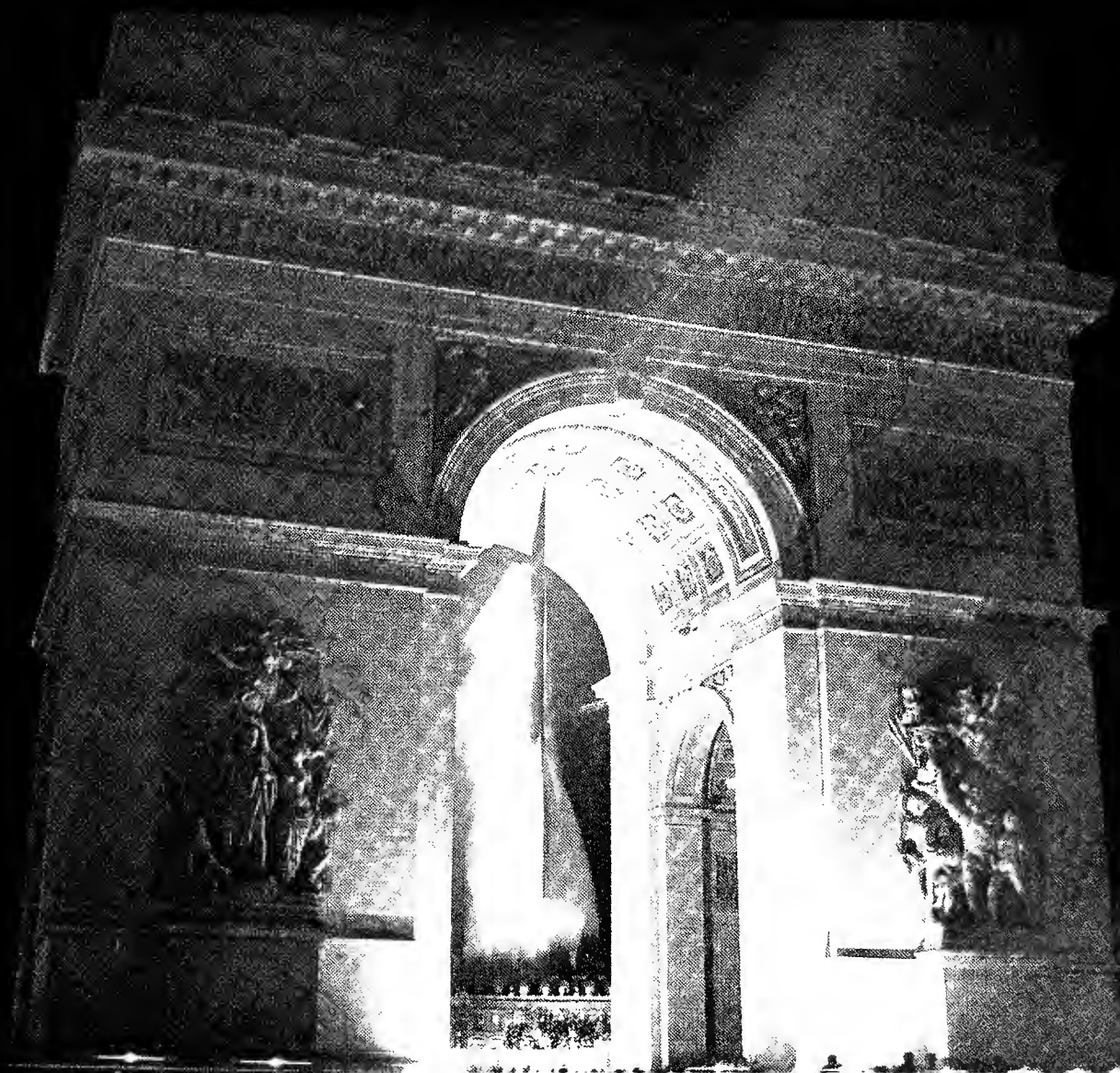
SWEET BRIAR COLLEGE

Junior Year in France

Alumni Magazine

NUMBER 18

DECEMBER 1991



Once again in 1990-91, the international situation impinged on the smooth running of the Junior Year in France as the Gulf war and its repercussions brought dire predictions of renewed terrorism in Europe to worry parents and students alike. That 121 students completed the program, is testimony both to its strength and the quality of students it attracts.

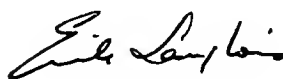
That events in the Middle East could impact on our program is but one example of our shrinking world; closer to home, more rapid communications between Paris and Tours due to the new link through the *T.G.V.* high speed train have forced us to alter our pre-session arrangements. The subsequent popularity of Tours with European students, who converge on the Institut de Touraine in the month of September, was slowly crowding us out to the extent that we were forced to move to the Faculté des Lettres of the Université François-Rabelais on the banks of the Loire. Though lacking the picturesque atmosphere of the Institute, our new building contains large amphitheatres and ample classroom space for our needs, while its connection by a footbridge to the Place Plumereau district means the new location is equally as convenient as the Institut. Moreover, at the Université we are the guests of the English Department, with whom we already enjoyed close relations.

In Paris, the changes are less drastic. Mme Triantafyllou and M. Garapon have retired. Sciences Po promises to be less hectic than last year as it slowly corrects the excesses of its *réforme*. Meanwhile, at the various universities registration seems to be getting easier, although each year there is always one department which poses particular problems.

As you will see from page 34 of the *Magazine*, this year sadly saw the death of two of our oldest friends: Norbert Dufourcq who taught history of music courses for many years, and André Bordeaux who for 22 years organized our pre-session at Tours. André's death was a personal blow as he had been my instructor at the Sorbonne in the late fifties, and it had been a great pleasure to renew my acquaintance with him at Sweet Briar. After his retirement in 1985, he paid his first visit to Virginia in the spring of 1986, and delighted in everything he saw, but a few months after his return was struck down by an inoperable brain tumor, which confined him to hospital and nursing homes until his death at the age of 67. The 1987 *Alumni Magazine* published a poem he had written for the alumni and alumnac he fondly remembered. In his honor, the 1992-93 financial aid operating budget fund will be known as the André Bordeaux fund.

Although last year's free fall of the dollar has been temporarily stopped, like everyone else we are waiting anxiously for the American economy to take off again and strengthen it. Meanwhile students are needing more financial aid than ever. This year, 51 out of 119 students report receiving financial aid from various sources (federal and state grants, college grants, grants from corporations and foundations, loans, etc). On average each of these students received \$11,843 (up from \$7,675 in 1990-91!) Fortunately the Junior Year in France was able to increase its direct grants from \$78,445 to \$98,800. A large part of these grants comes from our alumni scholarship funds. I know that you are solicited by many worthwhile causes at this time of year. If you remember your year in France as a happy, successful time, please consider helping a student to have the same experience. Even small gifts add up to impressive totals and tell us that you appreciate what we try to achieve. Today the scholarship funds supported by alumni contributions stand as follows: Bates Memorial Fund: \$139,904, Robert G. Marshall 25th Anniversary Fund: \$214,746, John Matthew Scholarship Fund: \$150,845, Martha Lucas Pate Fund: \$14,915. Please contribute to these funds described on page 35, or to the André Bordeaux Fund.

Best wishes from all of us, in Virginia and Paris, for a happy holiday season.



Emile Langlois
Director

November 10, 1991

JUNIOR YEAR IN FRANCE

FORTY YEAR ANNIVERSARY

1951-1952

We received a long letter from **PATRICIA A. (PALMER) KENDALL** (Wheaton) which may serve as a good introduction to the 1951-52 class news:

"Dear Junior Year in France fellow classmates of 1951-52:

"When our Sweet Briar group left on the *Mauretania* on September 9, 1951, for the seven day journey to Le Havre, it was not at all done with the same self-assured casual manner that most of our own college-age children exhibited when leaving for Europe. Not many young people spent a whole year away from home then. It was, of course, possible to make transatlantic phone calls, but the accessibility of the system and its cost remained prohibitive. In short, some of us felt we were about to be shipped to another planet. We realized we were privileged, but were not without qualms.

"We were reassured almost as soon as our ship left the New York Harbor when our leaders encouraged us to voice our concerns at informal group meetings. Those of us who would be living at the Foyer International in Paris (**JO CHIOTINOS**, **CAROL COLLINS**, **HELEN VALACELLIS** and myself) were assigned to the same cabin. Carol and Helen became good friends of mine as well as excellent 'travel companions' later in the year (I spent our Spring vacation in Spain with Helen and six weeks roaming the continent with a back-pack with Carol during the summer of 1952). Much bonding was accomplished among our group, even before our arrival in France. Besides talking incessantly, we danced a little, played a lot of bridge and even survived a day of choppy seas created by a 110 miles per hour wind. Jet planes soon rendered those wonderful ships of the Cunard Line obsolete, but because of the fun we had, I'm glad I was part of one of the earlier Sweet Briar groups.

"What a thrill it was to be heading toward Paris on a train. When we finally reached the city, we were mesmerized by the 'different' sky-

line, the tiny cars, the acrobatic policemen, and most of all by the French-speaking inhabitants. After our first meal on French soil at the Hotel Lutetia, on the Left Bank, the women were taken to the Foyer, while the men remained at the hotel. Jo, Carol, Helen and I were happy to see where we would be living after November 1. We were not disappointed to find that conditions were good at the Foyer. There was a student restaurant on the first floor, a small library and terrace on the top floor and the Foyer was located in the heart of the Quartier Latin just opposite the Luxembourg gardens. Another thrilling experience awaited us the next day when our chartered bus made a stop at Chartres cathedral on its way to Tours.

"My memories of the six-week preliminary period in the Touraine remain vivid. Daily classes were demanding, but the reinforcement of everyday encounters with our families and with the people of Tours accelerated our progress and transformed classwork into daily adventure. I was fortunate in having **JULIA (PAXTON) BARROW**



On the *Mauretania*

as my 'housemate' and a wonderful *dame chez qui*, an elderly (I thought so, then) Madame Cozette, whose son visited us often from his nearby home. Julie and I went through the usual period of adjustment to our new surroundings. There were days when we longed for more heat and the use of a bathtub or shower (when desperation set in, there was always the local bath house for a \$.70 fee). The other pleasures, however, soon made up for minor inconveniences. Especially memorable culinary delights were the delicious omelettes, the cheeses, the wine and the readily available fruit. And then there was the artichoke which mystified both Julie and me (as to how to approach it) when it was first served to us at the table. We soon acquired a new skill as well as an appreciation for this unfamiliar vegetable.

"Visiting those gorgeous *châteaux* in the countryside on bicycles (rented for a dollar a day) was an ideal way to study French history and geography. Dr. Choquette and Miss Dobbins (our *Directeur* and *Directrice*, as they were called in 1951-52) also arranged group visits to many other places of interest in the city of Tours. I remember especially touring the printing press of a local newspaper and the kitchen of a large *salon de thé*. The musical variety show which we put on for our families and others of the city (held in the Cameo Theater) was the occasion for much fun and laughter, as it has been for many subsequent Sweet Briar Groups. A very detailed and flattering description of our production soon appeared in a local newspaper.

"We had not been in Tours very long when many of us discovered that the French were very interested in what we thought about our own government's policies. A letter I had written to my parents reminded me of the afternoon a reporter came to the Institut to interview Sweet Briar students. (Did later Sweet Briar Groups receive all the coverage which we enjoyed in 1951?) Classes had already been dismissed, but those of us on the editorial staff of *Transition* were still there, so questions were directed to us. We were first asked about what surprises we found, what we thought of certain French customs, etc. Then came questions about how we viewed the MacArthur incident (for the benefit of the more recent Sweet Briar groups, the General had just completed his triumphant tour through the U.S. after his dismissal by Truman for his more venture-some plan to end the Korean war). Other questions followed about our President and the Korean war. Although the reporter appeared to be most interested in our political views, only

the first part of the interview about less controversial matters appeared in print. The experience did put us on notice of the importance of our remaining aware of world events and of our obligation to play the roles, occasionally, of U.S. ambassadors. On the other hand, surveying such events or even one's own culture, from an entirely new perspective can, at times, place the student in conflict with her own country's attitudes or policies. There was a hint of this conflict expressed in one of my letters in which I wrote at length about how much the people of Tours had suffered during World War II. Julie and I had been moved by Madame Cozette's stories about survival during the war. Physical damage from the war was still very visible throughout the city. Although France had recently signed the Atlantic Pact, it was having misgivings about the rearmament of Germany. According to reports coming from the U.S. then, our country was becoming increasingly impatient with the French attitude. In my letters I was obviously attempting to justify France's caution, in light of its recent suffering. Does all this sound like ancient history? Perhaps not, especially since there exists a similar fear in France today, except that now the fear is of a Germany which is rearming economically. *Plus ça change....*

"Before we realized it, October had come and gone. By November 1 most students were settled in with their French families in Paris. I had just arrived at the Foyer with the other Sweet Briar women. I shall always be grateful to the Sweet Briar scholarship committee, headed by Dr. Joseph Barker, for having awarded me the Foyer Work Scholarship enabling me to participate in the program. I was a bit apprehensive, however, upon learning that my duties at the Foyer reception desk included the operation of the telephone switchboard. After a rather harrowing few

weeks, connecting all those *fiches* became routine. I even discovered that the job had real benefits. It helped me become acquainted with many of the other *pensionnaires* and obligated me to speak in more rapid French.

"The Foyer International des Étudiantes was a student residence for both French and foreign women (representing approximately thirty foreign countries in 1951-52). Each foreign student was assigned a French roommate. Miss Sarah Watson, the Director of the Foyer, was an indomitable American woman who had made France her home for over thirty years. She told me once that she could never bear being too far away from the French cathedrals which she loved and knew so well. Although Miss Watson ran the Foyer like a genteel general, it was she who had been primarily responsible for keeping up the international atmosphere and affordability of the women's residence even during the worst of circumstances of occupied France. She is fondly remembered by hundreds of former *pensionnaires* of the Foyer.

"An entry in my diary early in November of 1951 reads 'There is so much red tape in registering for classes!' This was one challenge which I shared with every other member of the Sweet Briar group. At the time, it seemed that the bewildering variety of courses was equalled only by the variety of ways in which one could register for these courses. Because I have become familiar with other study abroad programs in the course of my teaching career, I know that the Sweet Briar program remains innocent of the charge (made against some other programs) that it 'coddles' its American students. When we were experiencing frustrations, it certain-



A l'Institut de Touraine

ly would have been easier for our directors to take care of things. Although we were given advice, we were required to solve our own problems from within the French university system, just as our French friends were doing.

"Another facet of the Sweet Briar program which I appreciate, in retrospect, was that our directors encouraged us to risk taking the more difficult courses. Those of us who took that difficult nineteenth and twentieth century art course at the École du Louvre (consisting of a one hour lecture per week and two hours of "observing" in the Louvre) will also remember that our entire grade depended upon how well we did on the final written and oral examinations. Although I did not receive my highest grade in this course, it did provide me with an excellent basis for further study, and an additional insight into the French educational system.



Patricia Palmer on the *Mauretania*

"Although the theatre in France was in a transitional stage in 1951-52, the season was nonetheless an exciting one. The Madeleine Renaud-Jean Louis Barrault's new theatre company (operating at the Marigny) was staging both classical and modern plays with much success. The new director of the state-subsidized Théâtre National Populaire of the Palais de Chaillot had arrived on the Parisian scene in September. His name was Jean Vilar, a name which soon became synonymous with the revitalization of the Théâtre National Populaire. Although Vilar's innovations

(including those in scenery, costumes and music) served to promote the popularization of the classics, the original power of the classical plays was not sacrificed. This was certainly true for two of Vilar's productions which I remember most clearly: Corneille's *Le Cid* (in which Vilar played the role of Don Diègue and Gérard Philipe, the role of Don Rodrigue) and Molière's *L'Avare* (with Vilar in the role of Harpagon).

"There were even surprises in 1951-52, in that bastion of French tradition, the Comédie Française. Jean Marais' portrayal of Néron in Racine's *Britannicus* was so controversial in one performance I attended, that it divided the audience into two vociferous and opposing factions. French newspapers at the time were accusing the Comédie Française of taking more risks than the Théâtre National Populaire.

"In addition to having enriched my life intellectually, the Junior Year in France was a period during which I made many lasting friendships. The 'French connection' has often proven useful in my classroom. In a course in French at the University of Pennsylvania a few years ago, for example, I had assigned a term paper on the then upcoming 1988 French presidential election. My students were asked to predict the outcome of the election, particularly in light of the new French political phenomenon of *cohabitation*. I sent the best of these papers to a Professor of History at the Sorbonne (a former fellow *pensionnaire* of the Foyer and a good friend) who in turn shared them with students in her history class. The realization of my students that their papers would be read by their peers in France proved to be an additional incentive for some rather good analysis of French politics. I was also delighted that the French students found my students' papers to be *génial*.

"During a second year in France, this time for graduate study on a French Government Fellowship in 1953-54, I made new friends, but also enjoyed renewing old friendships made in 1951-52. After my marriage to Robert Kendall in 1955, returning to France became a family affair. This was easy to do during our first year of marriage since we were studying at Oxford University (1955-56) (thanks to Bob's generous Rotary Foundation Fellowship from which we were both benefiting). We continued to make regular trips to France once back in the United States, taking our daughters with us until they were old enough to go on their own. Recently, however, the flow has been in the other direction with many of our French friends, and their children, coming more often to the United States.

"Our youngest daughter, Janet Kendall (Mount Holyoke '83), went to France with the Sweet Briar Group of 1981-82 and was elected its President. Janet's year in France was as positive an experience for her as mine was for

me years before. In addition to having two other daughters for whom France has a special place in their lives, one of our two granddaughters has already spent a summer with a French family in a small town in southwestern France and is now another future francophile.

"Next summer, at least half of our family will once more be on French soil together when we attend the wedding of a family friend in Loches, in the Touraine. This will certainly bring back memories of those wonderful six weeks with the Sweet Briar group in the fall of 1951.

"Under the heading of accomplishments I would include the small role which I played in the historic decision of the U.S. Episcopal Church to ordain women to the priesthood in 1976. In the summer of 1974, I was part of a national group of Episcopalians who organized and coordinated the first 'irregular but valid' ordination of eleven women to the priesthood which took place in Philadelphia. (In addition to working with this group, my husband, Bob, also provided legal counsel to those women priests who expected ecclesiastical trials). Many believe that this service (which had been preceded by a year of intense discussion within the diocese of Pennsylvania) helped persuade the national church to confront this issue which had become problematic. The question of the ordination of women to the priesthood was finally placed on the agenda of the Convention of 1976. Within weeks of the Convention, I had completed *Women and the Priesthood: A Selected and Annotated Bibliography* (published by the Episcopal Diocese of Pennsylvania in 1976) which the Episcopal Women's Caucus Board and other Convention organizers placed into the hands of every bishop and 'swing deputy' who would be voting at the Convention. I am not so naive as to believe that my little bibliography (now out of print and out of date, but still found in many university libraries) played a decisive role in the church's decision to finally ordain women to the priesthood in 1976, but knowing that it helped is, for me, a source of some satisfaction.

"I have been fortunate to have been able to combine family responsibilities with an interest in higher education. In addition to holding mostly part time teaching positions between 1966 and the present (at Rosemont and Bryn Mawr Colleges and, since 1987, at the University of Pennsylvania), I have contributed to three national projects all under the sponsorship (or partial sponsorship) of the Society for Values in Higher Education. The latter group on whose Board of Directors I served for thirteen years

(Martha Lucas Pate, former President of Sweet Briar College, was a fellow Board member) began as the Alumni Association for former Danforth and Kent Fellows (I was appointed a Danforth Graduate Fellow in 1953). The Society for Values in Higher Education is now a national network of professionals (most of whom are college professors and administrators) whose purpose is to translate ethical concerns into effective teaching, professional excellence and institutional leadership.

"The first national project in which I was involved (as a campus visitor and consultant) was a three-year study of church-related higher education, sponsored both by SVHE and the National Council of Churches. The project resulted in the publication of *Church Related Higher Education*, ed. Robert Rue Parsonage, Judson Press, 1978. The second national project, known as the Project on General Education Models (GEM) (1978-81) was one in which participating colleges and universities sought to improve the quality of their undergraduate programs. As a member of the projects' advisory board, I was able to argue for the importance of an international component in the undergraduate curricula of our twelve diverse project institutions.

"In 1981 I co-authored the grant proposal and, as Chair of the SVHE Program Planning Committee, solicited funding for a third project, the Project on Values and Decision-Making in Higher Education (1981-85). The work of this project, which I helped direct, involved conducting institutional assessments at several colleges and universities across the country, based on a system of 'values-audits'. Because of the several publications which have resulted from this project and the presentations we made on the subject of values and value conflicts at meetings of national higher educational associations (Association of American Colleges and the American Association for Higher Education) a great deal of interest has been generated by the 'values-audit' approach to institutional assessment.

"My future plans are to finish work on a Ph.D. in Romance Languages at the University of Pennsylvania (hopefully within a year) and to continue my involvement with activities of the Society for Values in Higher Education.

"For those of you for whom the Sweet Briar Junior Year in France program was important to your general education, I hope, first of all, that you will support Sweet Briar's Junior Year in France Scholarship Fund, so that others may benefit from the

same good experience we had in 1951-52. Secondly, I hope you will pressure your Congressional representatives to provide aid to colleges like Sweet Briar which have quality abroad-programs. This is a propitious moment to do so, since Congress is now considering the future of international programs (beyond those which serve graduate students and scholars) in the Higher Education Act.

"If any member of the 1951-52 Sweet Briar Junior Year in France finds herself in the Philadelphia area, I would be delighted to see her (or him). The Junior Year in France office will give you my address and phone number.

"I was happy to see JULIA PAXTON BARROW two years ago when she came to Philadelphia to see her son who is now a graduate student in the Physics Department at the University of Pennsylvania. I have remained in contact with Helen Valacellis Letsou, but have lost contact with Carol Collins, from whom I received a postcard mailed from Paris about five years ago.

"I hope to hear from some of the rest of the Class of 1951-52.

"Sincerely,

Pat (Palmer) Kendall"

Thank you, Pat, for all these memories and these news. You may now hear from the rest of the class:

JO SILBERT BENEDEK (Wellesley) is a teacher of languages and culture in Belmont, MA. She writes: "The Junior Year in France was for me the most adventurous and romantic year of my adolescence. It helped to shape my professional life and my cultural interests. France and the life therein was magic for me; it was still old world in 1951-52, more pre-war than post-war. The mentality was pure French. I loved the theater and the museums and the cafés and the *couturier* shops and the food shops. My only regret was that I never saw Edith Piaf sing in person. I miss the wonderful French movies with Jean Gabin, Fernandel, Raimu, Michelle Morgan, etc. I will never forget the war stories recounted to us in Tours and in Paris. I will never forget my French family in Paris. I am filled with nostalgia at times for them and for the year that I had -- but the images are fading and are being replaced by other more immediate ones."

For KIRKLAND TUCKER CLARKSON (Sweet Briar) the lasting memories are of her "two wonderful families in Tours and in Paris": "I keep up with both and see them often! I had a last reunion in Paris with Mme Persillard of Tours in 1981 when my own daughter was with the Sweet Briar Junior Year in France. Although Mme Persillard died the next year, we see her daughter and her husband each year

when they visit us in Virginia. They welcome us warmly in their homes in Paris, Normandy, and Nice.

"Our grand reunion was in 1988, when Mme Moral, in her late 70's made her first trip to the U.S. My roommate, JOAN COHEE ZABEL, and I spent a wonderful weekend with her in Boston. We have been exchanging children and grandchildren for years!

"My husband, Jack Clarkson, whom many of you met in 1952 when he visited me in France, is now a judge. We have two married children and four grandchildren. I do environmental and museum work and still go to France whenever I can."



Outing at Chenonceaux: Julia Paxton Barrow, Mary Blanchard Wagner, Pat Palmer Kendall, Helen Valacellis Letsou, Carol Collins and Jeanne Choquette

CAROL J. COLLINS (Radcliffe) is a high-school teacher of French, Spanish and Japanese who lives in New Jersey.

JUDITH FREEHAFFER COUSINS (Mount Holyoke) thinks her year in France was her best year ever: "Learned the most about life, literature, music, culture, art and myself of any period of my life. Remember mastering the Paris bus system; attending hundreds of old movies, listening to records at the Jeunesses Musicales.

"Tours: wine tasting, eating new foods, riding my rented bike especially on bike trip to Mont-Saint-Michel (and discovering

SWEET BRIAR COLLEGE GROUP
 ON BOARD THE R.M.S. "MAURETANIA"
 TUESDAY, SEPTEMBER 11th, 1951

Menu

Hors d'Œuvre, Variés

Croute-au-Œuf

Suprême de Bar, Fugère

Canelon roti, Bigarrade
Petits Pôis Pommes Chateau

Salade Verte

Pêche Melba

Café

somewhere along the way that the gears didn't work at all). Visits to special places: special favorites: Chartres, Florence, Sienna and the other hill-towns of Italy. All the French cathedrals. Drinking wine in Parisian cafés. Going places with VIC CANNON and Shelby, and WALTER RAMBERG." Judith works in her husband's business, has four children, one boy, Nathaniel A. and three girls, Elizabeth, Sarel, and Chandra who spent her junior year in Nepal. She lives on a farm in West Chester, PA, has horses, rides, cultivates flowers and vegetables in her large garden, and has a summer house on Mount Desert Island in Maine.

For JANE HEITKAMP CUDLIPP (Cornell) the year '51-52 in Paris was one of the most influential in her life and was certainly an enriching, exciting, and happy experience: "I especially appreciated my wonderful French family on rue de Grenelle" Mme Péronne, her mother, and in other apartments sisters-in-law, nieces, etc. It was a building full of women, as the husbands and fathers had all died in World War I and II. I have maintained contact over the years and most recently saw Mme Péronne in Paris in '89. We visited her several times during the eleven years my husband and I and our three children lived in Lausanne, Switzerland.

"During the JYF I enjoyed the opportunity for some memorable trips: Saint-Moritz at Christmas, Nice at Mardi Gras, a cruise to the Greek Isles at Easter, which included walking among the ruins of the Acropolis by full moon, three weeks touring Italy in June (with BARBARA BUTLER, KIRK TUCKER, and Kirk's friend

Jack Clarkson who later became her husband), a week in Brittany with a dear French friend, and finally two weeks in Great Britain.

"These wonderful trips whetted my appetite for more, and over the years my husband and I have travelled far and wide. So have our children. Our son has lived in Zurich for the last three years where he sings with the Zurich Opera Chorus. Our oldest daughter recently spent two months in Milan on business and then travelled to Peru with her cinematographer husband to film a documentary. Our youngest daughter has visited the scenes of her childhood in Switzerland and toured other countries in Europe.

"The JYF allowed me to fulfill my goal of becoming fluent in French. My fluency was a great asset during our years in Lausanne and has continued to afford me worthwhile experiences as an interpreter on several trips to France and most recently for negotiations between an American company and a French company both in the business of manufacturing windows and doors.

"During my JYF I was also greatly influenced by the rich cultural life of Paris, particularly by its music. I studied piano privately with Mme Bascourret de Guéraldi of the Paris Conservatory and history and literature of music with Norbert Dufourcq, who later became known as the leading French music historian. After graduating from Cornell with a BA in French Literature I turned my attention to continuing piano studies and have taught privately ever since. While living in Lausanne I taught music at the Commonwealth-American School, directed the choir of the Scots Kirk, and was the first American to join the Chœur d'Oratorio (a large choir which performed with various orchestras)."

BRYANT FREEMAN (Virginia)'s most vivid memories are of having after *déjeuner* coffee each day *chez* Mme Giroux, 58, rue Monsieur-le-Prince, with apartment mates JACK DAVIS (Princeton) and O. B. KAISER (Yale), served by the ever-cheerful Catherine. "The atmosphere was warm but the temperature cold, only six years after the German Occupation. Fuel was still in short supply and the French were still noticeably ill-dressed. How France has changed since! This was my introduction to real French and to France, where I have subsequently lived some five years, with innumerable short stays. French has been the center of my life ever since: Ph.D. in French from Yale, and teaching French for four years at Yale, ten years at the University of Virginia, and twenty years professor of French and Chairman at the University of Kansas. In recent times I have become a specialist on Haiti, have published or edited twelve books on Haitian Studies, but have never lost my love for France - where my 20-year old son is studying at present."

HERBERT H. KAISER, Jr. (Yale) writes: "My memories of our year in France together remain vivid and exhilarating - I have almost a photographic memory of most of that year. The warmest memories are of the meals *chez* Madame Giroux, where we stayed, and of her maid, Catherine. Madame Giroux was the widow of a French Senator who had died, I believe, before WWI. Catherine, from Normandy, had a brother killed in WWI, and faithfully attended Madame Giroux and the Americans who lived with them on rue Monsieur-le-Prince. Madame Giroux died from injuries received during the 1968 student riots. She had been shopping for groceries and was run down by rampaging students near the Sorbonne. Catherine lived in a small room on the top floor of the same apartment building as late as 1969, when I visited her during a trip to Paris. Both were extremely kind persons from an era long gone, lamentably. I also remember the terrible riots when General Ridgeway arrived from Korea to take over NATO, then headquartered at Fontainebleau. It was also interesting to have attended the political rally on a Sunday at the Bois de Boulogne where they offered you a free helicopter ride to attract people to the candidate, who was a has-been retired Brigadier General of the French Army named Charles de Gaulle. His fortunes improved subsequently. I also remember vividly the wealthy and urbane French *châteaux*-owning friends of Dr. and Mrs. Vialle in Tours, many of whom had been imprisoned just after WWII during the anti-Vichy and other catch-

all persecutions. I also remember the high quality of the students in our group and the many good friendships. Would enjoy getting back into contact with each other. I was fortunate indeed to have such an experience, and parents who made it possible for me to participate."

As for his life after JYF: "Married, two daughters (Lisa, Duke graduate, working for U.S. Dept of Commerce in Washington; Betsy, rising junior at Duke, probably overseas student in France next year.) I did 4 years in the Air Force, then Harvard Law, then practice in Washington State, then recalled to Air Force, then Singer Company and Kentucky Fried Chicken International, then recalled to Air Force again to debrief returning POW from Viet Nam, then the Dept of Transportation during Ford administration, then recalled to Air Force again to attend National War College, then faculty of Defense Intelligence School, then Dept of the Air Force as a civilian doing installation work. Retired from Air Force after 34 years in 1987 (military side); still working as civilian and overseeing family business in Illinois on the side. Busy and lucky. Regards." He lives in McLean, VA.

BETTY KRONSKY (Vassar) is a psychotherapist in Santa Fe, NM. She writes: "I enjoyed fall in Tours. We participated in the *vendanges* at our host family in Saint-Cyr. We trampled the newly harvested grapes with our feet and ate a hearty lunch outdoors with the neighbors and workers. The new wine made us tipsy.

"In Paris I enjoyed the intensive *Cours pour la Préparation des Professeurs de Français à l'Etranger*. I attended classes every day for several hours. Quite a serious and wonderful course in contemporary literature from the 1880's.

"I used to see Jean-Paul Sartre in Les Deux Magots holding 'court' with his followers, *les existentialistes*.

"Although I did not go on to use French professionally, I did continue to enjoy some facility in the language. I have gone back to France many times and find that a sort of fluency returns after a day or two there."

Some things **DONALD F. REED** (Yale) will always remember: "Sailing from New York to Cannes on the *SS Atlantic* on my own. It was an Italian ship. I slept in a 'cabin' with 5 or 6 other men. I spoke no Italian and -- as it turned out to my chagrin -- very little French! We got off at Cannes, in the dark, by tender -- about 20 of us -- and I made my way on my own to a hotel recommended by the baggage porter. I had a bad case of homesickness that night, but it

was soon dissipated by the Mediterranean the next day. I was on my own and growing up FAST!

"I'll never forget the generosity of a French family who gave me a free room for the summer in Paris -- a five flight walk-up -- but it was free. In this country the French seem to have a reputation for being unfriendly to Americans, but this experience and many others during 1951-52 proved that reputation to be unfounded.

"Experiences with *explication de texte* taught during the year by a little French teacher hired by JYF. It was a tough course, and I never realized then how many layers of meaning some French authors had according to him. I don't, in fact, to this day!

"My association with so many other young students -- full of interest, ambition, and expectations for the future -- all planning to return the next year or so -- and probably, like me, never making it for several decades.

"The wonderful French theatre, especially la Comédie Française, as well as the theatre attractions in Pigalle -- and of course l'Opéra and l'Opéra Comique -- my favorites.

"The wonderful French families who extended such warm welcomes to us and gave of themselves so freely.

"Obviously, many other thoughts come to mind. Suffice it to say that my Junior Year in France has had an influence on me for my entire life. I've been able, in later years, to visit France on several occasions, and while it has changed a great deal, I still feel I know my way around (with my now halting French) and still have an abiding love for France and Paris.

"Lois and I have, as a result, been host parents to high school students on two occasions for the American Field Service, and have tried through that medium to give back to those students some of the help and understanding which was given to me 40 years ago, so that they may enjoy the pleasures and benefits of a foreign experience.

"Certainly, the JYF experience left me with an interest in travelling; in seeing the world and experiencing other cultures. We have been fortunate over the past 15 years to have been able to satisfy that interest, having travelled extensively in Western Europe, the Orient, and South America.

"The Junior Year in France was for me an experience which has shaped my life and interest in many ways. I recommend it highly to all students."



Don Reed



First Parisian meal at Hôtel Lutetia

From ELLEN FRANKFURT SCHIFF (Syracuse) comes this letter: "The reminder of our 40th anniversary tapped a flood of memories whose vividness astonishes me. Fellow Syracusan PHYLLIS BERLA and I standing at the rail of the *Mauretania*, choking on the smell of roasting coffee that filled the harbor, and on our nervousness. Phyllis, FAIRE LEVY, Penny from Cornell (whose last name I have forgotten) and could it have been four others?, marvelling at the capacity of that tiny stateroom next to the boiler room, laughing our way across the Atlantic. In a voyage full of surprises, perhaps the most reassuring was the discovery that BRYANT FREEMAN and FRANÇOISE BOAS, engaged in an interminable bridge game, did indeed speak English!

"Four decades and innumerable trips later, Tours still ranks as one of the happiest places I've ever known. I loved the Institut and meandering through the stalls on the Boulevard Béranger on the way home from classes. Jackie Hendricks and I had the great good fortune to be lodged with Irène and Jean Bourin. As Jean was Director of the Club de Golf and their daughter, Odile, the center of a large circle of friends, our social life was extraordinary. Leaving Tours was a wrench; no doubt everyone recalls our farewell musicale, directed by Elsie Norrell and featuring JOHN DAVIS's rendition of 'Ole Man River'. But happily, I've never said adieu to Jean, Irène, and Odile. We've visited back and forth over the years; Odile's children and my own have become friends, and during the past year, Odile and I have exchanged snapshots of our grandchildren.

"I select almost at random two from my crowd of memories of Paris. As if being in Paris in springtime were not enough, we were there for that exceptional festival of the arts, l'Œuvre du Vingtième Siècle. I recall coming home on the last métro to study until dawn so the next night we could once again go to the concert hall to see Stravinsky, Britten, Ansermet, Monteux, or Munch conduct, to attend what I recall as the premiere of Menotti's *The Consul*, to see the Stravinsky-Cocteau *Firebird* (and to delight in being 'in' on the flap between Balanchine and Chagall over the costumes and decor) -- all for ticket prices that today seem incredible.

"And I did often study until dawn, for academically, Junior Year in France was the most rigorous and the most rewarding curriculum I'd known. In Louis Landré's class in American literature, for which I enrolled thinking it would be a cinch, I learned not only how to do *explication de*

texte, but pure and simply, how to read. Then there was Jean Bruneau's course in symbolism. Despite the terror of his mid-year exam, a one-on-one oral conducted in his *cabinet* where I very nearly strangled on the Gauloise he gave me to palliate my anxiety, this course was my introduction to comparative literature. I assure you that the last thing that would have seemed possible to me when I emerged pallid and shaken from that exam was that one day I would take a Ph.D. in comparative literature.

"Sweet Briar Junior Year in France has in so many ways enriched my personal and professional life, it's impossible for me to imagine what they would have been like otherwise. As a college professor of French and comparative literature, I have delighted in watching students grow through overseas study. France and (almost) all things French remain very close to my heart; we visit as often as we can. Doubtless the most rewarding echoes of my own Junior Year experience came in 1980-81 when our daughter STACY spent her third undergraduate year in France with the Sweet Briar group. It would not surprise me a bit if on the 40th anniversary of her group, her memories were just as rich and sweet as mine."



Oble Kaiser and Leo Gottlieb on the way to the Riviera for Mardi Gras

NORA VALABREGUE (Bryn Mawr) is an international civil servant at WHO in Geneva, Switzerland.

JOANNA CHIOTINOS ZAUCHENBERGER (Brown)'s memories of 1951-52 are incredibly vivid even after forty years: "My Junior Year in France with Sweet Briar has impacted my life more than any other experience I've had. To be nineteen and in Paris... what could possibly equate with this experience? It was a love affair from the very beginning and the effects have permeated every aspect of my life.

"The classes we had in Paris were truly wonderful. Art history at the Louvre with Monsieur Serrulaz stands out in particular. I shall never forget the humiliating experience

of hearing our grades announced out loud after our first exam. Mine was 4.5 on a scale of 20 but then my classmates didn't fare any better. He shook us up all right. He challenged the culturally deprived Americans to improve and we did! To this day my deep interest in 19th and 20th century French art persists.

"Seventeenth century French literature certainly came alive in Monsieur Morrisset's class. Even his off-color remarks made an indelible impression on his particularly naive students. I can still see him leering at us as he repeated a line from *Le Cid* over and over again until we seized the lewd inference produced by the rapid liaison of the words:

Et le désir s'accroît quand l'effet se recule.

"I have forgotten the name of the marvelous individual from the Comédie Française who taught us diction but I shall never forget our 'final exam' which consisted of recitations performed by us at the American Center on Boulevard Raspail. Our French families, teachers and friends were invited to the momentous event. I and TAD DISTLER presented a one-act play by Georges Courteline entitled *La Paix chez soi*. We did beautifully until the final scene when Tad was unable to deliver one of his lines. He began to stutter and I began to laugh. Unable to finish the play, we walked off doubled over with laughter... most unprofessional but a memory that makes me smile even today.

"Although I couldn't tell you the last theater performance I've seen here in Kansas City, somehow the plays that I saw in Paris as a student in the theater course are still quite clear in my mind: Jean-Louis Barrault in Anouilh's *La Répétition*, Jean Marais in *Britannicus*... what a thrill! And speaking of Jean-Louis Barrault, I remember the scheme that PHYLLIS BERLA cooked up to meet the famous actor. Posing as her college's overseas reporter, she managed to get herself invited to a rehearsal and even to tea.



Lucy Searby, Anne Burkholder and Joanna Chiotinos at Mt-St-Michel



Leo Gottlieb, Caroline Close, Fred Proulx and ? aboard the houseboat, home to four Sweet Brlar students

"Of all the schemes that transpired during the year, none surpassed the deal which landed four of the Sweet Briar students on a houseboat moored at the Pont Alexandre III as their personal residence for the year. I credit FRED PROULX for the good times we had aboard this magnificent vessel while tourists passing by on the bateaux-mouche took pictures of us.

"I treasure the memories of the friends who have died: ANNE BURKHOLDER, JOHN MacCOMBIE, LEO GOTTLIEB and PHYLLIS BERLA. I've lost touch with so many others: OBIE KAISER, JACK DAVIS, NENE COLLINS, JOHN VOGEL... I hope they're well and prospering but I also hope they have the same nostalgic memories as I do of our year in Paris. Hemingway sums it up best:

'There is never any ending to Paris and the memory of each person who has lived in it differs from that of any other... If you are lucky enough to have lived in Paris as a young man (or young woman), then wherever you go for the rest of your life, it stays with you, for Paris is a movable feast.'

Joanna is a teacher of French and Chairman of the Foreign Language Department at the Barstow School in Kansas City, Missouri.

Joanna mentioned the names of some friends who have died. We have also heard that BARBARA BUTLER BIEGEL (Middlebury), NANCY STEWART DEMING (Carleton), JOAN GILLESPIE (Mount Holyoke), PATRICIA COMPTON INSKEEP (Mount Holyoke) are no longer with us to share these memories.

1953-1954 & 1954-1955

Members of these two groups may remember that the office at 173, boulevard Saint-Germain occupied by Professor-in-charge ARTINE ARTINIAN was full of literary documents. Now retired from Bard College, Professor Artinian lives in Palm Beach, Florida for eight months of the year and in Boone, North Carolina for four. During his teaching career, Dr. Artinian loved to search bookstores, art shops, and other collecting sites in Paris and elsewhere. He discovered an unknown very early Proust manuscript (an essay on Montesquieu), the manuscript of a play written by Flaubert for private performance, a document signed by Flaubert, Turgenev and George Sand, etc. He also amassed a collection of 500 self-portraits (which, he thinks, might be worthy of a mention in the *Guinness Book of World Records*). He has donated 200 Floridian self-portraits to Florida Atlantic University, has exhibited about 175 North Carolinian self-portraits in the Appalachian Cultural Museum of Appalachian State University, has sold 350 original portraits of French writers of the 19th and 20th centuries, original letters and manuscripts and first-edition books by Maupassant, and original manuscripts by numerous authors, including Flaubert, Zola and Dumas, to the University of Texas, and has given others to various collections. His self-portraits are on paper, wood, leather, and stained glass. Artists range in age from 6 to 93. Some are by artists, such as Gustave Courbet or Cocteau, others are by people known in other fields: Margaret Atwood, Lawrence Durrell, Marcel Marceau, Le Corbusier, still others are by virtually unknown people. The largest self-portrait, by North Carolina artist John Meeks, is 7 feet tall and 4 feet wide; the smallest, by a friend of Toulouse-Lautrec, is 1/4 of an inch across.

In an interview he gave to *The Mountain Times*, Dr. Artinian was quoted as saying: "My middle name is 'Lucky'." Let us wish him the best of luck in the discovery of still more literary and artistic treasures!

1957-1958

Professor REBECCA (LOOSE) VALETTE (Mount Holyoke) is the President-Elect of the American Association of Teachers of French which regroups close to 11,000 teachers from the elementary through college levels. Professor Valette teaches at Boston College. *Félicitations!*

1960-1961

Our sympathy goes to JENNIFER S.H. BROWN (Pembroke) whose father, Professor HARCOURT BROWN died on November 17, 1990. Professor Brown, a specialist in the history of science in France, was a member of the original Advisory Committee of the Junior Year in France in 1948-49 and represented Brown University on the Committee for twenty years until his retirement in 1969. Since that time he had been an Honorary Adviser. Professor Brown was a great supporter of the Junior Year in France. Jennifer recalls that he was on sabbatical in Paris for part of her junior year and his presence made that year very special. Jennifer and her husband, Wilson B. Brown, live in Winnipeg, Manitoba.

SAM WATERSTON (Yale) is the star of the new NBC series *I'll fly away*.

1965-1966

It is with great sadness that we received a letter from Mr. John E. Browning, Sr. informing us that his son, JOHN E. BROWNING, Jr. (Trinity College) had passed away on July 6, 1990. He had been at New York University Hospital since March 1990. He had lived in New York the past twenty years, doing all types of public relations work before starting his own business in 1984 under the name "Dolph Browning Enterprises." John was single, successful, and enjoyed many trips through the World. Our sympathy goes to his parents, his brother and his friends.

TWENTY-FIVE YEAR ANNIVERSARY

1966-1967



On the *Queen Mary*, Sept. 7, 1966

From **PROFESSOR EDWARD HARVEY**, Professor-in-charge in 1966-67, comes this message addressed to the members of the group:

"The circumstances of a Junior Year in France are such that a professor-in-charge (or director) comes to know relatively few students well enough to establish lasting bonds of friendship and he is not likely to talk about himself in the course of his duties. I am therefore very pleased to chat about the Harveys with the class of 66-67.

"That academic year was one of the high points of my professional career and among the most memorable in my personal life, ranking close to academic '37-'38.

"In the late summer of that year, Alice Wilson, recently graduated from Wellesley, and Ed Harvey, from Bates College, met for the first time in Angers, where they were the *Assistante d'Anglais* at the Collège Joachim du Bellay and the *Assistant d'Anglais* at the Lycée David d'Angers.

"On our return to the United States we each began a teaching career and were married in 1939. Eventually there were two daughters and a son to rear. Our return to France, from which my maternal ancestor, Sébastien Langelier, born in Rouen, emigrated to Quebec in the 17th century, seemed an unattainable goal.

"By the time the younger siblings were well along in college, we began to look for opportunities to go to France. It had never occurred to me to aspire to direct the Sweet Briar program, but some time in the mid-sixties, Professor Walter Secor, whom I had met at a Middlebury Summer School session in 1939 and who was later my neighbor at Denison University, suggested I write to Professor John Mathew. It worked out that I succeeded Walter after his second directorship of the program.

"In Tours, it took some of my 'Juniors' a little while to realize who the director was. Some thought the venerable and beloved travel agent, Monsieur Romain, who had described the cathedral of Le Mans to them at lunch, must be the director for '66-'67, so learned and eloquent was he. I think others thought Professor Mathew was to stay with us all the year. At least one student who came to my office at the Institut de Touraine blurted out that he (or was it she?) thought I was the man who had directed foot traffic as the passengers left the ship on which he had arrived. From then on, I was tempted to sign my letters '*Le Douanier*', but it is true that people not connected with Sweet Briar did ask me for directions. I wore dark suits in those days.

"A memorable excursion to a couple of *châteaux*, organized by somebody who had never heard of the buddy system or of the

necessity of knowing how many passengers he had, became a greater adventure than the Harveys had counted on, for they had gone along for the ride and were not in any sense 'in charge'. At the second *château*, we were greeted by the curator and informed that we had left eight or more students at the first. I never found out exactly how they got back to Tours, but they proved to be *débrouillards*.

"In Tours, some students expected registration to be as simple as it was back home and were indignant that I could not tell them what courses would be open to them at the Sorbonne. It was hard for them to understand that Professor Sylvère Monod was doing his best to find out for us, but having trouble doing so. On the whole, however, the weeks in Tours were very pleasant for all, I believe, although we had a few unauthorized 'leaves of absence' by students who felt they did not need the brief courses. The local faculty, led by Professor André Bordeaux, were very friendly and helpful. We have the fondest memories of Professor Monod and Bordeaux in particular.

"In Paris, I had the good fortune to be seconded by Joanne Dauphin, who has had a very long association with Sweet Briar, and who, with her husband Patrick, became life-long friends of ours. I had the pleasure of meeting Mademoiselle Grange, who had assisted the directors for many years, and was assisted by Monique Chevalier, at whose

suggestion the Harveys spent their Christmas vacation in Alicante.

"Professor Monod continued to guide me while at Reid Hall and we were the guests of members of the faculty on several occasions. Alice audited a course taught at the Louvre and we both attended the plays assigned in Professor Alfred Simon's course.

"At the end of my 'year' our twin daughter and son joined us for a short visit in Paris and a quick tour of Normandy.

"I would be delighted to start a dialogue in writing with any of the participants who wish to initiate one."

A message from Dr. JOANNE COYLE DAUPHIN, Assistant to the Director in 1966-67:

"Warmest greetings to the '66-'67'ers! In 25 years, you have certainly had all sorts of rewarding and enriching experiences, and undoubtedly have moved about much more than I! Since your junior year, I've been affiliated with the program in various capacities, also lecturing part time at various Paris universities and Sciences Po. For the last several years I've been 'Academic Consultant' to the SBCJYF, doing liaison with Sciences Po and several Paris universities. (You probably know that since May 1968 there is no longer one 'Sorbonne' but 13 universities in Paris and nearby suburbs. We have selected 3 or 4 for the JYF students.) Thanks to the American Cathedral here, I've kept up with SOPHIE (MacKENZIE) BELOUET, now Senior Warden there, and working at O.E.C.D. Also, JULE (SEIBELS) and FRED NORTHUP were there a number of years ago when Fred was Canon. He's now Dean of St. Mark's Cathedral in Seattle. You must remember our dynamic secretary, Monique Chevalier. A few girls stayed with her mother in Tours. Monique is now Mme Christian Khoury. Her mother has retired as Sweet Briar hostess and Monique has taken up the congenial tradition, after a number of years overseas--Turkey and the Gulf. Of course, I would be delighted to see you if you manage to visit us in Paris. Our offices are now at the Alliance Française, 101 boulevard Raspail. Not so quaint as Reid Hall, but we have our own premises, which is rather more convenient. May the next 25 years be challenging and fulfilling--and *A bientôt, j'espère!*"

A big thank you to H. PENNINGTON (PENNY) WHITESIDE, Jr. who served as class news editor. His report follows:

"Greetings to my fellow members of the SBCJYF class of 1966-1967:

"Thank you for responding to the call for contributions to the SBCJYF Newsletter that will give special recognition to our class. It was a real treat for me to receive the calls, cards, letters and FAX messages in which you shared a wide range of wonderful memories from and reflections on a very special time in our lives.

"For some of us, the prospect of pulling up stakes at our old, familiar college or university which had been home for two years, was, at the same time, both exciting and terrifying. The SBCJYF program represented opportunity and risk all rolled into one. I, for one, am glad that the 'excitement' and 'opportunity' won out, giving me the experience of a lifetime. Not only did we dare to explore the world of a university student in France, we also exposed ourselves to a taste of the no-so-far-off reality of independence and decision making that would come with graduation and life after college. Each of us tried and soaked up many things during that year. There is something about being in Paris, that 'moveable feast', that gives one an extraordinary vitality and sense of adventure. From time to time, a certain smell, taste, sound or the mere mention of a name or place triggers, in true Proustian fashion, one of those memories from 1966-1967 which have lain dormant for so long--a freshly-cooked *crêpe* from a vendor's cart in the Jardin du Luxembourg, one of those breathtaking fall sunsets on Chambord, or a favorite masterpiece in the Louvre--and which will be forever part of us.

"While some continued on to pursuits related to our studies in France--languages, art, music, etc.--others in our group followed different paths. Regardless of the direction which our individual lives have taken, the accomplishments of the Class of 1966-1967 are indeed impressive as have been those of groups who have preceded us. From my perspective, I would say that SBCJYF alumni are indeed very special and unique people and that I consider myself fortunate to be one.

"Enough of my rambling--on to news of our *copains* after twenty-five years:

JOANNE BARKAN (Goucher) writes that 1966-1967 "launched an ongoing attachment to Europe..." Joanne's memories of that year include "endless ham sandwiches on *baguettes* in Reid Hall, the Rodin Museum on rainy afternoons, Trocadéro/TNP looking over to the Eiffel Tower in the middle of the night, classes on Marx at Science Po,... Jean Louis Barrault in *Les Souliers de Satin*, drinking cheap white sparkling wine with... roommate Denise."

In the years that followed, Joanne has worked as a free-lance writer. While living in

Italy on and off for several years, she wrote for a leftist newspaper, *Il Manifesto*, and completed a book, *Visions of Emancipation: The Italian Workers' Movement Since 1945* (published by Praeger-Greenwood). Today she writes on various aspects of politics and economics and serves as an editor of *Dissent* magazine. Joanne also writes children's books and has forty of them to her list of credits, including one Nancy Drew mystery.

Joanne and her husband, who is a sculptor and painter, live in Manhattan and take advantage of their independent lifestyle to travel both here and abroad--usually to Europe each fall.

Free-lance copy editor, ELIZABETH CADWALADER (BARON) (Sweet Briar), resides in Baltimore, just a few blocks away from ANN TEAT GALLANT. Elizabeth remembers best "those lovely sun-filled fall days in Tours... Four of us stayed in St. Cyr-sur-Loire and bicycled in every morning with enormous picnic lunches provided by our dear hosts, M. et Mme Cheron-Leclerc. In the afternoons we often visited a *crêperie* before heading home for supper--how could we eat so much? All that bicycle riding, I guess. Then Paris... huge numbers of students in intimidating classes at the Sorbonne... cups and cups of *café-au-lait*... *crêpes* on the Boul' Mich... the superb theater course... student-rate tickets which allowed me more plays, concerts, museums, and opera than I'd ever seen before or have since... Reid Hall lunches... visiting almost everything in *Guide Michelin*... side trips to Antibes, Amsterdam, London, and two weeks over Christmas to the Soviet Union (my standard for exhaustion is still crossing Poland by train at night standing up)... trying to speak French all the time... My year in France was a wonderful year with wonderful people--'*Ni temps passé / Ni les amours reviennent...*' (Apollinaire)--but let's do it again anyway!"

Elizabeth says that she rarely uses French today except when it occasionally comes up in an editing job or when she tries to interest her three-year-old son in learning it. She did return to France for three weeks in 1973. Now, she is happily at home with her long-awaited son, Owen.

MERRITT BLAKESLEE (University of the South), whom I ran into at the N.C.A.A. Men's Tennis Championships in Athens, Georgia, a few years ago, now resides in Alexandria, Virginia. After teaching medieval French literature at the University of Georgia, he returned to school to study law. Presently, Merritt is an attorney in the

International Department of Septoe & Johnson in Washington, DC. He and his wife Martha have two sons, Austin (five years of age) and Paul (one year old). I'll bet that both boys have their own soccer balls, eh, Merritt?

FRED BUTLER (Villanova) now lives in Plainsboro, New Jersey, where he is Deputy Executive Director in the New Jersey General Assembly Majority Office. Fred recalls fondly "Reid Hall; *Le Quartier Latin*; *beignets* in the Jardin du Luxembourg; traveling from *le 16e arrondissement* to the Left Bank for class; trying to tune into my class with Duroselle at the Sorbonne on the radio; GLADYS, TRIXIE, RALPH and ED doing our Brooklyn accents for the nonbelieving Parisians; our trip to Mont-St-Michel from Tours; Christmas in Vienna; hitchhiking in England on our way to Southampton,... (Yes, Fred. I do remember--I especially recall the highway patrolman who informed us in a very proper but authoritative way that thumbing on the M11 was illegal.)... The two *Queens* -- *Mary* and *Elizabeth*."

From Linwood, New Jersey, comes word of **NORMAN CHAZIN** (Franklin and Marshall), who is a psychiatrist in Atlantic City. Among Norman's memories of the year in France are the "amazing cuisine *chez* Mme DuFaud in Tours; her six-foot-tall, sixteen-year-old daughter who looked like Brigitte Bardot; struggling to learn the language in Paris; living with the widow Mme Dupré, the only French woman who could not cook--lovely anyway; WENDY LUNDGREN (Wells); knowing Paris underground, getting lost above; hitchhiking to Spain with a back-pack, guitar and *béret*, but no money; rooming with KARL DAVIES; fixing up SOPHIE MacKENZIE with Christian Belouet; going to movies checking sub-titles; learning about art, music and theater; being inundated with fifteenth-century Italian Renaissance painting; seeing America from abroad; missing football."

Norman hopes to return to Paris this year with his wife Francine and wants to know if a reunion is planned.

BRUCE CRONANDER (Yale) remains in California but has moved across the bay from Marin County to San Francisco. After law school at Stanford, Bruce worked first with a San Francisco law firm and later moved on to a private company. Currently, he devotes much of his time and energy to a San Francisco AIDS foundation where he serves on the board of directors.

DONNA KAYE GUNTHER DUDLEY (Wheaton) resides in Chicago and is Director of Development at Chicago Lighthouse.

French teacher, **BOB ELLIS** (Yale) now lives and works on Mercer Island, Washington. Bob received his M.A. from Middlebury (1977) and spent 1988-1989 in Luçon, France, on a Fulbright exchange program. Very active in school-related activities, he organized a foreign-study program in which two-thirds of his school--grades seven through twelve--participated before graduation. Bob has led six groups of students back to France--five of them for three months on outward-bound-style, French-only (strictly enforced) bicycle tours. With those adventures as a warm up, Bob then led eight students on a fifteen-month bicycle tour around the world!

Bob says that the family with whom he stayed in Tours "has been my second family ever since SBCJYF (I don't maintain contact with my Paris 'family', a widow). They (in Tours) had five children, ages four to eleven. Two of them have twice (each) visited me in the U.S., and I have frequently seen all five although they are spread out all over France. Two of them have children the same age as ours and exchanges happen. I have also often been back to 37, rue de Chenon to visit with Bernard and Monique Chevalier. I remember being frustrated by some SBCJYF students not honoring the 'French only' pledge. I loved the boat trip over--so much better chance to get ready than today's plane rides. My experience at Sciences Po was excellent!"

Bob married Jeanne Sebestyen in 1980. They have three sons--Peter (Pierrot), born in 1984; David, born in 1987; and Andrew (André), born in 1989. Bob and Jeanne are raising the three boys bilingually with French as their paternal language.



Norman Chazin hitchhiking to Spain

MARK GREEN (M.I.T.) has many fond memories of our year abroad: "Seeing the lights drift by the last night on the *Queen Mary*. The black coastline of Normandy visible in the morning. Picnicking by the Loire with a bottle of Vouvray. Rushing around the first day in Paris to Notre-Dame, the Sainte-Chapelle, the Ile Saint-Louis. The Champs-Élysées decorated to welcome the King of Nepal. Seeing *Les Enfants du Paradis* in a working class district. Walking across Paris in the middle of the night after the métro had closed, coming at last to the Trocadéro and seeing the Eiffel Tower dark against the sky. The King Tut, Vermeer and Bonnard exhibits. Seeing *En Attendant Godot*. Rowing in the lake at the Bois de Boulogne. Eating at the Restaurant des Beaux-Arts and Les Halles in the days before cholesterol. The Six-Day War. *Les Gardes Rouges*. The colonels' coup in Greece. Having mono, spending all of my money on the hospital bill, and borrowing \$20 from each of my friends to stay afloat until money came from home. And then, toward the end of our year, events drifting in from the U.S. Discussions about the war in Vietnam. Hints about drugs and the sexual revolution. Coming back to M.I.T. and discovering that everyone in my dorm had started using pot while I was away and was trying to decide if it was safe to tell me about it."

Mark's parents saved his letters from France. The following passage includes several excerpts from one of them: "I add a new chapter to my experiences at the Sorbonne. I have been auditing a course there (in 18th century philosophy) of excellent quality; so good in fact that there are many more students than seats (the amphitheater holds 1000), and I had, for the past three lectures, occupied a small parcel of the floor. Today, at last, at the sacrifice of tread toes, I succeeded in gaining a seat. Before the class could begin, however, a student arose and urged the students in protest against the crowdedness of the room, to walk out. The professor arrived, and after a heated exchange with one of the agitators, the students and professor left simultaneously. [...] A few nights ago, BOB (ELLIS) and I went to a *soirée* given by the welcoming committee for foreign students at Sciences Po. It was held in a swanky apartment of the Etoile, and was rather enjoyable. Of course, they all laughed when I told them I was from California, because of the election [Ronald Reagan had just been elected Governor of California]. The evening held certain traumas, as when I discovered that the pretty girl I was talking with was a Maoist. I can't say I made any lasting acquaintances but it was fun."

Mark, a math professor at U.C.L.A., and his wife live in Santa Monica and have three children--Joe (eight years old), Jacob (six) and Molly (sixteen months). In closing his letter, Mark says, "Our year in Paris was a year of many 'firsts' for me and left an indelible imprint. It was the most independent I had ever been, and I remember warmly your friendship. I hope some of you will look me up when you come to L.A."

LONNA DOLE HARKRADER (Mary Baldwin) resides today in my old territory, the Tar Heel State in Durham (home of Duke University). Lonna remembers many adventures from twenty-five years ago in France, especially the following gastro-nomic ones: "I'm not sure if that first meal we ate in Caen included fish eye soup or whether we were just told that it did, but the memory of eating something totally foreign and at first unappetizing which after a few spoonfuls tasted delicious, has carried me through many other foreign food experiences. Heading out alone into the streets and métro of Paris on my first day there to meet a friend at a distant métro stop and never meeting her because she was waiting at a different exit to the same stop, and ending up eating lunch all by myself in a restaurant where I recognized nothing on the menu and so ordered *steak tartare*, a meal half of which sounded familiar, is another experience I look back on with the feeling that something formative happened there. Many times over the years I have forced myself out the door of some safe haven to explore the world around me. I am continually thankful for the sense of adventure I acquired in the safe environment of France."



Norman Chazin on the *Arc de Triomphe* (Fall 1966)

The sense of adventure must surely have been ingrained in Lonna, because, after college, she joined the Peace Corps and taught English in a remote area of Ethiopia for a year and then moved to Ghana where she taught French. Later husband Richard and two-year-old daughter worked on a Peace Corps training program in French-speaking Togo, West Africa. Last year, the family, which now includes two daughters (fourteen and ten) took a year-long trip to Central America where they learned Spanish, built a health clinic in Nicaragua, and learned first-hand about the struggles of peoples in the third world. For their next adventure, the Harkraders are contemplating a cycling tour of the Loire Valley. Maybe they will see some of the SBCJYF class there.

NINA SALANT HELLERSTEIN (Brown) is a professor of French and lives in Athens, Georgia. Nina's memories of Paris include: "Taking the métro all over Paris, and how packed it was at rush hour. Walking everywhere and enjoying seeing the old neighborhoods and monuments. Having time for culture such as museums, concerts, walking tours. Monsieur Simon's theater course was a highlight. He brought the French theater alive, and being able to see the plays was a fantastic opportunity. (I have met M. Simon since at a meeting and enjoyed reminiscing with him about the group.) Learning about the French way of doing things, the French mentality and culture. On the educational side, courses at the Sorbonne were very sophisticated and opened up the world of literary criticism. I enjoyed my course at the Ecole du Louvre as well, although the oral final with the world-famous professor was terrifying! My French improved vastly, and I have been relying on what I learned that year ever since."

Nina also says that, in her profession, experience in France is indispensable, and from what she has seen, the SBCJYF program compares extremely well with other study-abroad programs. She has returned to France many times and often finds herself nostalgic for the carefree student life that we all enjoyed there as well as the France of pre-1968.

Our request for newsletter contributions finally caught up with **JIM LOWENTHAL** (Williams) in Rabat, Morocco, where he is Deputy Director of Operations for the United States Agency for International Development (USAID) which is providing a very large program of economic assistance in agriculture, the private sector, health and family planning, and housing in Morocco.

Jim, who says that he could talk at length about the influence of the SBCJYF on his life, sums things up nicely: "The impact was immediate and lasting." After graduation from Williams, thanks to his overseas experience

and French language competency (credit to SBCJYF, of course), Jim spent two years in the Peace Corps in Niger (Francophone Africa). Following the Peace Corps, he did graduate work in business and served as a social scientist in Cameroon (also in Francophone Africa). From 1972-1979, Jim was a free-lance management consultant and worked frequently in Francophone Africa, which he knew so well. During that period, he ran Peace Corps training programs for volunteers in Zaïre, Rwanda, Gabon, Cameroon and Upper Volta (now Bourkina Faso). He joined the USAID in 1979, often taking on assignments in Francophone Africa, and also began a ten-year tenure with the University of Pittsburgh as a senior instructor in Pitt's French-language African Management Development Program. Then, from 1981-1985, Jim worked in USAID rural development and agriculture programs in Niger. In 1985, he was assigned to USAID headquarters in Washington, DC, to backstop programs in Morocco and Tunisia. And finally, this year (1991), Jim was given his current position. I got weary just reading Jim's letter. We all wish him and his family the best of luck in this new assignment!

DOROTHY MACKEY LURIE (Wellesley) who writes from Houston, Texas, enclosed a program from the *Fête d'Adieu* in Tours. I must confess that I only remember the one at Reid Hall and, therefore, read it with great interest. In case you might not recall the details of that star-studded performance, here, courtesy of Dorothy, are the acts that Ed Sullivan let slip by: (1) "Préparation pour France" (écrit et chanté par DAVID EARLE); (2) "Le Général" (HARRISON KNIGHT, ERIC CONGER, PAUL LEMAITRE, ANDREW PLUMMER); (3) "Des Voix Féminines" (JULE SEIBELS, BARRY TRIMMINGHAM, MARY CANTEY, LUDY BLUNDON, NINI CLARK); (4) "Les Miracles de la Science Moderne" (HARRISON KNIGHT, ERIC CONGER, PAUL LEMAITRE, ANDREW PLUMMER); (5) "Cinq Garçons de l'Université de Yale" (BRUCE CRONANDER, BOB ELLIS, AL GRIFFIN, CHICK JUDD, JAMES SMITH); (6) "L'Histoire de M. Gilloq" (MARY BETH WINN, FRED NORTUP); (7) Mmes KAREN GERNENZ et DIANNE FURLONG, leurs guitares et une amie; (8) "Hayden Opus 11, Numéro 4" (MARY BETH WINN, violoncelle; ELIZABETH COUTURE, hautbois; MARGARET BOYER, flute); (9) "Les Américains à Paris" (BILL CARTER, BRUCE CRONANDER, CHICK JUDD, AL GRIFFIN, CELIA NEWBERG, MARY CANTEY, RUTH TAUBER); (10) DAVID EARLE, DIANE DENISON, H. P. WHITESIDE, JEANNE BRASSEL et leurs

guitares; (11) "Un Problème Grave" (discuté par FRED NORTHUP); (12) "Les Quatre Notes Chaudes" (H. P. WHITESIDE, FRED NORTHUP, DAVID EARLE, FRED BUTLER); (13) "Un Animal Extraordinaire" (HARRISON KNIGHT, ERIC CONGER, PAUL LEMAITRE, ANDREW PLUMMER); (14) Finale. Pretty impressive, I'd say!

"It's hard to produce any particularly memorable moments," Dorothy says. "It's probably the little things: only two showers a week; toilet paper that was newspaper and those café bathrooms with the two feet and the hole; the funny phone system--imagine going to the post office here to make a call--or using *jetons*; how things were closed at lunch; and when my roommate, CAROL PAGE, and I tried to get eggs for breakfast; how the heat got turned off in May--no matter how cold it got thereafter; listening to 'Hot Now, Summer in the City' in Tours--having already gotten sick of it in the States; the wonderful food; how we all laughed at the soda Psssschit (spelling?); and how there's no way to say, 'I'm full'--certainly not '*Je suis pleine*.'"

Dorothy is married to a Frenchman whom she met in New York City-- "My mother's worst nightmare," she recalls. She still speaks French, kept more or less fluent by *au pairs* over the years. She and her husband have two sons, Andy (twelve) and Willie (five), whose French vocabulary consists of "*Mémé, Pépé, Zizi*." Get busy, Dorothy!

From just down Interstate 65 in Mobile, comes news from KATHERINE COOLEY MAHER (Sweet Briar), who reports that she has fond memories of SBCJYF, but has not returned to France, "yet." She and her husband Philip lived in Athens, Greece, from 1971 to 1974 and saw some other parts of Europe as well as North Africa. The Mahers, who have been in Mobile for eight years, have three children: Colby (a junior at Harvard), Alexander (a senior in high school) and Maggie (an eighth grader). Philip is with Dean Witter, and Katherine is the Admissions Director at St. Luke's Episcopal School.

MARGARET BOYER MANN (Wellesley) resides in Hamden, Connecticut, where she is a reading specialist in a learning disabilities program. Margaret lists among her favorite memories of 1966-1967 the following: "Turning 20 on the *Queen Mary* during the voyage over; listening to Bob Dylan for the first time; Tours--the house on Rue Corneille near the theater and bicycling by myself on a borrowed bike through the countryside;

4, rue de Chevreuse--the library, the dining room and all the coffee, the garden; Alfred Simon and the theater course; all the plays and Gérard Philipe; Mme Savanne and the art history course--running through the Louvre, naming off all the paintings on the way to the current class; Mme Descamps' house in Sceaux where I lived with SALLY MILLER and LINDA COVERDALE; the park in Sceaux; Jardin du Luxembourg; chestnuts in flower; all the walking; all the reading; going to a play in November and realizing that I understood almost every word of it; realizing at one point in the spring that I was as comfortable speaking French as speaking English."

Overall, Margaret found the SBCJYF program a great experience. She says, "I loved the city, the plays, the literature, the art and the language and I feel that the experience enriched the rest of my life. I returned to Tours and Paris for the first time the spring of 1990 and fell in love all over again. Tours has become a big city--but Paris was amazingly the same."

JULE SEIBELS NORTHUP (Sweet Briar) and FRED NORTHUP (University of the South), who met thanks to the SBCJYF program, sent along some of their familiar, as well as amusing, memories: "When Fred and his roommate, DAVID EARLE, were riding home in the cab with their new Paris 'hostess', Mme de Renty, they chattered away openly in English their pleasure at having such a classy host family and wondered who would pay for the cab. Later in the evening, Madame explained that she was half-English and thus fully bilingual... Fred had the bright idea of making spending money by performing at the Lido. He thought that an American quartet would be a unique addition to the roster of talent. He invited BARRIE TRIMINGHAM, JULE SEIBELS and DAVID EARLE to join him. After the first rehearsal, Fred volunteered to walk Julie home because she lived closer than Barrie. The rest, as they say, is history--excepting the Lido debut, which has been indefinitely postponed... We both joined the all-professional choir at the American Cathedral on Avenue George V because we got paid 35 francs for singing at funerals; we used to read the obituary column of the *Herald Tribune* religiously (!) in anticipation of the next 'gig.' Little did we dream that Fred would one day return as Canon of the Cathedral--or that one day Julie would work part-time for Joanne Dauphin--or that one of our children would be born at the American Hospital in Neuilly."

To the Northups, the SBCJYF was many things, including: "Trying to see if the twinkle in M. Harvey's eye means he really doesn't intend to enforce all of those rules; getting felt up in the métro, turning around with a hostile glare only to see several men staring benignly; going to Le Drugstore for ice cream or the

American Embassy for a hamburger; being jealous of small children who speak English as well as you do and French much better than you ever will; having intense political conversations in Sciences-Po-area cafés; *poulet* and *pommes frites* at a cafeteria, *sandwich jambon* at a café, splurging with *bifteck* at a restaurant; trying to fathom the philosophy behind designations in the *Guide Michelin* (we came to agree that 'sleazy but comfortable' fit the bill for many one-star hotels); skipping a class or two at Sciences Po without worry thanks to the availability of *polycopiés* of class notes; watching the great Maurice Duverger, with a gesture of his hands, divide all political issues into *deux grands partis*; enjoying peanut-butter-and-jelly sandwiches *chez Dauphin*;... and much, much more."

In 1988, Fred and Julie moved to Seattle where he is Dean of St. Mark's Cathedral and she is a management consultant. After college, Fred got a M.Div. at the General Theological Seminary in New York City and Julie earned an M.P.A. at NYU. They have lived in Paris twice as well as in Tennessee, New York and Louisiana. The Northups have two sons--Fred, who is a freshman at NYU studying film production, and Temple, who is a freshman at Lakeside School in Seattle. Fred and Julie send along an invitation to all the old gang to pay them a visit.



Mabel Visbeek and Mary Beth Winn "horsing around" in London

After living and working in our nation's capital and in Pennsylvania, **BARBARA STANFORD TREMBLAY** (Colby) eventually returned to her native New Hampshire where she now resides. Barbara was one the two "Barbs"--the other being **BARBARA BAXTER** (Mary Washington). The two seemed nearly inseparable and their infectious laughter could frequently be heard around Reid Hall, especially at tea time.

Barbara remembers fondly her host family, the great courses and the gastronomic delicacies of that world-famous café, Pizza Pino with its zany clientele. Since Barbara's mother kept all the letters from Tours and Paris, Barbara has a valuable record of the events of that great year abroad.

Barbara is an assistant principal in Keene having taught French and German at the junior-high, high-school and college levels. She and her husband have three children--a son who is a junior at Holy Cross, another son who is a freshman at Dartmouth and a daughter who is in high school.

LINDA RUNDQUIST PARR (Knox) says, "What stands out for me now as I feel my way back to my year in France, are, naturally, the many new friendships, my music appreciation class in tight quarters and being a theater buff for one year. I still reap the advantages of what I learned in France and am always gung ho to go to concerts and plays."

Thanks to Linda's mother, who typed all her letters home during 1966-1967 into a journal of some forty-eight pages, we have a few excerpts of those days in France as seen through the eyes of a college junior. Here are a few of those memories that Linda so graciously shares with us:

"**ABOARD THE QUEEN MARY, MY SECOND DAY OUT AT SEA:** ...When the ship's horn sounded our departure, I dashed up from lunch but was unable to tell if you had waited around. I didn't leave the deck until we were almost out of sight of land two hours later. The statue and the entire skyline were my home... I have felt somewhat numb both from the effect of the ship and from the exposure to new people. I ended up in C-251 (where I was originally assigned) and I have two roommates--one from New Jersey and the other from Sweet Briar. I spent time with so many different groups and I'm not sure yet where I will find my niche...

"**A FEW DAYS LATER:** ...The orientation sessions aboard ship have amounted to the students straining to make sense of the

director's French as she talks about various practical concerns we will have to deal with--like taking only two baths per week and how to get through customs... I will be rooming in Tours with **GAIL MYERS**, a girl from Connecticut who goes to Duke University. She's a very sweet person and we seem to share many interests in common--music, for one... I'm apprehensive about my language ability, but I guess most of us are. I'll sure try. Now that the first leg of my journey is coming to a close, I'll have to adjust and plunge into the next stage on the European mainland.

"**AFTER A FEW DAYS AT TOURS:** My first view of France reawakened in me the promise and potential that has always made me want to come here. I felt as if I had discovered a new land that no one before me had seen... We travelled across the countryside of Normandy toward Caen where we spent the night. The land is rolling, the grassland trees have a healthy green color and there is an unbelievable abundance and beauty of flowers... You will be most pleased to hear that our hostess is a most wonderful person... Gail and I have separate rooms. The apartment is in town, two blocks from the main street... I've found all the French food delicious except cheese and wine. The wine is growing on me though... Our studies began the sixteenth after we had taken placement tests. I'm in the fifth of six groups which seems just to me as I feel I have so much to learn. Each day, though, brings new words, longer sentences and more confidence. Our classes are from nine to twelve daily and include grammar, composition and French literature. To be sure not to miss anything, we have already seen two of the *châteaux* in the area--Chenonceaux and Azay-le-Rideau. The entire group went to Chenonceaux at night to see the *son et lumière*...

"**TOURS -- OCTOBER 17:** My stay here is drawing to a close. Saturday the twenty-second, we go by bus to Paris. As in many cases, one just begins to get oriented when it's time to move on. This past week again was filled with new things. In the way of tastes, I had my first flaming *crêpe suzette*... and a cup of hot sugared milk. My evaluation--very good. We presented a variety show for our families and it was quite a hit. Boy, we surely don't lack talent in our group. There were several original skits--on mocking De Gaulle, another making fun of Americans trying to meet Frenchmen, another telling how Americans take to wine, cheese and bread. Our Can-Can was the finale. It was much fun for those who participated and the audience as well. The classes have occupied most of my time here actually... I gave a talk the other day on a character in Malraux's *The Conquerors*. It was indeed a struggle, but I did, however crudely, make myself understood. It is hard to measure

one's progress because one never reaches a point where one is satisfied with his or her language ability... I have been trying to organize my impressions and formulate some general reactions to my stay in Tours. It is as if I was served the French way of life in bed. What I mean by that is there are so many opportunities just waiting to be taken advantage of and so many kindnesses that people have rendered me to make my stay pleasant. I can sit back and absorb as much as possible but I really wish I could give more in return. I can't always share my ideas due to the language and it is impossible to relate effectively in letters my experiences and feelings. But, in any case, there is no question that I'm at the lucky end of the deal.

"**AUTUMN IN PARIS:** Yesterday aboard the bus, I knew as the roads widened that we approached Paris. Then as if I opened the book to the right page, the city spread itself out before me. From afar the Eiffel Tower looked like a charm on a bracelet. The bus was resounding with gasps and cries. As we made our way to the Latin Quarter, I was struck by the similar appearance of the Paris streets and those of a town back home. This makes me aware that the differences in culture lie, for the most part, behind the appearances or below the surface. On with the action. We stopped briefly at Reid Hall, the center for the Sweet Briar group. From there, we (there are three of us) came to my new abode. It's rather quaint and I like it well... The weeks and months ahead are stacked full of promise.

"**FINISHED AS FAR AS SCHOOL GOES:** (1) I'm glad the fighting is over and the Middle East can get down to the constructive business of talking it out. (2) I am presently on the loose in Paris and am running myself ragged... (3) Life is pretty nice in general. As of now, I am in Paris and will stay here until about June 24, at which time I plan to go to England for several days before catching the *Queen Elizabeth* in Southampton. The possibility of extending my stay is just an outside one in the event that an interesting opportunity here presents itself... Exams? Well, they're now water under the bridge. They went fairly well. Without any doubt, the hardest was my oral exam in political science... Another change that I guess I should warn you about. It seems that I've taken a liking (not excessive) to coffee doctored up with sugar and cream. It sits well right after a large meal. Mornings I stick with hot chocolate. It must be the fact that I'm twenty-one.

"**WITH THE END IN SIGHT:** Friend by friend, the peopled Paris I knew this year is disintegrating. In its place is a storehouse of memories. Gail left this morning... We didn't say good-bye which is for the best as I

wouldn't have known how. The final days of my stay which should ideally be spent in calm contemplation and peaceful promenading are pretty well loaded with last minute details... I'm heading for England via bus and short air flight over the channel. I expect to spend most of my time in London. I leave the twenty-fourth of June... Will sign off with a tear as this will probably be the LAST PARISIAN LETTER."

Linda is living in Norway with her husband and three boys (ages fourteen, twelve and nine). Talk about a curious coincidence--Linda, while working on a master's degree in math, met her husband (Norwegian) at the French House at the University of Washington in Seattle. They got together to work on a math problem and, well, you know the rest of the story.

RUTH TAUBER POMERANTZ (Douglass), known to most of us as "Rachelle," lives today in Cresskill, New Jersey. Ruth begins her look back at the SBCJYF with the cruise over: "I met one of my dearest friends, **SUSIE WOLFSON** (Skidmore), the very first day on the boat crossing the Atlantic. We (Susie, **ADELAIDE RUSSO** and I) lived with the wonderful Roi family in Tours. I still regale family and friends with humorous anecdotes of that six-week experience, stemming mostly from our meager knowledge of the French language. Then we arrived in Paris. That year was the most memorable and exciting year of my life! I met Lydia, Françoise and Nicole, my three special French friends with whom I am still very close. We have managed to see each other frequently over the past twenty-five years! That year Susie married Jacques Delorme, and I went to Lyon for the wedding. The events of my junior year in France with Sweet Briar College have accompanied me through life."

Ruth also gives us an account of later events: "I continued my graduate studies in French at Columbia University. Susie attended N.Y.U. Susie, Jacques and I continued to be a happy threesome. I eventually moved to Greenwich Village, where the Delormes were already living, and got a teaching job in the same junior high school as Susie. My teaching supported my Bohemian life in the theater and the arts. When the Delormes divorced, Susie convinced me to move in with her. We were roommates for a short time only because I introduced her to her second husband. She moved to Israel. I got married in August 1977 to Bruce Pomerantz. At that time, he was a photojournalist who also taught at

Fairleigh Dickinson University. Bruce and I traveled extensively throughout the world. For our honeymoon, we went to Spain and Morocco for two months. We have continued these kinds of adventurous journeys. On April 23, 1980, our first child, Jessica Daniele, was born. I was elated to be a mother. Lydia came from Paris in August to visit and to meet my daughter. The day of Lydia's departure was the day of Susie's funeral. I was traumatized. Susie's husband and three-year-old son, Elan, brought her home for her final rest. She was too young..."

Ruth and Bruce now have a second daughter, Elizabeth, who was born in 1984. They have instilled their love for traveling in their two girls who accompany Mom and Dad on most trips--including past visits to Paris, Israel and Egypt.



"Penny" Whiteside returns to *Pizza Pino* in 1987

JOAN BLOOM RETSINAS (Bryn Mawr), now a sociologist in Providence, Rhode Island, remains high on her experience in 1966-1967: "Most of all, I remember the exhilarating feeling of rootlessness that left me free to explore new places, meet new people, and discover new customs--all the while indirectly learning more about my adolescent self than I had in the first two years of college. Paris--indeed, all Europe--were wonderful places to see and do and be. I also remember Sweet Briar Junior Year 66-67 as my first dramatic academic failure. An economics major at college, I sat through Sciences Po lectures on the *politique économique comparée* semi-regularly. The lectures passed in a dull haze: I might, perhaps, have grasped something of the course's content

in English; in French, I understood truly nothing. But, in the euphoria and confusion of the year, I didn't think about final exams until 'the day.' In an oral exam, one on one, the Sciences Po professor asked me several questions. Fortunately, I understood the questions; but I had 'no clue' as to the answers. Nor did I have the privacy of a blue book in which to try halfheartedly to write something. The professor confronted me: Did I know anything about the subject? I conceded, no. He was as amazed as I was mortified, but he graciously stopped asking me questions I could not answer. Instead, he asked about the year, about Sweet Briar, about the life of a student in the United States. Failing anything, whether a course, a job, a relationship, can be disappointing; but a full life is bound to have lots of opportunities both to succeed and to fail. At least that is how I have reconstructed my dismal oral exam."

In closing, Joan states, "I enthusiastically advocate Junior Year Abroad to my three children. My older daughter (Princeton '92) could not fit it into her schedule, but I'm hoping my son (Brown '94) will. If not, perhaps their twelve-year-old sister."

Another of our group who has pursued an academic path is **ADELAIDE RUSSO** (Sweet Briar). "Addie," who now is an associate professor (tenured) at Louisiana State University, went on to earn a Ph.D. at Columbia. Her previous teaching positions have included Harvard (as a Mellon Fellow, 1984-1985) and the Université de Provence in Aix-en-Provence (as *Maître de Conférence*, 1987-1988). She is affiliated with a CNRS group in Paris (*Champs des activités surréalistes*) and most of her publications are devoted to Surrealism, modern poetry and literary theory. She has contributed to Pierre Capretz's *French in Action* project by preparing the Instructor's Resource Guide. In the fall of 1990, Addie was a fellow at the Camargo Foundation and gave several public lectures in France. This past May, she returned to Paris to speak at a colloquium devoted to *André Breton et la Peinture* organized by the CNRS and the MNAM (Centre Georges Pompidou).

Addie reports, "I often see **MARJA WAREHIME** (Bucknell) at conferences and am always in touch with my Sweet Briar friends, **MARY CANTEY DUNN** and **BARRIE (TRIMINGHAM) VAN DYCK**. Last December while in Paris I went to hear Alfred Simon. He was as 'brilliant' as ever. I went to Paris in 1966 as an English major after much effort to convince the administration at Sweet Briar that they should allow me to go. (I also took 18 hours of course-work each semester my

sophomore year to do so.) I came back from France a French major. That year definitely changed my life. I find myself, however, always finding the same sense of pure delight every time I return to Paris--which I do often. It is a professional obligation--one I like best."

One of our own who carried on the torch of French studies after SBCJYF is **MARY BETH WINN (MRS. GEORGE SANTONI)** (Vassar). I can still see petite Mary Beth wrestling with her cello case--on and off the bus, up and down stairs, etc. Mary Beth recalls: "Late nights aboard the *Queen Mary*; bike trips in the Loire Valley; the glorious *châteaux* (whose history I now explore with my students); *la grande réception* at Reid Hall where we anxiously met our French families; the *4e Etage*, rue du Bac, where MABEL VISBEEK and I shared a wonderful room *chez de Rostolan*; the daily trek from there across boulevard Raspail to Reid Hall; fabulous *fêtes* with our French family and friends; dinner at 10:00 pm; *café au lait* and *baguettes sinon croissants*; *trop de pâtisseries*; Reid Hall meal tickets; lots of theatre and concerts at student prices; the art class at the Louvre; cello lessons at the Conservatoire de Boulogne (Ah, the métro with a cello!); Proust and Nerval; the Sorbonne *amphithéâtre*; hitchhiking (!) to London for the *Toussaint* holiday; renting a car to visit Fontainebleau; spring vacation in Spain and Portugal with Mabel's family; riding around the Étoile in a 2 CV whose door fell off; final oral exams; summer travel and a *triste* farewell."

To Mary Beth, the SBCJYF evokes "adventure and excitement, the joy of speaking French fluently, the stimulation of Parisian life; it was clearly decisive for my life's work. After graduating from college, I went on to Yale for a doctorate and have been teaching at SUNY-Albany ever since. I return to Paris almost every year (like the swallows, as my French family says). Such is the luxury but also the necessity of being a French prof specializing in fifteenth and sixteenth century literature, music and the history of printing. I now haunt the Bibliothèque Nationale and its extraordinary collections of manuscripts and early printed books and wonder what will happen when Mitterrand's *Très Grande Bibliothèque* becomes a reality. I still visit my 'family' at the rue du Bac and elsewhere, now that the 'children' (my contemporaries) have moved into their own apartments. Since marrying a Swiss colleague, I have even more reason to return to Europe. In 1989, our bilingual son Gregory spent half of second grade in

the *Ecole primaire du 14ème arrondissement* while his parents enjoyed a research sabbatical living in a faculty apartment at the Cité Universitaire. Paris is still my favorite city!"



Two of the Three Musketeers, Karen Gernenz and "Penny" Whiteside pause for refueling the local transport in Greece during Easter 1967 holidays. [The third musketeer, Bruce Cronander snapped the photo]

LINDA FROELICH SCHREYER (Moravian) writes from Norwood, New Jersey, where she teaches French in high school: "There is no other experience in my life that I talk about more than my experiences during my year in France with Sweet Briar in 1966-1967. I lived with a wonderful family, Monsieur et Madame Brunet and their son William, on rue Paul-Barruel in the 15ème arrondissement. Madame Brunet did everything possible to make me feel at home. Every morning, no matter what hour, she would serve me breakfast in bed (*pain grillé* and *café au lait* in a bowl, and *croissants* on Sundays). When I protested that it was too much trouble for her, she would smile and say, '*Chérie*, this is the best year of your life, I want you to enjoy it.' I always addressed her as my *Maman* in France. I loved all my classes with Sweet Briar. I'll never forget M. Chirac at Reid Hall for our tutoring sessions for *La France depuis 1945* at Sciences Po. Of course after he became famous, it's been fun to say I knew him when. Our voyage over on the *Queen Mary* was unforgettable. All the traveling I did on vacations were very special: skiing over Christmas in Austria with a French student group, the three-day train ride to Athens

over Easter, and traveling through Europe after the program finished in June. 1966-1967 must have been the 'calm before the storm.' My experiences were so smooth and carefree that it was difficult for me to understand the student uprising and violence that occurred in Paris the following year. Now as a French teacher, I constantly draw from these memories. I always encourage my students to study abroad, with Sweet Briar, of course. It is an experience unparalleled in life's journey that deepens an awareness and broadens the perspective not only of oneself but of others and the world."

From another SBCJYF alum living in a distant land, **GILA SHMUELI** (Case Western Reserve), come these thoughts: "Many memories have faded, and the junior year in France is now enveloped in the golden mist of youthful adventure. I remember beautiful autumn walks in the Jardin de Luxembourg, the excitement of our theater outings, the unrivaled delights of Parisian *pâtisseries*, the great joy of mastering a new language and culture, the satisfaction of learning resilience and self-reliance in the face of *l'impolitesse française*. In the six years of my university studies, I had four outstanding teachers, the kind who open your eyes to the world, who excite tremendous hunger for more knowledge, whose classes one wouldn't miss for the world. Two of those were in France--M. Simon, our theater teacher, and Professor René Huyghe, the eminent art historian at the Collège de France. Both gave me an appreciation for these arts that has stayed with me throughout the years. One of my dearest and best friends is still GAIL MYERS, my Paris roommate. Despite the geographic distance that separates us, I still consider this friendship to be perhaps the greatest benefit that developed upon me from my junior year in France. We have been dreaming of a reunion in Paris since the twentieth anniversary, 1987, but have been unable to swing it yet. I would love to hear from other friends with whom I have lost touch -- NINA SALANT, MARY BOMBA, LINDA RUNDQUIST and others."

Gila lives in Tel Aviv, Israel, and works in development and public relations at the Weizmann Institute of Science. She would welcome any 1966-1967 SBCJYF alums to visit.

JOANNA ALEXANDER SULLIVAN (Rice), who now lives in Buda, Texas, sends the following report of her activities: "... I couldn't remember much I wanted to report about 1966-67 for me -- I seem to have too many too-embarrassing-to-report memories

of that year, even though it was a great learning experience!"

Some of Joanna's not too-embarrassing-to-mention memories include suggestive sound and gestures from street workers as she and her friends walked past, a hostess who counted the silverware each night and served meager portions at supper even though Joanna was in the deluxe category of accommodations, and her heartbreak over losing a boyfriend who stayed home.

"But the trip with LYNN HENNESSEY and with a group of French students to Andalusia over Easter break was great; as was a trip to Holland to see the tulips; and I have kept up with LYNN HENNESSEY over the years.

"After I completed my graduate studies at U. Pennsylvania, '72 summer study in Avignon with Bryn Mawr's Institut d'Etudes Françaises, exchange English teacher at Université de Haute-Bretagne at Rennes, and Ph.D. from Rice University ('79), I never got a serious academic appointment to teach French. I have taught part-time at University of Rochester, Tufts University and Austin Community College. But I have not felt a serious calling to teach French, so I also worked as a bilingual secretary for an Algerian factory project, and as international contract administrator for a couple of computer companies in the Boston area doing business with France. Also I founded and ran an interior plantscaping company for five years, but at the age of 40 my first and only child was born, Devin, now in first grade, and I soon sold the business and went with husband, son, sister and mother to live a year in Pau, France. We now live 15 miles South of Austin, Texas and I am still trying to find my next career, although I am busy working out of my house as a legal assistant and U.S. distributor for Mr. Humpty, a children's audio recording company in England, volunteering in the local Episcopal church and chauffeuring to soccer games.

"For a while (88-89) I was the newsletter editor for Les Amis de la France au Cœur du Texas, a San Antonio, Texas, based social and fund-raising, for scholarships, group of French and francophiles like myself.

"So I continue to be hopelessly in love with France, but our recent year there, spent hiking in the Pyrénées and playing tennis on red clay and spending time with the family, has satisfied my yearnings for a while. Now we are back in Texas, near the Hill Country in Central Texas, and welcome all visitors."

HALI GERSHFIELD WICKNER
(Simmons), a writer/editor living in Los Angeles, reports that she has returned

numerous times to France to visit favorite haunts. However, from her perspective, "nothing beats the carefree, careless life of a student!..." Hali has lived in Switzerland where she found her French a bit rusty and determined that she was "far more at ease discussing the state of the world among friends at cafes twenty-five years ago than the state of an old house with the local workers..."

I was especially glad to hear from one of my two "Greek peasant relatives", **KAREN GERNENZ YOUNGMAN** (Denison). The other is **BRUCE CRONANDER**. We three were immortalized in snapshots, slides and home movies of the several hundred swarming French tourists who invaded Mykonos that cool, overcast morning in the spring of 1967. Thanks to Nivea suntan lotion, we had that "bronze tan of the gods" and were, therefore, mistaken for locals while riding our landlady's donkeys just above the town.

Karen now resides in my home state of North Carolina, just outside of Charlotte. She sends the following contribution to our collection: "The 1966-1967 SBCJYF experience served as my 'invitation' into a life-long career as a language educator and global traveler. It was truly the turning point in my life!"

After returning to the States and graduating from Denison University with a B.A. in French, Karen married Lex Youngman (also a Denison grad), and the two of them flew off to Peace Corps training five days after the wedding and spent two years in Turkey teaching English as a second language in a rather desolate city on the Anatolian Plateau. Following Peace Corps service, we then returned to Ohio State for graduate school--Lex in fine arts and Karen in French. In 1972, they moved to Charlotte, North Carolina where they have both been college teachers. Karen is currently teaching French in an extension program for the University of North Carolina. They have returned to Europe on numerous occasions, leading student seminars to England, France and Spain. Their many past activities include serving as group leaders for the Experiment in International Living in 1973 (Lex to Germany and Karen to France), directing a semester-abroad program in London (1988) and heading a student travel seminar to England and Holland (this past spring). Karen also devotes time to teaching English as a Second Language at a local community college, a Catholic women's college, the E.L.S. Language Centers and the University of North Carolina's Intensive English Language Training Institute.

Karen and Lex now reside in Wingate, North Carolina, which is just outside of Charlotte. Karen describes Wingate as a "quiet Southern town... where one of my closest friends (an elderly widow) is the mother of a former SBC

JYF participant!" In her closing remarks, Karen says, "We all marvel at the impact the Sweet Briar program has had on our career choices and the years that followed."

As for your scribe, **PENNINGTON WHITESIDE** (University of the South), he can be found most of the time in Birmingham, Alabama. "Still known as 'Penny', I am a part-time instructor--in management information systems, primary health care and international health--at the School of Public Health at the University of Alabama at Birmingham Medical Center. My "real" job is as Deputy Director of the John J. Sparkman Center for International Public Health Education, an endowed international training center at the University of Alabama at Birmingham that provides health manpower development services to universities and government training agencies in developing countries. The Center has under-taken activities in Peru, Colombia, Thailand and Jamaica (and many of the English-speaking Caribbean nations), and Center business has taken me to many other destinations in Latin America, the Caribbean and Southeast Asia. After I received an M.A. in French (specializing in Old French literature and paleography) in 1970, I married Sarah, the first cousin of my best friend in high school--try to figure that one out. Sarah is also from North Carolina and is an alum of fellow SBCJYF'er **ELIZABETH ADAM**'s alma mater, Randolph-Macon Woman's College, where she majored in Latin. We both earned master's degrees at the University of North Carolina--she in Classical archaeology (specializing in the Etruscan civilization) and I in public health. After brief stints working in the Middle East and rural North Carolina, we arrived in Birmingham in 1977--with me at UAB and Sarah teaching Latin and Greek in a local prep school. We have two children--Penn (who just turned 16 this October) and Margaret (10). Penn is a student of French, German and Latin and spent six weeks living with a family in Germany during the beginning of reunification. Sarah and I take at least one trip to Europe each year leading a group of her students--the most interesting one to date was in the summer of 1990, "Retracing the Steps of Julius Caesar through Europe" (from Great Britain back to Italy).

Among my fondest memories of the SBCJYF are weekend motor scooter excursions through the Loire Valley and pretending not to speak French when stopped by the French highway patrol for not wearing a helmet; the wonderful courses--especially the ones in art history and the French theatre (with M. Alfred Simon--I still

have my autographed copy of his book, *Molière--par lui-même* with its inscription: 'En souvenir d'une année de familiarité avec le théâtre à Paris, 7 Juin 1967'); the many, many wonderful hours spent in the museums--favorites were, of course the Louvre, the Musée Nationale d'Art Moderne and the Musée de Cluny; 'Thank-goodness-it's-Friday' wine, pasta and pizza at Pizza Pino on the left bank as a member of the 'gang of six', namely the two Barbs (STANFORD and BAXTER), MARJA WAREHIME, TOM HANSON, and JAMES(J.C.) SMITH (Note: On a return trip to Paris in 1987, my son Penn and I arrived in the Quartier Latin just in time to see workmen removing the last pieces of kitchen equipment from Pizza Pino in preparation for making the building over into a small hotel); afternoon tea at Reid Hall; playing the guitar and singing with friends (by the way DAVID [EARLE], do you still have your Martin D-28?); those long weekends to London, Brussels, Amsterdam, etc. with friends; and especially spring vacation in Greece (after BRUCE CRONANDER and I travelled on a passenger/freighter from Marseilles to Piraeus 'deck class' with several dozen Middle-Eastern migrant workers and were clandestinely provided food by two Vanderbilt University JYF coeds traveling second class) where we caught up with



"Penn" Whiteside, son of "Penny" Whiteside, Place des Vosges, 1987

KAREN GERNENZ, and then, by chance, happened onto an all-girls bus tour of the Peloponnesus... Need I continue?

"Having returned to Europe on a number of occasions since 1966-1967, I somehow never made it back to France. Then in 1987, after a trip to the U.K., I was able to celebrate our SBCJYF 20th anniversary by returning to Paris with Penn, who was ten at the time. He was very quick when it came to understanding the layout of the city and how to get around by métro and bus as well as on foot. I must confess that my strong suit in 1966-1967 was the métro system -- above ground, I must have my trusty *Guide Michelin* at all times. Among Penn's favorite experiences were walks in the Quartier Latin, climbing to the top of Notre-Dame, exploring Montmartre and sampling the wares of sidewalk *crêpe* vendors. We had a marvelous, but all-too-short, four days there, and were fortunate to locate fellow 1966-1967 SBJYF classmate SOPHIE MacKENZIE BELOUET, husband Christian, and daughters Mimi and Anne-Laure, who reside in the Parisian suburb of Sceaux.

"My work has served to satisfy my eternal wanderlust and has also required me to acquire a working knowledge of Spanish and a smattering of a few other languages -- a couple of years of Arabic (very rusty now) and, at this moment, two terms of Mandarin Chinese. I credit the SBCJYF program with expanding my horizons and providing me with a way of looking at other peoples, places and cultures that is invaluable in my work and life today.

"I am sure that I speak for all of us in the class of 1966-1967 in thanking the SBCJYF organization for giving us the unique opportunity of studying abroad and in wishing Professor Langlois and all the staff, both in Virginia and abroad, the very best in the coming years. *Vive la SBCJYF!*"



The Sweet Briar College contingent on the *Queen Mary* (September 1966)

1967-1968

In May 1991 JOAN FLANAGAN (Denison)'s new book *Successful Fundraising: a complete handbook for volunteers and professionals* was published by Contemporary Books in Chicago. This practical handbook describes the latest strategies, proven techniques, and the myriad of resources available that fundraisers, professional and volunteer alike, need to know to meet their targets. Joan, a professional fundraiser is the author of two other books: *The Grass Roots Fundraising Book* and *The Successful Volunteer Organization*.

Joan mentions that the last time she saw Paris was in 1983 to visit former JYF and Denison roommate PATRICIA GAYLORD. Patty spent three years in Paris with her husband Joseph Cascio, who worked there for IBM, and her three sons, Keith, Ted, and Tom.

1969-1970

Receiving last year's issue of the *Alumni Magazine*, made ALICE ROSENBLUM LOUBATON (Bryn Mawr) realize how long it's been since her junior year in France and how that year really did change her life:

"In April of 1970, I met a young medical student, Sam Loubaton, during a Passover seder in the *Quartier Latin*. To make a very long story short, I moved back to Paris in 1971 after receiving my BA from Bryn Mawr, Sam and I were married in 1972, and spent the rest of the decade in Paris while he finished his medical studies and I worked for several major multi-national companies in a variety of bilingual capacities.

"We moved to New York in 1980 and, for the past ten years, I have been working at Food and Wines From France, Inc., the official agency for the promotion of French agricultural products in the U.S. I am now Assistant Director for Wine and Spirits. In my job, I put my knowledge of France, and of French, to good (and constant!) use. Sam is now an American MD as well as a French one. We have two children: Emily, 7, and Jeremy, 5.

"The Junior Year itself was wonderful: Tours and the beautiful Loire Valley, being able to spend hours in the Louvre (with a *laissez-passer*, no less!) and getting college credit for it, having a theatre ticket handed to me each week, spending hours sitting in cafés or just wandering around Paris, ...a *moment privilégié* I will never forget!"

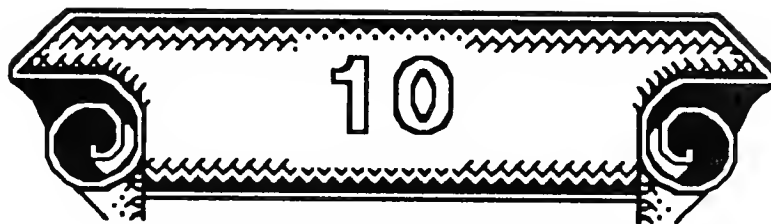
1977-1978

From DOROTHY TRENCH-BONETT (Yale): "It's amazing that it's now 14 years since that year we spent in Paris -- it seems like such a short time ago. Not only was that year an enjoyable one (culture shock and all!!) but it really helped to set the course of my life. I know that it was because of the experience of living abroad that first time that I was able to go four years later to live and study in Taiwan, and function in a culture even more different from ours than French culture is. I continue to work with China-related things -- I am serving my second term as a trustee of the Yale-China organization (which sends Americans to teach in the PRC for two-year terms), but France and French culture will always remain my first love. I am going to teach French this fall, and my first book, which was published this summer, is a translation of Alexandre Dumas père's *Charles VII chez ses grands vassaux*, an 1831 play which had never been translated into English before. The Noble Press in Chicago has put it out under the title *Charles VII at the homes of his great vassals*, with my essay, "Black French Author", which certainly contains information which I would not have known if I had not lived in France. I am currently working on an essay on Mme de Sévigné and Mme de La Fayette, which may turn into a book, if I'm lucky -- I just wish I still lived where I could easily reach the Musée Carnavalet and the Bibliothèque Nationale.

My husband and I moved last year from Connecticut to Maryland. People who knew me while I was in Tours will be shocked to hear that I live in the countryside now, and I love it. I have two sons, aged six and four. The youngest one can say Bonjour already. Perhaps he'll be applying to Sweet Briar in the year 2006. That would be wonderful."

1979-1980

Our best wishes to SARAH RINDSBERG (Mount Holyoke), who, on March 2, 1991, married Jonathan BERMAN near Great Barrington, MA. They honeymooned in Vancouver (to ski) and New Zealand (to cycle). In February 1990 Sarah had spent a week in Paris, visited the JYF office, then gone to Geneva and skied in Argentièrre, a small village (but with three *pâtisseries* -- as Sarah says, *C'est ça qui compte!*)



TEN YEAR ANNIVERSARY

1981-1982

A message from Professor CHARLES O'KEEFE, Resident-Director of the Junior Year in France in 1981-82:

"*Mais qu'est-ce que ça passe vite le temps!!!* Do you find it as hard as I do to believe that, yes, it has been ten years since our year together in France? My own incredulity notwithstanding, I actually hope that the years have seemed to go by quickly for each of you, since that would mean that they have been pleasant ones for you.

"Last year, though, I had more than one occasion to look back on '81-'82 with a certain intensity, since I had the good fortune to be Resident Director of the '90-'91 SBC/JYF. Thanks to memory's tricks, it was a peculiar experience for me, to say the least. I started out with nothing but rosy recollections of your stay in France, but because of the many real and quite understandable problems faced by last year's students, I quickly and repeatedly remembered how very, very difficult those first few months of transition were for you, and necessarily so. Think back: adjusting to all the new faces and personalities, not to mention to your host families; find the *secrétariats*, and wondering how you were going to manage in all these new kinds of courses--just for a couple of examples. But adjust you did, and very well indeed at that.

"So accept my sincere and, yes, realistic congratulations for all those little victories [as well as for any not so little ones] that you achieved ten years ago. And, please!!, don't hesitate to write to me about your victories, little and not so little, since then.

Amitiés."

A message from Mme CAROL DENIS, Assistant to the Director in 1981-82:

"My question to all of you is the following: Is it Sweet Briar's MAX BECK pictured in the 1991 *Guinness Book of World Records* covered with 100,000 bees weighing 14 kilos? I see a slight physical resemblance but all those bees just keep getting in the way. We heard via Daniel Bastien (former Sciences Po T.D. instructor) that TOM ESSELMAN is married as are a great number of you by now. It was a pleasure seeing KAREN MOSES in Tours and receiving a long letter from SARAH GUMBERT (which will be answered eventually). Occasionally we get news of RANDY KNIGHT from his Paris family, the Lepoutres, but we greatly regret losing contact with STEPHEN ORR after so many years (*hélas!*). Can this be remedied? *A qui la faute?* JAN LEVIN has been most *fidèle* and it is a lift each time we see or hear from her. I saw Mme Roland-Manuel the other day and, of course, ELIZABETH DOW and ELIZABETH TAYLOR were thoroughly discussed.

"Other memories include JULIETTE CALAYAG's incredible ingenuity; NINA PASTUHOV and her various adventures; ALLISON SITRIN and her great rapport with *chère* Mme Laurens; and JULIUS LEIMAN-CARBIA the night of the *fête* -- ever charming and gallant even slightly under the influence.

"Most of your Paris families have retired or been retired. Mesdames Parlange, Genève, Coutant continue as does Madame Mikol whose two *chambres de bonnes* have been united to make one very cute studio with kitchenette and bath. PEYTON HURT may know that the Levesques are still putting up

back after a short breather period, and the Lebatards are still going strong. That's the extent of it though, leaving only 7 of the 65 original families.

"Madame Derozières and I continue to welcome new groups and new directors each year. I am sure you would find us more 'mature' but we feel just as chipper as ever and are not above playing pranks on certain unsuspecting students when things become too tame in early March.

"We hope we'll see you or hear from you one way or another. You must pass through Paris sometime before we decide to retire!"

Our thanks to **CHRISTINE FLOWERS** (Bryn Mawr) who was the first to volunteer to serve as class news editor. We appreciate a job well done completed while she was looking for a new teaching position, found it and moved! Here is her report:

"As I write these words, I'm relaxing in my backyard, sipping homemade lemonade and wriggling my toes in a cool basin of water. To all observers I look as if I didn't have a care in the world or a thought for tomorrow. How different from 10 years ago at this time when I, like all of you, was in the midst of preparations for my Junior Year in France. Back then, I barely had a moment to breathe, let alone soak my overworked feet in anything but a tub of epsom salts. And yet, I'd trade the serenity of 1991 for that hectic August of 1981 *sans hésiter*. But enough about me -- for the moment.

From all indications it appears that 1981-82 alumni hold fond and sometimes hilarious memories of that year in France. There were also some sadder moments to recall but these only heightened the pleasures by contrast.

THERESE EVE PAINTER (Texas), an attorney and managing editor of *Trial* magazine in Washington, D.C. writes that she attends a weekly French conversation and book discussion group, and has returned to France twice in the past several years. Thérèse still finds Paris "as elegant and beautiful as I did in 1981-1982."

AMY BOYCE OSAKI (Sweet Briar) is currently Curator of Education at the Oregon Art Institute. She and her husband John (whom she met while both worked for the National Park Service in Philadelphia) just returned from a trip to Paris after a ten-year absence. Amy's long list of memories includes the bomb threat that evacuated her phonetics class at 34, rue de Fleurus; long métro rides to Clignancourt; her wonderful host family in Tours and art history lectures at the Louvre, Jeu de Paume, with Mme Cotté; hours spent reading in a café with an espresso.... and Tours -- M. and Mme Massenet and their terrific hospitality and food -- rabbit, fish (with head and tail), kidneys... yummy; seeing a *sanglier entier* in the market in Tours. She writes: "I grew so much during that year, and learned so much about France and myself."

SUE MONTGOMERY (Mount Holyoke) is now a journalist with a Chicago-area newspaper chain. While she hasn't yet had the opportunity to go back to France, she has kept in touch with her Tours host family, the Jurys. She returned the favor to them several years ago when Anny, Jean-Claude and their son Alexandre visited her in Chicago. Sue has also kept in touch with **AMY OSAKI** and saw her at a conference last summer.

CHUCK HUNTER (Lawrence) writes from the American Embassy in Cairo, where he is a Foreign Service Officer. As he wryly notes, many of his memories concern food: **WALTER LANGLOIS** complaining of being underfed in Tours, his Paris landlady forbidding him from eating lunch in his apartment (even if he bought it) and Poilâne. Chuck says that JYF set in motion a process of self-examination and that even though he would have jumped at the chance if someone had offered him a plane ticket home between September and November, he considers the year to have been "wonderful" and "memorable"! Chuck would love to see any alums who might be passing through Cairo, or Algiers (July 92-July 94).

AILEEN LACHS (Williams), a law student living in Plainfield, Vermont, counts "living with and getting to know Nancy Pick" among the highlights of 1981-82. She also mentions "Mme Mueller's cooking, open air markets, picnicking in the Jardin du Luxembourg and walking along the Seine". Aileen returned to Paris this past July for the first time since JYF, and also had dinner with Nancy and her new husband Lawrence.

JAN LEVIN (Virginia), a political analyst in New York City, writes: "Paris was, in many ways, a year of escape from real life into a magical experience that I've come to appreciate more in every year that has passed since then." She fondly recalls biking in Tours and racing

down the Champs Elysées with the stereo blasting. On a more practical note, Jan and her "partner in crime", **KAREN BRINKMANN**, are in search of the third member of their trio, **ALISON LUXNER**. If Alison reads this, "please phone home"; Jan (212 827 4389), Karen (202 637 2283). Finally, Jan would love to hear from old roommate **NORINE LEEMANS** and sends her regards to Carol Denis.

DONALD MACKAY (Occidental), truck driver and "budding author", recalls snowball fights with **MAX BECK**, **TONY TRAVOSTINO** and **CRAIG REICHER**, as well as arriving at the Maison Diocésaine attired in coat, tie and boxer shorts. Since JYF, Donald has gotten married, fallen in love with San Francisco and maintained a strong affection for Europe.



Grayson Harris, Elena Quevedo and Donald MacKay

MICHAEL MARTIN (U. of Texas) involved in sales and consulting in Dallas, is trying to relocate Europe "as a businessman instead of a poor student!" He includes the following among his fondest memories of France: "bakeries, bakeries and more bakeries! the métro; sidewalk cafés everywhere; the many soirées chez Nicolas; being the most adamant in my class about speaking only French; and the incredible French countryside." Michael is currently engaged to be married and would love to hear from friends with a view to a small reunion. His phone number is [214] 522-0203. As Michael notes "Y'all know who you are that should call me!"

ZINA MOUKHEIBER SAWAYA [Randolph-Macon Woman's] is in the enviable position of returning to Paris every summer! Her husband has family abroad and, as a reporter for *Forbes* magazine, she's managed to incorporate business with pleasure: Zina has interviewed some of the most powerful businessmen in France. Among her fondest memories of 1981-82 are parties at NICK ISBELL's, Mme DENIS, and volunteering to be a cheerleader for Science Po's rugby team with JOELLE LAMBIOTTE (it did not go beyond showing off their talents during a dinner with the whole team at one of the cafés on rue de Grenelle!). Zina invites all who pass through New York [especially Monsieur Isbell] to contact her at [212] 661-9470.

GRETCHEN WULSTER MILLAR [Sweet Briar] sends news from "across the Pond." A mother and housewife in London, Gretchen notes that she looks back on her JYF with the fondest of memories, and has a particular place in her heart for the host family she shared with MARTHA KUHN MOORE. She writes that "the Marzloffs were absolutely fantastic and treated my roommate and me as if we were part of their family," and hopes to visit them on her next trip to France.

VIVIENNE BARR BRAUN [Bryn Mawr] checks in from Brooklyn, New York where she is involved in international marketing. She has kept the Gallic connection alive by remaining in close contact with Sylvane, her teaching mentor when she was assistant in an elementary school in the *14e arrondissement*. Vivienne comments with a great deal of satisfaction that on her last trip to Paris, someone actually asked her for directions.

JAN BENJAMIN [Stanford] another legal alumn, practices law in Washington, D.C., where she has become re-acquainted with BETSY STANTON SANTARLASCI and "fallen in love" with Betsy's son, Nicholas. Jan remembers living with Betsy *chez "les vieux royalistes"* in the *16e arrondissement* and "one bubbly train ride" from Eprenay. She loves D.C. because of its international flavor but misses Paris, her "second home."

Among the many memories recounted by **LESLIE STOW MALONE BERGER** [Sweet Briar], foreign travels figure prominently. While in France, Leslie managed to get away and visit Germany (before the fall of the wall), sail on the

Aegean and enjoy the historical sites of Turkey. Not content with her academic year wanderings, Leslie chose to remain in Paris as a *femme de chambre* the following summer and rubbed elbows [albeit from afar] with Gene Kelly and Mick Jagger. She and her husband are currently living in Sacramento, California where she is the technical librarian at McGeorge School of Law, and is expecting her first child. Before getting married she lived in Washington, D.C., working at the White House Library for 2 1/2 years and for Senator John Heinz. Before moving to the West Coast she saw KIMBERLY MOCK, ELIZABETH TAYLOR and DAN CHAPMAN a lot.

LAURA COOLEY [Vassar] is in Bethesda, Maryland where she is currently employed as a Social Scientist, but that domestic address is misleading. Since graduating from Vassar in 1983, Laura has lived in Indonesia, England and most recently Sweden where she was a researcher for Uppsala University. She admits that it was the Sweet Briar experience that left her with a desire to live and work abroad, and she certainly has fulfilled those dreams during the past decade. Laura would love to hear from classmates, ROBIN SCALA and JOHN KESSLER.

LAURIE COWAN [Bryn Mawr] is living and studying in Atlanta, Georgia where she is pursuing a Ph.D. in philosophy at Emory University.

JOHN DAVIS [Cornell], another Washingtonian who resides in a late 19th Century rowhouse on Capitol Hill, works as a Research Associate for the National Gallery of Art [having just received his Ph.D. from Columbia in Art History and Archaeology]. John recalls "that first view of Chambord as our bus approached the château; the death of the Baronne, matriarch of the huge Rouxel home in Tours where I lived (we saw an extended provincial, bourgeois family come together for a rite right out of the pages of Balzac); walking with ELENA QUEVEDO at the Ecole du Louvre's masked ball; late night omelette suppers in BARBARA KELLAM's *chambre de bonne*; and spending the summer after JYF working as a waiter in La Baule with TONY TRAVOSTINO." John enjoyed his 15 minutes of fame at La Baule when he was interviewed by Radio France about *la cuisine américaine*. Most recently he has devoted a good deal of his time to gay rights and AIDS-related activities. Through this work he met Jason Heffner with whom he moved to Washington two years ago.

TOM ESSELMAN [Georgetown] who "cared enough to send the very best" of his memories, writes from Kansas City, Mo. where he is a marketing executive for Hallmark Cards.

Tom singles out the five weeks spent in Tours as among the most enchanting of his souvenirs: "reciting Brel and Prévert in class, field trips to *les châteaux* with lots of wine sampling; the friendly townspeople and the overwhelming majority of cute girls" surrounding him. Tom also recalls the "smile and friendliness" of Mme Denis, the Halloween party, studying at Sciences Po, and tutoring English at a Lycée in Paris. After graduating from first Georgetown and then Northwestern [with an MBA], Tom married in 1985 and is the father of 3 children: Andrew, Danny and Amy.

CHRISTIANA COGGINS FRANKLIN [Yale] is currently living in Greenwich, CT. and works for the International Planned Parenthood Federation in New York.

BECKY STANTON SANTARLASCI [Williams] writes from Washington, D.C. where she is employed as a "Mom" to two year old Nicolas. Becky notes that she is reminded of Paris on a daily basis since she and her husband are hosts to a French-speaking *jeune fille au pair*. She has also become reacquainted with JAN BENJAMIN and promises that the two of them will return to Paris soon. As Becky observes: "I'm sure we're two our old host family wouldn't forget!"

CRAIG REICHER [Georgetown] an attorney in New York writes that his wife, Nina, and son, Nathaniel, are planning on visiting France this year in order to see his sister, a student at the Sorbonne. Craig sends the following message: "Our Junior Year in Paris was very special for me. I'd like to say hello to all the friends I made that year and wish them all well."

LAURA MUNSON [Denison] sends news from Buffalo, New York, where she is employed as the Assistant to the Trade Commissioner at the Canadian Consulate. She also sings professionally with various orchestras and small local opera companies. According to Laura: "Most of my 'group' memories are from our time in Tours. I remember the talent show we put on at the end of our *séjour*, the acts I remember best were the hula dance and a very good rendition of *Desperado*."

DAVID ELZINGA [Northwestern] checks in from Chicago, Illinois where he is employed in Brand Management at Quaker Oats. After graduating from Northwestern in 1983, David received his MBA from the J.L. Kellogg Graduate School of Management and

has been with Quaker Oats since 1988. He married in July of 1989, and has kept in touch with KEVIN COWPERTHWAIT, CHANTAL SANCHEZ and CATHY CASKEY. David admits that "I learned a lot about myself and made some great friends through JYF."

Another Washington legal eagle, **KAREN BRINKMANN JOHNSEN** [Brown] writes of bicycle trips to châteaux in Tours, a play attended with her father where "a fully nude man appeared from a crate on the stage", hitchhiking in Ireland, and "theater, cinema, art, architecture and literature." She has been married 5 plus years to Fred Johnsen and just bought a home. Karen invites all Washington area alums to form a French conversation/reading group and would love to hear from any other JYF friends at [301] 805-1649.

CLAUDIA MAUNER-MARASEK [Vassar], a graphic designer in New York, remembers "the long 7 [or 8]-floor hike up to the Sweet Briar Office at the Alliance Française, and the box of tissues on Mme Denis' desk. Intense afternoons in M. Simon's theatre class... the sangria bar near the Théâtre de l'Odéon. Meal tickets at the Maison des Etudiantes... Evenings spent at Le Gymnase with ELISA OLVEY and DANIELLE de GREGORY... the intercom at the Maison, partying at NICHOLAS ISBELL's place [including motorcycle], MICHAEL MARTIN's southern drawl, JOHN KESSLER's ooh-la-la apartment. The Galeries Lafayette, *crêpes au Grand Marnier* and *croissants*... that very specific métro smell ["*Rennes est fermée!*"] Our French roommates: "*Claudia, tu te rends compte le bruit que tu fais?!*"

Claudia asked about having a reunion/party: "I dropped off a note on Mme Denis' desk when I was last in Paris suggesting we have a reunion -- not sure if she ever got it, however." She is currently getting an M.F.A. at Yale in graphic design. She was married in March to David Marasek from Czechoslovakia and spent the summer over in CSFR ["Prague is gorgeous."] "I've been sharing an apartment in New York City with ELISA OLVEY for the past four years."

Claudia's roommate, **ELISA OLVEY** [Vassar] is a Clinical Social Worker/Counselor. Of her year in France she remembers "discovering the Musée Grévin one sunny afternoon with CLAUDIA MAUNER while strolling about Montmartre... Eating raw oysters with

JOHN KESSLER at the Roosevelt métro stop and then watching in amazement a *clochard* who yanked the box of empty shells from our hands and proceeded to guzzle the salty water remaining.... Eating ice cream cones on the banks of the Seine with CRISTINA LA PORTA and JOHN KESSLER and reading Baudelaire out loud to one another... Listening to the aged and gypsy-like Giuseppe sing *O Sole Mio* at the Gymnase with CLAUDIA MAUNER and DANIELLE de GREGORY. It would be great to see everyone once more and do some real catching up. Am currently pursuing a Master's degree in social work [full time] at N.Y.U. Would love to hear from J. KESSLER, D. de GREGORY, CRISTINA LA PORTA, ZINA MOUKHEIBER SAWAYA, etc.

JOELLE LAMBIOTTE du LAC [Randolph-Macon Woman's] writes: "My junior year in France changed my life! I went back to France to do my M.B.A. at INSEAD in Fontainebleau and met my husband. We lived in Toulouse for nearly three years before coming to West Africa about two years ago (Joëlle lives in Accra, Ghana). We have three sons, the youngest is now two months old and the oldest, four years. So as can be imagined, I haven't had much time to work outside the house although I hope someday to put my M.B.A. to use. Can't wait to see our anniversary issue!

For **KIMBERLY MOCK** [Denison], a Marketing Communications Manager for Alcatel Qualcomm, many memories of her junior year abroad have been rekindled since she moved back to Paris in January 1990: "I had been back on long summer trips, and on the last one finally realized how much I'd been longing to live and work in France. Even though my life is just as hectic here as it was in New York City [where I used to see many SBJYF faces on the streets], there's the occasional monument which is so well maintained by the government [and my tax francs!], which will peak out and remind me of how I'm really just on an extended trip. Working in France has many advantages, i.e. five weeks vacation, and my job involves a lot of international travel, including 10 days in Moscow. But that story about long French lunches and carefree attitude is not the same we enjoyed as students! I'm still hoping to see other SBJYF friends over here on a trip, in particular, LESLIE MALONE BERGER and DAN CHAPMAN.

MARTHA KUHN MOORE [U. of Texas], a full-time mom in Houston, writes: "Besides making French and France come alive, living in Paris also gave me a wonderful sense of independence and accomplishment. I loved living in Paris, studying at the Louvre, eating

pâtisseries, riding the métro and trying to be French even though I was so obviously an American! Highlights of my trip included going to the Jeu de Paume, eating oranges Christmas morning in Italy, living with my French family, the Marzloffs, and GRETCHEN WULSTER, touring the Loire Valley on bicycle and sharing Paris with Jean-Luc who wrote me beautiful poetry. It all seems like such a dream now -- so long ago. After graduating from the U. of Texas with a B.A. in French and a teaching certificate, I married Leigh Moore, and we moved to Dallas where I taught high school French for six years. During that time I took two groups of students back to France and was named Teacher of the Year for my high school. Leigh and I then moved to Houston where I taught junior high French for a year. In January, 1991, we had our first baby, Mollie, and I now stay at home to be with her." Martha asks: "Is anything special being done for our 10-year anniversary? I would like to know of any plans."

And from your news editor: "Like most of my classmates, I cannot believe ten years have passed since we boarded the Sabena flight in New York. The memories are crystal-clear and numerous, and I find it impossible to narrow them down to a few words. They range from the comical [telling my French host mother that - oh yes, I love *radis*: I have a big one at home in my bedroom but I couldn't carry it onto the plane... and blanching when I found out that *radis* meant radish and not radio] to the sorrowful [receiving a late night phone call informing me that my father had lost his battle with lung cancer]. Spending that year in Paris was one of the reasons I was able to deal so well with Daddy's death -- the geographical distance from his pain lessened my own. But the year itself was the greatest joy -- experiences shared, food consumed [and consumed... and consumed] and deep friendships made. A special thanks to Mme Denis, whose smile and kind words made the sad moments bearable and the good moments better. Since JYF I have practiced law, lived in Italy and taught French and Spanish. I still haven't figured out what I want to do when I grow up. I'd love to hear from JYF alums. *Grosses bises a tous!*"

1985-86

JOHN LOVETT (Haverford) received his MFA from Indiana University and is now an Instructor of English at the University of New Orleans. He is available for a *rendez-vous* in the *Vieux Carré* if any of his fellow JYFers is travelling through New Orleans



FIVE YEAR ANNIVERSARY

1986-1987

A message from **Professor ARNOLD JOSEPH**, 1986-87 Resident Director:

"My colleague Charles O'Keefe, Resident Director of the 1990-91 group, claims that the *grèves, perturbations et crises* plaguing them were more severe and numerous than ours in 1986-87. Nonsense! I can't believe that *réforme* at Sciences po created more confusion than the introduction of computerized registration at Paris IV.

"Regardless of which group might have been tested more relentlessly, the participants of both have noted retrospectively that, not only did they survive but, in the process, they expanded the scope of their intellectual and cultural frames of reference.

"I travel to France regularly and continue to encounter challenges and delights. I take some precautions now: I'm going to avoid the entanglements of the academic bureaucracy by beginning my retirement in December; and disturbances on the RATP and the SNCF are no great inconvenience for a man on a bicycle.

Would enjoy hearing from you."

And Mme **CAROL DENIS** sends the following:

"1986-87 remains an unforgettable year from start to finish. I feel as though it was just last year that **ELISABETH EL-KHODARY** and the rest of you presented us with your petition in order to leave Tours on schedule. **JULIE BAKER** kept having course conflicts and couldn't come up with enough courses. **JAMES SOMMERS** paid us visits always wearing one of his new creations and **JORDAN LEBAMOFF** got hit by a car on the rue de Vaugirard and lived to tell the tale. **DONNA BECK** attracted the attention of the Alliance painter and **ANDREW KRAMER** fell asleep *sitting up* on the couch in my office while I talked on the phone with one of the families.

"Since those days we have been lucky to see many of you and to have some of you living here in France with us. **GENEVA CARR**, **KAREN DECTER** and **TIFFANY STECKLER** are here; we are all so busy, however, that we don't see each other but every two years or so. **EILEEN PULICK** is married and living here. We are colleagues of a sort because she is working for USC here in Paris. We talk on the phone about once a month and make lunch plans that we always end up cancelling because one of us can't get away. **TODD KARR** still lives here

and we see him about once a year. Last year **VALERIE CARLSON** and **ROBERT MOGEL** were here and we managed to get together for lunch (take-outs eaten in the little room at the end of the hall) several times not to mention long phone calls. We miss you.

"Things stay just about the same, except for one important exception. After years of correcting our mistakes, Madame Triantafyllou has retired and is no longer teaching the grammar courses. Madame Hilling is still teaching the translation course and M. Simon is still lecturing about Beckett. The Sciences Po students still fret and work just as much but most of the T.D.s have changed hands and *petite* Ariane Chebel is now the *coordinatrice*.

"Mr. Joseph and I write, talk on the phone and see each other when he comes through either in the summer or on sabbaticals. Our last memorable meeting was on the Champs Elysées the day some inventive person decided to transform it into a wheat field. A real wheat field it was and we are still wondering why. Madame Derozières sends you her good wishes. She is still handing out theater tickets and berating her Macintosh. All of us hope to see you again in the not-too-distant future and look forward to reading your news in the *Alumni Newsletter*."

Well, Mme Denis, here it is:

DONNA GAIL BECK BLANTON (Agnes Scott) married Jerry Robin (Robbie) Blanton on April 7, 1990: "He went to Georgia Tech and now works as a civil engineer. There is an old saying down here that says the Agnes Scott girls always marry the Georgia Tech boys -- guess that's what happened with us!" Donna is an Administrative Assistant for French Programs at LOMA (Life Office Management Association). She writes: "My dearest memories are those of new friendships. One of my favorites is of the time a new Swiss friend, Elizabeth Corrodi, whom I'd met at a French Protestant church, and I shared a simple meal in her *très petit appartement*. She and I made her mother's recipe for a homemade *tarte aux pommes* -- it was *délicieux*!"

"If my family hadn't taken me to a Sunday brunch at a particular restaurant just before



Méto Abbesses

(Photo by Cindy Hoyle)

leaving for France, I never would have met our waitress, Florence Urlet (a French citizen working in the U.S.), who gave me the name of her aunt in Paris to call. The Lambert family, particularly their older daughter, Cécile, became some of my most special friends and made me feel like I was part of them. We had many fun times together, including having dinner at their house, going to see a Molière play (they insisted that they buy my ticket), and seeing their youngest son's confirmation. When the Lamberts met DOROTHY BUDAR and me at the airport for our return flight to the States, we were all trying hard not to burst out in tears (it didn't work).

"Everyone will remember our trip to Normandy. I get goose bumps every time I think of walking around the American cemetery at Omaha Beach, seeing the perfectly aligned crosses which seemed to stretch over miles, looking over the edge of the cliffs imagining what it might have looked and sounded like when the Allies landed there, for the first time understanding in a very tangible sense the cost of freedom.

"Then there were the light-hearted memories, like when I celebrated my twentieth birthday with a few friends a couple of days early at the Huey Lewis and The News concert in Paris. The weekly art lessons at Lucio Loubet's *atelier* near Place d'Italie. Snacking after a Sorbonne *cours magistral* on spinach yogurt with another American friend whom I'd met at Lucio's studio, who also happened to be in my C.M.. Jogging at Parc Monceau on Tuesdays before going to class.

"One of the effects of my JYF is the excitement I have when I meet other people who speak French. I'm involved in a social group of francophiles called *Les Baragouineurs* here in Atlanta. We generally meet monthly in someone's home to enjoy French conversation and hors d'œuvres. For one week in April, Robbie and I hosted a young French woman who was participating in the Atlanta-Toulouse sister city adult exchange program. I had much fun taking a couple days of vacation to spend with her and the rest of the group--I even got to act as a kind of interpreter when we toured some sites downtown! For a while, I was tutoring a high school student in French--she attended my old high school and even had the same French teacher I'd had. It was so thrilling to see how my tutoring and enthusiasm had such a positive influence on her. She will be starting college this fall and plans to major in French and Spanish (and maybe Japanese!). And, of course, my year in France definitely helped me get my current position with LOMA. In early



Place de la Concorde (Cyndie Hoyle)

September our French programs staff of five people will be going to Trois Rivières, Québec for a *séjour linguistique* of sorts. I can hardly wait! This will be my first time to leave the U.S. since I left in September 1986 to go to France. These are just a few of the ways my year in France affected me. I know I've written a mini novel, but that's what happens when someone gets me talking about the year I spent in France!"

KERRY CARNAHAN (Northwestern) has been working since 1988 in Chicago, most recently at an international stock photo agency as a creative researcher (great job title!). "I will finally be going back to school in autumn to study the international effects of the mass media (the thread that ties the 'global village' together. I'm interested in the cultural similarities and differences between countries' attitudes and usages of the media, and where that will take us in the future. I couldn't have identified this interest without my year reading ads in the Paris métro. I'll be at the University of Washington in Seattle." Kerry mentions that ELIZABETH ALFANO (Northwestern) was in Italy studying Italian for the summer. She'll be doing an internship with Kellogg's in Michigan this fall and will be finishing her Master's at Thunderbird School of International Management next spring.

ELISABETH EL-KHODARY (Goucher) is a graduate student at Princeton and spends a lot of time in the Middle East, her specialty. Of her year in France she writes: "Despite the bombs and strikes, both of which I have become somewhat accustomed to, working on the Middle East, I had a wonderful time and learned a lot. Nevertheless, I do not miss the overcast sky. I hope all my friends from that year are doing well and I look forward to hearing about or better yet from them. I am still working in French and am preparing to present a paper (in French) at a French literature conference. The Middle East hasn't completely taken over yet -- despite the long hours of studying new languages (Arabic-Hebrew)."

KAREN EIDELMAN (Brown) graduated in May from the Columbia University Business School.

KATHERINE FREEDMAN (Amherst) remembers "LES GREVES! The student strikes, the métro strikes, the train strikes, etc! Also, though, learning to get around Paris and the universities in spite of the strikes, trying to keep sane. All those fussy landladies and what a saint Mme Denis had to be. M. Simon's theater class, hot chocolate in every café in Paris (with JENNIFER LEVY), JESSICA LERNER's tiny room in the *pension*, ADAM and LYLE in the 20ème arrondissement, the library at Sciences Po, SARAH VAN DYCK at Versailles, KIRSTEN RODINE at the Café Pacifico, the library at the Pompidou Center, the wine, the Siberian cold front in January of '87 (snow in Paris?!). Good times and difficult times --but I'm forgetting the hard times over the years. Has it really been five years?"

MITCH GLAZIER (Northwestern) is an Attorney (serving as a judicial law clerk to a Federal U.S. District Court Judge in the Northern District of Illinois). "I hope SBC-JYF is still holding an annual party at *La Cave*. I'll never forget tackling *le métro* that night... Mme Triantafyllou: '*C'est toujours difficile pour les anglophones*.'" I still think of her whenever I come across old, outdated books which still use the *passé simple*... We were all pretty lucky at the time that terrorism didn't really affect us. I remember when we were held back for a week or two in Tours during 'Bloody September.' I just kept hoping we wouldn't have to go back home. Luckily none of us did. But another week of French civics was torture. Still the best year of my life so far... Who knew ANDERS FALK would go so far after directing the *Fête d'Adieu*? I recently saw his name as an assistant in the credits of a major motion picture. Congrats, Anders! I'd like to hear from you and all the DeGuerlitz crew."

LARA HEWITT (U. of Southern California) is "a student again!" She remembers her "wonderful French family -- the Dattners; the Château and the Promenade des Anglais in Nice, Trivia Pursuit in Bellême; Stacy and Jean; nutella *crêpes*; les Miz; baby bottles; travelling to Spain, Germany and Italy (Sergio and the Mob!?!); walking home from Genesis; Alex in Tours; picnic in La Rochelle with Stacy and Nick; \$43 worth of stamps!; Sciences Po final exam; the library! writing midnight papers with Anne; growing up; the year that changed my life."

Lara adds: "France made its way into my heart and has never left! Upon returning, I spent six months at the US Department of Commerce in Washington, DC interning on the France desk. I then graduated and took a job with the French-American Chamber of Commerce for 2-1/2 years. I'm back in DC again now, this time to complete a Ph.D. in International Relations/Comparative Politics of Western Europe at Georgetown University. I'll never forget that magical year which really changed my life! I can't wait to go back!"

KATRINA KRETSINGER (U. of Virginia) is a graduate student at Cornell University.

JORDAN I. LEBAMOFF (U. of Southern California) will graduate from Tulane University School of Law in May 1992 with a specialization in European Economic Community Law. He writes: "Some of the most intelligent people I know returned to Paris shortly after our Junior Year in France. Envious? Yes, absolutely."

LANA McCLUNG (Haverford) is finishing her M.A. at Lehigh University to become a French teacher. She is now involved in a program teaching gifted students. Of her year in France she remembers "a suspenseful month in Tours, during the terrorists' bombings in Paris. Cycling trips through the tiny villages near Tours. In Tours, I shared the Hamelin family with **ROCHELLE KRAUSS** and **SUSANNAH KIRKSEY**. One morning, we three cooked a bountiful American breakfast, complete with pancakes AND chocolate chip cookies for our host family. They were rather overwhelmed.

"In Paris, residing in Pension Les Maronniers, where I was thoroughly spoiled by Marie-Odile's (Poirier) delectable cooking.

"A trip to Biarritz with studio photographer, Pierre-Yves Mahé, **SARA KANDLER** and **RACHEL SILVER**. We had a great time but didn't take many photos. One memorable happening: Late one January night, on the way back from a night on the town, **KIM HOLMES** was 'skating' with her shoes on the frozen fountain at Saint-Sulpice. She fell and broke her front tooth.

"My junior year abroad has really been influential in shaping my career plans. I continue my passion for language-learning. During the last year, I have spent a total of seven months in Germany and have acquired a workable German vocabulary. During my last stay, I returned to Paris for the first time since 'Sweet Briar.' It hadn't changed much, but for the Pyramid at the Louvre and the lovely, sunny weather.

ADAM RABBINO (Amherst) is employed in Sales and Marketing at the Atari Computer Corporation. He sends the following greeting: "*Santé et succès à toutes! (à tous, aussi)* Things are terrific in Babylon-by-the-Bay (San Francisco) - *J'espère vous voir bientôt dans la caue du pub Saint-Germain-des-Prés. Eh oui, le Français aux USA, ça rouille. Brièvement et avec amitié, Adam.*"



Jennifer Chumas and new sailor friends in Split, Yugoslavia (Spring 1987)

(Lana McClung)

CINDY HOYLE (Wellesley) is an Implementation Consultant (What a beautiful title!). She remembers " *Les bruits, les odeurs, les grands bâtiments magnifiques! Les découvertes, les aventures, l'indépendance et la liberté! Jussieu, Sciences Po, la Catho et les bibliothèques folles! Les Howard, Ariane, Valérie, Ginette, Agnès, Andy et Rajhid. Tours, La Rochelle, Saint-Malo, la prière et les déjeuners au jardin du Luxembourg. Boucher et Monet au Louvre et au Musée d'Orsay. Tout ce que j'ai fait et voudrais faire. Paris 1986-87 me manque toujours...* I read a great book about France called *Fragile Glory* by Richard Bernstein for all you francophones."



Chez les Hamelin à Tours: M. Hamelin, Monique Hamelin, Lana McClung, Mme Hamelin, Rochelle Krauss, Susannah Kirksey (front)



Christina Young and Kim Holmes
à la pension des Marronniers
(Lana McClung)

CATHY HAMMOND RONDEAU (Northwestern) is a teacher of French and English: "My best memories are of the many nights Delia and I sat up and talked about our adventures--the mistakes and the successes--in Madame's clean, white kitchen. I also remember trips to la Côte d'Azur, the castles, Mont-Saint-Michel, and Italy, with various members of the gang. All of the good times did pay off, as I am now the French teacher at a local middle school. My students adore the real-life stories. I have my Master's degree now, and I'm just starting to write a book on games teachers can use to teach languages. I ended up marrying my honey from college - the same one who saw us off in New York *en route* to Tours in 1986. I have not travelled as much as I would like to since the good old days - somehow work and family obligations tie me up. I am spending several weeks on vacation in Japan this summer, however. Who knows, maybe I'll learn Japanese next! If any of you fellow Sweet Briar students come to Detroit, call me!"



Amy Brenner (l), Lana McClung (r)
and fellow Haverford student Susan
Fox (c) at Buckingham Palace

ALICE RUDEBUSCH NEJEDLO (Northwestern) is now an Attorney. One of her favorite memories of Paris is "having dinner at MORY WATKIN's *chambre de bonne*. MITCH GLAZIER, WENDY WIGHTMAN, and I went over to Mory's miniscule room one night. Mory and Mitch cooked dinner over Mory's hot plate while Wendy and I brought the ice cream. At the end of the meal, we all climbed out onto the roof of Mory's building and ate ice cream while gazing at the Sacré-Cœur and the Arc de Triomphe.

"I was just recently married, and for our honeymoon, I took my husband back to Paris. We had a marvelous time! Now I'm starting a law practice in Wisconsin."



Rachel Silver and Sara Kandler in
Blarritz

WILL RUSSELL (Connecticut C.) and **LIBBY CARTY** (Georgetown) are both entering their second year of graduate school and are spending the summer in Europe. They recently spent a weekend chez KAREN DECTER in Paris (also known as "Hostess of Tout Paris" in her huge 16th arrondissement penthouse): "Karen showed us all the newest 'hot spots' and the best home cooking in town. Thanks for going out of your way for us! Karen also had some exciting news for all of us! JEAN GOLDSTEIN visited Karen in Paris as a last hurrah before wedding JAY KUMAR on August 10th, in Normall, Illinois. They currently reside in Chicago."



Au château de Chambord

ANN SHAAR (U. of Southern California) is a Photo Editor at *Vanity Fair* Magazine.



Della Burke and some famous dogs'
graves in Ireland

ELIF SINANOGLU (Haverford) is a free lance writer, translator, and editor. He has lots of memories of 1986-87: "... and strong enough so that I did indeed move back to lovely Paris in June of 1990. I've been here a year writing for various magazines, working for lots of French publishing houses, learning a lot and enjoying life... though it's certainly not as swell as the student days! Greetings to all."



Cathy Hammond Rondeau and Delia
Burke in Monet's garden at Giverny

1988-1989

PROFESSOR ROBERT HENKELS, 1988-89 Resident Director, was serving as Visiting Professor at Lafayette College during the 1991 fall semester. He ran into (almost literally) **JEFF PETERS** (Lawrence U.) in Paris. Jeff was teaching English in Clermont-Ferrand. Professor Henkels also tells us that **KAREN RIGGS** (Agnes Scott) is working for the Office of the Province of Quebec in Atlanta. He also forwarded a letter he had received from **KRISTEN STAPLES** (U. of Virginia) who lives in Washington, D.C., giving him news of some of the members of the 1988-89 group:

"Following her graduation **PENNY KARAS** (Northwestern) worked for about 7 months at American Express in Paris, which was great, and lived in the 18ème, which wasn't so great. She was glad to be back in gay Paree but decided to come home during the Persian Gulf confusion under strong urging from her family. She moved to Washington, D.C. Penny and I are planning to attend the wedding of **CAROLYN MOREY** (Denison) on August 24, 1991. Carolyn was a teacher's assistant in St. Louis and took classes to get her teaching certificate. She was planning to move to Arizona after her wedding. **RENEE RONDEAU** (U. of Southern California) spent a year in Tokyo teaching English and making tons of money! I think she was modeling a little on the side as well. Now she is back in the States and living in Chicago. Of all the Sweet Briar folks, I talk to **MARC LANGLOIS** and **DAVID BECKERMAN** (U. of Virginia) the most since they live in the area. They are both working for the same law firm but in different divisions. They live with **MARSHALL PARKER** (Franklin and Marshall) in Alexandria in a really cute house. Marshall works for a law firm too. Seems to be the thing to do these days! It must be a really small world because I moved into a new apartment in the Dupont Circle area and I ran into **LORI MOSEY** (Northwestern) in the bagel shop round the corner. Turns out we live on the same street about a block apart. We were also roommates in Tours along with **CAROLYN MOREY**. Pretty weird. Lori is at Georgetown Law School. **MAURA SMITH** (Northwestern) was in Paris with Penny working for a law firm. When she came back, she went to Arkansas to work on some sort of farm/agricultural project where she was in charge of breeding and caring for the hogs. She loved it and is now back at home in New York."

We received the following note from **ASHLEY RUTH MENDOZA** (Northwestern):

"I graduated in March 91 with a double major in Creative Writing and French Literature - with Honors. I intend to go to graduate school at N.Y.U. in a year or two. I will pursue my interest in theatre and writing. I plan to work one year for *Elle* - in L.A. or perhaps Paris. Hello to all."

1989-1990

Last summer we asked the members of the 1989-90 group for their plans for the future, as they were graduating from college:

RANDY ARNDT (U. of Southern California) has been accepted to the Johns Hopkins University School of Advanced International Studies' Master's degree program. He will spend his first year (beginning this fall) at the Center in Bologna, Italy and his second year in Washington, D.C.

ANNA M. BARDONE (Williams): "After graduating on June 2 and attending a fellow graduate's wedding on June 8 (yikes!) I flew to San Diego where I'll be spending the summer. (One quick digression: at the wedding I met a Sweet Briar JYF alum, Maria from Mount Holyoke who was there 1988-89!) I'm living in California with my great-aunt from Ecuador. As a result, I am speaking Spanish all the time - and, in a few weeks my relatives will be hosting two French students. I hope to volunteer at a research center at UCSD where the psychology department is conducting a study in schizophrenia. Hopefully, I'll be able to make some money by tutoring math and French (my two majors). In the middle of August, I'll join my immediate family in Juneau, Alaska where we'll be visiting yet more relatives."

"In September, I begin teaching at Delbarton School in Morristown, NJ. Delbarton is an all-boys school run by Benedictine Monks. There are about 500 boys in the grades 7-12, and about 90 faculty members. I'll be teaching math and French and will be living in a faculty housing area which is only a 40-minute train ride from New York City. I'll be sure to take trips into the city to visit the many college friends who have settled there for next year. I'd really like to teach for a couple of years and then enter a doctoral program in clinical psychology."

"Of course, *la France me manque beaucoup*. I've vowed to save money this year for a return visit in the spring. I hope to spend time in Paris (with the fabulous Monique Lefèvre!) and Germany (where a college friend will be working). My year in Paris can never be

compared to anything -- it was the best experience I could have chosen for that year. Occasionally I have to convince myself that it wasn't a dream! Thank you for such an extraordinary opportunity!!"

REBECCA BENOR (Georgetown) is teaching French and English as a Foreign Language at Purnell, an all girls' boarding school in Pottersville, New Jersey. "I'll also be coordinating the community service program and hopefully I'll be a chaperone for the one-month trip that the girls take to France every winter! I went back to Paris over Christmas and had a wonderful time. I miss it and hope to go back very soon. I hope you all had a good senior year and if any of you are ever in the Pottersville area, please come visit!"

KARIN BICKELL (Wooster) is teaching English in Toride, Japan for one year.

VALERIE BLIN (Northwestern) is a *Time-Life* correspondent crew/photographer in South Africa, Mozambique and Namibia: "In absentia I am a co-investor in **SCOTT SMITH's** American bar in Paris "Buffalo Rome," and Consultant for P.J. O'Rourke's book on "Life at Science Po: Bring your pipe, *Chérie!*"

MARA BONDE (Mount Holyoke) continues to study voice privately and searches for graduate school. She hopes to return to France this coming year (especially to visit **KIM KOMER** who will be in the Paris vicinity for the coming year). "I plan to go to graduate school in September 1992 for a Master of music in voice and opera - I haven't decided where yet! As soon as I reach Paris I'll be sure to stop in at the Sweet Briar office!"

CORINNE BROWN (U. of Virginia) is attending law school at the University of Connecticut.

ANA RAQUEL BUGAN (Kenyon) is beginning a Ph.D. program in political science at the University of Chicago. "Hélène, my girl friend from Paris, will be visiting me for three weeks in July."

KIMBERLY CAPPS (Connecticut C.) will be attending law school either in Los Angeles or Boston to study international law in order to "return to Europe for business as well as pleasure. Paris, and the friends I made during the 1989-90 JYF remain a fond memory. Hello to the Sweet Briar staff, Stacey, Chantal, Jill, Virginia, Jenn G. and especially Jennifer P - I miss you all!"

DANIELLE KAY CARPENTER (U. of Southern California) was working in the Dominican Republic as a Secretary for Club Med and planning to enroll in graduate school for translating and interpreting in Fall 1993.

MIRIAM CHIRICO (Mount Holyoke) is working as a legal assistant at Day Berry and Howard in Hartford, with the intention of returning to school either for a law degree or for graduate work in comparative literature. She is dancing with the Connecticut Concert Ballet, and hopes to work with a professional theater group near home. She is still practicing French and looking forward to a time when she can return to Paris.

STEPHEN A. CULP (U. of North Carolina/Chapel Hill) graduated with a B.A. (Highest Distinction) in Geography and International Studies and was on the Varsity Fencing team. During the summer he was an intern for the United Nations Industrial Development Organization in New York City and completed a project on restructuring the U.N. He will be a Peace Corps Volunteer, leaving in fall or winter, teaching mathematics in either francophone Africa or the Asia/Pacific region.

AMY DEVINE (Mount Holyoke) was planning to return to France as an Assistant in a French high school in Versailles.

LINDA DIENAVS (Cornell) has moved to Washington, D.C. and is taking a year off before starting law school. She was working two jobs: (1) interning in the cultural services department of the French Embassy and (2) being a coordinator at Europ Worldwide Assistance Services.

KEVIN B. DUNN (Georgetown), having graduated with a degree in International Economics, is currently working as a consultant at Allied-Signal Corporation in East Providence, Rhode Island. He hopes to continue on to law school in the Fall of 1992.

MEAGHAN EMERY (Northwestern) writes: "This fall I will be back in France studying for a *licence in lettres modernes-mention français langue étrangère*, either in Tours or Nantes, one of which I must choose shortly. Afterwards, I may return to the U.S. as my fiancé is applying to graduate schools there. I hope to bring the two countries together in my life as opportunities allow, but in either case, I want to teach French, English (grammar,

civilization, literature) again depending on my opportunities. Best wishes to all in Sweet Briar 1989-90. It was a great year."

STEPHANIE FEIRA (Georgetown) is working for an environmental consulting firm in Washington, D.C.

LAURA FERGUSON (U. of California at Santa Barbara) writes: "The most exciting of my plans for the future is my wedding. Shortly after returning from my year abroad I became engaged to a German whom I had met in Paris. He is now in Germany, but we will be living together in Paris again this spring. Eventually I will continue my study of art history at the graduate level, but for the next few years I'll be living and working in Europe."

RACHEL FISCHER (U. of Southern California) is doing a fifth year at the University of Southern California after changing her major to creative writing: "I will graduate in May 1992 and would like to pursue a career in journalism or other writing. To that end, I'm currently interning at Cable News Network in Los Angeles. I would love to hear from everyone! I would love to go back to France after graduation!"

AIMEE FROMM (Brown) graduated with a major in French literature and Art History, won the Lida Shaw King prize for best honors thesis in art history. She studied German at Harvard in the summer and presented an exhibit at the Rhode Island School of Design of Ottoman Turkish pottery (the subject of her thesis). She plans to attend graduate school at the University of Massachusetts at Amherst, studying with the Islamic art expert, Walter Denny. Aimee credits her success in art history to her time spent abroad. Working as an apprentice in an antique shop in Paris and bidding at auction gave her an excellent background for future study. When she returned to Brown, she unearthed some Iznik ware from storage at nearby Rhode Island School of Design and identified it. They didn't even know they had it! "Thanks to Mme and her antique shop."

MICHELLE GARCIA-RANGEL (C. of Holy Cross) plans to go back to Paris: "I'm a member of the C.I.E.E. Work Abroad Program. I will be working for 3 months in Paris, I'm not sure where yet. My hopes are to stay for longer (12 months) and I'm in the process of figuring out how I can right now. I'll be staying with the family I lived with during my junior year!"

RACHEL GOLDSMITH (Wellesley) during the summer had internships with the Art Institute of Chicago and with a group of public sculptors, building a sculpture in Chicago. She

was planning to move back to the Boston area to possibly work with a public art organization. "Still with George."

AMANDA GOODSSELL (Kenyon) is taking another year overseas--but this time working, not studying!--teaching English in Japan for the Japanese government on the JET program.

ANNE F. HARRIS (Agnes Scott) plans to pursue a Ph.D. in art history at the University of Chicago under a Century Fellowship. "The field will be medieval with a possible concentration in stained glass windows. Before leaving for this next step, I will be going to Europe for a month this summer, with one week's mad reminiscing in Paris."

DAWN E. HARRIS (Randolph-Macon Woman's) is teaching French in Herscher, Illinois, "which is a small town outside of Kankakee. I'm the whole French department!"

MARI-WELLS HEDGPETH (Sweet Briar) was planning to travel across the U.S. this summer and hopefully find a job of some kind in Seattle, WA: "I'll be going at the end of June and return to the east coast in the fall. I'm anxious to explore the U.S. after having spent a year abroad. Maybe when I return home to N.C., I'll plan a trip to France!"

STACEY HEISER (Denison) is a first-year law student at the University of Cincinnati College of Law.

KAREN J. HOLLAND (Sweet Briar) was applying for an internship in Washington, D.C. with the *Chronicle of Higher Education*. "NICOLE GAUTHIER and I hope to live and work in D.C."

MEIGHAN HOWARD (Bowdoin) is participating in the Internships in Francophone Europe program this fall in Paris.

JILL JOHNSON (Mount Holyoke) spent the summer studying at Oxford University and began law school at the College of William and Mary in Williamsburg, Virginia.

GRACE K. KIM (Wellesley) is pursuing her Master's degree in French Literature at New York University (while keeping in close touch with fellow Junior Year in France friends: ANNE BARRETT, SANDY ROSIN and EMILY SMITH.

STEFANIE KLEIN (Mount Holyoke) is working at the Association of Trial Lawyers of America in Washington, D.C. "I'll be living with **KIMBERLY RODGERS**, and we'd love to hear from anyone if they're in the area."

KIMBERLY KOMER (Mount Holyoke) is attending Middlebury College to obtain her Master's degree in French. "After six weeks of study at Middlebury during the summer, I will be in Paris with Middlebury for the academic year 1991-92."

STEVEN LUKENS (Northwestern) was living in Walnut Creek (part of the San Francisco Bay area) with his father. He was working as a professional stage manager at the Encore Theatre Company in San Francisco - the theatre is run by members of the American Conservatory Theatre. "The show I'm stage managing, *Road to Nirvana*, runs through November. I'm trying to save enough money to get back to France by January to find work and live there as long as possible. I might get a degree in translation in order to translate modern French plays into English. Special hellos to **KIRSTEN WILLIAMS** (I better see you in France!), **COLIN STEWART** and **ANNE HARRIS**. Also, to **LIZ KING**: I still have *Quand j'avais 5 ans, je m'ai tué*, and I will return it to you one of these days." And to **Mme Denis**: "I'm still as happy as ever!"

KATE MAGEE (U. of Texas/Austin) is attending the Georgetown University Law Center.

From **STEPHANIE MASELLI** (Elmira): "Hello! I would first like to congratulate all my friends from Sweet Briar JYF on their graduation and hope that all their plans are working out. As for myself, this past June I will be vacationing with **MIRIAM CHIRICO** in Florida and then July 4, 1991 I will be moving back to France to pursue my career in international business. No job offers yet, but I will have interviews scheduled by the time I arrive. This is a one-way trip by the way and I wish I could give you a permanent address at this time. My ex-host family in Paris will have contact with me and always know how anyone could reach me in France. I hope to hear from some of you over there!! Good luck to you all! P.S. I will also keep the Sweet Briar office informed of my whereabouts and address in December."

SUSAN MCGARRAH (Holy Cross) was leaving for a four-month stay in Costa Rica with the C.I.E.E. program. "I will be living

and working in San Jose which will hopefully result in my fluent command of the Spanish language."

DAVID B. MOLNAR (Haverford) was working, during the summer, as a consultant for the World Bank in the infrastructure and operations division of the Sahelian Department. He has now returned to Paris with Internships in Francophone Europe and hopes to continue with urban planning in Eastern Europe. "Barring any permanent job offers in Paris, I will accept a commission as a 2nd Lieutenant in the United States Marine Corps in January 1992 for three years. I hope everyone is well."

JONAS MORGANSTEIN (Vassar) spent the summer working in the giraffe house of the Topeka Zoo and is now attending the California Institute of the Arts in order to receive a Master of Fine Arts.

RIVA NAIMARK (Clark) graduated cum laude, returned to New York City to hopefully find employment and can't wait to return to Paris!

SUE NAM (Northwestern) is starting her first year of Yale Law School.

LESLIE ANN NORTON (Mount Holyoke) graduated cum laude with honors in Medieval Studies and a double major in French and Medieval Studies. She spent the summer in Paris where she had a job at the American Cathedral as Sexton! She is now teaching English in Kyjov, Czechoslovakia, one hour from Vienna.

ELIZABETH L. OWEN (Randolph-Macon Woman's) spent her summer working as a legal assistant in environmental law at the firm of Jackson and Kelly. She has begun work on an M.A.L.D. degree at the Fletcher School of Law and Diplomacy (Tufts University).

MELISSA PANTEL (Bryn Mawr) is an intern at the National Peace Foundation in Washington, D.C. She plans to return to school next year or in 1993 to get her Master's in International Affairs.

JENNIFER L. PRYOR (Kenyon) graduated with an Honors B.A. in French Literature. During the summer she was a *filles au pair* in Boston for a French family, and was planning to backpack in Europe in the fall - "I can't wait to return to Paris! My plans after the fall are uncertain, but I may teach English abroad for the year-I'm not really looking for a 'serious' job just yet."

CHRISTINE L. QUICKENDEN (Georgetown) was planning to spend a year as a visiting graduate student at the Hebrew University of Jerusalem with the Raoul Wallenberg Scholars program. "The focus of my program will be on leadership in democratic societies, international statesmanship and human rights. "Plan a lot of travel - definitely back to Paris *au moins une ou deux fois! Bonjour à Mme Denis et à mes très chers amis de cette année!*"

ALLISON REEDY (Wellesley) was going back to Paris for August-October 1991. "I have a two-month internship at a software company and then plan to travel. The real world will hit when I get back and start looking for a job."

ELIZABETH ROSENBAUM (Georgetown) was planning to spend her summer in Bonn, Germany, "to learn German and to be with my boyfriend whom I met in Paris! Hopefully I will conduct a successful job search there and be able to stay in Germany for at least a year-perhaps trying to recreate that special 'year abroad' feeling!"

LAURIE TAN (Northwestern) planned to attend Boston U. Law School in the fall.

CHANTAL TETREAU (Vassar) received a Vassar fellowship which enabled her to return to France this year and complete a research project on the situation of immigrants within the French School system.

KIM VINNES (Mount Holyoke) has been hired by Jean-Marc Levet Residential and Partners, an international real estate firm whose main offices are in New York City and Paris. She will be primarily working in New York, but has been promised the opportunity of working in their Paris offices. "So before long, I hope to be back in Paris!"

MELISSA A. WILEY (Kenyon) is working at Borders Bookstore in Columbus, Ohio, before returning to graduate school for her Master's and Ph.D. in English literature. "Letters are welcome, especially from **VICTORIA WHITE** and **ANA BUGANI**!"

LINDA ZABRISKIE (VASSAR) will be spending the upcoming year in Toyoma, Japan, teaching English as a participant in the JET program. After she returns (next year) she will be attending law school.

MARGARET ZAMOS (U. of Southern California) moved to New York City after

graduating from USC with a degree in English and Humanities and a French minor. She is now working as a sales-assistant in a training program on Wall Street, at Leberthal and Company, Inc. She is also involved in a volunteer group in the city called Street Project, and lives on the upper East side. "I am planning to go back to Paris in spring to visit the family I lived with and my sister who will be studying there."

1990-1991

1990-91 was certainly one of the most difficult years for students abroad: when the group left New York in early September, Iraq had just invaded Kuwait and the world was wondering if an armed conflict would ensue. During the first months of the program it became obvious that there would be a war, and for students in France (and especially their parents), as the deadline of January 15 approached, the possibility of renewed terrorism became a daily topic in the media. The ground war was much shorter than anyone had predicted and terrorism never materialized in France. However the precautions taken by many shops and office buildings in Paris, the presence of heavy security forces everywhere, had to have a profound effect on the students. The morning after the beginning of the air war an unarmed security guard was posted at the entrance to the Sweet Briar offices and classrooms. For the first time in its history the Alliance Française, a few days later and on the request of its personnel, had every bag checked when people were entering the building. Some students were under pressure from their parents to come back home; others were afraid that the program would be shortened and they would lose all their credits for the year. Mercifully the last months of the stay were quieter. Of the 125 students who began the program, 121 completed it; the four students who left the program did so for a variety of reasons, most unconnected with the war.

Alumni from previous groups will be surprised to hear that the biggest headache for the 1990-91 students came from the Institut d'Etudes Politiques, a bastion of conservatism and efficiency in the past. The new Director, whom many of you had as a professor is Alain Lancelot, and his complete reform of the curriculum, the *réforme Lancelot* played havoc with programs of study: the actual entrance exam

(yes, all students are now accepted by examination) took place in mid-November and the results were known in early December. Schedules of courses, deadlines to hand in the famous *dossiers* were given later than promised or changed without warning. All this created a pressure which at times became unbearable. One may say that for Professor CHARLES O'KEEFE (Denison), the 1990-91 Resident Director, Lancelot became more of a problem than Saddam Hussein! Luckily most of Sciences Po last year's mistakes seem to have been corrected this year.

It is therefore to the credit of the group that, of the 121 who completed the program, 114 came back with 9 units of credit (the normal load) or more, and only one had fewer than 8. The student with the highest grade average at the end of the year was MARY DOUD (Haverford), followed by ANNELISA STEPHAN (Yale) and KIMBERLY MORGAN (Northwestern). Among the colleges and universities having 3 or more students completing at least 9 units of credit, the 5 students from the University of Virginia had the highest average (3.50), followed by the 14 students from Northwestern University (3.39), the 3 students from Williams College (3.38) and the 11 students from Mount Holyoke College (3.37).

Four students passed the reformed and reinforced Certificat d'Etudes Politiques: JENNIFER COLLET (Brown), WILLIAM NEILD (Emory), JEFFREY SULMAN (Georgetown), and TAKASHI TAKENOSHITA (Brown) with honors (*Mention Assez Bien*).

Fifteen students passed the *Certificat Pratique de Français Commercial et Economique* at the Chambre de Commerce et d'Industrie de Paris and three of them passed the *Diplôme Supérieur de Français des Affaires*: MARY DOUD (Haverford), NANCY SPEARS (Lafayette) and JOSEPH WILLEY (Northwestern).

Nine students passed the *Certificat Pratique de Langue Française (1er degré)* at the Université de Paris IV, including five with honors (*Mention Assez Bien*): KRISTINE KINGERY (Cornell), SARI MAKOFISKY (Northwestern), JAMES SCHROEDER (Brown), TINA TERRANO (Thiel) and JULIE WINSTON (Elmira); and one with High Honors (*Mention Bien*): MARILYN WASHINGTON (Seton Hill). TAKASHI TAKENOSHITA (Brown) passed the *Diplôme d'Etudes Françaises* (2nd degré) after preparing for it on his own, in addition to passing the *Certificat d'Etudes Politiques*.

Our congratulations and our best wishes to all the members of the 1990-91 group for a successful Senior year. Keep in touch.

THE MARTHA LUCAS PATE SCHOLARSHIP

The 1991 Martha Lucas Pate Scholarship was shared by two students from Mount Holyoke College:

AIMEE BOURKE who had an internship at GATT in Geneva sent the following report:

May 31st, Mr. O'Keefe handed me a check for \$500 from the *Bourse* Martha Lucas Pate, and I prepared to head off for my summer internship in Geneva that would catapult me into the big leagues of economics. But that same day that I hopped on the TGV for Geneva, my friends were taking the Air France bus to Charles de Gaulle and home to the States. I would be alone for two months, not knowing a soul in a foreign land.

Well in reality this may be a tiny bit melodramatic but I did feel a sense of abandonment as I overheard plans between friends to meet in New York this summer, talk of road trips to concerts, thoughts of movies and music to catch up on, plans for the Fourth of July... What was I doing, why wasn't I being simple, going home to the job I had last summer, the friends from last summer, and my life in the States that I knew I missed. Well, everybody from my parents to my friends to my subconscious told me why.

Now looking back on the experience I am thankful that I listened to those voices and stayed. I worked at the GATT, the General Agreements on Tariffs and Trade, an organization funded by close to 100 countries to promote free trade. I did research for economists in my office in the area of trade and the environment, attended meetings of the GATT Council and Uruguay Round and deepened my understanding of what a career in economics would mean.

This part of my summer was apparent. I had known from the start that working at the GATT would be a great opportunity from which I would benefit immensely, but in the shadow of the GATT experience I did not think about other benefits of the summer. I did not realize I would be living in a *résidence* with Swiss and other francophone students. My neighbors were from Cameroon, the Ivory Coast and Senegal, and we were all attracted to one another because of our different backgrounds. They asked me about the United States, if I lived in Chicago and if so did I know Michael Jordan. I

learned about their countries, their cultures and their opinions of Europe. This was an exposure that I had not found in Paris. I also lived in an entirely different setting, away from the hustle of Paris that although I love, could never replace the beauty of a walk along *lac Leman*.

I will be heading home in five days and even though I am counting down with unparalleled anticipation, I have had an extra two months to appreciate yet another aspect of a culture that was just a year ago a dream to me. I will always love the American culture and way of life because it is after all who I am, but I have learned to respect and truly like another culture and because of this opportunity I feel more prepared to handle other opportunities that will be open to me.

KARIN S. VOSS sent the following report on her internship at the American Hospital of Paris:

In 1906 the idea of building an American hospital was conceived by the American community in France, and four years later, it was given birth. In 1913 the American Congress accredited the Hospital, and in 1918 the French Government recognized it as an institution of public benefit. During the two World Wars, it served as a military hospital. In Europe, the American Hospital of Paris, a non-profit organization, is the only civilian medical establishment recognized by the Joint Commission on the Accreditation of Hospitals; it is the only hospital in France where American MDs are authorized to practice. At the present, the hospital contains 187 beds. 50 per cent of the patients are French, and the other 50 per cent come from 100 different countries. As a bridge between French and American medicine, the hospital offers the most modern facilities and is very respected in France.

Thanks to the Martha Lucas Pate Scholarship awarded me by Sweet Briar College and an International Internship Award from my college, Mount Holyoke College, I was able to work in the Public Relations Office of the American Hospital during the month of June and July this past summer. In contrast to my academic year in France, this internship gave me the opportunity to use my French in a business sense, and my tasks included answering questions, sponsoring and attending special events, distributing and collecting information, training incoming interns, working with the minutes of the Board of Governors' meetings, and dealing with sport, cultural, and external events.

Intertwining my two scholastic interests of French and medicine, my internship was a very positive and unique experience. As an aid to my supervisors, Shari Leslie Segall and Joyce Gray, two anglophone women who have lived and worked in France for many years, I was inspired to work harder on my French by their own abilities in the language. I feel blessed that I have received such a special opportunity; perhaps one day I will return to the American Hospital of Paris, and this time not as a student, but as a physician.

1991-1992

Professor WILLIAM W. KIBLER, on leave from the University of Texas at Austin is Resident Director of the group. **Mme CAROL DENIS** is his Assistant.

The group is composed of 119 students, 101 women and 18 men, representing 38 colleges and universities. The largest groups are from Northwestern University (22 students), Georgetown University (17 students) and Sweet Briar College (8 students). We welcome our first student from the University of California at San Diego.

One alumna daughter is in the group: **JESSICA TODD VANDER SALM** is the daughter of **JUDITH PARKER VANDER SALM** (Goucher 64-65).

The group left New York on September 3rd, and after the preliminary session in Tours, moved to Paris on October 2nd.

The *Comité des Etudiants* is composed of: *Présidente*: **MAURA MacDONALD** (Holy Cross); *Vice-Président*: **CHRIS KONSTANTELOS** (Northwestern); *Secrétaire*: **SAMANTHA FUERBRINGER** (Northwestern); *Membres du Comité Exécutif*: **RACHEL KUEHNERT** (Northwestern) and **JANE-ANN HEILMAN** (Princeton).

Four students were accepted into the program for the *Certificat d'Etudes Politiques* at the Institut d'Etudes Politiques: **LILY ARTEAGA** (Georgetown), **ELIZABETH BAILEY** (Rice), **ANDREW GUNDLACH** (Georgetown), and **MICHAEL SAMAHA** (Lafayette).

1992-1993

PROFESSOR CHARLES WHITING (Northwestern University), who directed the 1980-81 group, will be back next year as Resident Director of the 1992-93 group.

RETIREMENTS

Two long-time instructors of special Sweet Briar courses retired at the end of the 1990-91 school-year: **Mme ALICE TRIAN-TAFYLLOU**, who taught the advanced grammar and the phonetics courses, will be able to spend more time in Greece, her husband's country. She is so irreplaceable that we hired two people to replace her: **Mme Laurenti**, to teach the grammar course, and **Mme Melleado**, to teach the phonetics course. **Professor ROBERT GARAPON**, who taught the 17th century literature course, has also retired and has been named Honorary Adviser of the program. His colleague at Paris IV, **M. Gabriel Conesa**, who has served as consultant for several years, is now teaching that course.

IN MEMORIAM

We are sorry to report the death of two former members of the Advisory Committee, **Professor HARCOURT BROWN**, father of **JENNIFER S.H. BROWN** (Pembroke 60-61), who represented Brown University from 1948 to 1969 (see page 10), and **Professor DONALD M. FRAME** who represented Columbia University from 1952 to 1964.

Alumni will be sad to hear that **Professor NORBERT DUFOURCQ**, who taught a very popular history of music course with **Professor MARCELLE BENOIT** for Sweet Briar, died in December 1990.

After a long illness, **Professor ANDRE BORDEAUX**, who directed the Tours preliminary session from 1964 to 1985, died on October 19, 1991. Alumni will remember Professor Bordeaux during their first general meeting at the Institut de Touraine, explaining the mysteries of the map of the Institut and the complications of the schedule. Directors who worked with André will remember the stories which he could tell with various French provincial accents (especially the Nièvre accent from the little village of Savigny-Poil-Fol where he attended primary school.) All enjoyed working with him.

Professor Bordeaux had been Chair of the English Department and Vice President of the Université François-Rabelais in Tours. He was a specialist of Hilaire Belloc and a well-known translator of Conrad and Soyinka.

We miss him and wish to honor him by giving his name to our 1992-93 Financial Aid Fund. To his wife Christiane and his six children we send our heartfelt sympathy.

Contributors to the Scholarship and Financial Aid Funds of the Junior Year in France

(July 1, 1990 - June 30, 1991)

We wish to thank the following alumnae and alumni, friends of the JYF and corporations making matching grants, who contributed a total of \$10,840 during the 1990-91 school-year. We have made every effort to list all contributors. If for some reason we have made an error, please let us know. Contributions received after June 30, 1991 will be acknowledged in next year's *Magazine*.

1948-49

Mary Morris Gamble Booth, Sweet Briar
James T. Brown, Yale
Shirley Gage Durfee, U/Wisconsin
Rodman Durfee, Yale
Margot Hess Hahn, Goucher
Marie Gilliam Park, Sweet Briar
Patricia Carry Stewart, Cornell
Lynn H. Thompson, Yale

1949-50

John A. Berggren, Dartmouth
Kemper V. Dwenger, Oberlin
Barbara Fisher Nemser, Barnard
June Sigler Siegel, Wellesley
Winifred Sexton West, Bryn Mawr

1950-51

Joyce Black Franke, Vassar
Harriet Farber Friedlander, Mt. Holyoke
Joan Hollander Lifland, Mt. Holyoke
William D. Romey, Indiana
Charity Williams Small, U/Oregon
Susan Anderson Talbot, Radcliffe

1951-52

Josephine Silbert Benedek, Wellesley
Patricia Palmer Kendall, Wheaton
Josephine Wells Rodgers, Sweet Briar
Joanna Chlotinos Zauchenberger, Brown

1952-53

Charles Mailman, Franklin & Marshall
Marilyn Koenick Yalom, Wellesley

1953-54

Michael Cambern, Harvard
Sue Lawton Mobley, Sweet Briar

1954-55

Peter Dirlam, Cornell
Diana Frothingham Feinberg, Radcliffe
Nancy Wilkins Klein, Denison
Beverly Oyler Shivers, Carleton
Margo Meier Viscusi, Northwestern

1956-57

Lynn Crosby Gammill, Sweet Briar
Caroline Sauls Shaw, Sweet Briar

1957-58

Benita Bendon Campbell, Bryn Mawr
Janet Foss Howell, Wells
Peter Roemer, Princeton

1958-59

Tom Schaumberg, Yale
Roger L. Zissu, Dartmouth

1959-60

Joseph F. Carroll, U/Virginia
Carolyn Coggin Holmes, Wake Forest

1960-61

Jennifer Brown Brown, Brown
David Rosenbloom, Princeton

1961-62

Judith Alperin-Fried, U/Illinois
Harriet P. Davis, Wheaton

1962-63

Jonathan Fielding, Williams
Margery E. Fleigh, Sweet Briar
Michael S. Koppisch, Johns Hopkins
Kent Saltonstall, Yale
Marshall Metcalf Seymour, Sweet Briar
Leslie Raissman Wellbaum, Mt. Holyoke

1963-64

Dede Thompson Bartlett, Vassar
Susan S. Holland, Occidental
Peter McRobbie, Yale

1964-65

Ellyn Clemmer Ballou, Middlebury
Karen Kelley Brott, Duke
Suellen Terrill Keiner, Bryn Mawr
Katharine Mockett-Oberteuffer, Sweet Briar

1965-66

Anthony Caprio, Wesleyan
Jane Renke Meyer, Denison
Joseph Meyer, III, Williams
Lucien Wulsin, Jr., Trinity

1967-68

Bruce Croushore, Franklin & Marshall
Barbara Duffield Erskine, Sweet Briar
Julia B. Leverenz, Dickinson
Paul S. Levy, Lehigh
Herbert N. Wigder, Trinity

1968-69

David Peter Adams, Kenyon
David Longfellow, U/Virginia

1969-70

Tina Kronemer Ament, Case Western Reserve
Ellen Shapfro Buchwalter,
Case Western Reserve
David Ellison, Dartmouth
Alice Rosenblum Loubaton, Bryn Mawr
Lynn M. McWhood, Wellesley

1970-71

Rose Bernard Ackermann, Emory
Kathrin Hlebakos Burleson, U/California
Evan D. Robinson, U/Virginia
Stephanie Harmon Simonard, Sweet Briar

1971-72

Carter Heyward Morris, Sweet Briar

1972-73

Patrice Clark Cole, U/Arizona
Ann Stuart Mckie Kling, Sweet Briar
Loretta Poveromo, Vassar

1973-74

Vincent J. Doddy, Villanova
Elizabeth Halle Hayes, Emory
Emily Crom Lyons, Kenyon
A. Byron Nimocks, Hendrix
Nancy Noyes Robinson, U/Virginia
Laura Stottlemyer, Emory

1974-75

Alan Engler, Yale
Patricia Block Greenberg, Bucknell
Carole A. Grunberg, Vassar

1975-76

Deborah Cook Routt, Mt. Holyoke
Jeanne L. Windsor, Mt. Holyoke

1978-79

Katherine Boschenstein,
Randolph-Macon Woman's
Catherine L. Mills, Sweet Briar

1979-80

Sarah Rindsberg Berman, Mt. Holyoke
Ellen Danaczko Ellison, Mt. Holyoke
Michael J. Olecki, Haverford
Cathy Rivara Trezza, Cornell

1981-82

Charles F. Hunter, Lawrence

1982-83

Kenneth Bradt, U/North Carolina
Amy Breseke, Mt. Holyoke
Lori Reilly, Northwestern

1984-85

Angela Rose Heffernan, Wheaton

1987-88

Margaret Frazier, Sweet Briar

1988-89

Anna Bernadette Garcia,
U/Southern California
Douglas C. Heyler, U/Michigan

OTHERS

Professor and Mrs. Archille Biron,
Professor Emeritus, Colby College,
Resident Director, 1964-65, 1971-72,
1973-74
Mr. Richard L. Duffield, father of Barbara
Duffield Erskine, JYF 1967-68, Sweet
Briar College
Dr. Edward Hamer, Washington and Lee
University, Honorary Member of the
Advisory Committee
Dr. Arnold Joseph, Denison University,
Resident Director 1969-70, 1976-77,
1986-87, Member of the Advisory
Committee
Dr. and Mrs. Robert G. Marshall,
Professor Emeritus, Former Director of
Junior Year in France, Sweet Briar
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Dr. Catherine Sims, Dean Emeritus, Sweet
Briar College, Honorary Member of the
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Johnson & Johnson Family of Companies -
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Merck Company Foundation - Matching Gift
The New York Community Trust/Joan
O'Meara Winant, JYF 1971-72, Yale
University
TRW Foundation - Matching Gift

We apologize for having misspelled the
name of The New York Community Trust in
last year's *Magazine*.

**WE HOPE YOU WILL WISH TO CONTRIBUTE
TO ONE OF THE SCHOLARSHIP FUNDS LISTED BELOW:**

With your support, we were able to grant \$98,800 in direct financial aid for 1991-92 [compared to \$78,445 the previous year]. This represents 4.88% of the total fees [up from 4.15% the previous year]. We are getting closer to our goal of 5%, but are still a long way from our eventual goal of 10%. At a time of difficult economic conditions for many families, your help is particularly appreciated.

Endowed scholarship funds (only the income is used):

The **R. JOHN MATTHEW ENDOWED SCHOLARSHIP FUND**,
in memory of R. John Matthew, Director, Junior Year in France.

The **ARTHUR BATES MEMORIAL FUND**,
in memory of Arthur Bates, Professor of French, Sweet Briar College.

The **ROBERT G. MARSHALL 25th ANNIVERSARY SCHOLARSHIP FUND**,
founded in 1972 in honor of the 25th Anniversary of the Junior Year in France and renamed in 1984 in honor of Robert G. Marshall, Director, Junior Year in France.

The **MARTHA LUCAS PATE SCHOLARSHIP FUND** for summer study,
in memory of Martha Lucas Pate, President, Sweet Briar College.

Financial aid operating budget

(your contribution will be used the for the 1992-93 financial aid budget):

The **ANDRE BORDEAUX FUND**
in memory of Professor André Bordeaux, Director of the preliminary session in Tours from 1964 to 1985.

[Financial aid operating budget for 1992-1993]

Please note that many firms match contributions to the Junior Year in France. If you contribute and your employer makes matching gifts, we would appreciate your efforts in this connection.

YOUR GIFT IS DEDUCTIBLE FOR INCOME TAX PURPOSES.

Please use the enclosed envelope or send your contribution to:

Junior Year in France
Sweet Briar College
Sweet Briar, Virginia 24595

Please make checks payable to: Sweet Briar College - Junior Year in France.



Sweet Briar College
Junior Year in France
Sweet Briar, Virginia 24595.

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Mr. John Jaffe
Library

ADDRESS CORRECTION REQUESTED

Junior Year in France

Alumni Magazine

NUMBER 19

DECEMBER 1992



If you need or wish to contact the Junior Year in France office at Sweet Briar College:

Our staff: EMILE LANGLOIS, Director
PATRICIA WYDNER, Assistant to the Director
SUE FAUBER, Secretary

Our telephone number: (804) 381 6109

Our fax number: (804) 381 6283

* * * * *

PLEASE NOTE:

We will be grateful if alumnae and alumni will inform us of any address changes. It is becoming increasingly expensive for us to send the magazine to addresses that are no longer valid. Thank you.

* * * * *

Dear alumnae and alumni:

This magazine is your magazine. We hope you enjoy reading it as much as we enjoy putting it together. Every year we try to contact all the members of the groups celebrating their 40th, 25th, 10th and 5th anniversaries. This does not mean that if your class is not celebrating one of those anniversaries, we are not interested in your news. On the contrary, we are eager to publish whatever we receive. We realize that a considerable amount of time elapses between the 10th and 25th and between the 25th and the 40th anniversaries, and even more after the 40th anniversary. Some groups organize full-fledged or mini-reunions. We love to hear from those, we love to hear from you, even if it is simply a short message to the members of your class. So, please, keep in touch.

In this issue several alumni mention that one the best courses they have ever had was Professor Garapon's course on 17th century French literature. Last year we had informed you of Professor Garapon's retirement. I regret to inform you that, after a short illness, he died last spring. For nearly a quarter of a century Professor Garapon had served the Junior Year in France as teacher, adviser, resource person when things were difficult in the first years after the division of the Sorbonne. To honor this good friend of the Junior Year in France, the 1993-94 Financial Aid Fund will be known as the Robert Garapon Fund.

As I am writing this, a mini-trade war has flared up between the United States and Europe (and particularly France). Let us hope it will not degenerate further and that drinking an occasional bottle of French white wine will not become a sign of conspicuous luxury. Some of the 1992-93 students may have been pleased to escape the final weeks of the American presidential campaign. *Hélas!* they arrived in Tours in the middle of the campaign on the Maastricht Treaty. This was only an appetizer before the spring parliamentary elections... and perhaps a presidential election, since France is already thinking of *l'après-Mitterrandisme*.

As the dollar seems to be slowly recovering from its summer lows and the American economy appears to be extricating itself from the recession, there is a growing feeling of optimism. We hope this will encourage more students to spend a full year of study in France. I would like to thank you because, in spite of a difficult economic situation, in 1991-92 you nearly doubled your contributions to our scholarship funds (from \$10,840 in 1990-91 to \$19,295). This was particularly appreciated since, for the first time, more than 50% of the students (in fact 61%) reported receiving some kind of financial aid (federal and state grants, college grants, grants from corporations and foundations, loans, etc). We are aware of the many solicitations you are receiving every day. However, please consider helping a student have the same experience as you had in France. Today the scholarship funds supported by alumni contributions stand as follows: Bates Memorial Fund: \$142,904, Robert G. Marshall 25th Anniversary Fund: \$223,868, John Matthew Scholarship Fund: \$152,295, Martha Lucas Pate Fund: \$14,935. Please contribute to these funds described on page 33, or to the Robert Garapon Fund.

From Virginia and from Paris we send you our best wishes for a happy holiday season.



Emile Langlois
Director

November 18, 1992



Qual Saint-Michel - Photo by Britt Ellison (Sweet Briar College) 1991-92

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FORTY YEAR ANNIVERSARY

1952-1953

Un grand merci à JULIE HOWARD PARKER (Middlebury) who volunteered to serve as editor of the class news for the 40th anniversary of the 1952-53 group. Here is her report:

"Forty years ago this September, a group of 80 of us boarded the SS Mauretania for a year of study in France. It was an historic time, only seven years after the end of World War II. There were still *quartiers sinistrés* here and there in Tours, reminders the energy, hope and resources of the French had not yet rebounded sufficiently to reconstruct their lives. In fact I remember perceiving the whole society as dejected, drab, weighed down by money worries and doubts about Europe's future. Our French

family had a son in the war in Algeria, the U.S.S.R. and the U.S. had begun escalating hostilities, Jean-Paul Sartre was at his peak. This gloom, to my impressionable nature, seemed "reality" in contrast to the fake campus absorptions I had come from, revolving around sorority parties and infringements of parietal hours. Have any of you read Philippe Labro's L'Etudiant Etranger? A marvelous account of our year in reverse.



On the *Mauretania*, September 4, 1952

"But there were the *chansonniers*, Piaf, Les Frères Jacques, dreamy lines like "*Il y a longtemps que je t'aime, jamais je ne t'oublierai*"

"Do you remember Pagnol's *Marius*, Anouilh, Gide, Claudel, *En Attendant Godot*? That marvelous French knack for the *vraisemblable*. Can you still see and hear the streets of Paris, with all that chaos of odd little vehicles clattering down the cobblestones, two-wheeled Vespas, flat-nosed Deux Chevaux, tinny Citroëns, *vélos*, push carts, horsedrawn enterprises? And all patinaed in a magic coat of sooty grime, Aux Deux Magots customers chastened under the eye of the foreboding yet mystical St. Germain des Prés and ever the scent of roasting chestnuts whose vendor warmed his hands over the coals all winter at his daily post. Do you go to films about those years, always to be disappointed that it is impossible to capture the way it was in Paris, 1952 - tentative, slightly degenerate, broodingly sensual, with the *savoir vivre* of ephemeral pleasures? Filmmakers never get the filter right, the skew. Little did we happy-hearted Americans know that soon our own comfy world of unchallenged values would collapse... we were still as Mme Gille assessed us, "*Les Américains qui n'ont pas d'idées, mais qui ont au moins l'esprit ouvert*." Our French intellectual counterparts argued philosophy and politics waving Gauloise stubs in their stained fingers, *esprits* already pretty close. Many of us had romances too, complex and tragic, marking us indelibly.

I send love and warmth to all of you, for together we experienced what none of us will ever quite retrieve separately."

BILL DICKSON (Yale) writes: "Since I have been fortunate to visit, live, and work in France on several occasions since 1953, my views of the country and its people are drawn from various contexts and vantage points. The Junior Year, however - coming when it did - probably offered the most telling perspective. The year evokes memories and snapshots that all of us share: the rear platform of the 63 bus, the motorbikes outside Sciences Po, the students in the Sorbonne courtyard, Sidney Bechet at Le Vieux Colombier, and many more. But the year also meant much more: it strongly influenced the future course of my own and my family's lives.

"Without wanting to overstate the case, there is reason to believe that, had I not gone to France in 1952,

- I would not have gone to a graduate school of international affairs or embarked on a 33-

year career with USIA's Foreign Service. (In 1952, I would have bet on English literature and a career in journalism.) And my present 'second career' probably would not be the administration of academic exchanges (Fulbright) with Eastern Europe.

- I would not have met my wife while at the Fletcher School. She, in turn, might not have experienced the world in the profound way that she did, come to know Paris better than I, or acquired the cultural understanding and personal and professional self-confidence that have served her well, both at home and abroad.

- Our children would not have lived and been schooled in France, among other countries. Our daughter might not have spent her own junior year in Paris, studied international affairs, or selected a career in that field. Our son might not have gone to the Kennedy School, returned twice to France, or consider Chenonceaux and the Rodin Museum among his favorite spots. Both might never have developed the tolerance for other peoples and cultures that they now display.

- And it is difficult to imagine that some of this experience will not influence, in turn, the lives of our children's children.

"This is not to say that all our experiences were positive or trouble-free. There were strains and sorrows among the joys and satisfactions, but we might all agree that we are better people for what we experienced and endured.

"If I understand the aims of the Junior Year in France program, they have been well served by the impact of that year on this one family. I am grateful to Sweet Briar, Yale, and a private foundation in New Jersey for making the year possible, and to a remarkable group of classmates who helped me to understand France, its culture, and myself in ways that meant so much in years to come."



Homer A. Houchins, Jr.

ANNE MORIN (Wellesley) writes in French: "*Merci de votre bonne lettre. Vous voyez par l'enveloppe que je suis à Paris, depuis 12 ans déjà. J'adore. J'ai finalement décidé que c'était où je souhaitais vivre et j'ai tout balancé aux U.S.A. pour m'installer ici. C'est une aventure formidable pour moi. Rien de tel que la grande ville pour vous apprendre un tas de choses! J'enseigne l'anglais aux professionnels français dans le contexte de leurs entreprises.*"

From HOMER A. HOUCHINS, JR. (Emory): "Your letter hit me like a splash of refreshing, cool water in the middle of an incapacitating desert. Strange, really, after all these years to be so genuinely moved by a voice from that special corner of my past. "Forty years ago this September..." Just a few simple words, but how they evoke an avalanche of memories, feelings and nostalgia. Naive as I was, I realized intuitively that this was an episode in my young life that was *tout à fait spécial*. It was only later that I came to appreciate just what a determinative, life-altering experience it would prove to be. Whoever said that "youth is wasted on the young" was only partly right, and certainly was not a member of our SBJYF group.

"Those of us who were there, nevertheless, know well that it was not all romance and peach blossoms. You expressed it quite well in your letter, Julie, when you evoked perceptions of a "...whole society dejected, drab, weighed down..." But while we sensed this aspect of the reality all around us, it dampened little our youthful, carefree and exuberant spirits. Life was, after all, forever - and this was just the beginning! And now here we all are - at least those of us who are still around settled in our no-nonsense, middle-aged sensible lives. Perhaps I am assuming too much, since to my shame I have kept up with almost no one from our group... at least not in the past 20 years or so. *Mais la vie sépare ceux qui s'aiment*, etc. Perhaps this reply to you is my simplistic way of trying to atone for, even exorcise, some regrets, non-deeds, and certainly some pent-up feelings. I consider myself quite fortunate today in many respects, not the least of which is my continuing involvement with France and things French. My law practice, which is predominately international in nature, is heavily French oriented. I recently retired after serving eight years as Honorary Consul of France in Atlanta. In 1985, I founded the Atlanta Chapter of the French-American Chamber of Commerce in the United States. Since 1975 my practice has taken me back to France about four or five times a year. None of this would have happened without that fabulous year in Tours and Paris."

ALEXANDRA HUNT (Vassar): "...There's something I'd like to read - I'd like to know what each of us has been up to in all those years. And with a snapshot, although that would be difficult to reproduce. Maybe just a reproduction of the group photo taken at Tours? And with names attached. I remember the others by their faces but I can't attach names. If we do send our capsulized news, I suppose it's impossible to avoid putting a glowy face on everything, as one is prone to do in class notes. It would be nice if we were all honest. I'd volunteer to be the first but I guess it's a lot to ask.

"You asked if we went to films about those years- I've just read a bit of Jean Seberg... absorbing but sad picture of a life in the French '50's. I'd be happy with a get-together. I spend part of my time still in NYC and part in Omaha, where my husband and I recently bought my parents' home. I hope we can all be kept posted - I'd try to be in NYC if that were chosen. All the best."

SUSAN GOODMAN CARLISLE (Cornell): "It would be fun to put our '52-'53 memories together. And I wonder how many of us were so profoundly affected by that year in Paris that France has become a vocation, an avocation, or some kind of *manie*. Even though I teach English, I've spent seven whole years and countless summers in France. I've twice given a course called "French Behavior and the Built Environment" at the Tufts European Center in Talloires (Haute-Savoie), directed the Center one summer, helped set up and direct a Junior Year program in Rouen which has since mushroomed, published several articles on France, *enfin, bref...* So I'd be glad to help organize something. I teach at Tufts University. in Medford (Department of English). We're usually at our place in Maine on September weekends. Meanwhile, I'll start thinking about specific memories of our year. I lived at the Foyer International on the Boulevard St. Michel and I'm still in touch with several French friends from there. *A bientôt.*"

ELSPETH HUGHES BENTON (Mount Holyoke): "Even though my present life as a child care director and grandmother is far removed from our 1952-53 year in France, it's never too far from my mind. In fact, next month I'll be spending 10 days in Paris with a friend, just soaking in the good feelings I always experience there. Through my late husband's specialty being medieval Champagne, I was privileged to live two different years in France, one each in Dijon and Reims, and to travel there for shorter trips from time to time. I subscribe

presently to a cassette/magazine called Champs Elysées that I find very helpful. It arrives every six weeks and contains popular French songs, movie, film and theater reviews, political analyses and short pieces on subjects such as wines or cheeses. A painless way to maintain ease in listening.

"The memories are absolutely indelible. A group of us mostly from Wellesley and Mount Holyoke, somehow found each other and became friends. We all bought bikes and toured the châteaux, usually one at a time, taking a day for each those first weeks we were in Tours. Oh, what days! Even at the time we realized how fortunate we were. The long lazy lunches, generously packed by our Tours families, which we of course supplemented with wine, were highlights. MITZI GEBHARD made the châteaux live for me as only a peer versus parents or professors can do. One treasured memory among many in Paris is of spending the early morning hours at Les Halles, buying flagrant carnations and strawberries there, and walking the several miles home before dawn along the Seine. Or a brief romance with not a Frenchman but a Pole, a Communist who I soon learned was already married. One moonlit evening he suddenly tossed my earring into the Seine, for me to remember forever, he said, that it was there. Ah! The theater class was *sans pareil*, as were the weekly art introductions at the Louvre. In a course I took at the Sorbonne we actually studied one single essay by Montaigne for the entire year, which I found incredible. Failure was also among my experiences: an introductory course at the Institut de Sciences Politiques had to be repeated once I returned to the States. Our French family, Madame Lechamy, her mother Madame DuVieux and her 17-year-old daughter Carine, became very close to us. Two years later I stayed with them a few weeks with my husband and first child. Over excellent lunches and simple suppers we had spirited discussions on politics, literature, morals. Carine, passionate, liked to argue with her mother. I must also include my dear friend and roommate of that year, CAROL MOORE RAPHAEL. Fortunately for me, Carol lived in Palos Verdes and when John and I moved here in 1965 we resumed our friendship. Carol died of cancer two years ago and the world lost a vibrant, caring woman with an irresistible laugh. The return home is another strong memory. I found myself shedding tears as I left. Something about closing the youth chapter and going back to be a (young admittedly) adult, I think. And then back at Mount Holyoke - three of us who had been in Paris together - this is a confession - felt somehow superior to and infinitely more cosmopolitan than our classmates. Yes, we certainly could reunite sometime here in California. With warm regards."



John Jay Larkin

CHARLES J. (CHUCK) MAILMAN, M.D. (Franklin and Marshall): "... The time in Tours was so idyllic. The weekend bicycle trips to nearby châteaux with JOHN LARKIN, ANN BAKER AND JEAN MARIE MCKENNA. Although we tried to be so cool about the weekend châteaux visits with the group, it is those very trips that I remember so vividly. But also my family there: Mme Tanchoux who worked in the post office, and her 80-year old mother, Mme Rouiller who spent at least 8 hours every day fixing the simple yet magnificent meals. How she hated it if you ate everything indiscriminately, and loved your intense likes and dislikes! Paris was truly a change. My family in Paris was the Professor at Lycée Louis Le Grand, his wife, who tried so hard to be an American, and their three children within a year or two of me. How neat it was to live on the rue de l'Estrapade, five minutes from the Sorbonne, a block or two from the rue Mouffetard. I remember going myself every afternoon at 4 p.m. so I wouldn't eat too much at the dinner table. Lord, how we walked! I remember the excellent courses at the Institut de Phonétique. Did not Prof. Fouché subsequently become Minister of Education? I remember evenings out, when we missed the last métro, the long cold walk home. Till I found out about the wonderful *maisons de rendez-vous* where one could rent a room very reasonably until the first métro preceded of course by onion soup at Les Halles. I remember especially our vacation trips- Christmas in Belgium, spring vacation in Switzerland and Italy. The latter was an experience with LARKIN, SALLY ROTH and BETTY MERRILL. We rented a 4 chevaux Renault. I think John was the only one with any experience with a gear shift. That first day leaving Paris, that night going through

an icy pass in the Jura to arrive in Geneva. The next day, on the main highway, the runaway horse that crossed in front of us and put his hooves through the roof of our little Renault. Only John had a broken nose. Years later in law school, John lamented that he did not know then what he knew now. Three glorious days in Lausanne free while they fixed our car. After school was over I was to meet John on a motorcycle he bought and learned how to drive, in Alsace. He never made it. The cycle broke down in Norway and he had to wash dishes at the U.S. embassy to earn his way back to the boat. Thus started a 40-day hitchhiking trip for me through Switzerland and the British Isles. What fun. I waited 35 years to return - just didn't want to break the spell. Motivated by my son, we visited the family he was to spend some time with during the summer after his high school at a small Basque town, St. Jean de Luz. It took; he and his brother returned last year to spend the year in France with his University of California group, but at the University of Bordeaux. One simply can't keep the California kids away from the ocean; they both love to surf. They return in October for another year... lucky guys. Although it's very nice here in California, I wouldn't mind moving to Saint-Jean-de-Luz myself someday... my wife would love it! Well, forgive me the free association. Best wishes and a get together sounds great, in California."

JANET MOORE SNYDER (Denison): "My memories begin with the Mauretania. I'll never forget the night we snuck up to the bow of the ship and the crew explained what the buoys and lights meant as we approached Ireland. There was a sky full of stars overhead and the coast suddenly appeared out of the sea. We arrived at Le Havre during the night and when I awoke I peeked between the curtains and saw bright lights and people rushing about on the dock right outside our stateroom. On the bus trip from Le Havre to Tours we saw a large sign painted on a fieldstone wall. It said 'Ridgeway Go Home.' Eisenhower had just left to run for President and Ridgeway had come to take his place. Not a very pleasant welcome for him or us! We stopped at a little inn for lunch and had our first shocking encounter with a primitive French bathroom. My next fond memory was bouncing over the cobblestones of Tours on rented bikes on our way to class. The Vouvray was delicious and the sound and light show at a château unforgettable. Then it was on to Paris and our family: Mme Moral, Anne, France, Philippe and Jeannot at 11 bis, rue César-Frank. Paris is full of many memories: getting to know our way around the Métro, long rainy walks home from classes along the Rue de Sèvres and its many little shops, then around Place de Breteuil and back to our cozy (?) sometimes frigid room- the only radiator way out in the hall beyond the closed door. I remember our wonderful art history instructor who went to the U.S. and took all our letters and mailed them there to surprise our parents. Then there was our French composition teacher who told us all her war experiences carrying messages for the underground among her school papers, being stopped on a bus and searched but never caught. I spent many a cold Sunday walking along the windy Seine on my way to the services at the American Church in Paris. We met some lonely American Army officers from SHAPE headquarters. They had a car and we spoke the language so we spent many pleasant hours with them sightseeing. We climbed l'Arc de Triomphe for a spectacular view of Paris. The best memory was just walking up the Champs Elysées and stopping at a café for a snack while watching Paris walk by. On our Christmas trip to Zellamsee, Austria, we stayed at a beautiful lodge, skied and took the train to Salzburg. We woke up to the noise of swans outside our window in the warm water pumped into the otherwise frozen lake. At Easter we went on a pilgrimage and stood in St. Peter's Square listening to Pope Pius give his blessing. Summer found us in Switzerland on a frightening old wooden train trip swaying and lurching between Locarno and Lugano. The mountains and chasms were spectacular but the thought of the return trip was a knee quaker. It was hard that summer as we all broke up and went in different directions.

Even our French family left town for their country home. As I left Paris the tears welled up and I knew there would never be another year like it. My roommate, ANN BAKER, and I graduated from Denison University, and both married. Ann died early, in 1968 I believe. I saw JEAN MANNING once in Washington, D.C. She married shortly afterward. Her roommate LANNI GARNER married her French beau and moved to Canada. I got together with NANCY FORD once in Chicago. I have seen MITZI GEBHARD at a couple of high school reunions. I married a mechanical engineer at Argonne National Laboratory. We have three sons, three daughters-in-law and six grandchildren. We are presently retired, working on our cottage near Lake Michigan in a unique sand dune area called Grand Mère near St. Joseph. We've survived serious skin cancer and two open heart surgeries and still going strong.



Bonnie Lee Bond and Audrey Houghton



Jean Manning and Lanni Garner pretending to ask for directions!

LINDA WINSTON (Sarah Lawrence): "Instead of memories, let me mention a few places I visited in my last trip to France in April of this year: The Edith Piaf museum in a tiny apartment in Ménilmontant (got cassettes and peered at her tiny clothes and felt nostalgic... The Bal Musette - a bal populaire, frequented by Parisians and provincial visitors who like to do ballroom dancing, on the rue de Lapp, just behind the new Opera House, Giverny and the rooms at the Orangerie which contain those remarkable Monet paintings of his Giverny gardens. We took the train to Vernon, bicycled to Giverny and an abandoned, grassy railroad track."

RICHARD SIMONIAN (Harvard): "You summed up very nicely what I expect is everyone's sentiments with respect to that year. My very best wishes to you and the rest of the group."

MARY CARSON KAHL (Mount Holyoke): "Why in the abstract is my recollection of that year bathed in a golden glow, whereas when I try to remember specifics they are all dark and cold - no heat in the apartment until a cold late October, gray skies and rain through much of the winter, the great monuments still blackened with industrial soot before the miraculous cleaning. I was foolish enough to keep a day-by-day diary, beginning with our sailing on the Mauretania September 4 and not missing a single day until my return August 13. It ends melodramatically with the quotation attributed to Mary Queen of Scots when she left France: "*Adieu charmant pays de France, te quitter c'est mourir.*" Prophetically true for her but happily not for me. Never until this summer have I read the entire document cover to cover. Not that it wasn't important - that year changed the course of my life - but perhaps it was too personal, too painful. Curiously, the things that seem most important in retrospect barely appear in this naive, childish journal. I record day-to-day conversations with our French family but never comment on the sense of style, the *esprit*, the analytical frame of mind, the esthetic sensibilities that made a lasting impression. Monsieur of our family carried on an affair with an American girl living in the same building (not, heaven forbid, a Sweet Briar group member!), but although **CAROLYN BARTHOLF**, roommate both at Mount Holyoke and in France, and I were close friends of this girl and were maneuvered into conspiratorial roles, the diary never mentions the moral conflicts I remember keenly. The first great romance of my life happened during that year, and the diary of course records both the specifics and the sense of being swept away. How could I have known that I would return to France three years later, would meet the same young man again and would come very close to marrying him? It was the path not taken, with all its attendant speculation. As we read Jean-Paul Sartre and sat in the Deux Magots I remember both the exhilaration and existential responsibility of being able to be absolutely myself. I returned to Mount Holyoke to graduate, then went to work in Washington for one year and had the luck to be sent to the American Embassy in Paris for a two-year tour of duty. Reminding **GINA GUTTMAN** and **SUE GOODMAN** that we had all sworn to be back

in France within three years, I was surprised when three weeks later they walked into my office. Sue was married to **BOB CARLISLE** who had a Fulbright to France, and Gina had saved to return to France on her own to do writing. We renewed a friendship that has lasted a lifetime. I entered Harvard Graduate School in 1958 and slowly completed a doctorate in French literature. By the time I was defending my thesis I had married a professor from Simmons and we had two children, diapers winning over documents. From Radcliffe Institute to Milton Academy to Russell Sage College to Albany, I finally switched from French to nontraditional higher education, becoming the Chief Academic Officer of Regents College. My husband retired in 1988; our daughter graduated from Sarah Lawrence in 1990 and by early 1991 I decided to retire too to indulge our love of travel. I chair three boards and am also an avid gardener. We return to France every few years. It has never lost its magic. Among my closest friends are two alumnae of the Junior Year program, roommate **CAROLYN BARTHOLF OXTOBY** and **GINA GUTTMAN PRENOWITZ**. Our lives have intertwined in complex, incredible ways. We talk on the phone often. Another Junior Year friend, **CAROL MOORE RAPHAEL**, died two years ago. I remember a vivid sense of being alive, of discovery, of awakening, of excitement, even when Dear Diary comments only on a dark day and paper to write. I remember En Attendant Godot, La Cantatrice Chauve, Siegfried, and all the mysteries of the theater. I remember the Louvre, the Jeu de Paume, the quiet and intimate Vert Galant park at the tip of the Ile de la Cité. To this day, when I return to Paris, it feels like coming home. I get to New York City frequently. Our son, an artist and glassblower, lives there. A Junior Year get together might be fun."



Marcia Bryan



Lanni Garner

MARILYN KOENICK YALOM (Wellesley): "Can it be forty years???? If I had to cite one year that stands out more distinctly than any other it would certainly be 1952-53, beginning with the six weeks in Tours on the Quai Paul Bert with the Quantin family. I have stayed in touch with them all these years; indeed, the elder of the brothers visited our family in Palo Alto last summer and I shall be going to the wedding of his son in October. Throughout these decades I have made innumerable trips back to France, always extending and perhaps in search of that wonderful first French connection. My life and French culture have been so closely intertwined that I have difficulty writing about it, especially in this hurried epistle jotted off as I board a plane to Quebec! Surely I would never have become a professor of French, never written a book in French in 1989 (*Le Temps des Orages: aristocrates, bourgeoises et paysannes racontent*) and never been honored by the French government this year as an Officier des Palmes Académiques had it not been for that marvelous year. Even as I write about these self-congratulatory events, I remember that reception at the Hôtel de Ville in October, 1952. I know nothing in my life has ever been more exciting and rewarding than the overall reception we received in France from September, 1952 to the summer of 1953. Yes, I would love to get together with others, preferably in California. But Washington and New York are also possible. Best to all."

NANCY DEIBERT WILLIAMS (Hollins) "can't help but reflect that none among us ever dreamed of a day 40 years in the future when our hearts would still thrill and our spirits soar each time revisiting France became a reality, with whatever different agenda or entourage (children, mainly.) Among the memories: The Mauretania docking and our ears, so tuned to classroom French, suddenly hearing from dock workers in blue bérets the swift-paced syllables that made us realize we were on foreign soil; seeing the real France through bus windows as the landscape of gnarled orchards, cows and ancient leaning houses of Normandy filled our vision on the journey to Tours; days of discovery as WINSTON WITHERS, SALLY PROCIOS and I went to bed wearing our tweedy winter coats in the cavernous "Montfleuri", imposing *maison* of Mlle Berluchon in Saint-Cyr; our huge tiled bath and tepid water offered no temptation to luxuriate in that chilly fall climate! We discovered *babas au rhum* and *flan, cassis* and Vouvray... In Paris MARCIA BRYAN and I were met by the elegant Mme Rivière in her *tailleur noir impeccable* and perky veiled *chapeau*, swept to her apartment on the rue Théodore de Banville. There for the following months flowed around us witty conversation, classical music, discussions of books (she adored the then-aging Colette,) and the mystique of seeing a life steeped in culture and refinement, a heady experience for naive 19 year olds! I remember the wrenching stories of wartime Paris and the challenge of frugal living opened our eyes to our own sheltered existences. Memories include hovering over the radio on election night and hearing the news that the winner was Ike -- or, as the announcer exclaimed, 'Eek!' I remember translating the Reader's Digest in Mme Daladier's grammar class, seeing the controversial En Attendant Godot with the theater class, the dim and shadowy Institut d'Art et Archéologie where three of us studied monastic floor plans and, faint-hearted at oral exam time, found the only question asked us was "*Aimez-vous la France?*" Above all, emerging from the dry heat and garlic essence of the Métro into the soft Paris twilight, I would realize each time, 'This is Paris... and I am here.'

Yes, Nancy, that was Paris and we were there. And though we have all tried to recapture our lives and it has been marvelous fun for me to read and reread and edit a little, we can never again be the student that looks up and says, 'I am here.'

P.S. If someone would take on the task of planning a reunion, perhaps in D.C., over springtime or early to mid-June, there appears to be interest in a gathering.

1954-1955

PETER B. DIRLAM (Cornell) and his wife, Joanne, enjoyed a Sweet Briar College Alumnae Trip to Spain and Portugal in the Fall of 1991. Peter believes he is the first male to qualify for participation. The preparations for the World Fair in Seville were fascinating and the Alhambra Palace captivating. Although tablecloth waving gypsies made his money disappear in Segovia, the Sweet Briar College spirit prevailed to make it a memorable trip for all.

1956-1957

From DAVID L. SHIREY (Princeton):

"The French have engraved upon their minds with lapidary precision certain dates of consummately important French events: the French Revolution, the publication of *Madame Bovary*, the Fifth Republic Presidency of Charles de Gaulle, the First Impressionist group exhibition, the appearance of Brigitte Bardot in *Et Dieu créa la femme*, and the arrival in 1956 of the Sweet Briar Junior Year in France group. Although the last date may not be cited in the history books or mentioned in conversation as frequently as the other dates, it is nonetheless a date of notable significance to the French.

"Never had the French encountered such concentrated intelligence in one group of foreigners, especially Americans; nor had they discerned in visitors from abroad such sparkling wit and refined urbanity. But what impressed the French the most about this unusual group of students was their faultless French. It was rumored that the only means the French had to ascertain that these students were not French was their ability to do something not even the French could do - use complex French grammar and syntax without error. One could hear them employing conditional perfects of the subjunctive mode with the same ease they employed to order a *ballon de rouge* or an *entrecôte saignante*. Compound genitival phrases like *ce dont* and *ce à quoi*, which befuddled the most enlightened French, were snaps for our people, who could also trill with melodious accomplishment the endless *r's* in *serrurerie*. Only rarely did these students speak in English, and, when they did, they did not pretentiously interlard their native tongue with gallicisms. There would be no *raison d'être* for such bombastic behavior.

"Another historic event took place on November 7 at the Merchants Club in New York City. The group that had made the scholastic year 1956-57 an *anno mirabilis* in France

reunited for the first time since it disbanded 36 years ago. Although name tags were distributed to thirty-some members who returned from various parts of the globe for the grand event, they were not needed. Everyone was the *portrait craché* of the himself or the herself of *cinquante-six - cinquante-sept*. Perhaps there was a subtle change here and there. The average cumulative weight had increased and hair was perhaps a bit sparser. But we all still had a pulse beat, enough teeth to chew our way through turkey and lamb and not one soul looked as if he or she had purchased any spare parts since we last met.



The 1956-57 36th anniversary reunion
(Photo by Joan Backer Meer)

"Although we all had more than a touch of the *fainéant*, the *flâneur* and the *boulevardier* in our blood, we had become, at least during working hours, scientists, doctors, lawyers, professors, homemakers, writers, musicians, other types of valuable citizens and vagrants. Of course, if you were to ask these accomplished people with multiple interests what they do, they would answer: At what time? Their professions, as we learned in their personal reminiscences, define only a part of them. Many still had the venturesome light of the *poète vagabond* they had in yesteryear.

"The centerpiece of the evening was rifling through the pages of memory in the midst of an authentic French ambience which included not only the nostalgic refrains of Charles Trenet (*Quand j'étais petit*) but the razzle-dazzle performance of JAN HOLMQUIST who performed not only an *éclatante* interpretation of Cole Porter in French while we sang along, but who was also able, with his characteristic flourish and panache, to produce a roulade of notes, punctuated with a sweep of his *derrière* on the keyboard, perhaps a virtuosic feat he perfected at the Salle Pleyel or the Olympia or in his (and this is true) rousing performance at the 1988 Super Bowl with an extravaganza of pianos.

"Following this, our allegiance to France was further affirmed by a choral rendition of *La Marseillaise*, led by the husband of SUE SCHULLER, who has traveled the world, helped children and engaged in a host of impressive activities.



Jan Holmquist at the piano
(Photo by Lynn Crosby Gammill)

"The man behind the evening was not an *éminence grise* but an *éminence noire*. Still beaming an impish smile, GREGORY CARMAN, who envisioned the evening, performed the Sisyphean task of communicating with everyone and hosting our evening, is a Federal judge of daunting reputation. It was flattering to learn he knows so much about everyone but also a bit unsettling. Who knows when he will write the book revealing the scandalous intimacies of all? During testimony time, with the bonhomie of a mischievous gadfly, he reminded Sweet Briar friends, recalling their careers, of their *Tourangeau* and Parisian capers and caprices. SALLY CARR, a professional organizer and entrepreneur and career development ace, was also an effective collaborator of the evening, tending to the exchequer and finances.

"What a splendid array of individuals and what accomplishments! PRISCILLA MYRICK, a lawyer no longer practicing law, is affiliated with The Boston Museum of Fine Arts, participating in exhibitions such as the much extolled Monet display. JACK HABERMAN, also a holder of a law degree has turned his Solonic abilities to social services. JO ANNE VALENTINE is a Ph.D. in histo-chemistry, working down the hall at the University of South Carolina from SANDY EPSTEIN, a doctor in pathology and lab medicine. Both accomplished women worked near each other for sometime and--*mirabile dictu*--discovered they had known each other so many decades before in France.

"FRANCIS WELCH, Jr. also known as TAFFY, is also a legal man who has turned his socially-conscious sights to the

environment in Utah. So is EDITH DOBYNS GILSON, a lawyer who found time to have a son and two daughters.

"JIM NESBITT is now the Reverend James Nesbitt, illuminatingly involved in ministry work and the teaching of French. Two of our alums are engaged in the foreign service. The radiant RUTH HELD has been, it seems, stationed all over the world and the omnilegent TOM SIMONS (my old Paris roommate, not present) is our Ambassador to Poland. JOHN MARTIN has transformed his prodigious creative talents into the writing of plays and JOAN BACKER, who has the sleekest body in town and the most noble arabesques, is a dance teacher.

"JEAN RIPPIN and NANCY SAVAGE have elevated the art of pedagogy to paramount levels, dispensing their omniscience. SALLY TORREY, whose oldest daughter was just married in an October wedding, is in New Hampshire, busy at a taxing job with the I.R.S. And LEE WOOD, who like RUTH HELD came from France for the reunion, is a professor of American Studies at the University of Toulouse. JUDITH PERLIN and PEG TROTTER have respectively worked in geriatrics and rehabilitation, manifesting an admirable generosity for their fellow folk. And LYNN CROSBY, now Mrs. Stewart Gammill, III, has kept her enchanting magnolia accent, which I am sure she deftly employs to talk to magnificent Crosby arboretum, which she oversees.

"JOSEPHINE OTT, our benignly dictatorial *directrice*, was with us, more benign than dictatorial, witty and affable as ever. With BLANCHARD RIDEOUT, who could not attend, she helped open our eyes to the marvels of France and now, retiring from her lofty position as full professor of French at Smith, she will reside one half of the year in France and half in the United States. And who is not envious?

"And the scribbler of this note, who entreates forbearance from his classmates for all the misinformation, disinformation, omissions and other errors concerning their lives in this feeble recap, has been curing people around the world from insomnia with his writing in *Newsweek* and the *New York Times* and is currently doing the same with graduate students at the School of Visual Arts in New York City, where he is Chairman of the Graduate School of Fine Arts.

"Those who were not there were remembered fondly --and raucously--with stories about their rowdy pasts and current more staid present. Evidence attesting to their various transmutations in life were recalled in letters and, yes, in telltale vintage photographs that some members of the group unsuccessfully tried to destroy. And, with heavy, saddened hearts, we remembered those who have died but who,

for us who evoked so vividly their memories, were tangible presences, very much with us. Perhaps in a follow-up notice we can relate tales about all these classmates.

"There was that old magic in the air. In the present, reliving our pasts of those *jours d'antan*, we re-affirmed our shared moments, reforged our bonds, remembered the sweetness that was and is, and vowed that we would meet again, somehow, somewhere and someplace, and pledged that we would never forget. *A la prochaine!*"3

1965-1966

MARYLOU CASADORO GITTON (Fort Wright) writes: "I'm back on the North American continent after 23 years in France. However I'm not giving up on my francophone culture, as we have chosen to settle in Montreal. Family members, who mostly live in Washington State, say I might as well have stayed in France!

"This move has also meant a career change, which reads like a case history out of *Passages*. After teaching in a *lycée* for many years, I now work as Inside Sales Coordinator for a company which sells broadcast products.

"My children, aged 16 and 18, who consider themselves to be more French than American because they were born in France, now attend English schools. Some day they may go back to France looking for their roots. And to think that the whole story started on the Queen Elizabeth in September 1965!"

1966-1967

ERIC CONGER (Wesleyan) lives and works in New York City as an actor, announcer, and author. He has appeared in contract roles on *Another World* and *Loving*, off-Broadway in *Comedy of Errors* and *Modigliani*, and regionally at the Long Warf Theatre in New Haven (*A Dance Lesson*) the McCarter Theatre in Princeton (*A Tale of Two Cities*), and the Hartford Stage Company (*Of Mice and Men*). He has translated works by Molière and Feydeau, and a New York production of the latter's *Chat en Poche* (*A Frog in his Throat*) featured Michael Learned. Eric is married to actress Gayle Humphrey. He writes: "I would be absolutely delighted to hear from any JYF alum."

TWENTY-FIVE YEAR ANNIVERSARY

1967-1968



On the *Queen Mary*, September 6, 1967

A message from Dr. ROBERT G. MARSHALL, Resident Director of the 1967-68 group:

"Greetings to *le groupe 1967-68*:

"Going over the list of participants of the 1967-68 JYF brought back a flood of memories of what was certainly one of the highlights of my academic career of forty years. If what I have so often heard from so many alumni of the JYF is true, their year in France was one of their most unforgettable experiences. I'm certain that the climax of "our" year, the famous *événements de mai-juin '68* was such for you. I can still remember PETER NOSTRAND's entrance into the garden at Reid Hall with clear evidence in his Scandanavian blond hair of having been *matragné*; likewise receiving call from worried parents in the USA informing me that Paris was surrounded by tanks according to American TV and what was I going to do about it?; of distinguished Sorbonne professors coming to Reid Hall to administer exams to our students with the statement: "*Les nôtres refusent de passer les examens.--mais Dicu merci les vôtres sont sérieux!*" etc., etc.... But in addition to that

entire unforgettable experience, I hope that your life since that time has been all you have hoped for and that the year in Paris played a part in achieving your goals. I've seen or heard from some of you since I later became Director of the overall Sweet Briar program in 1972. I retired in 1984 and live in Maryland's Eastern Shore in St. Michaels - which has become a mecca for sailors and tourists - so if any of you are sailing fans and come to our town, please look me up. I'm looking forward to reading the reports in the Fall 1992 Alumni Magazine. *Amitiés et bien des choses.*"

From Dr. JOANNE C. DAUPHIN, Assistant to the Resident Director, these words:

"Hearty greetings to you all! From your addresses, it would seem that you have been considerably more mobile than I in the past 25 years, and that a certain number of you are in the teaching profession or connected with colleges, high schools or universities...

"It has been a pleasure to keep up with a few 67-68ers: RUSTY PARK has been through Paris quite regularly, although we haven't seen

him very recently. We have followed his progress in academia with awe: teaching part-time at the Fletcher School of Law and Diplomacy, where I did my graduate work; settling down at the Law School of Boston University. Also, apparently, an international whiz in arbitrating and teaching and practicing law in Geneva, etc. as well. He even managed to visit us in Les Contamines-Montjoie, a small mountain town in France, near Chamonix, but also near Geneva! We are particularly pleased that he brought along LINDA MORRISON ZUG, who was in France on a workshop for high school teachers of French. We've also had occasional indirect and direct news from DANIEL VAILLANCOURT, whose marriage was one of the many outstanding events of 67-68! Also, JUDY MILLER comes to France regularly, in particular to direct the Wisconsin program in Aix, so I run into her occasionally in meetings of Directors of academic programs here. Our dynamic secretary then, Monique Chevalier, is now settled in Tours, having become Mme Christian Khoury, and lived in Turkey, the Gulf, and Morocco. Monique's mother, a former SBCJYF hostess, was still going strong when I had the pleasure of seeing her

last year; now Monique and her family have taken up the tradition and welcome two students from the program each fall.

"Since your Junior-Year, I have stayed on the rue d'Amsterdam, although we did move (and change *arrondissements*) in 1979. I have been affiliated with the program in various capacities since then, while teaching part time at various Paris Universities, Sciences Po, and the Assemblée Nationale (parliament). For the last several years, I have been Academic Consultant for Sweet Briar, helping with liaison with the (now 13) Paris Universities, Sciences Po, and the Institut Catholique, etc.

"All of us were, I believe, marked by living through what has often been called the national (or Parisian) psycho-drama of May 1968. In retrospect what stands out is the relatively low level of actual physical violence against persons, and at the same time the fantastic release of enthusiasm and in some cases, creativity. All that seems very distant now, in a France which is considerably, if unevenly, more prosperous, with an aging President, and an increasing gap between the average citizen (if he/she actually exists) and the various and stifling power hierarchies.

"At this writing (mid-August), the Big Issues are the Maastricht Treaty bringing, if approved, closer political and diplomatic union to the European Community; and simultaneous European helplessness in the face of the horrendous conflict in ex-Yugoslavia. In July, fractious truckers blocked France, and to some extent Europe, for a week protesting a new traffic safety law, at least demonstrating our intractable helplessness!

"Maastricht or no, do come back and visit us; the office has moved to the Alliance Française, 101, boulevard Raspail.

"All the best of luck for the next twenty-five years, and à bientôt, j'espère!"

Here is the news received from the 1967-68 group:

LAURENCE E. (LARRY) ACH (Trinity College) is Portfolio Manager at Lazard Frères & Company. He remembers "watching the student riots of May develop from the first day; walking to Les Halles on several nights after the métro closed; many great times in the Bois de Boulogne (introduced the French to the fine art of frisbee-throwing); a five-day and night party on the Queen Mary; many afternoons at a certain Alsatian *bistro*; fun times in Tours - biking to Vouvray; - many movies -

discovered the French cinema; wonderful times at my French host's country home; - a Thanksgiving Feast (found cranberry-sauce at Fauchon); many friendships, a lot of growing up. JYF was a wonderful year - certainly among the highlights of my life - why not a reunion??"

KATHY SUMMERS AITKEN (Skidmore) writes: "The year in France remains a clear and vivid memory. I am still in touch with the Michaud family, who made me feel so welcome. We must all easily recall the building at 4, rue de Chevreuse and the 4-course lunches in the dining room, the cafés on the Boulevard Montparnasse, not to mention the intellectual challenges from French professors to work and think, the difficulties in finding library space. Does anyone else remember the Bibliothèque de l'Arsenal and the regal *grande dame* who presided over the reading room and extended her power over all, including the height the windows could be open? My favorite course was the art history course on French painting with weekly visits to the Louvre, where our professor herded us expertly along vast corridors to rooms filled with astonishing paintings.

"The Sweet Briar experience continues to have a profound effect on me and the direction of my life. After majoring in French, I returned to Paris to earn a Master's through New York University, taught French in England before returning to the U.S. to teach in Atlanta, my current position. Fortunately my husband shares my enthusiasm for France and encouraged me to take my sabbatical year in Paris, where we enrolled our children in French schools. Our daughter, now a sophomore at Georgetown, plans to spend her junior year in Paris and is considering the Sweet Briar Program, of course!

"*Grand merci* à Sweet Briar for the unexpected effects and benefits of the year abroad."



Déjeuner sur l'herbe à Chambord
(Photo by Kathy Liggett Lels)

JEFFREY BAUER (Colorado) wrote from Hillrose, Colorado: "Of the dozens of pleasant memories of JYF 1967-68 (many of them revisited earlier this year when I took my wife and three kids to France for 18 days), one stands out because it had a significant bearing on my career's evolution. Near the end of our year in France, I joined several other musicians who presented a concert - mostly jazz under the leadership of ALAN DI CENZO - for our host families and other French friends. Their appreciation of our music was expressed in copious quantities of champagne and chocolates. I feasted on both and felt no pain that night - but the next morning I thought I was going to die! (I've only been sicker once in my life.) When I asked my host family "mom" to get me a doctor, she responded by asking what kind of doctor I wanted. Being a typical American, I was not amused by the choice since I had always believed there was only one kind of doctor. But she patiently explained the broad range of therapeutic approaches followed by the different kinds of French doctors. This event opened my eyes to different models of human health, and now - after 25 years (11 of which have been spent as a professor at a medical school), I am about to publish a book suggesting that our health care system would be improved by a relaxation of state medical practice acts so that we, too, might reap the benefits of having more than one type of doctor.

"I look forward to seeing others' contributions in the Alumni Magazine. I hope this 25th anniversary of our JYF might lead to some renewed contacts as we discover each others' current whereabouts.

"Thanks!"

LINDA KOERBER BOYD (U. Maryland), a lawyer in the Maryland Attorney General's Office remembers "helping a fellow passenger on the Queen Mary sneak her dog down to her cabin; going with my French mother to "see" the *Manifestations*; onion soup at Les Halles; hitch-hiking across Paris to my professors' house in the pouring rain in May, 1968, to take a final exam."

ELIZABETH (LIZ) LEVY CARP (Cornell) moved to Santa Fe, New Mexico full time as of December 1991. She is designing jewelry and doing lots of photography. Her husband, Bruce, retired after 25 years on Wall Street, doing venture capital and a lot of skiing! Her son, O.J. (19) is a sophomore at Cornell, planning on spending part of his junior year abroad but it will probably be in Italy.

JACQUELINE (JACKY) FLANDERS CASE (U. of Oregon), an English high school teacher, writes: "Who can forget the unique May we had in 1968?--Finals taken in unscheduled places, violence Boulevard St. Michel, marching the street late at night, the long gas lines, the garbage on the streets, no mail for a month, no public transportation, the Sorbonne and Odéon occupied by students and more.

"Another unforgettable time that I had was during the 1968 Winter Olympics in Grenoble. Linda Koerber and my French hosts, Mme Duroouchoux-Lesage and her son, Regis and I traveled to Grenoble and stayed in a local home. Linda and the others went to many of the events. I skied on the various slopes around Grenoble with no crowds. I had the best snow and the best skiing of all time. I returned to the city each evening to the excitement of the Olympics.

"I remained in Paris that summer of 1968 and worked at Morgan Guaranty Trust Company, Place Vendôme and met many more friends from around Europe. I celebrated our Independence Day at our Embassy, Swiss Independence Day and Bastille Day. Many of the French students I had met during the school year were still around because their finals had been cancelled.

"The whole year was unforgettable. More than the language and culture, I learned who I was and what I wanted to be. I decided to become a teacher at that time and have never regretted that decision.

"I am now a widow. My husband passed away 4 years ago but I am blessed with two fantastic sons, ages 13 and 16 who are growing up to be fine gentlemen.

"My sons and I visited Paris in the summer of 1990. We spent some good times with Mme Durouchoux-Lesage and Regis. They were also able to meet their French cousins and visit them in Pau.

"We also visited LINDA KOERBER BOYD and her family in Baltimore, Maryland that summer. She and I shared some great memories. We have both kept contact with RICHARD AVERY also.



Jacky Flanders and her friend Philipppe
(Photo sent by Jacky Flanders Case)

JANET CHORNEY CONNOR-HANNINEN (Moravian), a part-time adjunct lecturer in French at Moravian and Muhlenberg Colleges, writes: "Paris will always mean the Brunets - now deceased - that wonderful "grandparently" couple who hosted a string of Moravian College JYFers. Several members of the string had the pleasure of seeing her in the mid 1970's at her one-and-only trip to the U.S.

"I remember vividly the classes at Langues Orientales, the high-level of professionalism in the teaching of 101 and 102 level Russian, the devoted and energetic *répétitrice*, Mme G...ev; the spring break "odyssey" to Leningrad (1968 name applicable), Moscow and Warsaw - it all seemed terribly exotic in those days.

"I have been - and still am-very appreciative of the Sweet Briar program for an exciting, eye-opening and maturing year abroad."

BRUCE J. CROUSHORE (Franklin and Marshall), a Vice President & General Counsel at Bender Companies in Mobile, remembers: "During the strikes and riots in Paris in the Spring of 1968, I translated for reporters from the Minneapolis Tribune and the Baltimore Sun. A government major at Franklin & Marshall and a student at Sciences Po, I observed first hand big changes in the education and political structures of France.

"My wife, Michele (PhD, NYU) is working on her second book, *The Early Days of American Radio*. Her first one, *Hollywood and Broadcasting*, was well received and is used in many communications curricula around the country. Our 12-year-old, Amanda, is a competitive swimmer. Her French is rudimentary; there is only so much you can force on an American girl in the 90's. I am director of the Mobile Chapter of l'Alliance Française and I speak regularly to student groups and emphasize the benefits of learning a second language and spending time abroad. My Junior Year in France exposed me to a different culture, taught me French and vastly improved my appreciation of the English language. American students these days need to do this."

REBECCA MCKEEVER DAUER (Mount Holyoke) and STEVEN J. DAUER (Yale) write: "People are still amazed when we tell them that we met on one of the final voyages of the Queen Mary on our way to our junior year in France. Whenever we speed over to Europe by plane, we think of how much more civilized it was to spend five whole days in conversation and preparation, to arrive refreshed and excited rather than jet-lagged.

"Becky will never forget her final exam by telephone (because of the *demonstrations*) for the Cours de linguistique générale taught by Andre Martinet. Later, she went on to get a doctorate in linguistics at the University of

Edinburgh. Her interest in phonetics began with the course in pronunciation of English, which is being published by Regents/Prentice Hall.

"Steve remembers long intellectual discussions against the romantic backdrop of Paris with friends ELIOT NORMAN, DRAKE COOK, (PETER LEE), HERB MARKS, and, of course, BECKY. Paris set the tone for our whole married lives. We lived in Greece and Scotland, not joining the mainstream until about 10 years ago. We never stopped travelling and searching for *l'ideal*. Being together has kept our junior year in France experience alive."

Becky is a Lecturer in English as a Second Language and Steve is a Clinical Psychologist. They live in Greenville, NC.

For BARBARA DUFFIELD ERSKINE (Sweet Briar) memories include: "Wonderful family! - Still see them and keep in touch by mail. - Paris under siege - the barricades - by day and night - CRS - being arrested! The sight of an entire subway car laughing because people were crying from the tear gas - mad dash back from country for exams - studying for same from any books we could find in country house library!-Reid Hall garden - Judy in the Sky with Diamonds! - Friendships and romances! - Polytechnique Ball - General high quality of escapades.... - Wonderful philosophical discussions of educational systems during strikes. - Will never forget my year in France - exceptional! Still keep up my French - altogether an unforgettable learning experience - both academically and personally!"

KATHY LIGGETT LEIS (Mary Washington) is a French teacher in Fairfax County, a suburb of Washington, D.C., where she lives with her husband and two daughters ages 12 and 7. She remembers "walking/hitchhiking from the 17e to Reid Hall during *les événements* and subsequent *grèves* in May;...witnessing my first *manifestation* complete with tear gas...These are my vivid end-of-year memories, but the year was so full of other ones. Interestingly enough, last month I had a 90-91 SBJYF'er, Sarah Lloyd, talk to my classes about her year and I was struck by "*plus ça change*," etc.

"I was fortunate to have taken slides of virtually everything and everyone in 1967-68, never realizing what a unique teaching tool they would become. I get to relive the JYF experience each time I show them, and whenever my students complain 'This is easy for you, you've been speaking French your whole life, 'I say 'NOT!' And then share with them my memories:

Scarfig down the entire platter of *crudités* at our first meal at the hotel in Caen, because I didn't know that there would be five more courses. Not finding the necessary in the *salle de bains*, because no one had ever told me of a separate W.C. The Institut de Touraine, where I got my only D ever (they love that one) because I didn't understand anything the prof said, nor the *explications de texte* assigned. Indeed, my woefully inadequate background made me a crusader for creating linguistically and culturally competent students.

The year in France was a pivotal one; indeed I am who I am because of this experience. It gave me access to a career I love, including a graduate assistantship for my M.A. in French, dear friends I still visit, and just sheer joy in speaking French and traveling in France. I particularly enjoy teaching junior high and was pleased to see a new textbook listing LINDA MORRISON ZUG as a pilot teacher.

"I have been back to France frequently, sometimes with my husband Alan, sometimes with students; my most recent trip was a week in Paris in March, '92 with my twelve-year-old daughter Elizabeth. This trip had a certain Auntie-Mame like quality to it as I introduced her to Paris and 'my' French family, les Pigeaux. Riding the métro, for example, reminded me of Esther Michel's hilarious story in our SBJYF paper of losing her purse and the policeman looking suspiciously at her I.D. with "*Pourquoi vous êtes-vous coupé les cheveux, mademoiselle?*" "*Mais justement, monsieur, parce qu'ils étaient trop longs!*"



Kathy Liggett Lels and her daughter Elizabeth - Pont Neuf - March 1992

"I close with my favorite teaching story about SBJYF. I have a slide of RUSTY PARK and KATI MARTON on the roof of Chambord, and I tell students of their subsequent illustrious careers, hoping to

instill some sense of 'you too can be somebody if you go JYF.' As I had gleaned from SBJYF alumnae bulletins, Rusty's career has taken him back to Paris and Kati had become an ABC News correspondent, well-known author, and married Peter Jennings. Neglecting to mention that I had no personal relationships with any of the above, I didn't realize how the message had totally missed its mark until the eighth grade English teacher came up to me and said, 'We need a guest speaker and the kids say that you know Ted Koppel.' (!!!)"

GEOFFREY HOPE (Johns Hopkins) writes for MARIA SCHIESS HOPE (Denison) and himself: "Maria is in Mexico for a few weeks and I don't believe she will object if I answer the request for memories, effects of the year in France, and news of careers, for both of us.

"We met in the 'Chinon' group, early in the Tours stay. We prepared a report for class together in the fine library by the Loire. We had a picnic by a stream near Chambord on our châteaux trip. She said she was from Colombia; I had never heard of it. She showed me a stuffed elephant in a barn near the museum in Tours. I had beer and she had *café au lait* in cafés. I smoked Gauloises.

"In Paris, we would meet by the Seine after supper and walk. I took the class on French theatre; sometimes, she would buy someone else's ticket and we went together. Once or twice we decided to respect the program's injunction and speak French with each other. We took Antoine Adam's class on Baudelaire together. Adam was good but my favorite professor was M. Garapon on the 17th century. Maria took the class on art that covered the Louvre. I had Sunday meals free and, when we could, I enjoyed dinner with Maria in the quiet little place at Reid Hall: *crudités, poulet bonne mère, camembert*, fruit, with a bottle of red wine with no cork.

"One morning, the CRS stopped me from going to the Sorbonne. I knew they could be mean but I had never realized the French could get so big. When the métro was on strike in the spring, we walked everywhere we went: Monceau, Luxembourg, the Buttes-Chaumont. Once, walking home to my pension in Honoré Chevalier from seeing Maria home in the rue de Bourgogne, I found myself between students and police. The police shot tear gas; one of the students was wounded in the hand; I ran away.

"I am now chairing the French & Italian Department at the University of Iowa; Maria helps Iowa students study abroad. We do get back to France sometimes, though not often enough. I cannot imagine my life without the Sweet Briar program and I don't want to try."

JUDITH MILLER (Vassar), on leave from the University of Wisconsin-Madison, is *Directrice* of the Centre d'Etudes Critiques (CIEE Paris). She sends "just the usual but hardly banal comment: It changed my life. I have never 'left' Paris in my head and in my work. I now direct other junior year abroad students, visions of my younger self."

We were very sad to hear that DIANNE CHANGARIS MURPHY (Randolph-Macon Woman's) died on November 2, 1990 in an accident. She is survived by three sons: Scott, Christopher and Kevin.

WILLIAM W. (RUSTY) PARK (Yale) is Professor of Law at Boston University and Counsel to Ropes & Gray. His memories include: "September in Tours; lunches at Reid Hall; the May riots. 1967-68 was a watershed year, enriching my life socially, emotionally, intellectually and (ultimately) professionally as much as any year since then.



Kati Marton and Rusty Park on the roof of Chambord (Photo by Kathy Liggett Lels)

LISA SMITH TAYLOR (Sweet Briar) remembers "bowls of *café arc lait* on dark winter mornings at our residence on the Blvd. Malesherbes. Then walking to the métro in the blackness and emerging from the métro as the sun was coming up on our way to an 8 a.m. class! I have kept up with my two roommates GIANA DEPAUL from Sweet Briar and SARA JAMESON SHAPIRO from Bryn Mawr. GIANA lives in Dallas, Texas and SARA in Grants' Pass, Oregon. Looking back on my college years, I must say that JYF was the most fulfilling and the most fun of those years and I wish I could do it all over again."

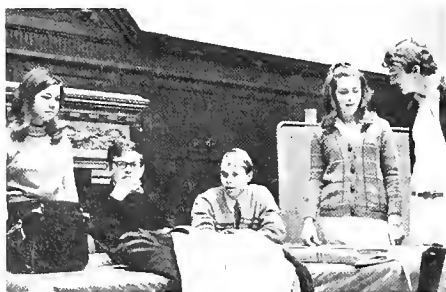
PAMELA HELMICK TIPTON NEWTON (Sweet Briar) received her Ph.D. from the University of St. Andrews, in Scotland. Formerly Assistant Professor of History and French, she is now full-time mother to her son, Bret Ewing Newton (age 7), and celebrated her 15th wedding anniversary with her husband Carl W. Newton last July 14th.

For her 1967-68 was one of the best years ever: "It afforded wonderful learning (Sciences Po), excitement (who can ever forget May of 1968?), friendship (what a superb group of young men and women!), and excellent cultural opportunities. To be young in Paris in 1967-68 was the experience of a lifetime!"

DAN VAILLANCOURT (St. Francis) is Professor of Philosophy at Loyola University in Chicago. He remembers: "Over Christmas break, I returned to the U.S. and married Kathy Moore. We returned to Paris together after the holidays, and we spent our "honeymoon" in Paris while I completed my studies with JYF. We'll celebrate our 25th wedding anniversary on December 30. A lot of "red tape" had to be cut for JYF to approve my marriage because I was the first married member of the JYF program!

"I returned to Paris in 1971 as a Fulbright Scholar to do research for my Ph.D. dissertation on the philosophy of Stanislas Breton (said by many scholars to be the leading Catholic French thinker in the world today). Breton was one of my professors at the Catholic Institute while I was a member of JYF. I was recently named international archivist for the works of Breton. We correspond regularly, and we have maintained a strong friendship over the past 25 years.

"I have also maintained a strong 25 year friendship with a French student I met while in Paris in 1967-68: Didier Vachette. Didier spent a summer with us in Chicago in the 1970's, and he and his wife, Fabienne, visited us three years ago.



Worried faces at Reid Hall during the *événements de Mai 68*

Kathy and I have two children, Michelle Monique (23) and Shannon Robert (21). Michelle graduated from college in May 1992 (psychology), and Shannon will graduate in December 1992 (engineering). Kathy graduated from college in 1982 (philosophy and creative writing), and she is an independent editor and researcher.

TED VAN DYKE (Yale), a Special Assistant to the Executive Director of the New Haven Housing Authority and FRANNY deFRITSCH VAN DYKE (Vassar), an Assistant Professor of Mathematics at Central Connecticut State University, remember: "I, Ted, remember getting picked up along with HERB WIGDER during the *événements* of May and spending a hair-raising night at Beaujon. We were ecstatic to have FRANNY and KITTY BASON rescue us the next day with the help of a French judge who was the father of a friend. FRANNY and I spent 1976-77 in Paris, when I got a D.E.A. from Sciences Po. Last in Paris in December 1989, when we stayed a few nights with Franny's family, Mme Voitot, and visited old haunts such as Reid Hall."

CHARLOTTE WALLACE (Principia) writes: "I remember singing 'She's Got a Ticket to Ride,' as we sailed across the Atlantic on the venerable old Queen Mary, with all the anticipation nineteen year old Americans sailing to France could feel. I remember being shocked when, during orientation, our director told us the best way to experience the year was to never open a book!

"I recall a snowy day in Reid Hall with that brilliant guy from Johns Hopkins, reciting together Boris Pasternak's 'Winter Night' in Russian; my Russian teacher, Mme Grigorieva, consoling us, 'My students don't speak with you? Don't worry! They don't even speak to each other!' Going to Mme. Grigorieva's apartment in a different *arrondissement* for class, when Langues O. was closed by student strikes--when we *did* speak to each other. Waiting in the early morning darkness with numerous other students, to purchase a \$180 ticket for a two week trip to the Soviet Union. (I have never paid a cent since, although I have been 6 times.)

"I remember attending a Beckett play, and at the end, hearing the even more dramatic and incredible announcement that the Odeon had been taken over by protesters. Students and workers marching up the Boulemiche, singing the 'Internationale,'--and fearing mass violence. I remember listening as Daniel Cohn-Bendit 'held court' in the Sorbonne, and being shocked that he did not allow a single dissenting voice to speak. (Like the Soviet Union!) One night a vivid dream of the giant head of General de Gaulle peering through my window... the next day MARGO HAYNES and

SUSAN HUSTON singing for me a parody of 'Last Night I had the Strangest Dream.'

"A fellow student and I, at a loss as to how to speak about Beckett's play, 'En attendant Godot,' deciding to act out a scene--and Mme Jomaron *loving* it. Mme Jomaron, disappearing from our program, to march with the students at Nanterre. Many *métro* rides home, discussing plays, especially with MARGO, whom I always admired.

"Walking through springtime Paris, and seriously considering staying to help translate a book for a Russian friend, who probably couldn't pay me. Meeting daily with a British student to decide how and when we would leave the country, as tanks were rumored to be surrounding the city. Feeling I had had the year of my life, and not believing it was nearly over!"

HERB WIGDER (Trinity) is an emergency medicine physician in Chicago. When asked about his memories of his year in France, he simply answered: "The best"

LINDA MORRISON ZUG (Wheaton) has wonderful memories of Junior Year '67-'68: "Reid Hall lunches with Alain playing the grand piano on the second floor, walking everywhere in the cold and wind of January and crossing the Seine in a mini-skirt and coat because we were born a year too early for the maxi coat - *hélas!* The theatre course with Mme Jomaron, the Boulevard St. Michel at dusk with everyone hurrying home but not too fast to browse the outdoor book tables at Gibert Jeune. From the beginning in September riding a bike across the river from St. Cyr to take a phonics course at the Institute in Tours to the last incredible month in May when everything shut down and the police were sweeping up the Boulevard Saint-Germain striking everyone in their path, it was a wonderful year. Since then I have taught high school French for a while, raised three French-studying children, and gone back as often as possible on business trips with my husband or on painting workshops where I became group translator for non-Francophones. *Un grand merci* to Sweet Briar for a life-long love affair with France and things French."

1969-1970

FRANK HOFFECKER (Princeton) writes from Riyadh: "After working as captain of an oyster/ fishing boat on the Chesapeake Bay for many years, I somehow ended up in the telecommunications industry. I am now in charge of marketing and network operations for British Telecom al-Saudia, a joint venture (in Saudi Arabia) of B.T. and a Saudi prince. My family - wife Leslie, a journalist, and children Margaret (7) and Tom (5) - live near Riyadh in Saudi Arabia."

He also give news from two other 1969-70 JYFers: "JOAN MOWER (U.C. Berkeley) recently gave birth to a baby girl. Joan has been a journalist for several years, mostly in Washington, D.C. JAY TOLSON (Princeton) has been the editor of the Wilson Quarterly for 10 years or so. He recently finished a biography of Walker Percy, which should be published within a few months. Jay lives in Arlington with his wife, Mary Bradshaw, and son Ben (age 8)."

1970-1971

EVAN D. ROBINSON (U. of Virginia) and his wife NANCY NOYES ROBINSON (U. of Virginia 73-74) have changed countries once again "departing their beloved Paris with much weeping and wailing in May 1991." They are now in Bahrain. Evan is the Intelligence Director for COMUSNAVCENT, the naval component Commander of the U.S. Central Command. They write: "Given the fact that the UN inspections and embargo still continue against Iraq, that naval forces must be prepared to respond to crises or contingencies in short order, and that mines "never surrender", it's made for a very busy year" They also write: "Let us dispel any misconceptions you may have from CNN's portrayal of Operation Desert Shield/Storm and assure you that... we are not living in a tent in the desert, dressed in veils or desert fatigues, eating MREs under a cloud of Kuwaiti oil fire smoke, riding camels, and waiting for Saddam Hussein to invade. We are living in probably the nicest, most spacious house we've ever had, surrounded by a lovely walled garden with lots of flowering shrubs, palm trees and real grass for children to play on." They add: "*Paris nous manque beaucoup. Heureusement il y a une Alliance Française et une Association des Français et Francophones de l'Etranger, et parfois un navire français fait escale ici pour nous offrir une coupe de champagne.*"

1973-1974

CATHERINE L. JOSSET (Middlebury) teaches French and Spanish in New Rochelle (N.Y) schools and was married to Roger Woolcott in October 1991. She is keeping her maiden name.

KARIN LINDGREN (Sweet Briar), an instructor of French at Adrian College, won six cash awards and four honorable mentions in the 1992 World Order of Narrative and Formalist Poets Contest. The contest was chaired by Dr. Alfred Dorn, poet and critic, who teaches creative writing at New York University. Competing were writers from Great Britain, Canada, Mexico and the U.S. The Sweet Briar College Alumnae Magazine in an article written by Pat Mrozek, of the Adrian College News Bureau, writes: "Lindgren transformed her memories of a 1974 tour of Italy into first place honors in one poetry category. Titled 'Resurgam' (Latin for 'I will rise again), her poem details the hypothetical flooding of Venice and its subsequent resurrection." One never knows what one of those spring trips taken during the Junior Year in France will lead to!

Karin has been at Adrian College since 1989, moving from Ann Arbor where she is completing her dissertation. She holds an M.A. in French from the University of Eastern Michigan University.

Karin also writes poetry in French: "People said my French poetry was superior to my English poetry. The French poetry I wrote is more relevant to today, since it is written in the modern language. I learned modern French, so I couldn't hide behind the 'thee' and 'thou' of the early poetry I learned and tried to write. When I lost the archaisms and the abstruseness in my English, I found the voice I needed in order to write."

See 1970-71 for news from NANCY NOYES ROBINSON (U. of Virginia)

1975-1976

LISA BRUNDAGE (Sweet Briar) was featured in an article by Debra Gordon published in the "Business Weekly" section of The Virginian-Pilot and the Ledger-Star of April 27, 1992. Lisa, an architect and interior designer, is the owner of Archi-Techniques, Inc. She beat out more than 100 entries to win The American Bar Association Journal annual competition for design excellence in law offices, with her design for the new offices of Hunton &

Williams in Norfolk's Crestar Bank Building. The most beautiful part of the offices is a "dramatic, gently curving stairway." She also custom-designed the furniture: "For instance, instead of ordering a conference table 'just like 5,000 others,' Lisa took the Makore wood used throughout the offices to craft the table. She inlaid it with green plastic laminate studded with the same color tiles and brass stripping featured in the rest of the layout."

"I'm looking for a specific type of client," she says. "Someone who thinks that I, as the interior designer, can bring something to the project that he or she can be proud of."

Lisa started her business in Norfolk two years ago, after having worked for a large company in New York City. There she designed and guided the construction of Apple Computer's Paris headquarters, which won her praise in Interior Design Magazine. Lisa did her graduate work in architecture at the University of Virginia.

1976-1977

We regret to inform the members of the 1976-77 group that CHARLES "CHI" CAVANAGH (Northwestern) died on October 30, 1991 in New York City. His Junior Year in France was among his fondest memories.

1979-1980

Doris Chaya, daughter of SARAH RINDSBERG BERMAN (Mount Holyoke) was born on June 29, 1992: "*Elle est adorable, bien sûr. Elle parle déjà français.*"

1981-1982

THERESE EVE PAINTER (U. of Texas) married her law-school sweetheart, Jim Hogan, September 5 and moved to Paris, where Jim is a partner in a French law firm. CAROLINE HOYT (Bryn Mawr) attended the wedding. After Thérèse and Jim honeymooned in Italy, Thérèse took some time off, and she is now beginning a job search in Paris.

10

TEN YEAR ANNIVERSARY

1982-1983

From Professor EMILE LANGLOIS,
Resident Director of the 1982-83 group:

"10 ans déjà... *Ce n'est pas possible!* You can't be in your thirties! As I write this, I have already read the news of your class which KELLY HELM SMITH has compiled for this issue of the *Magazine*. I know about your careers, marriages, children, travels, etc... But where are the missing ones? the old New York Party Contingent? And all the others? Please send me a note and we will publish news from the *retardataires* for the 11th anniversary!

"In Paris the offices and classrooms are still the same (although we are now on the 4^{ème} étage instead of the 5^{ème}, without having moved at all - the Alliance added a *premier supérieur*!) When you visit (notice, I don't say 'if' but 'when'), you may see M. Simon and Mme Oswald. Mme Triantafyllou retired last year (a big loss, even for those who suffered so much with her French grammar exercises!).

"If you visit the Blue Ridge Parkway, detour to Sweet Briar and and say hello!"

In July, Mme CAROL DENIS, Assistant to the Resident Director in 1982-83, sent the following message:

"As I look over the list of your names and your Paris addresses, I reminisce with Lucienne Dérozières. Those were the good old days when the *photo de groupe* was in black and white, I had long hair, and we were all a good deal younger. It really was a great year we spent together with all of you and Monsieur Langlois. Any of the problems we may have had seem far behind and quite insignificant now, although I remember being worried about you at the time. I worried about KEN BRADT with his interminable lists of vocabulary words--I shouldn't have! the living conditions at the Pension Ladagnous (it exists no more) and whether CAROLE KIM would stay smiley and sane at Madame Maupaté's.

"The only housing possibilities on my list that you might recognize: la Pension des Marronniers (still directed by Marie-Odile who hasn't changed a bit), the de Lambertye's, the Coutants, the Lepoutres, the Lebatards, the Mouniers and Madame Mikol.

"My son, Nicolas, who was a baby when you were here, is now almost 13 and this year M. Langlois' youngest will be here in Paris with the group. Sometimes in our conversations the word retirement even crops up. How can this be happening to us? I guess we still have a few good years ahead of us though.

"We have seen about 20 of you since your graduation from college. When you come, it is such fun to get down the picture, go over the names and faces and play 'do you remember the time.' Now that many of you have job responsibilities and many of you have young families, the visits have slowed almost to a stop. We will have to use this *Magazine* to catch up on your news and hope that if you ever are in Paris, you won't forget to stop by the office."

A big *merci* to KELLY HELM SMITH (Bryn Mawr) who volunteered to serve as class news editor:

"Mes amis, salut!"

"I hope you will have as much fun reading our various memories as I have. Sorting through them has been like having one of those dreams so vivid it stays with me all day. It's made our junior year -- fantastic discoveries, heartaches, food, friends and the rest of it -- seem a lot more recent than 10 years ago. I haven't been back to France since we left. Reading our assorted recollections is the next best thing.

Kelly Helm Smith

"As a visiting Romance Languages lecturer at the University of Michigan-Ann Arbor, LYDIA BELATECHE (Vassar) speaks with authority when she encourages her students to spend a year in France. Luggage is one of her key SBCJYF memories. She took a lot of it and had too many possessions to fit into it by the time she returned. Her brother still calls 1982-83 "the year you went to France and squandered the family fortunes." Lydia's courses in Paris allowed her plenty of time to explore and experience the city, particularly during the second semester, when two of four were cancelled indefinitely because of student



Nicole Christensen at Sciences Po

strikes. Lydia's advice to future JYFers is to plunge into Paris and see where it takes you and how it shapes you.

She writes, "I think the most important part of the experience for each individual is the changes he or she experiences in his or her own personality. ... I noticed that, each time I saw a JYFer in the Sweet Briar offices on the Boulevard Raspail, he or she had changed. The changes were often subtle, but they were definitely there. It was only those who were unwilling to change, who would not allow themselves to be overpowered by the city of Paris, who got nothing out of their JYF experience."

Lydia is completing the final chapter of her dissertation and will submit it to the French Department at Yale during the 1992-93 academic year. Her husband, John Graham, is an assistant professor of French, also at Ann Arbor.

MAGDALENA BELL (U. of Maryland), now an attorney living in Bethesda, has started using her middle and married names since we knew her as GLADYS JARRIN. She writes, "Paris was a liberating experience for me. It allowed me to break free of a painful past and embark upon a new course in life. I am now blissfully married to a fellow attorney, Michael Bell, and have two beautiful girls, ages 4 1/2 years, and 4 months [ages as of mid-summer]. To me, Paris represents everything that is wonderful and carefree, and a memory of my youth that I shall forever cherish. I would love to hear from KATE and ISABEL (from everyone else, too, of course)!"

Among Magdalena's memories are the Vitta Top Fitness Club, strolls through the Latin Quarter (affectionately known as "Pig Street" for the whole pigs roasting in storefront windows); walking everywhere; shopping on the Boulevard St. Germain; 10-franc coins; buying chocolate-filled *crêpes* from street vendors; just hanging out with GEOFF, TERRENCE, KATE, BRIAN & ISABEL; and, of course, food.

LAURA BROWNING HILDEBRANDT (Northwestern) is now a mother and freelance writer residing in Waukesha, Wisconsin. She earned a Master's degree in Advertising from Michigan State University and now writes advertising copy when she isn't mothering Samuel, who was born in March 1991. She is expecting a second child in February. Her favorite memories of the year abroad include touring *châteaux* by bike, the autumn colors at Versailles, skiing in the Alps, Les Fondues in Montmartre, good times with buddies from Northwestern and elsewhere, and *clémentines* from the

open air market for lunch. Laura took her husband, Dan, to Les Fondues and to visit the de Lambertye family on their honeymoon. Dan couldn't speak French so M. de Lambertye bridged the language gap by offering more and more Poiré Guillaume liqueur.

KELLY HELM SMITH (Bryn Mawr), is who's editing this, so I'm switching to first-person now. I remember a lot of walking and eating *crêpes* and *mille-feuilles*. (The walking won. I returned in far better condition than when I left.) One day PAM PIKE, BRENDA LINDFORS and a bunch of us took the Métro to the eastern edge of the city and walked back to BRENDA's eighth-floor apartment, where, predictably, we feasted. I liked looking at layers of history in the architecture and at Père Lachaise cemetery, where it seemed like everyone who was anyone who died in France was buried, from Héloïse & Abélard to Jim Morrison. The month we spent in Tours was wonderful and elemental. I felt like a child again, partly because I didn't understand much that was being said. I gained a whole new appreciation for food and family life at the table of Claude and Zabet Pouillet. After finishing college I got a Master's degree in journalism at Northwestern, then worked as a reporter for a couple of newspapers before going to work for a very unusual printing company as the reporter for its employee newspaper. My husband, Kevin, is British, Texan, an Army Reservist, a freelance writer, and a Ph.D. student in political science. We've lived in the Milwaukee area since 1987.

CAROLE KIM (Brown), is an artist living in Los Angeles. She says, "Thinking of Paris while living in Los Angeles, a city obsessed with pop culture where you spend much of your time cruising in your car, makes for a vivid contrast. News from friends would be most welcome!" Carole remembers the streets of Paris as a montage fueled by human energy from all over the world -- music and dance from Africa, India and Brazil, and the aura exuded by the architecture itself. She remembers herself absorbing it all, wide-eyed; feasting at joyous and scrumptious spontaneous picnics; *les quatre mousquetaires* and company; and the thick morning fog in the Jardin du Luxembourg.

BARBARA KLOTZ SILVERSTONE (Bryn Mawr) graduated from Cardozo School of Law in 1991 and is now a staff attorney at the National Organization of Social Security Claimants Representatives, a non-profit group. She married Stanley Silverstone in July 1990 (JENIFER SCHALL attended the wedding) and they live in Brooklyn. Some of Barbara's best memories from the year in France revolve around the people she met and stayed with. For instance, pleased to have convinced her Tours

hosts she understood everything, she overheard M. Courrot tell a friend that when Barbara laughs, she doesn't understand a word you're saying. The Lebatard family in Paris was also special, including their son, 7 years old at the time, and the triplets, who were then 3-year-olds. Barbara's favorite class was *L'Histoire de Paris à travers ses monuments*, which, she writes, "was the first time I found history to be a fascinating subject." Her least favorite class was *Psychologie Sociale*, wherein she constantly had to contend with the professor's anti-American biases. "All in all my junior year in Paris was a great year," Barbara writes. "I learned and experienced so much. I always recommend that college juniors spend a year away, and especially as part of the Sweet Briar program."



Lise Hafner and Carole Kim
(Photo by Kelly Helm Smith)

BRENDA LINDFORS (Brown) is now Director of Wellness Programs and Parent Education at Brackenridge Hospital in Austin, Texas. Brenda's memories from the year abroad include pot-luck parties with WENDY LECKER, CAROLE KIM, LISE HAFNER, KELLY HELM and PAM PIKE in her eighth-floor (no elevator) *chambre de bonne* in the 17ème arrondissement; jogging regularly past prostitutes in the Bois de Boulogne; and the intoxicating sights, sounds and smells of Paris. A key moment came when Brenda went to London during the holiday break to meet her parents. On the way there she was very ill and a terrible storm over the Channel sunk two boats, luckily not the ferry she was on. She arrived in England exhausted and terrified, too late to change any money and thus unable to take the train to her parents' hotel. A beggar approached and asked for money, and Brenda broke down, explaining that she had no money and no way to get where she



Brenda Lindfors
(Photo by Kelly Helm Smith)

was going. The beggar then gave her his money, took her to the subway gate, put her on the right car and told her where to get off. That was when Brenda decided there is after all a Santa Claus. Brenda writes that she is enjoying something of a second honeymoon because her husband, Cody Hoover, just finished an MBA from Vanderbilt University in Nashville and has rejoined her in Austin.

SUSAN MARTIN MITCHELL (Williams) is thriving as a professional francophile. She became marketing director of (and is now married to the owner of) David B. Mitchell & Company, Inc., based in Darien, Connecticut. The firm represents the *Relais & Châteaux*, a Paris-based association of inns and castle-hotels around the world. This means she and her husband get to travel a lot in France, sampling accommodations and cuisine across the country. They go to the French West Indies a lot, too. As Susan writes, "My junior year abroad greatly affected the direction of my life, as it has for many alumni. I think just about everyone feels the desire to return to France after that year abroad, yearning for the daily excitement and challenge of life in another country." Susan made it back the very next summer as a guide for a hot-air ballooning company in Burgundy and hasn't stayed away since then. She recommends the program at Middlebury's Language Schools, and would love to hear from fellow JYFers. Just call 1-800-372-1323.

DANIELLE MORAN BURKE (Mount Holyoke) celebrated her 5-year wedding anniversary in August. She has a daughter, Diana Veronica, and is planning another for

next spring. After several jobs in New York, Philadelphia and Minneapolis, she is currently working towards a Master's degree in art history at the University of Minnesota. Danielle remembers the brief but sufficient orientation in Tours. She had lots of fun with her roommates in an odd host family. She also remembers Mme Parlange ("what a wonderful woman - I hear she still takes students"). Danielle met with her three years ago when she returned to Europe with her husband for a month-long trip between jobs. They met with AL GANNON and friends and had a blast. Her French came back, but she sure was rusty! She also remembers NICOLA LONGFORD and AMY BRESEKE and all their gallivanting, and her January trip with AL and NICKY to Spain in the car.

NANCY NAGEL (Brown) is in her second year as an MBA student at Stanford University and hopes to get into economic development when she is through. Nancy remembers great pastries and wonderful afternoons (even picnics) in the Jardin du Luxembourg; desperately trying to understand the dialog at the theatre with her class; being dazzled at the Theatre du Soleil, being in awe of Paola Messana, her Sciences Po international relations teaching assistant; and gaining fashion sense very gradually. Nancy says she didn't manage to speak exclusively French with her American roommates as she had hoped, and that she occasionally found a certain arrogance among the French as well as evidence of uncurbed dogs to be annoying.

CAROL NEWHALL NELSON (Williams) and her husband, Ted, live in the Philadelphia area, where Carol is a commercial banker. Carol recalls the wonderful mix of international students living at Simone Cardozo's home in Tours who were all trying to communicate in French; visiting *châteaux* by bike, car and bus; phonetics; Simone Hilling's book-lined hallway, Thursday-night dinner parties, chocolate mousse and *crème caramel*; picnics everywhere; red wine in huge quantities until le régime began in March; *footing* in le Parc des Buttes Chaumont; visiting nearly every museum in Paris; seeing West Side Story and other American classic movies for the first time; trips to Amsterdam, Brussels, Switzerland (skiing), Spain and Portugal with the Alliance Française group, Brittany and Strasbourg; flea markets; theatre class as a way to see obscure parts of Paris as well as both wonderful and obscure plays; the library and oral exams at Sciences Po; and the month afterward in England. Carol adds, "I loved living in a major city, the strength of the dollar, the change of scenery and the sense of adventure."

LISA O'CONNOR (Northwestern) writes that she remembers "being accosted on the streets daily by *dragueurs* and, ironically, at the same time, plowing my way through Simone de Beauvoir's *Mémoires d'une Jeune Fille Rangée*." Lisa finds it sad to reconcile the beautiful land and people she encountered while traveling in Yugoslavia, accompanied by JULIE POLKES, with the destruction now ravaging the area. Lisa, who is now product manager for a software company, says, "I'd like to start a French-speaking Toastmasters club in the Chicago area. Toastmasters is a self-help, not-for-profit organization that helps its members build confidence in their public speaking skills. Anyone in the Chicago area interested? Look me up under my husband's name, Frank Eberwein, in Lake Zurich, Illinois."

ALEXANDRA (ROTH) O'MARA and KEVIN O'MARA (both Haverford) recall coffee with BARBI CADY, MARIANA GOMEZ and FRANÇOISE JACKSON; breakfast at Madame Muller's; the interminable bus ride from Brussels to Tours on our first day; Madame Denis and Monsieur Langlois' smiling faces; tremendous sadness when we had to come back to the States; and their oral *interrogation* at Sciences Po. Both O'Maras are now lawyers in New York City. They say that each time they return to Paris, whether on business or vacation, "we're haunted by our wonderful memories of our year there -- and by a wish we could do it all again."

ELAINE OSBORNE SINNIGER (Mount Holyoke) writes that she lived in Los Angeles for three years after college before returning to the East Coast to be nearer her family. She is now in Norwich, New York. Elaine reports that she has made it back to *la belle France* twice in the past three years, greatly enjoying Arles in 1991, and plans another trip for 1993. She will teach a non-credit French course for the local college's adult education program this year, and will lead a French discussion group for a local corporation with French subsidiaries. "There are times when I still crave a *sandwich au fromage* such as I used to eat on an almost daily basis," Elaine writes. "And it would be nice to be around people who don't cringe at the mention of liver pâté. But for the most part rural life is great. I do a lot of canning and baking and enjoy it very much." Elaine found that the year in France was "a kind of fresh start where no one (or mostly no one) knew you and you could be whomever you chose without having to conform to expectations of those around you. It was definitely a maturing process, and one I wouldn't trade for the world."



From Mount Holyoke: Ann Reardon (visiting), Dede McKibbin-Vaughan, Denise Bachand Prince, Janine Adams (v), Elaine Osborne Sinnlger (who sent the photo)

UN HAE PARK LANGIS (Yale) writes in French! She says, "*Salut à tout le monde, M. Langlois, Mme. Denis, Mme. Derozières. Vive le JYF! Depuis Novembre 1989, je suis mariée avec Robert Langis, un franco-canadien de Montréal. On a une belle fille de 18 mois, Renata. J'ai eu ma licence d'enseignement et un M.Ed en 1990. En ce moment, je travaille mi-temps à un 'tutoring center.' On espère déménager à Ashland, Oregon, aussitôt que notre maison à L.A. sera vendue. Tous les meilleurs vœux à tout le monde.*"

PAM PIKE SULKA (Mount Holyoke) doesn't have a lot of time to write. She has just moved to Germany, along with her husband, Daniel, a major in the Army, and their one-year-old daughter, Maggie. After graduation, at least partly inspired by her gastronomic adventures in France, Pam worked in several restaurants and attended the Culinary Institute of America. Now that she is back on the continent, she hopes to visit Paris and other parts of France this year. Your faithful editor had the pleasure of being Pam's roommate in Tours and in Paris. Discovering French cuisine in the company of someone who could actually come back and recreate it was a wonderful experience. The last time I ate *chez* Pam was in 1987 when she lived just across the river from New Orleans, and it was a meal I'll never forget. Her portfolio of cakes is equally awe-inspiring.

ELIZABETH K. QUINSON (Williams) is now a freelance writer living in the Philadelphia area. She writes, "Most of all I remember lovely unending afternoons watching the world go by with LAURA MEZEY in *cafés* on Boulevard St. Germain and Boulevard Raspail." Other highlights of a truly fun year were a rainy bike trip from Tours to see the *châteaux*, girls' nights out with SUSAN MARTIN, and doing *Plaza Suite* at Charles V with MURRAY. Elizabeth is married to Richard J. Koreto (Vassar '84). They have a daughter, Katherine Jane, who will soon be a year old.

LORI REILLY (Northwestern) now lives in Chicago and is vice president, Corporate Banking at Harris Bank. Believe it or not, she says she encounters a lot of SBCJYF alums from various years in the course of her U.S.-oriented work. She writes, "In Paris, I didn't just see another culture, but became a part of another way of life. To live with the history, beauty, food and people of Paris was a treasure I will always carry! I will never forget Mme Cotté's art class, and TERRENCE FRANKLIN's excellent imitations of her -- '*Bon. On y va?*' Sciences Po was so amusing, very stuffy and self-satisfied, yet books were only available in the library and of course those could not be checked out. The academic memories pale compared to the social ones -- drinking cognac on an evening *bâteau mouche* with RICHARD SHEWMAKER, or walking through the Tuileries with AMY BRESEKE as we went to the Louvre. In February, I was delighted to show my husband Paris, not as a tourist but as one who will always be a part of that city. "Despite our short stay in Tours, that warm September remains special. I remain in touch with my family, the Laplanes, and continue to visit them on my trips to Paris." Lori finished an MBA at Northwestern last year, and she and her husband were expecting their first child in November.

ELIZABETH (LISA) SCOTT ALLISON (Williams), who is now marketing manager with American Express, writes, "To me, the best part of spending the year in Paris was actually feeling like I belonged in the city. Day in and day out, taking the Métro, going to school at Science Po and L'Alliance, speaking the language, shopping, living with Simone Hilling in the 19th arrondissement, I felt like a native -- not a tourist. Since I've never been back, that feeling remains. I look forward to the day I am able to return and take my husband and child back to the city I love." Elizabeth married her high school sweetheart, David Allison (Colgate '84) and they now have a son, Schafer Scott Allison, born in August 1991. Elizabeth commutes from home in Connecticut to New York City.

SARAH JANE VOKEY ZERBINO (Wheaton), a banker with a Boston address, reports that she married Victor J. Zerbino on September 12, 1987, and moved to Montevideo, Uruguay. Nicolas Richard was born July 17, 1991, and she was expecting a second child in November. She recalls her time in Paris as "wonderful, romantic, great fun, lots of learning, good friends, delicious food and incredible language."



Carole Kim (Photo by Kelly Helm Smith)

1983-1984

Some news from the Sweet Briar College contingent gleaned from the College Alumnae Magazine:

JULIE SHIELDS HICKMAN is in California and should have received her Master's in Environmental Studies last June.

SUZANNE BRANCH married Lansing Martin last May and moved to Greenwich, CT.

CECILY SCHULZ practices law and has moved to D.C. where she has "no boyfriend, no fiancé, no husband, no kids, and no great adventures planned," although she would like to hear from anyone who has any extra boyfriends, fiancés, husbands, kids or adventures.

ELLEN CARVER is Director of Admissions at George School in Pennsylvania and volunteers for Habitat for Humanity.

FIVE YEAR ANNIVERSARY

1987-1988

A message from Professor ROBERT GOODHAND, 1987-88 Resident Director:

"It is with truly fond and happy memories that Pan and I recollect the 1987-88 year in Paris. Carol Denis noted on numerous occasions through the year that the record number of students (136 participants was the record up to that point) was the easiest group to manage, the most pleasant and carefree that she had ever experienced. I certainly agreed with her, although I wondered if she doesn't say that about all the Sweet Briar groups!

"I am now in semi-retirement in Tarheel territory, nearer my three daughters and their children in Durham, nearer the ocean, and in a climate which has allowed my golf handicap to drop to a six. I will be teaching on occasion some community college seminars on literature and philosophy, and Pan and I are involved in stained glass art. We have not returned to France since the halcyon days of 1987-88, but the urge to revisit all the old Gallic haunts is growing month by month within us and we will head back before too long. Pan joins me in sending to you our warm greetings."

Mrs. CAROL DENIS, Assistant to the Resident Director, sends this message:

"At this writing I am preparing to go to Tours tomorrow for the arrival of the new group. I will never forget your arrival in Tours - our biggest group. I was apprehensive given the number, but it turned out to be one of the best years ever because as a group we were close in spite of our size. Everything we did together I enjoyed and I often look with nostalgia at the pictures I took of us at Mont St. Michel (in the cold and the wet) and at Giverny. Many of our conversations are still fresh in my mind also. What a pity we can't do it all over again.

"My only consolation, besides the many nice people who have passed our way since, has been seeing certain ones from that year again here in Paris, and receiving your letters.

"JULIA ALEXANDER was here for a long time as well as PAMELA HALL, JULIE HINKLE and SUSAN WINCHESTER. Others have come for shorter visits (AMELIA ADDISON, CHRIS CALLAS, PETER SHERWIN, KRISTINA CASSIDY, MOLLY and BOB GASKINS, SHANA FERRIGAN, JOHN HOFFMANN, CINDY MARKER, DAVID O'KEEFE, ANDREW SOLUM, ANNE WHITE and CRYSTAL

WRIGHT). I hope I will soon be seeing STEPHANIE GREEN who telephoned this summer from the States and who was planning to be here this year.

"Not much has changed around here in the four years of your absence except a new coat of paint here and there and different desks in the Sweet Briar classrooms (no more of those red plastic chairs!) Crystal's sign about keeping the *salle de lecture* clean is still in use (people aren't getting any more tidy) and the painter still tries to flirt with the women in the hall. Thankfully we were able to help the Alliance get rid of the young *gardienn-dragueur* who annoyed so many of you.

"Madame Derozières and I still eat lunch in my office around 13h00 on the little square table next to the metal file cabinets. If you're in Paris, grab a sandwich or a *crêpe* at St. Placide and come join us. It would make our day."

We wish to thank JULIA PROFFITT (American U.) for being the first member of the class (among several!) to volunteer to serve as class news editor. Now your news:

JENNIFER ALLEY (Mount Holyoke), a fund-raiser/grant writer at the French Institute/Alliance Française in New York City, writes:

"My memories of our year in Paris range from my oh-so-tiny *chambre de bonne* with a fantastic view of the Tour Eiffel, to watching the Sunday football games on the Esplanade des Invalides, and to long strolls in the many *jardins* of Paris on cloudy days.

"And who could forget the Art History class or the atmosphere at Sciences Po?

"My year abroad taught me an understanding of the French mindset and their methods, which has helped me in my job at the French Institute/Alliance Française in NYC.

"I have been back only once to Paris and my visit felt like a return to a home-away-from-home. I do hope to go back for a longer stay - either for work or school.

"I hope all of you are doing well and I look forward to seeing your news in upcoming *Magazines*."



Bois de Boulogne picnic - May 1988 (Photo Crystal Wright)

From LAURA ANDERSON (Northwestern):

"When I think about Paris these days, I think of running on asphalt city roads lined with beautifully façaded (there's a word!) six-story buildings. I also think of a dear friend I met in *Histoire du monde grec au 6e siècle avant J.C.*, who has taught me a lot about his country. I was fortunate to be in Paris twice in the past year, on my way to and from Cameroon, West Africa (Peace Corps), and observed that Paris, with its lush green trees, stunning architecture and variety of peoples, is truly more striking than ever. In Paris, this June, I had the opportunity to adjust my Cameroonian French to *l'accent parisien*. Yes, there is a difference!

"Learning French and living and studying in Paris have been great influences in how I am learning to perceive the world at large. Recently, I was living in Cameroon, speaking French and tribal languages (and Italian, of all things!), and had many opportunities to think about how France and the French language have shaped others. I appreciate this understanding a great deal.

"These days I am living in Michigan doing carpentry work and playing guitar, both of which thrill me!"

ASHLEY BURNHAM (U. of Southern California):

"I have too many memories of Paris. The time spent there was the best time of my life thus far. Most of all it was the most educational. Great memories.

"Now I'm working for Largo Entertainment in L.A. I'm working for the head of the company as a slave. I hope to be working in the Art Department again soon."



Paige Margules and Bob de la Fuente. "Isn't this special?" (Photo by Molly Mauch)

CHRIS CALLAS (Washington and Lee), an attorney, got married August 8, 1992 to Gretchen Trapp, his high school, and later, law school sweetheart.

DYAN CHAN (Southern California) writes:

"Five years later... and whenever I look back on my time in France, it's still like peering down a long tunnel and watching hazy images of myself. In all this time I haven't been able to reconcile that year with the rest of my life. They are two halves, abruptly different and removed from each other, yet deeply linked. For the strangeness of that year - the freedom, the loneliness, the wonder, the art, the freshness - is embedded in me, forever shaping today's thoughts and feelings.

"Five years later, and I'm barely in touch with anyone I knew that year. It takes too much energy to jump back and forth between lives. I do know that JENYA WEINREB will be married this August. Many of the people in the program I didn't know that well, even then, but I do wonder about some of them from time to time. Whatever happened to CHRIS BUCK, and my old roommates HENRY VOGEL, MARK LEVIN, AND JEANMARIE MARTINKO? And MOLLY MAUCH, and MOON-YUN, and ROBIN and GEORGE...and where the heck are you, BRETT?

"I haven't been back to Europe since that year. I still may return sometime, but I think I'm spoiled now. The idea of jumping around from city to city for a week or two doesn't appeal to me as much as staying in one place for months or a year.

"What I miss most about Paris are the *baguettes* and the *pains aux raisins*. What I miss about myself are the guitar and the quiet time, and the fluidity of my French.

"Since then, it seems I've mostly just worked. I had a last odd but good year at USC, then a peon job at a San Francisco Bay-area newspaper. Now I'm the editor of a weekly community newspaper here. It is a tiny paper with a minuscule staff; I edit, write, lay out the paper, choose the photos, open the mail... you name it, except sell the ads.

"Next I plan to quit my job, take a short trip to China (I'd like it to be longer, but that will have to wait for another time), and then try out the starving writer thing for a while. What is everyone else doing?"

From BOB DE LA FUENTE (Amherst):

"The summer after I graduated from Amherst (1989), I went back to the south of France and to Paris for the bicentennial. It was great to go back, but very different without all of the SBC JYF people around.

"Last May, I graduated from Boston University School of Law (with RAKEL MEIR, also from SBC JYF). I have a job as an Assistant State Attorney with the Dade County

State Attorney's Office in Miami, Florida. The job doesn't start until the new year, so I have a nice break from school and work. In the meantime, I am working for Carol Mosley Braun's Senate campaign as the liaison to Chicago's Filipino-American community.

"While in Boston, not only did I run into RAKEL from time to time, I also bumped into ANNE WHITE in a bar a few months ago. I've managed to stay in touch with quite a few people. I went to New York fairly often the past few years, where I regularly saw PAM HALL, TOM WEST, and JENNIFER PATTERSON. PAM was an investment analyst at Shearson Lehmann and is now a second-year law student at NYU. TOM worked for Ogilvy and Mather in NYC for a couple of years and is now in their Singapore office. JENNIFER PATTERSON returned to NYC a few months ago after managing a cattle ranch in Venezuela. I also had dinner with JULIA ALEXANDER in New Haven, where she is getting a Ph.D. in Art History at Yale. Also, although I didn't know her well in Paris, I've heard through the grapevine of this incredibly small world of ours that LEAH GILLIAM moved to Chicago last week."

MARIA ROSARIO FERNÁNDEZ (Connecticut C.), Assistant Vice President at Pacific Credit Corporation, just came back from France and had a great time! "I spent a few days in Tours and was able to visit my French family from my JYF. They were as nice as ever, and it was wonderful to see them. It brought back all the great memories from my year abroad."

MARGARET FRAZIER (Sweet Briar) can't believe that 5 years will have passed since JYF: "I can still see Paris and feel it like it was yesterday. *Et il me manque beaucoup!*

"Here's what I've been doing since I graduated from Sweet Briar. I moved to London for 9 months and worked in an English Print Gallery (I majored in Art History at Sweet Briar). ANNE WHITE also lived with me in London and we went to Paris together. It was incredible - we screamed and laughed *tout le temps*. I then moved to D.C. for a year where I worked for AA Services International, organizing exhibitions which circulated around museums in the U.S. Then I decided to move back to Memphis and have been working at my high school doing fundraising as the Director of Annual Fund and Alumnae Affairs. Of course now I've had the 'back-to-school' craving and am hoping for next fall - Master's in Art History.

"So, in the meantime, I am going to take my backpack with another friend from home and *voyager partout pour 4-6 mois. Bien*

sûr j'irai en France! I'm hoping to hit Asia, Thailand, etc. - as long as the \$ lasts! I've got that travel bug again. But I don't go too many days without thinking of Paris *et mes amis de JYF*.

"I saw ANNE WHITE in July. I was on Martha's Vineyard visiting her. We were thinking *réunion* also - *Il faut avoir une réunion*. I also saw ROBIN CRIST last August when I was in San Diego - he's doing great and is still Mr. California."

TONIA C. GARBOWSKY (Wellesley) writes:

"Several weeks before I received this letter, I met Mike Kainz (JYF 1983). Therefore, I had already been reminiscing quite a bit. I think my fondest memories were of reading the classics of French literature in the language they were originally written in, and then actually 'living the literature' by walking the streets of Paris and observing the drama of everyday life. I was always thrilled to chance upon the little plaques on street corners that noted, 'Colette was born here,' or 'Balzac lived here.'" Such a sense of history is not always evident in the U.S.

"Mike and I also reminisced quite a bit about our trusty Eurail passes and our experiences traveling to other countries. All this was wonderful for me since I am about to return to Paris this fall to complete my MBA at the *Ecole Supérieure des Sciences Economiques et Commerciales (ESSEC)* in Cergy-Pontoise.

"After graduation from Wellesley, I moved to Chicago to share an apartment with AMELIA ADDISON. I simultaneously started my MBA in the part-time program at the University of Chicago while working as an environmental consultant. I hope to continue this work during my three months abroad since my company, PRC Environmental Management, Inc., is currently pursuing a French-American joint venture. If anyone plans on being in Paris, please look me up!"

This note from BOB GASKINS (Vassar) and MOLLY CURRENS GASKINS (Sweet Briar):

"Paris was wonderful! Bob and I have been married since November 25, 1989. We loved Paris so much we went there for our honeymoon."

ELLEN GIORDANO (Mount Holyoke) remembers: "Mme. Denis knowing all our names by heart the first day. Seeing the Eiffel Tower whenever I looked out my window. Football every Sunday at Invalides. Superior *crêpes* from the stand

near *Alliance Française*. A great family to live with and fabulous, lifetime friends made there. *Histoire de Paris à travers ses monuments* - the best Sweet Briar course I took - all about the history of Paris based on site visits all over town.

"None of my memories are really stories: just snapshots of wonderful moments that added up to one of the best years of my life."

AMANDA GRACE (Mount Holyoke) is living in New York City and working in the Finance Department of a French holding company, EIF Sanofi, Inc. She is getting her M.S. degree in accounting at Pace.

STEPHANIE GREEN (Bryn Mawr) writes from Paris:

"After our year in France, I finished my studies at Bryn Mawr where I graduated *summa cum laude* with honors in English. I returned to my home state of Iowa to finish a few pre-med courses; I planned to enter medical school in 1991. My experiences in Europe and all my visits to the art museums and galleries were still influencing me, though. I registered for two art history courses along with my organic chemistry and biology. By October 1989, I decided I no longer wanted to go into medicine, but to pursue graduate studies in art history. The idea of being able to spend months abroad doing research was extremely appealing - more so than years of being confined to medical libraries and laboratories. Most of all, the opportunity to learn about different peoples and different cultures - their beliefs and value systems - through art, and then share those insights with others was important to me.

"Mme Côté's art history classes and guided visits to the Louvre and Musée d'Orsay have

served as good preparation for my studies; I've been concentrating on 19th century French art. Currently I'm working on the relationship between Manet's and Degas' images of women in *cafés* and the simultaneous revival of the French feminist movement. I'm also investigating the personal relationship between Manet and Baudelaire and trying to relate the latter's aesthetic theories to Manet's work.

"Research at the Bibliothèque Nationale is both a privilege and a pleasure. The staff is much more courteous and accommodating than the administrative people we dealt with in the Paris universities. I've heard that there's a certain *dilettantisme* that operates here. I have, however, received permission to participate in a seminar in the master's program at the Sorbonne, which I'm looking forward to immensely. I've been living with a French woman in Iowa for the last two years and am much more confident of my French. Meeting French students shouldn't be as intimidating an experience as before!

"Paris is wonderful. I try to walk and observe as much as I can. I have learned the art, or, as Balzac would say, the science, of the *flâneuse*: '*Flâner est une science; c'est la gastronomie de l'œil.*' I spent the summer in Malaysia and was impressed again by the personal enrichment that comes from observing our surroundings and joining our lives with those from other cultures. I have come to realize that I thrive on learning about and participating in cultural difference. I only hope that I am able to give back or at least share with others what I gain through experiences.

"I send my best to all and hope everyone is continuing to open their eyes to our wonderfully diverse world."



"What beauties!"
(Photo sent by Molly Mauch)

(Anne White, Janet Marsh, Molly Mauch, Crystal Wright and Nancy Schwalje)

From NICOLE GRESHAM (Rice):

"I've been back to Europe several times, and most recently saw ANDREW SOLUM, ALLY DAVIS, and PATRICE FOOTER in London. Warm regards to all and thanks to MEGAN MARTIN for being such a great long-distance friend."

JANET L. HARRIS-PARILLO (Wheaton) writes:

"I don't know how to condense a whole year into a few sentences. It was wonderful, confusing, breathtaking. ROBIN SMITH and I were roommates - we were great for each other. We had our own 'refrigerator' (a cold spot behind one bed's headboard) to store goodies for snacks. Paying for each phone call we made. And finding tricky ways to consume enough water to feel clean without actually taking a bath. Planning our first trip (to Budapest) and at the last minute, Robin's Visa got eaten by a cash machine.

"I'll also never forget some images of Europe. The American Cemetery in Normandy - all those crosses and stars stretching to the sea. The checkpoint at the Hungarian border - I was scared to death! These were communists after all. The beautiful *Musée d'Orsay* - best train station I ever saw. A night from hell on a heated train from Barcelona to Madrid with, of course, all windows permanently shut. Having to walk home to the 18ème from the Champs-Élysées after the late show - that night it was *Fatal Attraction*. The Armistice Day Parade - and SWAT commandos on every rooftop.

"I have been very busy since our year abroad. Graduated Wheaton in 1989 then started a one-year Master's program at Union College a month later (graduated in 1990). I married David Parillo in June 1990. We moved to Connecticut where he worked as an engineer and I found a job for the fall in Rhode Island. David has since moved to another section of his company - in Newport, RI - and this March we bought a house in Rhode Island. We are expecting our first child in late September."

JOHN A. HOFFMANN (Northwestern), a marketing analyst with Blue Cross/Blue Shield of Florida, writes:

"Memories of Paris, 1987-88. Best: Four-course lunches (with wine - lots of wine) at Chez Germaine in the 7ème *arrondissement*. Worst: studying for oral exams at Sciences Po.

"Thanks again (five years later) to Mme Denis and to Isabelle de Longeville (one of the secretaries) who found a great family for me - that really made the year special.

"I spent two wonderful weeks in Paris during Christmas 1990. I keep hoping to eventually live in Paris, at least for a few years.

"I completed my master's degree in Marketing at Northwestern in June 1992."

From JENNIFER JOHNSON (Colby), a staff nurse in the Coronary Intensive Care Unit at Shadyside Hospital:

"My best memories of my Junior Year Abroad are of the traveling I got to do and of the friends I made. I remember sampling pretzels and beer in Munich with KATHY BOLTON and HEATHER MAGINNISS, and a fun trip to the thermal baths in Baden-Baden with KATHY, HEATHER, and CRYSTAL WRIGHT. I also recall singing in the rain on a *bateau mouche* with a whole group of JYFers as we celebrated MARGARET FRAZIER's birthday. I remember the daily metro adventures I had and apartment life with HEATHER MAGINNISS, CRYSTAL WRIGHT, and of course, Mme de Pierre on Rue de Rome. Mostly I remember Paris as a lot of fun!

"CHELSEY REMINGTON and I attended the wedding of HEATHER MAGINNISS. She married Craig Matticks on June 8, 1991, in Washington, DC.

"In February 1991 a group of JYF alumni got together in Attitash, NH for a weekend of skiing, reminiscing, and lots of fun. ANNE WHITE, CHELSEY REMINGTON, JEFF SCHULTZ, ROBIN CRIST, AMELIA ADDISON, HEATHER MAGINNISS, and I were in attendance."

SANDY KINGSLEY (U. of Michigan), a child counselor/therapist, writes:

"Memories of Paris, 1987-88: Jacky and Jocelyne. I've been keeping up my French with the French people I met in Sun Valley, Idaho."



John Hoffmann (Photo Lisa Tilton)

GABRIELLE LEGEAY (Northwestern) is teaching English in Japan for the Japanese government.

MARK LEVIN (Northwestern) lives in Chicago and manages bands. He's also going to law school.

HEATHER MAGINNISS (Virginia):

"Since graduation, I have been working as an historian doing research and writing related to architecture and technology, first in Charlottesville, VA, and currently in Minneapolis. I got married in June 1991. My husband is a resident in Emergency Medicine here in Minneapolis. Although I have made it back to Europe - I did an archaeological dig in Sicily for six weeks - I have yet to make it back to Paris. Someday soon, I hope!"

From MEGAN MARTIN (Southern California):

"I have so many fond memories of Paris, but the most endearing one is falling in love. I learned more about life in that one year than I had in the previous 19! I also remember looking forward to collecting mail (or no mail) at the Alliance Française. What I (and no one else in their right mind) did not look forward to was grammar class with Mme. Triantafyllou. *Quelle horreur!*

"My only wish is that I could do it all over again. I'll never forget 1987-88!"

Megan is now living and working in San Francisco, and considering graduate school in Psychology or International Relations/Public Policy.

JEANMARIE MARTINKO (American U.) graduated from Temple University School of Law in Philadelphia in May 1992. After the bar exam (September 1992), she will be an associate attorney for one year with the law firm of Bryan, González Vargas & González Baz in Juárez, Mexico in International Corporate and Environmental practice.

"While in law school I was an Editorial Board member of the *Temple International and Comparative Law Journal* and a member of the 1990-1991 Philip C. Jessup International Law Moot Court Team. Between my second and third years of law school, I went to work for the above law firm in Mexico as a summer associate. Since this firm has a large number of foreign clients, one of the major reasons I was hired was because I had foreign language and living experience in France. Also, my ability to learn Spanish was greatly enhanced by my prior knowledge of French. At the end of that summer I was made an offer to go back and work with them after graduation.

"The summer after my year in France, several of my college friends and I went back to Paris and then drove from Paris to Marrakech, Morocco."

MOLLY MAUCH (Wells) writes:

"I have so many funny and interesting memories of Paris that it's hard to choose just a few! I was the *directrice* of our *fête* in Tours and it was quite possibly the most successful show ever. We had a wonderful variety of talents and ended our evening with a case of beer in those huge bottles donated by the *Palais de la bière*. My best friend, PAIGE MARGULES of Connecticut College, and I spent a lot of time drinking wine and eating couscous in her "Japanese minimalist" apartment that she shared with BOB DE LA FUENTE. One of my weirdest experiences was when I got locked out of my apartment early on a Sunday morning, barefoot, in my pajamas, without my glasses, while my host family was on vacation, and I had to introduce myself to the family downstairs as a complete mess. Fortunately GARY KOUT and GEORGE MILSTEIN came to my rescue. Other great memories include shopping and walking around Paris with CRYSTAL WRIGHT. We had the most fabulous time. It seems to me that CRYSTAL bought a lot of shoes. Does anyone recall drinking mango margaritas at that Mexican restaurant near *Centre Pompidou*?

"PAIGE and I see each other often. In fact, I'm going to be in her wedding in October. I, myself, am still single with no children and enjoying every minute of it!"

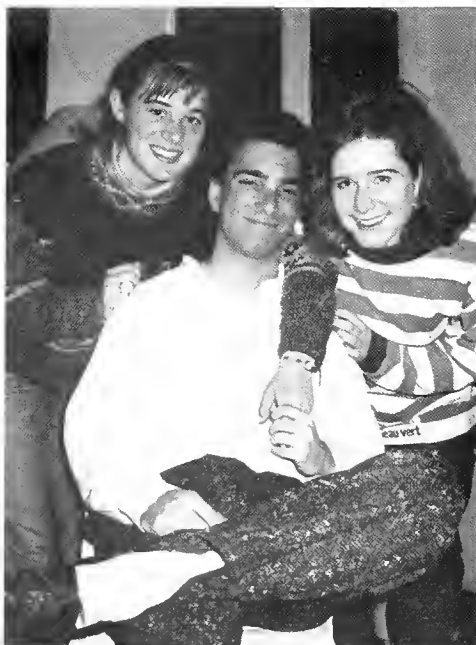
From K. CAMILLE NIMS (Northwestern):

"The Jarrige family - not a good memory. At the end I had to move out and stay in a hotel because they didn't trust me in their house while they went on vacation. But before I left, we worked out our differences and came to an understanding. I think the problems arose because we were both new to the experience.

"The Saiag family - I took a part-time babysitting job with them. This is a wonderful memory! Very friendly and interested - like day and night compared to the Jarriges.

"I love Paris despite the difficult times I spent there. I miss it terribly when I think about it.

"I also miss traveling the European (and Moroccan) countryside with my friend Toni - not knowing what would happen next or who we would meet or where we would end up. The more I write, the more I miss it. When can we do it again?



Suzanne, George Milstein and Molly Mauch (photo sent by Molly Mauch)

"I'm now working for a small computer games company in Issaquah, WA (near Seattle). I have written three games for the Prodigy network and now I've moved into educational games for the PC. Previous to this I worked for a computer graphics company that sent me to Paris to man their booth at the PariGraph/COMDEX tradeshow. It was great to go back!"

From DAVID C. O'KEEFE (Northwestern):

"Memories of Paris 87-88: Life with the Comte de Guerlitz in Tours - it was great training for life in the Peace Corps! The now defunct *Epi-Tête* in Tours. A mad cow at Omaha Beach. Hitch-hiking to Nimes/Montpellier.

"Since JYF: I spent two and a half years in the Peace Corps in Chad where I, most notably, fed 5000 starving children, twice fled from hostile rebel armies, and generally nomadized in the Sahara. I now work in an international consulting firm and have just completed some work in Kuwait."

JOOLS PROFFITT (American U.), your editor:

"I graduated from American University in 1989 with an ethereal and questionable degree in French and Western European Area Studies and a minor in Ahhht History (more questionable ethereality). What does one do with such high-falutin', aesthetically-pleasing credentials, you ask? Why, one becomes a glorified secretary, *bien sûr*. (Hey, it pays the bills.)

"But hopefully not for long. In May of this year I finished a Graduate Certificate in Teaching English to Speakers of Other Languages. In the next year I plan to high-tail it to Zlata Praha (Shining Prague, to you). I'm attempting to master the Czech language at the moment (for those of you who had difficulty with the French 'r', forget it).

"I've been living in Washington, DC, since graduation and occasionally see people from Sweet Briar. I've kept in very close contact with JEANMARIE MARTINKO who is now an attorney in Mexico. I think I'll go and visit her there (she doesn't know this yet, but she'll find out soon enough...).

"JEANMARIE and I lived in a *pension* just across the street from the Jardin du Luxembourg. I still hear from Marie-Odile, the woman who ran *Les Marronniers* (the *pension*). Picture this: a cold, wet, rainy day in October with your huge suitcases, just arrived from Tours. You and your cohorts drag your damp selves to your new address (of course you mount the wrong *escalier* with your huge suitcases). You finally find the right place, ring the bell and, BAM!, this woman-person with shocking white hair and black roots sticking straight up (not looking unlike the Shaggy, D.A.) greets you (greeting here, mind you, means in that brusque, oh so Parisian manner, '*Ça va? Tu es en retard. Ne me tutoie pas. A table à dix-neuf heures.*'). But Marie-Odile turned out to be number one. She was an electric guitar-playing fool with a thirteen-year old daughter, a common law husband who looked like Robert De Niro and wrote for a Parisian jazz magazine, and who named her Yorkshire terrier puppy Strat (that's short for Stratocaster). I knew Marie-Odile would be my friend forever when she came home one day just before Christmas with not blue, not green, but turquoise hair. 'For ze ah-lee-days,' she said in her English, which was about as good as my uninspired, textbook French.

"As I go through and edit these notes (which requires little other than inputting them into the computer - you guys are all closet Hemingways, Fitzgeralds, and Joyces), I can't help but stopping every now and then to ponder anecdotes of others that remind me of my own experiences. It was a mesmerizing, wonderful, horrific, and most of all, unforgettable experience. I have never experienced such black misery and such bristling electricity, simultaneously.

"I've been back to Europe a couple of times. The first time I visited my best friend in Geneva. It's funny how my French came back so easily. I did go to France on that trip, but only to buy cheap groceries and

smuggle them across the border (the *Résistance* it wasn't, but it was my only chance at being an international criminal). I just returned from two weeks in London. I stayed with ANDREW SOLUM the first few days. We had a great time reminiscing and almost getting blown to bits by a well-placed IRA bomb."

From MOLLY SCHULZ (Randolph-Macon Woman's), a broadcast journalist with the Voice of America:

"Memories of Paris. Ahh, so many! I remember arriving in Paris, how giddy we all were during lunch at Orléans on our way to Tours. I remember my lovely, bawdy, and rowdy family in Tours - the Leroys. I remember Christophe, the best *jambon-fromage crêpe* man in Paris, right next to the Alliance. I remember my 17th and 18th century French Art class, going to the Louvre and the *Musée d'Orsay* to see the actual works we were studying. I remember playing American football on the lawn of Les Invalides. I remember long, leisurely, laughter-filled French dinners with my wonderful host family, Monique and Christophe Lefèvre. The great birthday party they gave me in April - lots of Sweet Briar people there. Remember, everybody? I remember dancing in *Les Bains* and *Le Palace* until the *métro* reopened at 6 a.m. and wandering around the Left Bank, ending up on the *Pont Neuf* to watch the rising sun set fire to the windows and the pigeons courting. Movies at Montparnasse and the Champs Elysées - *Le Grand bleu* and *Trente-sept deux le matin*. I remember the forlorn beauty of the beaches of Normandy, Mont St. Michel in the rain and the Japanese bridge at Giverny being smaller than I imagined. I remember my long lost friends - DAVID O'KEEFE, KRISTINA CASSIDY, CORINNE STAGEN, NICK HANZLIK, TOM OAKLEY, CATHERINE AND SHANTZ PREVOST, MARK LEVIN, HEATHER BOGLE, ANDREW SOLUM, SCOTT CALLAS, NICOLE GRESHAM, SCOTT MONTGOMERY. Where are they now?

"After graduation I taught English conversation in Marseilles to elementary students for a year *grace à* the French government. I went back three months later to see friends for three weeks and at this writing I was headed for two weeks of travel to London and Ireland."

JEN SEIF (Georgetown) returned from South Africa in January 1992 after having spent two years there teaching high school. She currently has a Foreign Language and Area Study Fellowship from the African

Studies Center at Boston University, where she is working on her Ph.D.

"My fond memories of that year abroad stem from both the physical/spiritual beauty of Paris and the freedom I now associate with that period of my life. It was exciting just to be in Paris, independent, absorbing it all. Having spent two years in South Africa in another, albeit very different cross-cultural experience makes Paris seem much like a dream. In France, I didn't have to deal with the emotional baggage that came with being a white and a foreigner (and a woman) in South Africa. I also didn't have the amount of work I had in South Africa! We had it pretty easy (remember *L'histoire de Paris à travers ses monuments?*), and if I didn't realize it at the time (I hope I did!) it was an all together wonderful time."

From PETER SHERWIN (Washington and Lee):

"That year in Paris was definitely one of the best of my life. Hanging around with AMANDA and CYNTHIA and with MARY and everyone else was like nothing we get to do now. For now we must work and progress down the paths of our careers.

"I am presently clerking for a federal judge in Cleveland, and I just graduated from Columbia Law School in May. When my clerkship is over next year, I'll go back to New York and practice law with a firm there. For me, New York is somewhat like Paris; AMANDA is there, there are good restaurants, great clubs, and lots of shopping - too bad we all have to work now.

"Paris seems like so long ago. I have made it back, but seem to have lost touch with my family there. Things change. When I first moved to New York, I used to see ANDREW SOLUM from time to time. But now he is in London. Also, NICK JAMILLA and I get together every so often. He's in Japan this year. I also used to run into MICHELE BASSETT up at Columbia; we've had lunch and dinner together a couple of times.

"I guess to sum things up: Paris was great and has a large place in my heart, and things are going great now as well."



Amy Ricks, Lisa Tilton and Clese Erlkson in Florence (Photo sent by Lisa Tilton)

ANDREW SOLUM (Vassar) writes:

"*Memories*: Christophe, MOLLY, et la *famille Le Roy*; those first few days understanding absolutely NOTHING; PATRICE, ALLY, and JULIA ALEXANDER on the plane; AMY RICKS (where are you?) and *croissants* on rue le Marois; Dip in the Loire; Mme Denis; MONICA and fuzzy navels; Mme Oswald and our visits all over Paris; art classes with the professor who suffered chronic bed head and helmet head; NICOLE - at Chambord, Versailles and the 16th... the hostess with the mostest; TONI and AMELIA stopping by for a visit while jogging; meeting in front of the David paintings at the Louvre for art class; ANNE's Metro-face; TONI and long walks everywhere; NANCY chez Dao (crazy!); Vienna and Budapest with JESS (where are you?); JENNIFER PATTERSON - trip to London; PATRICE and ALLY - Oreve; NICOLE and Mom, also Oreve; Dinners at MARIA's, rue Vineuse (please get in touch with me in London, MARIA); Ewi & Co.; MICHELE and JOHN, Paris and Budapest; picnics with PETER; JOOLS, of course; JEFF, AMELIA & TONI touring Germany, Denmark and Sweden (and losing one of your party in Germany... remember?); wonderful times over the best year of my life.

"I would love to hear from SBC JYF alums anytime. Does anyone have plans to come to England? Please let me know.

"I work for Inmarsat, the International Maritime Satellite Organization, which is an organization owned by 65 governments promoting a global, mobile, satellite telecommunications facility. If you recall Peter Arnett of CNN on the balcony in Baghdad during the beginning of the Gulf War - he was using an Inmarsat telephone. It is a very exciting place to work, with lots of innovative things happening all the time. London is definitely an interesting place to live although in all honesty I prefer Paris."

From CORINNE STAGEN (Northwestern):

"Memories of Paris - Alliance Française, smelly metro *arrêt* - Châtelet-Les Halles, #4 line north to Paris IV-Porte de Clignancourt, Gymnase club, moped trip along Loire during the month in Tours, end of month *dramatique* going-away presentation, weekend skiing in Alps, wonderful food, fast-speaking French."

"I received my M.S. at Northwestern and have since been teaching fifth grade full-time in Winnetka, IL."

PHIL THODEN (Georgetown) lives in Arlington, VA and works on Capitol Hill.

LISA TILTON (Ohio State), a graduate student in English at the University of Chicago, writes:

"France is popularly considered to be the gastronomic nirvana of the western world. Perhaps it is only fitting then that the happiest memories of my year in France revolve around *la cuisine française*: the production of it, the shopping for it, and of course, the consumption of it. I'm convinced that my hostess, Mme Biard, who was the best family I could have asked for, viewed food as a means of expressing her affection. Each evening she prepared delicious meals, always more than I could eat, and delighted introducing me to foods which were staples of her culinary repertoire, but new tastes for me. I shared in the Saturday afternoon teas with her grandchildren, when Mme. made her specialties: *gâteau au chocolat*, *baba au rhum*, or my favorite - a moist loaf cake with fruits and nuts called simply *cake*.

"Lunches were adventures, trying new restaurants and always searching for something better and cheaper. On Thursday, after Mme Hilling's translation class, JOHN HOFFMANN and I, along with many others (AMY RICKS, JENYA WEINREB, ANDREW SHAFFER, to name a few of the regulars) would adjourn to one of our favorite restaurants, like *Chez Germaine* where the waitresses yelled your order back to the kitchen - *un lapin, un biftek* - or one of the two Italian places which we nicknamed *Chez Pizza* and *Chez Pasta*, respectively, for a leisurely lunch as way of reward for the previous two hours of mental anguish over whether *le mot juste* was "*parler*" or "*bavarder*."



Ed Powers au café (Photo by Lisa Tilton)

"How could we live in this paradise of the palate without having culinary ambitions of our own? ED POWERS was one of the most ambitious chefs of the program, hosting cooperative dinner parties where the guests all brought something to add to the meal. Huge bowls of pasta and salad, wonderful cheeses and bread, and always lots of wine were regular features of the menu. CHRISTINE HALVORSON managed to concoct the most wonderful Indian - she would probably say Sri Lankan - feasts with only a hot plate. Shopping for these parties was one of my great pleasures. I loved going to the small, individualized stores in my neighborhood instead of a big warehouse-style supermarket. I miss the personal touch of the *fromagerie* and the *pâtisserie* in this country where Cub Foods is more the norm.

"Food can serve as a bridge between people of different countries and cultures, as it is something for the host to share and for the guest to appreciate. JOHN HOFFMANN, ANDREW SHAFFER, and I learned this firsthand through the generosity and hospitality of a French woman named Chantal. On a group trip to Mont St. Michel we stopped in a town (I think it was Caen) to see the crypt of *Guillaume le Conquérant* and to have lunch. Well, when everyone descended from the bus, the three of us thought that they were going to a restaurant for lunch. We had packed ours, so we departed in the opposite direction in search of a park. We stopped a young woman on the street to ask directions and she offered to show us a park that was on the way to her apartment. Along the way, after discovering that we weren't criminals, or worse, British, she invited us to have lunch with her at her apartment. She prepared a salad, opened a bottle of cider, and entertained us with stories of her own adventures to South America and all across Europe. We left her with regret, but hurried back to the bus to join the rest of the group for the tour in the cathedral. To our surprise, we had misunderstood the times and had completely missed the lecture. Although my knowledge of William the Conqueror may be lacking, I feel that I learned much more about the French and Normandy through our lunch with Chantal than I could have through a more traditional method of education.

"I'm not blind to the dark side of *la cuisine française*. Their inability to make a decent chocolate chip cookie is deeply disturbing. The six to eight hours spent *à table* for Christmas and New Year celebrations reeks of excess. And in the spirit of adventure and open-mindedness, I sampled some animal organs which I don't really care to digest again. Nevertheless, my love of French cuisine and of the people and country that create and nurture it overpowers any negatives. My year in France, like the cuisine itself, was delicious, rich, and

satisfying. It was difficult at times to succeed, but always worth the effort. It was something to be shared with friends, savored, and remembered."

HENRY M. VOGEL (Northwestern) writes:

"On the one hand, I feel like our JYF was a very long time ago. So much has happened since then - senior year back at Northwestern, graduation, working for three years, and now starting graduate school. But, on the other hand, I also can't believe that it has been five years. It seems like just yesterday we were hanging out at the Palais de la Bière or the Front Page.

"This past year, I was fortunate enough to return to Paris. After working for two years in the Chicago office of the Boston Consulting Group, a management consulting firm focusing on corporate strategy, I transferred to the Paris office last summer. I met up with many friends and returned to many of our old haunts. Not much has changed.

"It was great to go back to the Alliance. I also ran into JIM CONNELL one day by accident. He has been living in Paris since graduation and working for the *Herald Tribune*.

"I returned from Paris just over a month ago in order to start the MBA program at Harvard Business School. As it turns out, Ingrid Wurga is in my section. Some of you may remember Ingrid from our Sciences Po class, *Les Grands problèmes du commerce mondial*. It really is a small world.

"My memories of Paris 1987-1988 are much fonder than that, however. It would take much too long to describe them all. Several truly special moments have, however, had a permanent impression on me: The flight from NYC to CDG - turning our plane into one large fraternity party. The couple from Indianapolis sitting next to us was none too pleased. Oh well, *tant pis pour eux, hein?* Tours: le Palais de la Bière, Guy de Maupassant, horseback riding and trying to get tickets to the REM concert at La Cigale, which only had 500 or so seats. Back then the French didn't have any idea who they were. Today, they'd probably play Bercy. In fact, I think they did. Paris! *Les crêpes-banane/nutella*. M. Simon and so many great plays (y.c. Jean-Paul Belmondo as Kean and Ariane Mnouchkine's *L'Indiade*). Sunday football games on the grass at les Invalides. Missing watching Bear games. Traveling during *Toussaint*, winter break, spring break and every other holiday. Hitchhiking with DAVE O'KEEFE to Montpellier via Asnières for the weekend. We waited for 7 hours at the entrance to the A7 in Orange on our way home, got let off on

the side of the highway near Lyon at 1 in the morning, and miraculously got a ride from two guys who pulled over without seeing us to answer nature's calling. Walking home from Montmartre along *les quais, le TNP, Tour Eiffel et le Champs de Mars* at 4:00 in the morning the night before flying home."

JENYA WEINREB (Brown), an editorial assistant at the MIT Press, was married August 16, 1992, to Anton Bures.

ANNE C. WHITE (Denison):
 "There isn't a day that has gone by when I haven't been reminded of my year in Paris. It can be the littlest thing too - the smell of fresh pastries, a car swerving to hit me, picnic lunches (a.k.a. lunch on the run in the Jardin du Luxembourg), the cup of *café* in the morning, which I'm no good without (a habit I picked up in Paris). (Hey, CHRIS and JEFF, do you remember my caffeine highs in M. Garapon's 17th century lit. class?) Or of course, the French phrases I'll throw into my daily conversations.

"My year in France was not only one of the best years of my life to date, but also the year that instilled in me the travel bug. Since graduation from Denison in 1989, I've been from Martha's Vineyard to London (to live and work with MARGARET FRAZIER) to Boston (to work for an educational travel company who sent me to Paris on business!), back to the Vineyard to manage my shop, and then last fall to Southeast Asia, Australia, and New Zealand - a trip which lasted almost five months. Now I'm back on my island running my store again. Challenging as it is, I often use my year in France as a confidence booster. Just knowing that I was able to 'get by' day to day in Paris, speaking French and mastering the *métro* system, has made me realize I can do almost anything. Also, knowing that I was able to cohabit with *ma famille* and Madame Dao with her palm trees *au salon* and her habit of drinking Kronenbourg at 7 a.m. if she was having a *crise*, made me realize I can get along with all sorts of people!

"I'm off to Boulder, CO in the fall to try out a lifestyle in the West with the mountains. As I write, MARGARET FRAZIER is here visiting me and I'm hoping that others will do the same.

"Looking forward to another *réunion* very soon! I miss you all!"

SUSAN WINCHESTER (Northwestern):

"I am currently living in NYC and working for Kobrand Corporation. Who would have thought that the *diplôme* from *Palais de la Bière* in Tours would actually be the beginnings of a career?! After graduating from Northwestern, I spent some time back in Paris and then on the slopes in Park City, UT, learning to ski before getting a 'real' job. All of my vacations have been spent going back to France. I visited the vineyards of Champagne Taittinger and Maison Louis Jadot (amazing!), and found myself skiing in Courchevel during the first week of the winter Olympics. Hope to be back soon."

As of August 1, 1992, CRYSTAL SIMONE WRIGHT (Georgetown) will be in Washington, DC, doing an Acting Internship at The Shakespeare Theatre, under the artistic direction of Michael Kahn. If you are in the area, she would love it if you would come to see her.

"My memories of Paris are such a significant part of my life that it is very difficult to recount one remembrance without a flood of other wonderful moments washing over my thoughts. During my year abroad, I believe that the one thing I enjoyed the most was being President of my group. I had so much fun decorating our lounge at the Alliance with creative artwork and calendars. Many times my graphics were silly but they made us all laugh, even Mme Denis. I will always remember the many times that I ran into Mme Denis' office with yet another idea to chat over with her about something that the group could do, like the Secret Santa party. I miss those days a great deal and wonder what many of my fellow JYFers are up to, particularly Brett. Where are you?

"I cannot let this newsletter go to press without recalling the November 21-22, 1987 weekend voyage to the Normandy D-day beaches and Mt Saint-Michel. My roommate

JENNIFER JOHNSON and I went together and Gilles was the leader of our group. I vividly remember that the bus did not take many restroom stops and that many of us were pleading to Gilles for bladder relief. That Saturday we stopped at the city of Bayeux and viewed the tapestry and the cathedral, and then off to the D-day beaches of Normandy. Wow, were we impressed as well as stupefied by such a magnificent sight. Everyone wanted to plunge into the English Channel but most of us decided it was a bit too chilly for skinny-dipping. There was a swamp-like area that we had to cross to get to the beach, so JENNIFER and I, along with MARK, LISA, and others, removed our shoes, rolled up our skirts or pants, and marched into the icy water. It was so much fun, even though it was freezing.

"That was only the beginning of our adventure. We ate dinner at a cozy inn that evening and toasted one another with many bottles of red wine and laughs, and then drove to a monastery where we would rest ourselves for the night. Well, we did not rest but rather a group of us - NICK, CHRIS BUCK, ROBIN CRIST, LISA, JENNIFER, and me and a few others - headed to a club called *L'Heure bleue* for some dancing. We had a wondrous evening. One thing I do recall is that when JENNIFER, NICK and I returned to the monastery, we burst into the kitchen in an attempt to storm the cupboards for nourishment, but all was bare until the next morning at breakfast. That morning we were off to Mont Saint-Michel where our voyage concluded with a visit to the castle and lunch. Needless to say, JENNIFER and I did not quite have the appetite for *plus de vin rouge*.

"As a footnote, I will always remember that chilly January night that I spent with a friend sitting on the banks of the Seine."

A Final Note from Your Editor:

JENNIFER ALLEY and I have started researching possibilities for a reunion, probably to take place sometime in the Spring of 1993. At this point, we have either Washington, DC or New York City as our setting. Both are greatly populated by SBC-JYF 87-88ers. I may send around a survey to see where and when people would like to have a reunion. If anyone would like to help with this, please let me know. I'm hopeless when it comes to dealing with money. I'd love to hear any ideas or suggestions you might have, or any information on those MIA. I can be contacted at (202) 822-6500 during the day or (202) 797-8268 in the evenings. Please contact me ASAP so we can get this thing together!

JOOLS PROFFITT



Bois de Boulogne picnic - May 1988
 (Photo sent by Crystal Wright)

(Heather Maginniss, Margaret Frazier, Crystal Wright and Jennifer Johnson)

1989-1990

VALINDA S. CARROLL (Northwestern) writes: "I have kept in touch with LARA HOWLEY (U. of Virginia), RIVA NAIMARK (Clark), and TED SEAMAN (Oberlin). TED claims to have been stricken with wanderlust after reading Kerouac's On the Road. He is probably trotting the globe as you read this. RIVA has finally landed an internship at the U.N. CINDY CLARK (Ithaca) is now Cindy PLANTECOSTE; she recently announced the birth of her daughter. I stayed with LARA HOWLEY this spring while attending the Virginia Association of Museums Conference held at Colonial Williamsburg. Lara Attends the Marshall-Wythe School of Law at the College of William and Mary, and she has a roommate *française*.

"One of the contacts I made at the conference could have gotten me an internship at the Smithsonian -- anyone interested in native American cultures should meet Herman Viola, head of the Quincentenary programs at the Smithsonian Institute Natural History Museum. I found a better opportunity closer to home: an internship in the textile conservation laboratory at Colonial Williamsburg. After I finish work at Colonial Williamsburg, I will resume my studies at Hampton University; I am currently pursuing an M.A. in museum studies on a Romare Bearden Scholarship. After examining the available conservation programs, I have chosen to apply to the University of Delaware for my M.S. (unless I am offered a really great job in collection management.)

"In closing I would like to say 'hi' to everyone I neglected."

STEPHEN CULP (U. of North Carolina) is a Peace Corps volunteer in Hungary. In the fall of 1994, after his Peace Corps service, he will enter Stanford Law School.

KIM L. GORSUCH (Bryn Mawr) is currently working as a Community Relations Intern for the Tacoma Public Schools. She is also working working as a Research Analyst for the Washington (State) Research Council in Olympia. Finally she is the editor/writer photographer person for a newsletter. She hopes to find full-time employment in private industry or the state legislature.

1990-1991

Last summer we asked the members of the 1990-91 group for their plans for the future, as they were graduating from college:

ANITA ANTENUCCI (Northwestern) is beginning an M.A program in International Relations and Economics at the Bologna Center of the Paul H. Nitze School Of Advanced International Studies of Johns Hopkins University.

CARRIE BAKE (Sweet Briar) plans to study international marketing at L'Ecole Supérieure de Commerce de Nice in Sophia-Antipolis. "My classes begin September 7th. If you're in the area, come visit!"

AIMEE S. BOURKE (Mount Holyoke) is beginning a two-year Management Associate Program at Metropolitan Life in New York City: "I hope this will eventually lead to work overseas at a Metlife office in France or Italy. I would love to hear from anyone located in New York."

MAUREEN BRENNAN (Georgetown) is currently working as a legislative assistant in the Washington, D.C office of Davis, Polk and Wardwell, a law firm based in N.Y.

KRISTA M. CATLETT (Northwestern) is attending the University of Maryland School of Public Affairs for a Master's degree in Public Management.

TOM CHILDS (Yale) was planning to do an internship in Paris organized by the Jean Monnet Program for one year. He does not know which company yet.

CAROL NADINE CHODROFF (Georgetown) writes "Now that I have graduated from Georgetown University I have decided to go abroad again, this time to a Spanish-speaking country. I will spend next semester in Boston, taking a Spanish class and teaching. In January I leave to teach English to children in Costa Rica for one year. Then I will go to graduate school."

CLARA CHUN (Georgetown) is going to pursue her graduate studies in International Relations and Pacific Studies at the University of California at San Diego.

ELIZABETH E. CONNELL (Mary Baldwin) will be teaching sixth grade in Lafayette, Louisiana... "not far from my JYF roommate, CHRISTINE PARKER, who will be living in New Orleans."

ANNE JEANETTE CRAMER (Southern California) planned on attending the American University Graduate School of International Service, specializing in International Development and Education.

JENNA CUMMINGS (Williams) graduated cum laude from Williams on June 7th, and moved to New York City the same day: "I now work as a legal assistant to the Customs group at Coudert Brothers, a respected international law firm in Manhattan. Although it is certainly not a part of my daily work, there is at least the possibility that I will get to use my French, since we have a large office in Paris and many of our clients are French firms. I plan to stay for two years, and then go back to school -- hopefully to get a combined degree in law and international relations."

TERTIA DE VOS (Wellesley): "Right now I am waiting for my work visa. Starting sometime this summer I will be back in France, this time Marne-la-Vallée, working at Euro-Disney in their hotels. The contract is for a year, and I have no idea what comes next, but I am looking forward to returning to *la belle France*. Anyone who comes over, please look me up. Congratulations to all of you!"

TERRI DOUD (Haverford) won a Fulbright scholarship to teach English to French students and study Political Science and International Relations: "I do not yet know where I will be placed or what age group I will be teaching. I will forward my address to Mme Denis in Paris once I have it."

ERIC L. DUPRE (Rice) planned to take one or two years off from school, "writing plays and freezing in Wisconsin (Madison). Then -- off to law school -- probably on the East Coast in 1993 or 1994. Hope to specialize in international law with some use of my French, but I may be enticed by another field."

ELIZABETH FOSTER (Virginia): "The summer after graduation I will be working at the Pennsylvania Governor's School for International Studies. Then in September I am off to France. I will be housesitting in the south of France for a couple of months, then looking for a 'real job' in Tours or Paris. Look me up if you are there."

CHRISTINA FREI (Wellesley) planned to spend the summer in Mannheim, Germany studying at the Goethe Institute, and then to begin work with AT&T in sales and marketing.

CATHERINE GORNT0 (Sweet Briar): "I am doing an internship with a U.N. sponsored group called the Institute of East-West Dynamics this summer in New York City which is trying to integrate democracy and capitalism into Eastern Europe. I love it! Hopefully, I will find a permanent job in this field."

GRAYSON HANKINS (Emory): "I am currently trying to swim across the Atlantic, drowning frequently, in an attempt to live and work in Paris. Mme Denis, HELP!! I am hoping I have nine lives. Maybe with that on my side, I will make it some day."

MARTHA ELIZABETH HIGH (Randolph Macon Woman's) will be working for Redgate Communications Corporation in Washington, D.C. "I plan to go back to school in September 1993 or 1994. I would love to hear from other 1991 Sweet Briar JYF students who are in the area."

JUDY JACOBSON YOST (Northwestern) was married on July 11, 1992, to Paul Yost: "We are living in Evanston, IL. I began a job in late July with the U.S. Department of Housing and Urban Development. I am working in housing contracts, inspections, etc. I am in the Chicago Regional Office. My husband works as an engineer for Motorola."

MUNKYUNG AGNES KANG (Cornell) plans to attend graduate school at the University of California at Santa Barbara to pursue a Ph.D. in linguistics.

JENNIFER KERSIS (Wellesley) is working at Bankers Trust in New York City as a Financial Analyst.

KEVIN PAUL KIGER (Case Western Reserve): "Currently I work for Case Western University Hospitals of Cleveland as a Data Manager for the Special Immunology Unit and a Study Coordinator for the AIDS Clinical Trials Unit. I have finished my pre-medical course requirements and plan on attending medical school. I would like eventually go into Infectious Disease as a specialty. I currently live with my lover, Jeff Cameron, of one year. We are planning our commitment ceremony for the spring of 1993!"

YEUEEN KIM (Brown) plans to "spend four more years avoiding the real world and generally have a good time. I am currently doing a preceptorship in Family Medicine with UCSF -Fresno. I will be back at Brown in August to start Medical School."

ERIKA K. KLAR (Bryn Mawr): "Starting the first week of July, I will be working as a paralegal for the international law firm of Cleary, Gottlich, Steen and Hamilton in its New York Office. I will also be translating French and Russian legal documents as part of my paralegal position."

LANA LAZARUS (Northwestern) is working as an account coordinator in advertising at DDB Needham / San Francisco.

SARAH LLOYD (U. of Virginia): "My plans are to work for EuroDisney for one year starting the end of July 1992 in the Resorts Division. I hope to see some of my SBC JYF classmates back in Paris and reminisce, although it will not be the same having a full time job *en banlieue*. I would love to remain in France longer if the occasion arises."

SARI MAKOFISKY (Northwestern): "I will be working as a Marketing Associate for Hallmark Cards in Kansas city. A big move from New York but I am excited! I lived with LAURA THORNTON this Spring at Northwestern, and I will be seeing STEWART MCCUTCHEN for the second time this year in July. If anyone is in KC, please look me up. Best wishes to Mme Denis and the graduating class of 1993."

STEWART MCCUTCHEN (Emory): "After graduating, I moved to Chapel Hill, NC to work for the summer and save up to go for a four month trip to Africa in the fall. I plan to go to Victoria Falls, Zimbabwe and work at a safari lodge from September through the holidays."

SCOTT MORRIS (Lafayette): "I had the good fortune of seeing many SBCJYF alums over the course of the year and I miss them terribly. In July I start my career as a sales representative for Moen Incorporated. I will be living in Fort Lauderdale, Florida, and my territory includes Miami, Boca Raton and West Palm Beach. Unfortunately my plans for an après-graduation trip to Paris had to be cancelled due to my new job, but my fond memories of sharing Maburger at the Resto-U with NANCY SPEARS will undoubtedly draw me back in the future!"

CHRISTINE V. MUHLKE (Mount Holyoke): "I am currently an editorial assistant at Sassy magazine, where I am the assistant editor. In the fall I will intern at Mirabella magazine. Meanwhile, I am looking for an editorial assistant position at a magazine. In two years I will enter a graduate journalism program."

CHRISTINE E. PARKER (Mount Holyoke): "After spending the summer in Costa Rica working at the Arias Foundation for Peace in Central America, I will be moving to New Orleans. There I will attend Tulane Law School

working towards a degree in Cooperative International Law. I hope my French will come in handy, both in Cajun country and in my career."

BEN PIPER (Tulane) is an Assistant English Teacher in Manamaki City, Japan. His job was arranged through the JET Program (Japan Exchange & Teaching) under the auspices of the Embassy of Japan. He graduated from Tulane University in May with a degree in French/Sociology. "I would love to hear from other SBC 90-91 participants."

STEPHANIE POSNER (Kenyon) wrote that she is "1. planning on entering the field of International Health and Development. 2. is currently working at the World Bank. 3. plans to work in London for six months starting in November 1992."

ROBERT STEPHEN RANDLEMAN II (Georgetown) "I am currently working in the marketing division of Société des Céramiques Techniques, a subsidiary of U.S. filter Corporation, located in Bazet, near Tarbes, France."

S. TRENT ROSENBLOOM (Northwestern) spent the summer in Paris with his Sweet Briar JYF family. He will enter Medical School either at University of Louisville or Vanderbilt. He graduated with honors in Religion.

BECCA RUBIN (Georgetown): "I passed the State Department Foreign Service exam in April and saw KRISTA CATLETT there taking it the same day as me! While I wait for my security clearance, I am living in D.C with MAUREEN BRENNAN and working as a temp. Once my clearance goes through, maybe I will become Ambassador to France!"

LISA MARIE SAPERSTON (U. of Southern California): "Finally, I graduated with a French and History B.A. degree. I am currently working at U.S.C., but I am looking for a job to use my French and Swedish languages. As for now I am relaxing and enjoying my summer. I hope to plan a trip to Europe in the fall."

DEREK G. SCHILLING (Williams) "Having graduated summa cum laude from Williams, where I spent most of my senior year completing an honors thesis on George Perec, a contemporary French author, I am pursuing a Ph.D. in French with a concentration in critical theory at the University of Pennsylvania. I hope to return

to Paris during my third year of study, and in the meantime I am working on German, which hopefully will lead to a summer in Berlin. Whenever possible, I try to catch TFI news with Patrick Poivre d'Arvor on SCOLA and compensate for *les 300 films de la semaine* which have unfortunately shrunk to 15 or 20, by searching through university archives for Buñuel and Cocteau films. Nostalgia is one of the rare feelings which actually leads to seeking out cultural objects (books, paintings, films) and francophiles, and if it does not measure up to being there, *ça vaut la peine tout de même.*"

SHAUNA SEUNG (Brown) is working as an interviewer at the Brown Admissions office for Summer '92. From September '92 to May '93, she will be a French teacher at the Mountain School Program of Milton Academy.

AISHAH SMITH (Haverford): "I visited Paris for two weeks after graduation and had a wonderful time! In August I will begin law school at the University of Berkeley."

PERRY SOLOMON (Georgetown): "I graduated from Georgetown in May '92 with a B.S.F.S in International Economics. I travelled in Germany, Italy, Greece, Israel, and, of course, Paris. On August 10, I start work as a Financial Analyst for Salomon Brothers Inc. in New York, where I hope my background in European Studies and my French skills will help me work with French and European companies."

NANCY SPEARS (Lafayette College) wrote that she "recently got a job with the Amstat Corporation in Fair Haven, N. J. I speak French every morning as 30% of my market is in France and in other French-speaking countries. My domestic market is Learjets. I would love to hear from Sweet Briar '90-91' alums who have settled in the New York metropolitan area."

1991-1992

The members of the 1991-92 group are now back on their American campuses. Their Resident Director, Professor WILLIAM W. KIBLER is also back on the campus of the University of Texas at Austin. 118 out of 119 students completed the program. The normal credit-load is 9 units: 33 % received more than 9 units, 62 % received 9 units and the remaining 5 % received 8 units.

The student with the highest GPA at the end of the year was VALERIE MOORE (Rice), followed by BRENDAN CASE (Haverford) and JOHANNA BERKE (Tufts). Among the colleges and universities having 3 or more students completing at least 9 units of credit, the 6 students from Mount Holyoke College had the highest average (3.42), followed by the 3 students from Randolph-Macon Woman's College (3.31) and the 3 students from Williams College (3.27).

Four students passed the *Certificat d'Etudes Politiques*: LILY ARTEAGA (Georgetown), ELIZABETH BAILEY (Rice), ANDREW GUNDLACH (Georgetown), all with *Mention Assez Bien*, and MICHAEL SAMAHA (Lafayette).

Twelve students passed the *Certificat Pratique de Français Commercial et Economique*, one with *Mention Bien*: ALISON HOTARD (Northwestern). Two students received the *Diplôme Supérieur de Français des Affaires*: MARY-CLAIRE MULDER and LISA SCHIFFER, both from Northwestern.

Welcome to this newest group of alumni and alumnae. Please keep in touch with us.

THE MARTHA LUCAS PATE SCHOLARSHIP

The 1992 Martha Lucas Pate Scholarship was shared by two students: POLLY CLARK, of Mount Holyoke College, and SARA COLBURN, of Northwestern University. Sara studied voice in Salzburg; we have not yet received her report; we hope to publish it next year. Polly had an internship at UNESCO in Paris. Here is her report:

"The time I spent in Paris, working at UNESCO was both challenging and fulfilling. I savored the opportunity to see the city in full bloom during the summer. The roses in the Bois de Boulogne were *magnifiques*!

"Nevertheless, the majority of my time was spent in an office, a wonderfully international one at UNESCO. Since my supervisor was French and my co-workers were expatriates of Poland and Iraq (Kurdistan in fact), I was able to not only improve my understanding of the French culture, but also meet interesting people from all over the world.

"The branch at which I worked was the World Federation of UNESCO Clubs, Centres and Associations, which served as a liaison between grassroot organizations in over 60 countries and UNESCO. Representatives from places such as Byelorussia, India, Spain and Japan frequented our office. I was sometimes asked to translate.

"I also was asked to take notes and type; thus the years of doing *dictées* paid off. I did not spend all my time in this office, however. I was able to explore the UNESCO library to do some research of my own. I studied the oral tradition and education in francophone Africa and wrote a report on the projects on which UNESCO is currently working in the field of education.

"My experience was very worthwhile. I learned a great deal about UNESCO and the field of International Education while enjoying Paris at the same time."

1992-1993

Professor CHARLES G. WHITING, of Northwestern University, who had directed the 1980-81 group, is Resident Director of the 1992-93 group. He is assisted by Mme CAROL DENIS.

The group is composed of 93 students, 75 women and 18 men, representing 36 colleges and universities. Most institutions report that, because of the economic situation, fewer students are studying for the whole year in France. The largest groups are from Northwestern University (16 students), Georgetown University (12 students) and Mount Holyoke College (7 students). We welcome our first student from Virginia Polytechnic Institute and State University (Virginia Tech).

The son of two alumni is in the group: ANDREW DRATT (University of Illinois) is the son of ARNOLD DRATT (Amherst College) and TESSA ROSENFELD DRATT (Mount Holyoke College), both members of the 1964-65 group.

1993-1994

Professor MARIE-FLORINE BRUNEAU, of the University of Southern California, will be Resident Director of the 1993-94 group.

**WE HOPE YOU WILL WISH TO CONTRIBUTE
TO ONE OF THE SCHOLARSHIP FUNDS LISTED BELOW:**

With your support, we were able to grant \$87,450 in direct financial aid for 1992-93. This represents 5.26% of the total fees [up from 4.88% the previous year, and the first time we have reached 5%]. Of course we are still a long way from our goal of 10%, but we are slowly climbing up! At a time of difficult economic conditions for many families, your help is particularly appreciated.

Endowed scholarship funds (only the income is used):

The **R. JOHN MATTHEW ENDOWED SCHOLARSHIP FUND**,
in memory of R. John Matthew, Director, Junior Year in France.

The **ARTHUR BATES MEMORIAL FUND**,
in memory of Arthur Bates, Professor of French, Sweet Briar College.

The **ROBERT G. MARSHALL 25th ANNIVERSARY SCHOLARSHIP FUND**,
founded in 1972 in honor of the 25th Anniversary of the Junior Year in France and renamed in 1984 in honor of Robert G. Marshall, Director, Junior Year in France.

The **MARTHA LUCAS PATE SCHOLARSHIP FUND** for international summer study, in memory of Martha Lucas Pate, President, Sweet Briar College.

Financial aid operating budget

(your contribution will be used for the 1993-94 financial aid budget):

The **ROBERT GARAPON FUND**
in memory of Robert Garapon, Professor Emeritus of French Literature, Université Paris-Sorbonne, Junior Year In France Advisor 1970-1991
[Financial aid operating budget for 1992-1993]

Please note that many firms match contributions to the Junior Year in France. If you contribute and your employer makes matching gifts, we would appreciate your efforts in this connection.

YOUR GIFT IS DEDUCTIBLE FOR INCOME TAX PURPOSES.

Please use the enclosed envelope or send your contribution to:

Junior Year in France
Sweet Briar College
Sweet Briar, Virginia 24595

Please make checks payable to: Sweet Briar College - Junior Year in France.

Contributors to the Scholarship and Financial Aid Funds of the Junior Year in France

(July 1, 1991 - June 30, 1992)

We wish to thank the following alumnae and alumni, friends of the JYF and corporations making matching grants, who contributed a total of \$19,295 during the 1991-92 school-year. We have made every effort to list all contributors. If for some reason we have made an error, please let us know. Contributions received after June 30, 1992 will be acknowledged in next year's *Magazine*.

1948-49

Mary Morris **Gamble** Booth,
Sweet Briar
C. F. Damon, Jr., Yale
Shirley **Gage** Durfee, U. of Wisconsin
Rodman Durfee, Yale
Margot **Hess** Hahn, Goucher
Walter G. Langlois, Yale
Dorothy **Rooke** McCulloch,
Mount Holyoke
Norman McCulloch, Jr., Dartmouth
Marie **Gilliam** Park, Sweet Briar
Patricia **Carry** Stewart, Cornell
Virginia **Mann** York, Barnard

1949-50

John A. Berggren, Dartmouth
Reynolds Burgund, Yale
Murray **Bartlett** Douglas, Skidmore
Kemper V. Dwenger, Oberlin
Barbara **Fisher** Nemser, Barnard

1950-51

Susan **Anderson** Talbot, Radcliffe
Enoch Woodhouse, II, Yale

1951-52

Josephine **Silbert** Benedek, Wellesley
Herbert Kaiser, Jr., Yale
Patricia **Palmer** Kendall, Wheaton
Joanna **Chiotinos** Zauchenberger,
Brown

1952-53

Charles Mailman, Franklin & Marshall
Patrick M. McGrady, Jr., Yale
Julie **Howard** Parker, Middlebury
Marilyn **Koenick** Yalom, Wellesley

1953-54

Helen **Jacobs** Altman, Mount Holyoke
Michael Cambem, Harvard
Claire Paisner, Cornell
James M. Rentschler, Yale

1954-55

Peter Dirlam, Cornell
Diana **Frothingham** Feinberg, Radcliffe
Nancy **Wilkins** Klein, Denison
Mary Ellen **Klock** Reno, Bryn Mawr

1955-56

Joanne **Coyle** Dauphin, Wellesley
Calvin K. Towle, Dartmouth

1957-58

Edward B. Bloomberg, Yale
Virginia **Schott** Perrette, Denison

1958-59

Constance **Cryer** Ecklund, Northwestern
T. Richard Fishbein, Dartmouth
Harriet **Blum** Lawrence, Brandeis
Meryl **Blau** Menon, Brandeis
Tom Schaumberg, Yale
Roger L. Zissu, Dartmouth

1959-60

Joseph F. Carroll, U. of Virginia

1960-61

Robert Henkels, Jr., Princeton
David Rosenbloom, Princeton

1961-62

Judith **Alperin**-Fried, U. of Illinois
Antoinette F. Seymour, Bryn Mawr

1962-63

Laura **Denman**-Cutick, Sweet Briar
Jonathan Fielding, Williams
Margery E. Fleigh, Sweet Briar
Edward Kaplan, Brown
Michael S. Koppisch, Johns Hopkins
Nancy **Graber** Paris, Northwestern
Michael S. Stulbarg, M.I.T.
Ann K. Weigand, Indiana
Anonymous

1963-64

Dede **Thompson** Bartlett, Vassar
Alice **Fork** Grover, Wheaton
Susan S. Holland, Occidental

1964-65

Ellyn **Clemmer** Ballou, Middlebury
Tessa **Rosenfeld** Dratt, Mount Holyoke
Arnold Dratt, Amherst
Suellen **Terrill** Keiner, Bryn Mawr

1965-66

Leland Abbey, Drew
Anthony Caprio, Wesleyan
Patricia **Morrill** Charters, Denison
Peter M. Dolinger, Williams
Benjamin Jones, Yale
John D. Lyons, Brown
Susan **Morck** Perrin, Sweet Briar
Phyllis Winston, Wellesley
Lucien Wulsin, Jr., Trinity

1966-67

Lonna **Dole** Harkrader, Mary Baldwin
H. P. Whiteside, Jr., U. of the South

1967-68

Jeff Bauer, Colorado
Barbara **Duffield** Erskine, Sweet Briar
Julia B. Leverenz, Dickinson
Paul S. Levy, Lehigh
Herbert N. Wigder, Trinity

1968-69

David Peter Adams, Kenyon
John Aniello, Yale
Jane **Loewenstein** Levy, Duke

1969-70

Tina **Kronemer** Ament,
Case Western Reserve
Frederick T. Borts, Case Western Reserve
Ellen **Shapiro** Buchwalter,
Case Western Reserve
Frank S. Hoffecker, Princeton
Lynn M. McWhood, Wellesley

1970-71

Rose **Bernard** Ackermann, Emory
Kathrin **Hlebakos** Burleson,
U. of California
Rachel **Finkle** Robbins, Wellesley
Evan D. Robinson, U. of Virginia

1971-72

Dorothy **Senghas** Lakner,
Mount Holyoke
Carter **Heyward** Morris, Sweet Briar
Charles Lee Smith, III,
U. of North Carolina

1972-73

Diane **Linn** Conroy,
U. of North Carolina

1973-74

Jose M. Colon, Brown
Vincent J. Doddy, Villanova
Catherine L. Josset, Middlebury
Allison **Thomas** Kunze,
Randolph-Macon Woman's
A. Byron Nimocks, Hendrix
Nancy Noyes Robinson, U. of Virginia
Laura Stottlemeyer, Emory

1974-75

Alan Engler, Yale
Carole A. Grunberg, Vassar

1975-76

Arthur F. Humphrey, III, Bowdoin
Deborah A. Neimeth, Brown
Karen **Claussen** Shields,
William and Mary
Kathleen Troy, Pennsylvania State
Jeanne L. Windsor, Mount Holyoke

1976-77

Anne **Shullenberger** Levy, Williams

1977-78

Pamela J. Weiler, Sweet Briar

1978-79

Ann **Connolly** Reagan, Sweet Briar

1979-80

Sarah **Rindsberg** Berman, Mount Holyoke
Peter D'Amario, Brown
Michael J. Olecki, Haverford
Cathy **Rivara** Trezza, Cornell

1980-81

Ruth M. Reiss, Amherst
Deirdre **O'Donoghue** Riou,
Mount Holyoke

1981-82

Charles F. Hunter, Lawrence

1982-83

Kenneth Bradt, U. of North Carolina
Barbara **Klotz** Silverstone, Bryn Mawr

1984-85

Angela Rose Heffernan, Wheaton
Barbara A. Sarnoff, Northwestern

1986-87

Jordan Lebamoff, U. of Southern California

1988-89

Kate Old, Mount Holyoke

1991-92

Pierre-André Genillard,
U. of Southern California

OTHERS

Professor and Mrs. Archille Biron,
Professor Emeritus, Colby College,
Resident Director 1964-65, 1971-72,
1973-74

Dr. and Mrs. Morton W. Briggs,
Wesleyan University, Resident Director
1962-63, 1972-73

Mr. Richard L. Duffield, father of Barbara
Duffield Erskine, JYF 1967-68, Sweet
Briar College

Dr. Janet Letts Wheaton College,
Assistant Resident Director 1965-66,
Honorary Member of the Advisory
Committee

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Dr. Catherine Sims, Dean Emeritus,
Sweet Briar College, Honorary Member
of the Advisory Committee

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Texas at Austin, Honorary Member of
the Advisory Committee

Dr. Harold B. Whiteman, Jr., President
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O'Meara Winant, JYF 1971-72, Yale.

* * * * *

Back cover photo by Danielle Fidler
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* * * * *



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Junior Year in France

Alumni Magazine

NUMBER 20

DECEMBER 1993

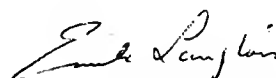


"Mais les yeux sont aveugles, il faut chercher avec le cœur"
Antoine de Saint-Exupéry, *Le Petit Prince*, 1943

Dear Friends:

Contrary to what *le Petit Prince* says, eyes are not always blind, but we will agree that in the memories of a year in France, the heart is at least as important as the eyes: the first sight of the Cathedral in Chartres, Notre-Dame, the Eiffel Tower, Mont-Saint-Michel cannot be forgotten, but friendships which last a lifetime, development of one's inner self, a new outlook on things, may be more significant in the long run. Many of you write to say how much they enjoy this magazine, because, whether you were in Paris in 1948 or in 1992, you share a common experience. Things may change in France, but the impact of a year abroad is constant for each successive class of undergraduates.

As you read this magazine, I hope you will realize that many students could not have had this experience without financial aid: this year, out of 104 students, 66 reported receiving aid. The average financial aid package (including scholarships, grants and loans) averaged \$9,242 per student, nearly half the cost of the program (\$18,250). The Junior Year in France was able, with your help, to award \$81,400 in grants. As one alumnus mentioned to us, the proportion of alumni contributing to our funds is very small (2.5%). We have no development staff, we do not call you on the phone. This magazine will be the only solicitation you will receive from us. We hope you will be willing to contribute, even in a small amount, to the scholarship funds below. 1993 marks the 50th anniversary of the first publication (in New York) of *Le Petit Prince*. In tribute, our 1994-95 Financial Aid Fund will be known as the Saint-Exupéry Fund. If you remember your pleasure at reading this book for the first time, you may feel the urge to contribute to this fund and open the eyes and the heart of another generation of Americans to Paris. Thank you.



Emile Langlois
Director

SCHOLARSHIP FUNDS

Endowed scholarship funds (only the income is used):

The R. JOHN MATTHEW ENDOWED SCHOLARSHIP FUND, in memory of R. John Matthew, Director, Junior Year in France.

The ARTHUR BATES MEMORIAL FUND, in memory of Arthur Bates, Professor of French, Sweet Briar College.

The ROBERT G. MARSHALL 25th ANNIVERSARY SCHOLARSHIP FUND, founded in 1972 in honor of the 25th Anniversary of the Junior Year in France and renamed in 1984 in honor of Robert G. Marshall, Director, Junior Year in France.

Financial aid operating budget (your contribution will be used for the 1994-95 financial aid budget):

The SAINT-EXUPERY FUND, in honor of the fiftieth anniversary of the publication in New York of *Le Petit Prince* (February 1943) and the death of its author, who, on July 31, 1944, disappeared during a World War II Air Force mission somewhere in the Mediterranean Sea, between Corsica and mainland France.

Please note that many firms match contributions to the Junior Year in France. If you contribute and your employer makes matching gifts, we would appreciate your efforts in this connection.

YOUR GIFT MAY BE DEDUCTIBLE FOR INCOME TAX PURPOSES.

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Sweet Briar College
Sweet Briar, Virginia 24595

Please make checks payable to: Sweet Briar College Junior Year in France.

GROUPES DELAWARE

1993 marks the 70th anniversary of the actual creation of the Junior Year in France. From 1923 to 1939 the program was administered by the University of Delaware. After the Second World War the program resumed for two years in Geneva. In 1947, for a number of reasons, the University of Delaware terminated its sponsorship. At Sweet Briar College, Professor Joseph E. Barker, who had been the Professor-in-charge of the 1934-35 Delaware group, persuaded President Martha Lucas-Pate to resume the Delaware program in Paris. 1948 is therefore the birth-date of the Sweet Briar College Junior Year in France, but we all are aware of the debt Sweet Briar College owes to the University of Delaware.

Recently, at a reception, POLLY BOZE GLASCOCK (Sweet Briar-Delaware 1938-39) mentioned that several Delaware groups had remained in touch through occasional newsletters, and would be interested in receiving our *Alumni Magazine*. Subsequently DONALD R. HART, who acts as Newsletter editor of the same group, sent us a list of the members of the group and the names of members of the 1936-37 group who would also be interested in receiving our *Magazine*. We welcome additional names of participants in the sixteen Delaware groups interested in our publication. We also open our columns to them. We realize that, although the academic content of the program has changed (in those days practically all the participants were French majors), the effect of a year in France is still very much the same.

If you are interested in reading about the Junior Year in France before 1948 you should read two books which were recently published:

The Way it was, by Rosalis Montgomery, published by Nortex Press in Austin, Texas, and distributed by the University of Texas at Tyler. Rosalis Battle Montgomery was a member of the 1932-33 Delaware group and more than 60 pages of the second part of her *mémoires* consist of letters she sent from France to her mother. In his foreword, President George Hamm, of the University of Texas at Tyler, writes: "It was said of her group, 'These students will become part of the American intellectual elite' This statement perhaps more than any other typifies a dignity, refinement and intellectual curiosity that remains with her today."

The other book: *Internationalism and the Three Portugals: the memoirs of Francis Millet Rogers*, edited by his daughter, Sheila R. Ackerlind, Professor of Spanish and Portuguese at the U.S. Military Academy (West Point), was published by Peter Lang, as volume 131 of Series IX, History in American University Studies. Francis M. Rogers, who died in 1989, was Professor of Romance Languages and Literatures at Harvard University from 1945 until his retirement in 1981. He served as Dean of the Graduate School of Arts and Sciences and as Chairman of the Department. Among many interesting souvenirs, he recounts his Junior Year in France with the Delaware group in 1934-35.

1948-1949

KAREN CASSARD DREHER (Bryn Mawr) writes: "Since my Junior Year in 1948-49 I have done the following (*en bref!*): Graduation from Bryn Mawr in 1950. Lived and worked in Paris in 1951-52. Married John L. O'Brien in November 1952. Returned to Paris to spend 1954-55. Daughter, Elizabeth, born in Paris, February 1, 1955. Returned to New York in 1955, divorced October 1959. Worked for Institute of International Education in New York, May 1960 till October 1969.

"Went to work for United Nations in October 1969 and worked for the U.N. till March 1989, specializing in French-speaking Africa. Daughter, Elizabeth O'Brien, spent Junior Year in France with Sweet Briar in 1975-76 (I believe she was the first alumna daughter).

"Married William A. Dreher in October 1983. Transferred from the U.N. to the United Nations Development Programme in March 1989 and just retired at the end of January 1993. Was managing a Japanese government-financed program of procurement of goods and commodities for French-speaking African countries and Latin America and Asia. I was separated from my second husband, William Dreher, in January 1992.

"Now that I have at last had to retire, I am contemplating going back to France to live.

"I must say that my Junior Year abroad in those heady days soon after the war had the most profound and lasting effect on my life of anything I have ever done.

"I have continued to speak fluent French, and this ability gained in Paris in 1948-49 has determined my 23-1/2 year career in the U.N. and U.N.D.P."

1950-1951

SHIRLEY O'SULLIVAN GIFFORD (Mount Holyoke): "My junior year in Paris with the Sweet Briar program was one of the best years of my life. During that year, actually when we were on the *Queen Elizabeth* sailing to France, I helped to start a newspaper called *Transition*.

"After Mount Holyoke I went to the Fletcher School of Law and Diplomacy where I did graduate work in International Law (1952-56). I am now, at my 'late' age applying to the D.C. School of Law, having always wanted to receive an LLB. I am a member of a French group here in Washington which meets weekly and I have been back to France frequently over the past 40 years. Vive la France! Vive le Sweet Briar program!"

Shirley then suggests having a Sweet Briar Junior Year Abroad reunion in Washington D.C. for the early classes. She volunteers to help to organize one in the future. Could members of these groups write to our Virginia office if they are interested?

PLEASE NOTE:

WE WILL BE GRATEFUL IF ALUMNAE AND ALUMNI WILL INFORM US OF ANY ADDRESS CHANGES. IT IS BECOMING INCREASINGLY EXPENSIVE FOR US TO SEND THE MAGAZINE TO ADDRESSES THAT ARE NO LONGER VALID. THANK YOU.

If you need or wish to contact the Junior Year in France office at Sweet Briar College in Virginia:

Professor EMILE LANGLOIS
Director
Mrs. PATRICIA WYDNER,
Assistant to the Director
Mrs. SUE FAUBER, Secretary

Telephone: (804) 381 6109
Fax: (804) 381 6283
E-mail: jyf@sbc.edu

Address of the Paris Office:
101, boulevard Raspail
75006 Paris. FRANCE



FORTY YEAR ANNIVERSARY

1953-1954

A message from **Dr. ARTINE ARTINIAN**, Professor-in-charge, to the 1953-54 group:

"From our first get together on your arrival in Paris, at the Lutetia, to the end of the academic year, I cannot imagine a more harmonious relationship for an administrator than I experienced in that year 1953-54. There were problems, to be sure, personal and academic, but they were invariably resolved with beneficial results for the student involved. So I did not hesitate to accept reappointment for a second year.

The location of our headquarters was a crucial factor--in the heart of the literary, intellectual, artistic center of Paris--*le quartier St.-Germain-des-Près* [and our apartment directly across the Boulevard!] As some of you may remember, I benefited immensely from the proximity of galleries, rare-book stores and autograph dealers, enriching my various collections. So it was a memorable year indeed, both professionally and personally.

My only regret is that I have seen few of you since then. But I look forward to an improvement of that situation since you are close to attaining senior citizen status and will probably be heading South for part of the winter. I very much hope that some of you will stop in the Palm Beach area and join us for a visit. We live in the heart of that beautiful town, at 100 Worth Avenue.

*A bientôt, par conséquent, j'espère.
Sincèrement, votre ancien directeur."*



On the *Mauretania*, September 1, 1953

JUNIOR YEAR IN FRANCE

From Mrs. ELIZABETH MAXFIELD-MILLER, Assistant to the Professor-in-charge, these words:

"Happy 40th Anniversary, Sweet Briar Group 1953-54:

"GREETINGS, and happy memories to you all!

"There were 81 of you [19 men and 62 women] from 30 colleges, 25 states, Canada, Mexico and Argentina.

"On August 31, 1953, the day before sailing, I met most of you and your parents in the Hotel Biltmore in New York City. I remember telling your parents that the *Directeur*, Dr. Artine Artinian, who would be meeting us at Le Havre, would be responsible for each of you from the eyebrows up [academic matters] and that I, *Directrice*, for everything else from the eyebrows down [health, housing in French families, social life, travel plans and permissions].

"On September 1, 1953 we sailed on the S.S. *Mauretania* and our group photo on deck shows my 6-year-old Sandra with me in the midst of your smiling faces. You were a wonderful group and my appreciation shows up in a letter I wrote September 12 to introduce my diary letters of my first two weeks of my second year as *Directrice*. It also shows our interesting first two days in France after we were met at Le Havre by Director Artinian with our two big busses and our official travel agent, M. Romain. I wrote:

"The first two weeks of this job [this second year - with new Director] have been much smoother in every way. There is no comparison - the send-off at New York, the photograph on the boat, the cooperation of the students on the boat, the handling of the baggage on the dock at Le Havre, the wonderful weather, the trip from Le Havre to Paris with visit of Rouen [cathedral and lunch], the views of Paris [from Chaillot], the night at the Foyer [and Hotel Lutetia where we all had a welcoming dinner], the trip next day to Tours with a visit to the cathedral of Chartres, and the excursions to the châteaux of Blois and Chaumont [September 11]. It is a different *affaire*. This group is more unified... They have a real *esprit de corps*. Everything is much better this year

"It occurred to me that a list of a few dates of our year together with some notes culled from my two volumes of diary, letters, photos, menus, and souvenirs might interest and amuse you and would bring back memories long forgotten."

CALENDAR, September 1953 to July 1954

September 1, 1953: Sailing day on S.S. *Mauretania*. Group photo.

September 1-8: Activities on board and students' meetings with me as a group and individually to discuss housing in French families in Tours.

September 8: Docking at Le Havre; met by Director, Dr. Artinian, and M. Romain with two big busses. [We were allowed only one suitcase and a typewriter each - the other baggage was trucked direct to Tours.] Trip to Paris via Rouen and a stop at le Palais de Chaillot for views of Paris. Arrival for the night at the Foyer International des étudiantes for the women and the Hôtel Lutetia for the men and for the reunion of the whole group there for a welcoming dinner.

September 9: Trip from Paris to Tours via Chartres [lunch and cathedral]. Settling in your French families in Tours.

September 10-October 24: Stay in Tours. Living and learning in Tours, aided by French families and by professors from the Institut de Touraine.

October 10: *vin d'honneur* at the Préfecture for the group. Photos. Group photo at the Institut de Touraine on the two curved staircases on the garden side of the Institut.

October 20: *Dîner d'adieu* at the Hôtel Métropole in Tours with the group, guests of M. Nadal, Directeur de l'Institut de Touraine.

October 22: *Fête d'Adieu* at the Institut de Touraine with a program put on by our group.

October 24: Trip from Tours to Paris in two large busses to the Sweet Briar offices, 173 Bd. Saint-Germain [which we rented from the Carnegie Foundation for International Peace]. There in the courtyard the *dames chez qui* you were going to live with in Paris came and took you home for the rest of your year in France.

October 26: PARIS: formal welcome to the group at the Hôtel de Ville by Paris officials.

October 1953 to July 1954: THE REST OF YOUR YEAR IN FRANCE:

Your winter in Paris and all that meant, living with Parisian families, going to classes at the University of Paris, the Sorbonne or Sciences Po, or special group courses like the Theater Course which meant theater evenings of the group; and vacation traveling.

December 10: Our Sweet Briar Office Christmas letter to your parents with news of the group and of you individually. Most of you traveled during the Christmas vacation [December 20 to January 8]. Your academic records were sent to your colleges by *Directeur* Artinian.

January 16, 1954: The Inaugural Parade for Président René Coty, escorted by the colorful Garde républicaine passed right in front of the Sweet Briar office windows.

February 24 at the American Hospital, NANCY HINCHCLIFFE of our group had an appendectomy and we took her an illustrated book on Paris with the good wishes of Directeur Artinian and all our group.

March 16: Molière's *Tartuffe* at the Comédie française. A wonderful group theater evening.

March 26: Dîner-Bal de la Mi-Carême given by the Comité France-Amérique with stag line of young Frenchmen, an elegant seven course meal and good music for dancing. But only half our group went because of the cost of tickets!

April 3-19: Easter vacation. Most of you traveled widely.

May 16: Théâtre de la Bruyère group theater evening to see a strange new play *Un nommé Judas* by Puget and Bost.

June 15: *Fête d'Adieu* at the Student Center organized by your group under its President John Thompson. I noted that the program included "our wonderful quartet three times."

July 8: Return sailing on the S.S. *Queen Elizabeth*. Some of our group went on this sailing but many went on later sailings.

"AND NOW nearly 40 years later, JULY 1993:

"Greetings again on the 40th anniversary of your 1953-54 group! May you find memories flooding back as you peruse my notes. Your group was the crowning of my Junior Year Abroad experiences, for I had been a Delaware JYF student in 1929-30, a secretary to the Delaware *Directrice* 1932-33 and then two years as *Directrice* 1952-53 and 1953-54. I send you my thanks for that year and my best wishes for your 40th anniversary celebration. I shall look forward to reading all about you in the Alumni Magazine when it comes to me in December. I live in a retirement community [Brookhaven Apt. D 437, 1010 Waltham Street, Lexington, MA 02173]. Happy Memories to you!"



Réception chez le Préfet

ROSALIND KENT BERLOW (Cornell) is an attorney. She remembers "living at 14, avenue Jules Janin (a small private street) with EVA STEFFAN, DEBORAH WALSH and INES LANG; the Sweet Briar headquarters on the Boulevard St. Germain, across from Les Deux Magots; a formal ball at the Sorbonne...; an Yves Montand concert; riding around Paris on the back of a Vespa; eight part tropes at the Russian Orthodox Church on the rue Daru." She believes her year was "easily one of the most formative experiences in (her) life". "I eventually went on to get a Doctorate in Medieval History and taught for over 10 years. Although I am now a practicing lawyer, a bit of me is still back in Paris."

JUDITH RUBIN BUSH (Goucher) is in social work, but has also translated many of the writings of Jean-Jacques Rousseau, published by the St. Martin's Press and University Press of New England. She remembers "a bedroom window that opened onto the Place Lévis, where an outdoor market produced great bustle and noise a couple of days each week; the traditions and functions of the family kitchen, where laundry dried on an overhead rack hoisted high over sink and stove and where unexpected transformations were routine, e.g. the skin skimmed off boiled milk, saved in a jar, and - when there was enough - turned into a remarkable cake! The métro; the damp, grey weather that prevailed, especially near the Seine; courses at Sciences Po, the Louvre, the Sorbonne: trying to understand things that were over my head.

"I managed to live in France seven different years of my life after JYF 53-54, some in Paris, some in Provence. The foundation of it all was the sense of discovery and adventure of that first year."



Richard Smlth and Jim Rentschler (Yale), Judith Callaway (Barnard), Jane Martin (Hollins) and Mary Alana Baker (Mount Holyoke) - Amboise, September 1953



Anne Austin and Mary Alana Baker (Mount Holyoke), September 8, 1953

CLEMENCY CHASE COGGINS (Wellesley) is an Archaeologist/Art Historian: "My year in France had important professional consequences since I continued with work in Medieval and Ancient Art and have never stopped. I think my daughter, Christiana Coggins Franklin (Yale) who spent an equally happy and formative year in Tours and Paris (SBCJYF 1982-83) would agree."

LAURA GOLDSMITH CURTIS (Cornell) is a college professor and writer, author of two books: *The Versatile Defoe*, 1979 and *The Elusive Daniel Defoe*, 1983. Of 1953-54 she remembers a typically bourgeois family; the logistics and sight-seeing spots of beautiful Paris; Fascinating courses at the Louvre and Sciences Po. The happiest and most exciting year of my life."

HEATH DILLARD (Vassar) is a Medieval Historian of Spain, an independent scholar, the author of *Daughters of the Reconquest: Women of Castilian Town Society, 1100-1300* published by Cambridge University Press in 1984. (This year it was published in Spanish in Madrid by Nerea). She is presently working on two books on Medieval Spanish convents and nuns to 1500 and spends quite a lot of time visiting the same. She has four grown children and four grandchildren to date.

CAROL FELDMAN EHRMAN (Cornell) is a legal assistant. "I lived with HELEN JACOBS *chez* Mme Paulhé, 96 Boulevard Montparnasse. One of the highlights of the year was when the family installed a shower apparatus over the bathtub and let us take two showers/baths a week instead of the allotted one. One of the best years of my life. The memories have added a great deal of pleasure to the past 40 years. I can't believe it's 40 years." Her husband, Robert, is retired. They have three children and one granddaughter.

MARY ALANA BAKER ELLIS (Mount Holyoke College) is a retired executive editor: "1953-54 was a charmed year during which I lived in the left bank apartment of Madame Morale, her delightful children, and three joyous, intelligent fellow students, JUDY CALLAWAY, ANNE KILBY, and SUE LAWTON who along with me crammed in every possible play, concert, and interesting Parisian event and who thrived on the courses given by the great French professors at Sciences Po and l'Ecole du Louvre. The food chez Morale, prepared in the most spartan of kitchens, was marvelous and the conversation always spirited. Often included also was my Holyoke friend, ANNE AUSTIN.

"In the after years, I continued to exchange visits in France and the U.S. with long-standing French friends and even one summer sent our nine-year old daughter to France for three months. She returned transformed. Completely French in manner and speech. When we lived in Asia I joined a weekly French-speaking group in Bangkok and today am a member of the Alliance Française in San Francisco. Whenever there is a question of where to go for a holiday, my first choice has been to return to France. In addition, continuing the interest in international affairs established by the JYF, I attained an MA in International Management.

MICHAEL FINK (Yale) is a Professor of English at the Rhode Island School of Design. In 1987 we published the article he had written in the *Providence Sunday Journal*: "The City of Light: A romance lost, a romance found" in which he recalled, among other things, his chance meeting with JIM RENTSCHLER. This year, he remembers "The way Monsieur - my landlord - hoarded my Camels, crumbling them, savoring the smoke, saving the butts for later, hacking away and regretting how French breads had lost their dignity like everything else in the vulgar Americanized postwar period. It was an ironic vignette of the Parisian spirit of the early '50's.

"Hardly a day goes by that I don't recall some telling little trace of that very formative year, France 53-54. I learned everything - but it seemed to be coming from within, not just without.

"As for the War, some of the 'existentialist' heroism of the epoch has faded in light of recent research, but something hasn't tarnished, namely the incredible blessed beauty of noble France.

MYRNA DELSON-KARAN (U. of Wisconsin) writes: "Every year I read the *Alumni Magazine* with pleasure and vow that my New Year's resolution will be to write some news to you. Since it is our 40th anniversary this year, I feel compelled to make good on my resolution!

"As to news of myself in the years since my Sweet Briar Junior Year, I became a French professor and taught French language and literature at several universities including New York University, Hofstra University, and Syracuse University. My Ph.D. dissertation was on the celebrated Québec novelist, Gabrielle Roy, and I eventually became a specialist in Québec literature and culture. This led me to my present position as Attachée aux Affaires Éducatives for the Government of Québec, where I am posted at Rockefeller Center, in New York City. I have received many honors over the years but am most proud of having been decorated by the French Republic as *Officier dans l'Ordre des Palmes Académiques* for my efforts in promoting French language and culture in the United States. I have 2 children, Kenneth 28, who is a computer analyst, and Deborah, 24, who is studying to become a doctor. I have been married to David S. Karan, an ophthalmologist, for 32 years.

"My sister, SANDY, and I helped to found the Alumni Association of Sciences Po Paris in N.Y., which still exists today, and in which we both continue to be active. JIM BRACHMAN was a member of this alumni association but we haven't seen him for some years now. INES LANG MATCH lives in Great Neck, Long Island, and years ago we played in local tennis matches together. While at a meeting of the Northeast Modern Language Association a few years ago I bumped into MIKE FINK. Years back, I frequently saw DIANE DAVID, who was studying for a doctorate in art history at Columbia University, but she has dropped out of sight for some time now. I recently received a letter from RALPH QUACKENBUSH, who sent me a photo of my sister and I alongside a 1934 Citroën, which we had rented (along with the driver) for a tour of Brittany and Mont-Saint-Michel while the Sweet Briar Group was in Tours. I believe DIANE DAVID and JIM BRACHMAN also went on that trip with us.

"I have returned to Paris many times since the Junior Year, with my sister, my husband, my daughter, and other times to attend various professional conferences where I read papers. I was in Paris for the Bicentennial in 1989 and saw the parade up the Champs-Élysées (I waited from 3:00 a.m. to 10:00 a.m. on the Champs-Élysées

in order to get a place in the front row to see it all.) Back in the 70's, my sister, Sandy, and I saw the Baronne de Courtois, who was the head of the family we lived with during our Junior Year. She was in a nursing home in Neuilly and was so glad to see us. We also saw Madame Simone Péronne, who was the head of the family we lived with during the first part of the year on the rue de Grenelle. Sandy and I have both remained friends with Marie-Christiane Leloir Alaux and her sister Solange Leloir Séailles over the years. I believe that Anne Austin had lived with the Leloirs during the Junior Year.

"It would be impossible to describe the impact that my Sweet Briar Junior Year in France has had upon my life. It has added a rich dimension to me as a person and has been indispensable to my career. French is the language of my heart and I am so pleased to be able to use it as my work language. France in the 50's was a magical place. For an American, it was mind-boggling to live in a country whose heritage dated back for centuries. Sweet Briar College was a pioneer of the 'Junior Year in France'," and I feel so fortunate to have been able to have had this experience as part of my education.

"Thank you, Sweet Briar College, for all you have done for me and others."

PHYLLIS BIRNHOLTZ MELNICK (Cornell) is a retired attorney. She graduated from Cleveland State University Law School in 1984. She remembers "bicycling in Touraine; learning to eat every possible part of sheep/goat/cow/pig/bird; long, long metro trips 4 times a day from Center Paris to near Bois de Boulogne; sitting on the floor (with coat on in winter) in overcrowded lecture rooms at the Sorbonne; getting used to two baths a week; not being allowed to pull the toilet chain after 9:00 p.m. because the noise of flushing would disturb the grandmother in the next room (and learning not to be the first one to use the WC the next morning!); the wonderful Sweet Briar theatre course that got us student-priced tickets to see and hear Jean-Louis Barrault and others.

"In those days, before we had much TV, we were so much more 'provincial'. (My first trip to NYC was as a college freshman!) so my JYF experience was truly broadening. My world became enlarged a thousandfold. I was exposed to art, history, culture that thoroughly changed - for the better - the way I have lived the rest of my life. I will always be grateful for this experience. I saw my roommate, JUDY DENENBERG BERG, and her family several years ago when her daughter was graduating from Oberlin."

SUE LAWTON MOBLEY (Sweet Briar) is a homemaker and community volunteer. She remembers "the startled faces of the shopkeeper and customers in a small shop in Tours when this Georgia girl asked for (in a fit of grammar overload, *je suppose*) a package of *caoutchoucs* instead of *cacahuètes*; Madame Moral's handy tips on economic survival in post-war Paris, including directing us to a *femme du voisinage* who repaired - well, I might add - runs in our nylon stockings! Energetic and fun-loving JYF *confrères* (et "*consœurs*"?).

"My husband and I are going to France in September '93 to celebrate our 35th anniversary, including a week *près de Tours*."

MICHAEL L. MOORE (Yale) is a retired Vice President of NL Industries: "JYF introduced me to interests which I have retained and which conceivably would not have become so important had I not participated in JYF. It was clearly the most significant educational experience I've had."

RALPH A. QUACKENBUSH (Yale) returns to Paris from time to time "to rediscover the old and always find something new. It's like going home again. I've lost touch with almost everyone, but the memories are still there... the trip to Mt. St. Michel with MYRNA and SANDY DELSON, DIANE DAVID and JIM BRACHMAN; hitchhiking to the Riviera with DIDI SHUTTACK for Mardi Gras with KRIS SWANFELDT and LORING HECKMAN; a trip with STEVE HOWE to Spain for Easter and a bull fight on my 21st birthday...and driving through England and Scotland with KIKI CARSON, NANCY HINCHCLIFFE and MIKE CAMBERN before sailing for home.

"Mike and I lived with the same families (Tours and Paris) and apart from meeting once in Paris many years ago and once in New York, I had completely lost touch. I just recently discovered that he and his charming French wife, Françoise, live about five minutes away right here in Santa Barbara; so we're in touch once again.

"For the past several years I have returned to France yearly to paint and speak French, and I hope to continue doing so.

"If any of the class of 53-54 finds himself-herself in the Santa Barbara area, I would welcome a phone call or a visit."

JAMES M. RENTSCHLER (Yale) is a diplomat (or, as he says, "a faceless international civil functionary").

"Ah! le temps! Il le confond souvent avec l'époque dont il connaît les rouages, les pièges et les rires. Il s'est toujours battu pour que sa mémoire reste intacte, hors de portée du temps. Ses souvenirs sont bien ficelés. Aucun ne s'absente. Ils sont là, toujours présents, prêts à réapparaître, fidèles, précis, inchangés. Il lui arrive de se répéter. Ce n'est pas de l'oubli, mais de la peur. Il vérifie sa mémoire, il fait l'inventaire. C'est ainsi qu'il se dégage de la vieillesse."

Tahar ben Jelloun
Jour de Silence à Tanger

Sam Beckett probably said it even better, that time when he was trying to explicate the characters of Gogo and Didi to Harold Prince (how many of you guys remember that the Théâtre Babylone world-première of *En attendant Godot* coincided with the September 1953 arrival of our group in France? Fun Fact No. 1...): "They have cut off all attachments to their places of origin. They come from different backgrounds, they met somewhere a long time ago. Indeed, it seems as if each one's absolute uprootedness was part of his individual definition - an uprootedness accompanied by partial amnesia, and perhaps even explained by it."



January 4, 1954: Winter sports fans change trains in Lausanne en route back to Paris: Steve ("pas Etienne") Miller (Yale), Gail Montgomery (Carleton) and Jim Rentschler (Yale) (Their Christmas loot so proudly displayed? a bunch of metal signs they had just ripped off - literally - from the W.C. requesting passengers, in 5 languages, to *rabattre le couvercle de la cuvette après usage...*)

Isn't that me (or you, or us)? - the me of 1953 intersecting with the me of 1993, partial amnesia continuing to enshroud us both? Sometimes the clouds clear, of course, and there I am, the same I of these four decades past, walking fast down the rue Monsieur-le-Prince, late again en route to Prof. Gilbert Quénel's Camus/Sartre Existentialism course in the Institut Britannique (sic), never dreaming that some day, many many years in the future, I'd be living long and delectably on that very same street - number 30, across the street from the now-disappeared A la Romance ("*Son orchestre, son ambiance, ses attractions existentielles*"), great make-out joint - my flat, as it happens, just a couple meters down from where Professor Quénel himself still lives, a thriving Vert Galant of a neighbor, whose efficient *femme de ménage* I share three times a week. Yes, and there is virtually not a single moment I spend in this city - which now accounts for at least half of my adult life - when the JYF experience is not at the core of some unfolding memory, souvenir, vignette; when, that is, one or more of those ghostly but at the same time vividly configured impersonations of myself, past and present, are not performing some kind of uncanny *dédoublement* in so many of the places I first explored when I was a JYFer in the 50s...

"So much for the metaphysics. Here are the facts: I retired from the Foreign Service in 1986 after 30 years, 11 posts, two ambassadorships, and exotica too marvelously profuse to recount (we're talking surrealism bigtime, folks, including four years in the White House, as eerie, albeit fascinating a 'workplace' as you are likely to find this side of, say, Jurassic Park). Have more or less permanently settled in Paris as P.R. Division head of the 24 member-country OECD, Helping To Keep The World Safe For Multilateral Exchange Rates. In this guise I uneasily coexist between *Le Monde Médiatique* and *le monde tout court*.



The same three winter sports fans today? No! only one: Jim Rentschler (Yale) with Henry Moore's 1972 *King and Queen*, in Glenkiln, Dumfriesshire (Southwest Scotland, July 1993)

"Most of the time I am in the custody of my second wife, Chantal, who has lived in France even longer than I and is director of public communications for Baccarat (helping her hand John Malkovich a crystal trophy at the Festival du Film Américain at Deauville sure as hell beats, say, conducting a press conference in Lagos, Nigeria on the J-Curve effects of tropical-fruit exports from sub-Saharan Africa... She grew up in Versailles, while I am still trying to grow up here. Issue: two boys, Felix, 28, who is lead guitarist and vocalist for the Boston-based fusion group, Shockra (they tour nationally, have 3 CDs on the market, buy them now!); and Jeff, 25, who is a sculptor, now on the faculty of the Hanes Art Center at the University of North Carolina in Chapel Hill. We're talking rogue genes to the max; can anyone who saw me do a Special Olympics version of square-dance calling during our valedictory skit for the good burghers of Tours seriously believe I could have sired a pair of artists???

"I see a lot of both Citizens Sturm and Randal, who may be even more terminally fragmented than I, hence better company. Ours is, as Susan Sontag might have put it, the hyper-activity of the heroic depressive. Like the Volcano Lover, we ferry ourselves past one vortex of melancholy after another by means of an astonishing spread of enthusiasm. The latter would definitely include reunions with any and all 1953 -54 JYFers who might find their way back to the banks of the Seine, there where the collapsed pontoons of the Piscine Deligny cleave the current with a gesture at once languid and elegiac. This is true. Try us."

NEWELL BRYAN TOZZER (Sweet Briar) writes: "Incredible that it has been 40 years since we were getting ready to sail on the Mauretania for THE year of my life, the Sweet Briar Junior Year in France. My friends from the group that year are still close. So many memories come flooding back. The wonderful Chéron-Leclerc family that we lived with in Touraine. Our first six weeks there and the *vendange* at their home to which many of the Sweet Briar group were invited. (We stomped on the grapes with our bare feet!) What a day! I have tried unsuccessfully to reestablish contact with my Paris family, the Deschamps. I've returned as often as possible to France and introduced my daughter to the Chéron-Leclercs' son, our contemporary. My boss sent me to Geneva to a meeting at the World Health Organization this past December. Of

course, I went via Paris. I am certain that my current position as Coordinator, International Health Activities for the National Institute for Occupational Safety and Health (part of the U.S. Centers for Disease Control) is due to my fluency in French. Even though I'm excited about becoming a grandmother for the first time, "on a toujours vingt ans dans quelque coin du cœur."

RICHARD S. THOMPSON (Washington State)'s recollection is that "there were 57 women and 19 men in the group on the boat to Europe -- a very satisfying ratio. The men called the women "Heinz' 57 varieties". Nowadays the students probably fly and miss the great experience of life on the North Atlantic -- five days of total leisure.

"I recall one night some of us were wandering around the city all dressed up, probably after some sort of dance, and ended up at the old Halles Centrales. The butchers shoved their fingers in the sheeps' eyes and gouged them out for our benefit. Then onion soup at the Pied de Cochon, of course.

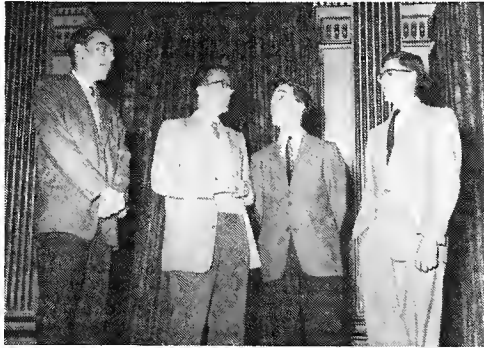
"I stayed with a wonderful woman, Mme René Brot (deceased a few years ago). She was a widow with a son about my age and a married daughter a few years older who was living with her husband in the same apartment. I was included in all family affairs which was a wonderful window on French culture and traditions. (My three children all assumed a junior year or at least a semester in Paris was their birthright, but I regret that none stayed with a family.) Sunday after dinner the three young people needed a fourth for bridge, so I learned to play bridge in French. (A few years later I learned to ski in German, but that is another story.)

"Aside from my French family, the other principal educational experience was reading *Le Monde*. Every day about five I would buy it and settle down in a café with *un demi* and read it thoroughly, learning about many countries never or rarely mentioned in the U.S. press.

"But I should not dismiss so cavalierly my formal courses. At *Sciences Po* I had the greatest teachers in their fields -- Pierre Renouvin on *Les Relations Internationales de 1870 à 1914*, André Siegfried (still lecturing in his 80's from yellowed notes) on *la Géographie Economique des Grandes Puissances*, and Jean-Jacques Chevallier on political thought - I forget the exact title.

"I also recall with pleasure the male quartet that sang mostly for its own pleasure, but had a part in the program we put on for our French host families. **LORING HECKMAN** died some years ago, I believe **CHARLES FERGUSON** is retired and living in New England, and I have lost sight of

DICK SMITH, our lead tenor. We rehearsed in the apartment of Dick Smith and Jim Rentschler, near La Muette. Of course, Jim Rentschler is leading the life most of us can only dream of, back in Paris as spokesman for the Director General of the OECD (located at la Muette), living in a Left Bank apartment. We all knew he would be a success (which is defined as living in Paris).



The Quartet: Richard Smith (Yale), Loring Heckman (Princeton), Richard Thompson (Washington State) and Charles Ferguson (Oberlin)

"My future wife, Kathleen Crouch, was in Paris at the time where her father was Counselor for Administration at the Embassy. I never met her in Paris, but we were introduced and married some years later and had the three children previously mentioned, who carry on the family's Francophile tradition."

Richard sends the photo below. It shows **JOAN GOLDSTEIN**, **JUDY MILGRAM** and **INES LANG** in Venice. During the year Joan's fiancé, Herbert Cooper, came to Paris and they were married in the Mairie du Seizième. They now live in Rockville, Maryland, and Herbert is a medical doctor, does research at the National Institutes of Health in Bethesda.



Joan Goldstein Cooper (Barnard), Judy Milgram (U. of Michigan) and Ines Lang (Pomona) in front of the *Palais des Doges*, Venice (photo by Richard S. Thompson)

STEPHEN P. J. ZAPPALA (Harvard) writes: "After all these years I still have vivid memories of my 1953-54 year in France, both in Tours and in Paris. It remains one of the most exciting years of my life. I recall with pleasure and excitement the places I visited, the châteaux, Notre-Dame Cathedral, the Louvre, the Tuileries Gardens; the metro and bus rides, the theatres and cafés; the luscious pastries; the people. I enjoyed the families I stayed with (in Tours and in Paris) -- I really felt like a member of the family. I learned a lot that year, both academically and socially -- I came to love France very much, especially Paris. I've been back to Paris only once since then, in the early 70's, but although the city had changed even then, I still felt as though I was a part of it.

"My love of languages, especially the Romance languages, led me to a B. A. from Harvard and an M. S. from Georgetown, both in Linguistics and Romance Languages. Since 1960 I have been a linguist with the Foreign Service Institute of the Department of State, where since 1982 I have been Chairman of the Department of Romance Languages. My work is most interesting and challenging and it has allowed me to use my languages (French, Italian, Portuguese and Spanish) on the job both at the Institute and traveling overseas (Europe, Latin America, Africa). I am married to a wonderful woman, Inabell, and have four great children and three grandchildren."

1954-1955

PETER B. DIRLAM (Cornell) continues working for the J. I. Morris Company in Southbridge, Mass, having completed 37 years in June. Travel highlight of the year (with wife Joanne) was a trip to Israel with the same group with which they have toured Poland, Romania, Lithuania and Russia. The Junior Year wanderlust still runs strong!"

1960-1961

From ROBERT HENKELS (Princeton): "I'm sure you can imagine the feelings of time warp I experienced in 1988-89 when I had the pleasure and the privilege of returning to the J.Y.F. on the other side of the desk when, twenty-eight years after our year together, I served a year as Resident Director. Needless to say, I thought of our group often and fondly in an assortment of contexts.

"We knew an introspective France anguished by the Algerian war. (I recall being roughed up by the CRS. after a peace demonstration; hearing muffled explosions from *plastique*; an impassioned plea by Professor Simon to be armed with a machine gun to defend the Louvre '*contre ces gens-là*'; André Malraux's febrile desire to arm the populace; Michel Debré urging citizens to get to Orly by bicycle or on foot to urge invading *paras* to *rentrer chez eux*; tanks in front of the Assemblée Nationale, and so on). De Gaulle had just pulled the country out of NATO (in Tours KARL NORTH and I served briefly as informal volunteer translators for soon-to-depart American soldiers from Orléans and local girls 'moonlighting' who were attempting to conclude terms for a *liaison dangereuse* or an *entente cordiale*).

"In 1988 France was over the colonial trauma and looking optimistically outward to Europe. Shopkeepers who had acted offended at visiting Anglophones in our day now often were eager to practice their English. Unsurprisingly, Tours had become a vibrant, flourishing student town with the Café de l'Univers rivaled by an animated and charmingly reconstructed *Vieux Quartier* centered around the Place Plumereau. If in our day Marxism was 'in' and most things American were clearly 'out', in 1989 Marx was very dead and bourbon, peanut butter, popcorn, cookies, cheesecake, chile and even madras and (shudder) Bermuda shorts had penetrated at least to the fringes of acceptance by French popular culture.

"A glimpse back at the office procedures and practices in the J.Y.F. office gave silent witness to the coming of a new age. Our *directrice*, Mme Dariosq, was obliged to correspond daily with Virginia, leaving as an *héritage* the accumulation of a full-file-drawer's worth of onion skin paper; a lot of work. Among these archives I came on special request forms required for the 'girls' to stay out beyond curfew (as ALICE BYER did when we followed the results of the Kennedy-Nixon election at Harry's Bar until dawn). Written permission from parents was required for students to go behind the Iron Curtain or even to ski in Austria.

The Resident Director no longer acts *in loco parentis* (thank God!), and communication with Virginia is done by phone or fax. Perhaps my weirdest experience in time-dislocation came late one night when, browsing the Paris T.V. channels, I came on SAM WATERSTON acting in a contemporary French film. There was our *Président* speaking the language of *nos ancêtres les Gaulois* fluently in tones and with a verve undimmed by passing time. Some things, it seems, do not change. Neither Sam's *élan* nor Professor Simon's energetic presentation of the world of Parisian theater, nor the commitment of S.B. Director Emile Langlois to exposing the students as directly as possible to all things French, nor the overall quality of the experience which remains far and away the best offered American students, have changed. And though time dims them, many fond recollections do not fade away, and so I close by sending best wishes to all and particularly to JOBI FREDERICKSON, SALLY KANTOR, SHERRY HINES (S.B. ex officio) CAROLYN RHOADES, KARL NORTH, HUGH KEY and SAM WATERSTON, and hope that the S.B. experience continues to enrich your lives every day as it does mine."

1961-1962

The *Sweet Briar College Alumnae Magazine* mentions that CYNTHIA LIVINGSTONE GIBERT (Sweet Briar) is Assistant Chief of infectious diseases at the Washington, DC Virginia Medical Center where she takes care of AIDS patients. Her son Chris is a freshman at the University of Arkansas medical school, having graduated from Georgetown University. Her daughter Jenni is spending her junior year in Australia.

1965-1966

Also from the *Sweet Briar Alumnae Magazine* we learn that VICTORIA BAKER (Sweet Briar) is a professor of anthropology at Eckerd College in St. Petersburg, Florida. She is participating in a National Endowment for the Humanities East Asia study and should be travelling in China.

We also learn that SUSAN TUCKER (Sweet Briar) was elected President of the French-American Chamber of Commerce as well as elected to the National Board of Directors of the Blérancourt Museum of French-American Cooperation

... and also that JANIE WILLINGHAM GLASS McNABB (Sweet Briar) is co-owner with her sister of a dress shop in Signal Mountain, TN and enjoys her buying trips to New York and Atlanta.

1966-1967

LONNA DOLE HARKRADER (Mary Baldwin) mentions that she can still read and understand French "but every time I try to speak, out comes Spanish which I learned while my family lived in Central America last year. *C'est la vie*."

GAIL A. MYERS (Duke) went to the University of Pittsburgh School of Law in the fall of 1983. Following graduation and passing the Pennsylvania Bar exam, she joined a Pittsburgh law firm as an associate. About a year later, she accepted a position in the Office of the Chief Counsel for the Pennsylvania Department of Environmental Resources in its Pittsburgh Office.

"I recently saw GILA SHMUELI who was in New York City for a week on business leave from her job with the Weitzman Institute in Israel. Gila and I have maintained our friendship over the years since we were roommates in the home of Mme Jacqueline Gruson in Paris - 16th *arrondissement*, as I recall." Gail has two children, Brian, 21, and Emily, 19.

1967-68

JUDITH LEE MOECKEL (Colby) has worked for the State of Connecticut as a rehabilitation consultant since 1979. "In my current capacity, I produce the publications of the Bureau of Rehabilitation Services, as well as handle legislation, coordinate client outreach, and function as an agency ombudsman. I love my work, even though it is a far cry from teaching French (which I did do back in 1973 to 1975). After teaching, I ended up getting a second Master's degree -- in rehabilitation counseling -- and that is how I ended up in my current line of work!

"I still think about my wonderful Sweet Briar experience."

TWENTY-FIVE YEAR ANNIVERSARY

1968-1969



On the *Queen Elizabeth*, September 4, 1968

A message from Professor ROBERT R. NUNN, 1968-69 Resident Director:

"In a letter such as this I believe it is conventional to say that it seems like only yesterday. But for me at least it is hard to realize that only twenty-five years have passed since our year together in Paris. The world has changed so much. First of all we really chose our time to be in France! When we signed on to spend 1968-69 in Paris, none of us could have foreseen the now famous *événements* of May and June or the consequences for study at the Sorbonne.

"To learn in September that the university would not open as usual at the end of October was both a surprise and a disappointment. Many of you will recall searching the evening edition of *Le Monde* for notices of meetings of the psychology department or the history department where students would vote on whether to study the traditional discipline... or the evolution. No one in Paris seemed to know what was going on. And the truth was, as we discovered, no one did.

"Slowly, in fits and starts, the university got underway. And by January we were going about our business to the background noise of the police vans racing off to various hot spots in the *Quartier Latin*. A few of you came to know the riot police better than they had ever thought they would.

"But one way or another we coped. We even enjoyed ourselves! Upon our return home we realized that we had witnessed the most tumultuous years in recent French history. And we had been part of it.

"As I write this here in my office at Bowdoin, I am looking forward to reading your recollections in the *Alumni Magazine* and hearing what you have been up to since 1969. I would be delighted, of course, to hear from any of you personally."

Thanks to MEREDITH LUDWIG, who volunteered to be the "self-appointed class secretary". Here is her report:

Each year I eagerly await my *Alumni Magazine* to read all about the students for whom participation in the Sweet Briar Junior Year Abroad program was a pivotal experience. While I am often awed by the careers and accomplishments of program graduates, I am even more interested in how well the ties established among the students remained intact. At the same time, I felt disappointed I did not know enough about my own class. So, I offered to take on the job of collecting reminiscences and hoped to succeed in putting some of our class members back in touch with each other through this vehicle: the 25th anniversary edition.

Working in higher education research, I hear over and over about the poor preparation provided by colleges and the lack of congruence between what is studied and what is needed to live in the real world.

It is clear from the accomplishments and service of our class members in the past 25 years that the Sweet Briar Program offered and came through with a lasting benefit. As you read this summary and the letters from the group, I hope more of our members will be encouraged to call or write each other and maintain this contact we have rediscovered.

Our "correspondents from the field" wrote much about themselves, their families, and their lives.

Just to start, some memories:

From LYNN WALLISCH (Mount Holyoke): "First impression of France, on the bus trip from Calais to Tours: All of the houses along the road had vibrantly colored flowers outside and bright 'mosquito ribbons' in the doorways. It was all so picturesque! In my 20-year-old self-centeredness, I was sure that all the residents along the bus route had been notified of the arrival of *les Américains* and had decorated their houses in our honor!

"Next, I recall our stop in Caen during this first journey in France. Wandering around the city with DIANA DEARTH and MORRIS ARRARI, we came upon a record shop. Since Aretha Franklin had recently become popular in the U.S., Morris decided to see if the shop carried any of her records. '*Avez-vous quelque chose par Aretha Franklin?*', he asked in his best French, but pronouncing Aretha's name *à l'américaine*. '*Par qui?*' came the puzzled reply. Finally, after several attempts at communication, the light went on in the shop-keeper's eyes. '*Ah, A-re-ta Frahnk-laan*', she pronounced. We all got a good laugh out of this mutual cultural shock.

"My third 'culture shock' memory came when we arrived in Tours and went to our new host family's home. After we'd deposited our bags and settled in, our hosts asked us if we would like a cup of tea. Translating from my English notion of politeness, I thought to say, 'Yes, please, if you don't mind', but '*si ça ne vous dérange pas trop*' did not exactly mean that to French ears! Our hosts gave me my first French lesson that day by informing me that the 'correct' answer to such a question is '*Oui, Madame, s'il vous plait.*' I felt so uncouth!"

From GEORGE DUNKEL (Trinity): "Studying the group-photos in Tours brings back a veritable Proustian rush of memories: the sound of leather shoes on Tours cobblestones with 'Hey Jude' and the White Album as background; numerous laughing

times with ALAN BASS, ETIENNE DROBINSKY, BYRON GROSS, and MALINDA RUNYAN; philosophical chats in the pension with BRUCE RAKAY over Benedictine and hash."

From CHICHI HANNAFORD STEINER (Briarcliff): "Memories: writing history of art notes as fast as I could in French in the Louvre; making *millefeuille* pastry in a cooking class on Monday nights; the superb *professeur de théâtre* and the wonderful plays we went to: Molière, Sartre, Camus; the tulips and chestnut trees in the spring."

From PAULA ROBERTS COOK (Bryn Mawr): "I have the fondest memories of the tour--especially Tours and the skits we did for our hosts (one was a washtub gutbucket rendition of 'won't you come home Bill Bailey')."

From JANET FISHMAN (Brandeis): "My Junior Year in Paris was so important to me. That was the year that showed me it was possible to live your dream, that life could be a great adventure."

From ERIC ALLEMANO (Kenyon): "Well, what value have I derived from my Junior Year in Paris besides the memory of experiences such as courses at Sciences Po and Reid Hall, walks in the Luxembourg Garden, or evenings at concerts in churches? In my case, developing fluency in the language has had a lasting effect on my life. Indeed although I have not returned to reside in France (yet), French has turned out to be my major professional language. Last, but not least, my Junior Year created some lasting friendships."

From DAVID ADAMS (Kenyon): "Although France and our Junior Year have not had a significant role in my career development, they have certainly been important in my life.

"I offer as evidence of my love of France the fact that I found in preparing to write to you that I have in my possession 5 passports (the oldest of which is a green one issued in 1957) and numerous cards once used to gain entrance to l'Institut d'Etudes Politiques and numerous other Parisian academic institutions, not to mention hundreds of photos of France. Some might recognize in me the fact that I have a subscription to the weekly international edition of *Le Monde*.

"I have many fond memories of Paris and our year together and still count some of our group among my closest friends. Perhaps it all began when my roommate from North Dakota convinced me that the properly French way to prepare for the placement exams soon after arrival in Tours was to consume a beer in a café. I still suspect that it loosened my tongue enough to start me off on the right foot.

"The closest I can come to a regret about our Junior Year is the fact that my Department chair so successfully guided me into so many Reid Hall classes that I may have gotten a good education but missed out a little on French culture and society. I remember well the courses in 17th- and 19th-century literature, not to mention translation from strict Mme veuve Daladier, whose husband had the misfortune to be Prime Minister in 1940 when the Germans invaded. I ventured out to Sciences Po and to audit a linguistics course with a formal lecture in a Sorbonne *amphi* and a discussion group at an outpost in the bottom of the 5th. The French students were friendly enough, but I'm not sure they ever figured out what an American was doing in their midst. If I had it all to do over again, I would certainly take one of the informal cooking classes, perhaps from the 'family' where I lived. It was not for nothing that Mme Pilzer (12 rue Guersant, 17e) spent each afternoon in the kitchen preparing our dinner. She may not have constituted a typical French family, but one of my best lessons in modern French history was the evening when she pulled out of a drawer the yellowing travel documents issued by de Gaulle's *Gouvernement Provisoire de la République Française* and solemnly told us of her difficult journey back to France at the end of World War II."

From BONNIE HALPERN (Vassar): "Although I never became the Ambassador to France or pursued any other international career, my Junior Year Abroad has had a significant impact on my life and my friendships. France has provided me with a never-ending source of pleasure and I have been able to enjoy my experiences in France with fellow *amis* of that year - CHERYL MANN and DAVID ADAMS. I have also traveled to other places and spent a lot of time with MARION LONG, DAN GORRELL, ERIC ALLEMANO and MEREDITH LUDWIG.

"Since JYA I have returned to France many times - dividing my time between Paris and *les provinces*. When in Paris, I always return to Reid Hall for a nostalgia trip. I visualize our group in the dining room and the garden and think how lucky I am to have had this experience."

From MEREDITH LUDWIG (U/North Carolina at Greensboro): "Memories which are irreplaceable: the seasickness going over on the *Elizabeth I*; Morris admiring my slicker from the army-navy store (even then a fashion sensibility);

taking a souvenir from the hotel where we ate our first lunch; having trouble unlocking the door to the Coutant's house; the courses in Tours which were a challenge for me, as was riding a bicycle through the city streets. Once in Paris: the clothes, the performances at the Opera, meeting Rudolph Nureyev on the street, the salads and *croque monsieur* at the Drug Store, *taramasalata* at a cheap Greek restaurant, the teas in Reid Hall, the train to Sceaux and my wonderful roommates Bonnie and Marion (and let's not forget those Canadians and Sophie's thigh high boots), the delight of seeing the Eiffel Tower out of my window every morning once I was moved into town, the student riots and the feeling of accomplishment when I was able to do my Sciences Po exam in French."



The Jugband at the Fête d'Adieu

What are they doing now?

Our class correspondents now represent many lifestyles and professions. Married and unmarried, participants in the Peace Corps, roving actors, management consultants, many have young children and have begun the process, like myself, of bringing our children back to France and to Europe to nourish our own memories and help establish memories of their own. Others of us have returned with classmates or friends. A few lucky ones have lived and worked in France. We continue to return, perhaps to seek what brought us there the first time, but always to enjoy with a critical eye, the country we found amazing, enchanting, provocative.

BONNIE HALPERN (speaking of her travels back to France over the years) "I have really enjoyed the museums of Paris that have sprung up since our time - the Pompidou Centre, the Picasso Museum, the Musée d'Orsay. Being a person who reacts strongly to change (I either embrace it or I hate it), I was upset to find that the Ingres and Delacroix were not where I had left them when I studied at the Louvre for my final exam in Art History in 1969. However, I was intrigued by the Pyramid.

"Other special memories of Paris include dining at Le Taillevent, Lucas-Carton and La Tour d'Argent; going on a shopping spree in the mid-1980's when we were getting 10 francs to the dollar (I was even able to buy a painting in a gallery on the rue St Honoré!); strolling in Monet's garden during a side trip to Giverny; listening to a Vivaldi concert in the Eglise Saint-Louis-en-L'Île. Most of all, I love to walk in Paris - to take in the beauty of this incredible city and to appreciate the fact that I know this city better than most tourists ever could.

"My memories of the provinces are just as strong. Highlights include: climbing among the ruins of Les Andelys in Normandy; sipping champagne in the vineyards outside of Reims; driving under the natural rock 'bridges' of the Gorges du Tarn; seeing the Van Gogh landscapes come alive in Arles; drinking *cidre*, eating *huîtres* and browsing in the art galleries in Pont-Aven; and just being in the charming little village of Saint Cirq La Popie outside of Cahors. I felt a chill when I visited the Allied Landing beaches of Normandy and saw 20,000 year old foot prints and paintings in the caves of the Dordogne. In La Rochelle, we ate *moules* for breakfast. The *madame* of our hotel was fully cooperative when our sumptuous dinner prompted us to ask for a repeat performance for breakfast since we were leaving the area the next day: '*Il faut profiter des moules de la Charente!*' In Albi, we followed a sign that said '*Claude Calvel - sculpteur sur bois*' that led to a delightful conversation with a local artist and a sculpture that I will always treasure. In southern Brittany, we stayed in a 15th century manor house and dined with '*la famille*' in a large dining room the walls of which were lined with ancestral portraits. (Although the dining room was much larger than any we had experienced in Paris, the '*en famille*' setting brought back memories of JYA).

"My most unique trip to France was the time that I floated down the Burgundy Canal in a barge called *Le Bateau Ivre*. There were three crew members to serve four of us and we were literally in the lap of luxury. We passed through 52 locks (*écluses*) and thoroughly enjoyed the 'ritual' performed by the lockkeepers. Our captain was friendly with several lockkeepers and we were treated to *kir*

(the regional drink of Burgundy) and conversation at their homes. Highlights were the vineyards and wines of Burgundy, the gorgeous Burgundian architecture with its unique mosaic roofs and last, but not least, a balloon trip. I can't imagine how I ever got the courage to go ballooning, but somehow one loses one's inhibitions in France. Even our crash into trees resulted in side-splitting laughter rather than fear and has been the source of many stories since.

"I have managed to do some travel outside of France, also with Junior Year Abroad friends. I went to Greece and the Far East (Bali, Singapore, Hong Kong) with MARION LONG SOUYOULTZIS and her family. On the domestic front, I have spent some time on Nantucket Island (off the coast of Massachusetts) with DAVID ADAMS, CHERYL MANN, DAN GORRELL, and MEREDITH LUDWIG. I have frequently visited Marion's family in Northern California and Dan and his wife Lois in Southern California, David in Boston, Cheryl in Philadelphia. For the past 7 years, Cheryl and I have gone to the Spoleto Arts and Music Festival in Charleston, South Carolina. ERIC ALLEMANO lives in New York, as I do, and we spend a lot of time together. I frequently entertain *amis* who visit New York.

"Since life is not all travel, I will briefly update you on my other activities. Since JYA, I had two careers - a brief career in government in the 70's followed by an MBA and a career at Citibank where I am a Vice President of Marketing and Sales for Consumer Products. I recently purchased a new apartment and survived my first experience in renovation. My work schedule is heavy, but as I get older, I have become better at carving out more time for leisure activities. These include: theater, film, concerts, ballet, dinner with friends, decorating and exercise (I can't believe I have become an 'afficionada' of step aerobics!)

"I'd love to see any *Amis de la JYF 1968-1969* who live in or are passing through New York."

LYNN WALLISCH: "I learned a lot, learned a lot of French, and grew a lot. I found out -- not to my surprise -- that I adored living in Paris, and decided that I would live there forever. I did, indeed, come back after graduation and spent another eight years there, leaving for what I thought would be only a short break but which turned into an exile. My tenure in Paris was also enhanced by the residence

there of my pals JANET FISHMAN and MORRIS ARRARI (who has become a lifelong *Parisien*). *Mon rêve* is to return to live there again one day. Perhaps in retirement..."

CHICHI HANNAFORD STEINER: "I was very delighted to hear from you and to participate in celebrating our wonderful Junior Year in France. It is a year that I often reflect on, and talk about with such fond memories. That year especially formed my continuing love of all things French and of the French language. I am forever grateful to the Sweet Briar program for its lasting impression on my education and life experiences. I still correspond with LINDA BYE MORGAN and NANCY LEHMANN GRAY, my roommates in Paris, once or twice a year.

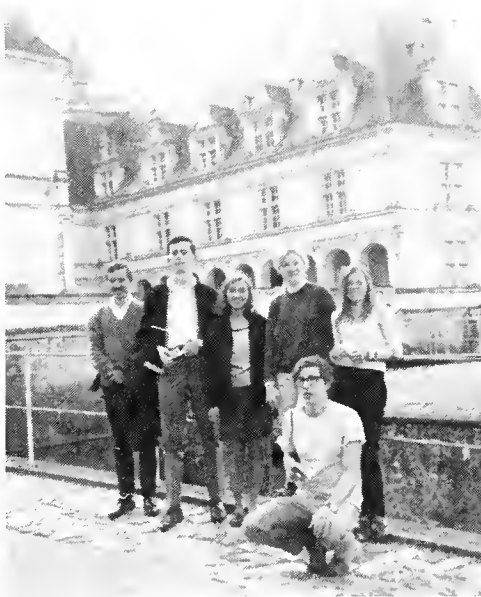
"My husband Robin and I were fortunate to live in Brussels from 1975-1979 shortly after we were married and to have our first son there. Since then we have had a number of French friends whom we see regularly. I have also been teaching French to the K-5 students at our children's school for several years, and meet for French lunches regularly with a group of francophile friends.

"Two years ago we were in the Touraine stag hunting (an incredibly wonderful trip) where I visited Monsieur et Madame Le Moal, my Tours family in 1968. They looked exactly the same and it was wonderful to see the house where I'd spent those first marvelous weeks of that year. Last year I took a very special garden club trip visiting private gardens in France.

"We live in the country, have three children, Andrew 15, Betsy 12, and Frederick 6. They are all very aware of my love of France! I am going to Paris next week for a wedding of the third cousin who lived with us and a terrific young man from here to whom I introduced her six years ago! *Vive les connections françaises*, and long live and many thanks to the Sweet Briar Junior Year in France."

GARY CLARK (Yale): "I want to thank you for your kind letter and comment briefly on the personal significance of the JYF program.

"Ironically, 25 years ago I thought it was borderline frivolous (albeit enjoyable and personally satisfying) to expend so much energy on a foreign language. Today, as a professional translator (*Guide officiel de la Smithsonian, Christophe Colomb et l'ère de la découverte*), I'm very grateful for the inspiration provided by our Junior Year in France."



David Adams and Eric Allemano (Kenyon), Barbara Franklin (Mount Holyoke), Phyllis Hand (Duke), an English student and Daniel Selove (Virginia) at Villandry

ERIC ALLEMANO: "I have returned to France (*La Belle...* as Bonnie refers to it) many times and on each trip I discover something new and unexpected. On the positive side is the enhanced beauty of Paris and many provincial cities that have worked hard to clean the grime from their *monuments historiques*. Transportation has made remarkable progress with the high-speed TGV bullet trains that whoosh across the countryside like terrestrial Concorde. In Paris, the new RER makes travel to the suburbs easy and offers convenient connections to Orly and the Charles de Gaulle complex at Roissy (The U.S., still hopelessly in love with the automobile and the highway, is far behind France in the transportation area.) Since the mid 80's France seems to have become less *hexagonal* and more European in outlook, perhaps because of France's central role in the E.E.C. To my surprise in recent years, many more Frenchmen speak English than before, particularly professionals, who are now trained in *les techniques du management*. Alas, however, there is a negative side as MacDonald's assaults French cuisine and Tee shirts undermine the neat, if conservative way people used to dress. Paris and most other cities are now surrounded by a grim and expanding belt of industrial parks and H.L.M.

"After graduating from Kenyon College I joined the Peace Corps and was sent to the Republic of Niger. I taught English as a foreign language in the Collège d'Enseignement Général in an ancient caravan crossroads town in the southern Sahara.

"The school was near an adobe fort where the French army had been besieged by the Tuareg uprising of 1917. French was also a valuable tool when I did research on education in Mauritania for my doctorate and later worked as an educational planning specialist in the Ministry of Education in Mali.

"A freelance consultant specializing in training and education, I do most of my work for the United Nations and frequently travel abroad. Some of the more interesting French-oriented places I have visited in the past 2 years are Vietnam, where I found Hanoi to be a very beautiful city, with a strong sense of the elegance of its French past, Senegal, where Dakar offers a Franco-African lifestyle and the Congo-Brazzaville, where General de Gaulle laid the groundwork for the end of the colonial era. My latest project was conducting a 2-week management skills seminar in French. The seminar was held at the World Trade Institute here in New York for participants from Morocco and Niger.

"I have kept in close touch over the past quarter century with BONNIE HALPERN, DAVID ADAMS, DAN GORRELL and CHERYL MANN. Bonnie (a.k.a. *La Tante Monique*) has tracked me down in far-off continents to let me know how the others in our 'group' are doing. Bonnie and I have periodically played hostess and host when the others come to New York."

DAN GORRELL (Miami): "I was in Paris recently on business after a fifteen year absence. During my short stay, I was reassured to find that the charm and beauty of the city remained. Some minor things like the telephone system have improved remarkably; other things, like customer service in business establishments, remains the same. From what I saw, Total Quality Management (TQM) is lacking, but who cares. If I want to be treated well, I will go to Nordstrom's, not Galeries Lafayette.

"Currently, I am engaged in fascinating work as a consultant and principal with Strategic Vision, based in San Diego. We do research and strategy development for companies, political parties and governmental agencies into consumer and constituent decision-making. Our founder, a clinical psychologist, has devised a way to quantify the values and emotions that drive decision. Finding out what is really going on for people is exciting stuff.

"My reason for being in Paris, as well as England and Germany, was to determine how American Airlines could best position

itself against the national carriers. It was interesting to hear French businessmen talk about their perceptions of the United States and France through the personalities of American Airlines and Air France during our in-depth interviews.

"Our small group does a variety of interesting projects. In the consumer area, we have done everything from consumer durables like cars and trucks to non-durables such as hemorrhoid preparations and hand soaps. (Within a period of three months we have worked on both Colonel Sanders and Aunt Jemima, two American icons!) Our input has influenced many of the ads that you see on television. Prior to her political demise, we worked closely with Margaret Thatcher and the Conservative Party. The RNC used our material in the first Bush campaign; George thought he knew better in the second. Last year, we completed a project in Russia regarding ways the government could foster democratization in its policies and communications.

"While I feel lucky to have spent a collegiate year in France, the far greater reward has come from the friendship of a wonderful group of people that has stayed in touch over the years. Our group includes DAVID ADAMS, ERIC ALLEMANO, BONNIE HALPERN, CHERYL MANN and MARION (LONG) SOUYOULTZIS. We look forward to many good times yet to come.

"I am also lucky to have married Lois Livesay whom I met in graduate school at Ohio State University. She was working on a Ph.D. in history while I was completing an MBA. We now live in Santa Ana, California, with no kids and two *bichons* who think they're kids. Lois does marketing communications consulting and spends volunteer time fighting the unbridled development plans of the Irvine Company. Shades of the sixties on a less frenetic scale.

"Best wishes to you and the rest of the class!"

STEVE FLECK (U. of Michigan): "Wow! Twenty-five years just like that! It's pretty mind-boggling. As it happens, we just had the twenty-year old younger son of my JYF family visiting here last week--he wasn't yet a gleam in his parents' eye when I lived in the *cinquième*! Now he's the age I was back then...

"We' equals my wife Maria Ines (a lovely lady from Argentina), our fifteen-month old son Benjamin, and yours truly. I'm teaching--French, what else?--at Cal State Univ. Long Beach, and discovering the joys and occasional trials of daddyhood.



Pam Kelley (U./California), Stephanie Trlstram (Douglass) and Barbara Franklln (Mount Holyoke): "Take back your mlnk", Fête d'Adieu, Reid Hall, June 1969

GEORGE DUNKEL: "Our junior year was absolutely critical for me personally, as it set me on the path which would lead to my sitting here as a professor in Zurich - namely, the path of Indo-European linguistics, which began in one course in Sanskrit and another in comparative grammar taught (for the last time) by Emile Benveniste, both at the Ecole Pratique des Hautes Etudes. They led to graduate school (University of Pennsylvania, 1970-73), dissertation-writing in Germany, and teaching jobs at Johns Hopkins (1975-78), Princeton (1978-86) and finally here in Zurich.

"The link formed by a year in Paris cannot be broken; Paris somehow always remains 'my' city. I have been back various times, but the most luxurious was an entire sabbatical year (1982-83) that I spent there, again (as in 1968-69) living near Saint-Sulpice in the 5th *arrondissement*. What a difference being a professor rather than a student (quite different service in the libraries!) and what a different Paris! That year, it was the right-wingers rioting against the leftist government (*la loi Savary*). In general, we were very lucky to have experienced France before it was overrun by the third world and before the French became such sickening americanophiles. I renewed contact with MORRIS ARRARI, who had made a career in fashion illustration and design, and with J. GUERON, who had also become a professor of linguistics, and finally also with the JYF'ers of that year, whom I met over frisbee in the Jardin du Luxembourg. It is amazing to find unchanged details, e.g. to wash clothes again in the same laundromat in the rue d'Assas that I used fourteen years ago, to buy a *chausson aux pommes* in the same *pâtisserie* and so on. In 1988 I even returned to Tours and retraced my steps to my *pension* (I consider myself lucky to have avoided penny-pinching *veuves*) and various other old haunts.

"Let me report that I am now married with two boys aged 5 and 2 who are learning 'schwyzertuutsch' in kindergarten. If I am lucky, they will be able to spend their junior year in America, in order to learn how to hang loose, drink beer and have fun..."

DAVID LONGFELLOW (Virginia): David notes that I am living near where he grew up and compares it to where he lives now, Waco, Texas, which, "despite its recent notoriety, also has its charms."

"I am, as I have been for nearly twenty years, a professor of French History, first at Hollins College in Virginia and, since 1981, here at Baylor University in Waco. I'm married to Nancy Chinn, an American literature professor at Baylor, and we have a five year-old, Nathaniel. While I've been back to France many times over the years (including a year on a Fulbright in 1972-73), Nathaniel took his first trip there a year ago--a week in Paris and a brief excursion out to Brittany and lower Normandy--and we were pleased to see him fit right in. He still remembers the pony rides in the Tuileries gardens, the puppet theater near the Luxembourg palace, and the Eiffel Tower. I haven't seen many of the alumni from 1968-69, though I was pleased LOUISE CRETORS NEATHERY renewed our correspondence a few years ago. As I've written before in these pages, our year in Paris shaped my career, provided me with many of my abiding interests, and gave me a second home. I remember it fondly.

"On a sadder note, the woman who welcomed SPENCER JENKINS and me into her home in the fall of 1968, Madame Irene Hannebicque, died in 1991 at the age of 88, having housed, fed, educated, and amused ten years worth of SBJYF students from 1960 to 1970. Her last apartment, on the unfashionable Rue du Faubourg Poissonnière (10e), was a modest one, and I think I briefly envied those who seemed more comfortably situated in the 16th and 17th. That feeling soon passed. Madame Hannebicque, born Chintescu, the daughter of minor Rumanian nobility, married a French petroleum engineer whose sudden death left her a widow in Paris with two children in 1940. After the war, she supplemented her meager pension by taking in American students. I saw her or stayed with her every time I returned to France for twenty years and in the intervening years we wrote, until her eyesight failed and her daughter would pass on her news. She was a wonderful woman, funny, *rouspéteuse*, a little cynical,

travelled and well-read. She maintained her standards and took life as it came - she was a survivor. It took a 19 year-old college student a while to realize how much she knew, or that her old friend, Roland Barthes, had written the book on Racine I had just read in lit class. Despite our lessons in Tours, the Parisian French I speak is hers, and I still share her taste in scotch and plum brandy. She survived declining circumstances, the death of her son, and poor health with grit and wry humor. I only wish I could have seen more of her over the years, and I know others will miss her too."

DAVID ADAMS: "As of late April, I am responsible for the financial management of a program that provides over \$4,000,000 a year in medical care to homeless men, women, and families in hospitals, shelters, and welfare motels throughout metropolitan Boston. The largest components of the program are a daily clinic at Boston City Hospital and a former nursing home where we have been providing 24-hour care since February. We were developed with Robert Wood Johnson Foundation monies but have for years been funded by state and federal contract dollars and third-party reimbursement from Medicaid.

"My career path has been very different from what I would have expected as a student in France. I think that in the late 1960's career planning was as far from the minds of American liberal arts students as it was from their college administrators. I always assumed that my work would involve the French language, but that was never a very practical alternative, and my professional life has taken a different tack. However, after graduating from Kenyon (in French literature with a minor in political science), I earned a Master's in International Relations from Georgetown. I unsuccessfully attempted to start a career with either the State Department or an international organization in Europe.

"In 1972 I moved to Boston and began a career in the financial management of health care organizations. I worked in state government, but that was not very satisfactory, so I went back to school one more time. I earned an M.B.A. in Health Care Management from Boston University at the end of 1979 and have worked for hospitals, social service agencies, or health care organizations since then. My subspecialty has become that of Chief Financial Officer of small and medium-sized non-profit organizations. Nonetheless, I have yet to convince one of them to operate in French. I have lived in the Boston area except for six years in Illinois or Cleveland.

"I cannot claim any originality of thought in suggesting that the late 1960's had a particularly strong impression on our generation. My undergraduate college was only a few counties away from Kent State. All Kenyon students were profoundly affected by the deaths of the students there in 1970, particularly since they happened in a crisis atmosphere due to troubles at Ohio State and elsewhere in Ohio. I remember gathering the few other students on campus who could type (on a portable typewriter) well enough in French to help me complete a thesis on Stendhal as the world around us erupted due to Kent State and the invasion of Cambodia and we spent many hours in discussion and protest meetings as the college nearly closed.

"The closest that I have come to using my French to earn a living is a stint as a freelance travel writer with an emphasis on France and New England. My most successful venture was an article on Paris museums published in the January 1992 issue of *USAir Magazine*.

"I have not lived in France since 1969 but travel there whenever I can. Someday I would love to own a second home in France, perhaps in Quercy or Périgord. In between trips I imagine the next one and help friends to plan their trips. I have been in France as a tourist six times since 1969, most recently before starting my current job. One highlight was meeting my brother, who is a professional jazz musician, in Montpellier, while he was on tour in 1988. It would take pages to list all of my itineraries, but I have at least briefly sampled much of the country. Like most Americans, I love Provence and would return there at the drop of a hat. Some of my most memorable destinations have been Boulogne and Honfleur on the Channel coast; Brittany; Provins, an ancient walled town southeast of Paris that was once a major trading center; St-Jean-Pied-de-Port in the Basque Country; Andorra, where we patronized only *le bureau de poste français*; Aigues-Mortes, a walled city in la Camargue where Saint-Louis once launched a Crusade; the canyons of les Gorges du Tarn; Savoy from the ski resorts in the mountains to Thonon-les-Bains on Lake Geneva; Roman and Medieval Vaison-la-Romaine in the hills of Provence; Besançon in the Jura; and Strasbourg on the Rhine.

"I have wondered for years about the origins of my emotional attachment to France but have yet to come up a good answer. The majority of my ancestors came to this country from German-speaking parts of Europe, and the closest I can come to a French heritage is the possibility that one grandmother had some Alsatian blood. My mother studied French for many years, and growing up we regularly had European visitors in the house because of my father's work, but I don't know how close any of this comes to an explanation.

"In any event at Kenyon I gravitated toward the French Department, although it was far from a popular choice of major. I remember returning to Ohio in the fall of 1969 and being very surprised to learn that in my absence a second French major had cropped up in my graduating class. That was the first time in years that there had been two majors in one class. I met ERIC ALLEMANO in a demanding course in 20th-century literature taught in French where I think we were the only foolhardy freshmen. My Department chair, Prof. Edward Harvey, had been the visiting Sweet Briar professor in charge at Reid Hall in 1966-67, and he guided his most promising students to a program where vastly more exposure to French language and culture was available than in small-town Ohio.

"I must confess that when I am in Paris I recognize how long it has been since we lived there.

"One cannot help but notice even surface changes such as rather ugly modern buildings in Montparnasse, the many 12-starred flags of Europe, and the inflationary price changes over 25 years. For example, 10 Francs is now a small coin easily parted with but used to be a banknote from which I usually expected change."



Steven Drobinsky (U. of South Carolina) as Jacques and Sylvie Debevec (Case Western Reserve) as Roberte in Ionesco's *Jacques ou la Soumission* (Fête d'Adieu, Tours, October 11, 1968)

MARION LONG SOUYOULTZIS (Scripps): "After graduating from Scripps in 1970, I returned to Europe where I traveled quite extensively. Later that year I married my college roommate's Greek cousin in Athens. We returned to the U.S. to live in Berkeley while he was finishing up college there. We then opened up a custom jewelry store and enjoyed the mixed blessings of having our own retail business for 12 years. During that time, our two children, Paul and Jessica, were born.

"Since we are both infected with the travel bug, we have literally dragged our kids around the world. As a family, we have visited every continent except South America and Antarctica. We go back to Europe about every two years to see my husband's family and, of course, we are compelled to stop in *la Belle*. There is something about that country that gets in your blood!

"About 5 years ago, we built a home up in the Napa Valley and 3 years ago, we put in a small Zinfandel vineyard. This fall we will have our first harvest. We also have another small vineyard of Rhône varietals. Now we don't need an excuse to go visiting the vineyards of France and it's tax deductible too."

MYRA SCHECHTMAN (Case Western Reserve) lives in New York City: "Where to start? My experiences have led me away from France, first into psychiatric social work, then to systems analysis and then into motherhood. Now my son is 8 and I am also working at the School for Visual Arts library here in Manhattan.

"I have very warm memories of our year in France. This summer we went to Quebec City and I was very much surprised that I still remember how to speak French! Unfortunately I have only been back to France once since 1968-69. Perhaps next year..."

PAULA ROBERTS COOK (Bryn Mawr), writing about her change in name and current travels: "I was Paula Roberts at the time and spent only half a year with JYF, switching to L'Académie in January. In any case I am a long lost alum who would like to keep in touch.

"Our address is a mail forwarding service which we will use as we cruise down to the Bahamas on our sailboat for a year. After that we will be back in Norfolk."

Paula asks if there is any possibility of a 1968-69 directory. Indeed there is. The Virginia office will send it upon request from any member of the group.

JANET FISHMAN: "Though I'd hungrily read each *Sweet Briar Alumni Magazine*, even memories of people from other classes I didn't know, I never revealed anything about myself, but stayed in hiding. Actually, it seemed like in every magazine our class was the most out of touch; I always wondered if it was a phenomenon of the 60's - the need to wander off and not touch base for a while.

"In the fall of 1970 I left for Ghana where I taught for two years. No missionary spirit, just an inability to face the coming year unless I knew I was off to a far off place. Those years were wonderful, hard, just like life is anywhere, but also showed me the possibility of a different kind of lifestyle, slower, more community oriented, that I've looked out for ever since. Of course there are advantages to being anonymous in a big city.

"In 1972 I went back to Paris. (During my first week in Ghana I would spend the whole night in my dreams looking for 22, rue de Tocqueville.) MORRIS ARRARI lived at the Cité, LYNN WALLISCH on Rue Pomereu, it was great being friends again in Paris. I remember one evening Morris choreographing me in show tunes by a subway stop before saying good night. I stayed in Paris for nine years. There were many wonderful reunions during that time. One night Morris told me someone was coming for dinner but he wouldn't say who: GEORGE DUNKEL. BARBARA FRANKLIN ICHIISHI was in Belgium for a year and in the Quartier Latin for a summer. KATHRYN BUSH KIMBALL and I got together after eight years when she and her family moved to Cambridge, Mass., and we've been taking planes and trains and buses ever since. It became a yearly tradition for her to visit me in Paris. We are all still in touch and close; these are the most precious friendships of my life.

"When I first returned to Paris, I babysat, then I got a job teaching at Ecole Active Bilingue. Morris can tell you about my various crummy maid-rooms from which I attempted to operate (hard with a real job), but my later studios got better. When I returned to the U.S.A. in 1982, my dear father kept telling me, 'Make sure that you find a place with a proper bathroom.' Little by little I got more involved in the theatre. Morris and I actually toured the summer of 1973 with a fly-by-night company that we never worked with again (I don't know if he still blames me for dragging him along - but the original blame can be put on Mlle Vaté - we enjoyed visiting her and she matched us up with them). Anyway I eventually found some great people to work with. One of my teachers had a *troupe*, Theatre Praxis, which I eventually joined. We rehearsed and performed in the Cité, eventually moved to an M.J.C. in Montrouge, and toured Paris and France with our shows.



Kathryn Kimball (Brigham Young) and Janet Fishman (Brandeis), Paris, 1968-69



Kathryn Kimball and Janet Fishman, Paris, 1980

"Being involved in theatre in Paris in the 70's is something that will influence me for the rest of my life. There were so many companies, each with a unique vision, working for months to prepare their shows, staying together for several years. I remember sitting out on the balcony of the Cité, in April, working together on sets and costumes, getting up early in the morning and riding across Paris on my bicycle to rehearse, feeling that I had landed in Pinocchio's Toyland but no one could turn me into a donkey because I was grown up and paying my bills.

"In 1982 I came back to the U.S.A. It was very hard to readjust; I felt that I had landed in the 21st century. It's like in the fairy tales, isn't it? It's not as hard to go off and slay dragons as it is to go home.

"I got married to Larry Dickerson in 1985. Kathryn was at our wedding. Larry and I have a dear little boy, Matthew, who is five. Matthew is a great traveler. As an infant he slept in the light booth where my husband was working, when I had to work or rehearse. I have made a living working part time at schools and colleges teaching theatre, French. Last summer Larry and I started our own theatre company, appropriately named Journey Theatre Company. We were performing our first show, an adaptation of a Chinese fairy tale I found in a book Morris gave me long ago, and it seemed like we should have a name. The first line of the show is 'This is the story of a young man who makes a great journey', the story of many of our lives, isn't it?"

"Larry and I went back to Paris for a visit in 1987. I hadn't been back since I left. It seemed incredible that such a journey was possible. I felt like I was traversing light years, not just the ocean. Now we dream of going back with our shows."

"There are many people from whom I would love to hear: BETSY LEHR, BYRON GROSS, ALAN BASS, VERNON JONES (yeah, I know you've got a new name, Vernon, but I don't remember it), JOEL HOFF (we ran into each other but we've been out of touch for a while), same for you Lynn, and I'm sure there are others, but God knows where the picture and list is in my papers. GEORGE DUNKEL also. If any of you, or anyone else from the group are in Philadelphia, PLEASE call me - (215) 472-5232. I would love to see you."



Janet Fishman, Kathryn Kimball, Morris Arrari and friends, a.k.a. "Bobby Dandruff and the Flakes" rock group, Paris, 1980

Thank you all for writing such beautiful thoughts! Thanks go to our director, M. Nunn, Mme Guéron and Mlle Vaté and our extraordinary faculty.

To all our friends, and especially to those who did not write, we miss you. We hope you enjoy these stories and please get in touch!!

MEREDITH LUDWIG

1968-69 Reunion Held



"On October 9, at 'La Colline' on Capitol Hill in Washington, DC, a small band of JYFers met to share memories of their year in France. Attending the dinner were: alumni JANET FISHMAN, BONNIE HALPERN, DAVID ADAMS, ERIC ALLEMANO, DANIEL GORRELL, and MEREDITH LUDWIG with spouse, Howard Siegel. Invited guests DR. EMILE LANGLOIS, current Director of the JYF at Sweet Briar and his spouse, Pamela, joined the group for dinner."

"Some of us brought pictures from long ago. Particularly exciting was to see the group picture taken on the *Queen Elizabeth* during the voyage over. After determining that we looked a lot younger then, we launched into many discussions of the families who provided us shelter, the courses and professors, the mishaps, and our absent friends whom we missed. Dr. Langlois brought with him the copy of our newsletter *Transition* with terrific stories, beautiful poetry and the petition we wrote as a striking group of students. Even though the petition indicates many were unhappy with the quality of instruction in some courses, the services for students, separate sets of rules for *les Jeunes Filles*, and general distribution of information, it was the consensus of our alumni group that we would not trade the experiences of the year for anything."

"Many, many thanks to all who wrote and all who came. I have an updated list of addresses and a copy of the *Transition* which I will send to all who wrote to me and called."

Here is hoping the next reunion will provide an opportunity for those who could not make it to Washington this year to renew friendships and memories. Keep in touch."

MEREDITH LUDWIG

And, for the sake of nostalgia, extracts from an article in the 1968-69 *Transition*:

"Hors de vue"

...Hardly had we begun our 'experiment in international living' when we discovered that Paris had already been won over by the Americans.

At first we thought it was just the elections -- why, the whole world was looking toward the U.S. We were not surprised to find American functions all over Paris, featuring some unique entertainment, ranging from Pierre Salinger playing the piano high atop the Eiffel Tower to a group of young American enthusiasts singing their support of a candidate on French national television...

After the elections came other manifestations of American life in Paris. It was the football season: TWA and American Express made their bid to ward off the nostalgia that seizes most Americans abroad by presenting the NFL game of the week... March found us ready for the "crack of the bat" and we were soon sitting somewhere in the Bois de Boulogne caught up in an exciting contest between the Pan Am "Clippers" and the Paris "Mets"...

These are particular examples but there are some things that strike any American in Paris, even the casual tourist -- be it the familiar words "drug Store" or the neon signs saying "Wimpy's," "Jimbo's," or "Harry's New York Bar." And in the food department, among the hotdogs, hamburgers, and 7-up, only Skippy peanut butter and peppermint lifesavers seem to be missing...

And the French people? Though surely outnumbered by those patriots who go so far as to insist that "Blondie" and Palmolive soap are French, and those who take great pride in informing Americans that Bic pens are indeed made in France, there are many who are American-minded, so to speak. Some simply want to practice and improve their English, while others, those with "passport blue eyes," have more serious interests. Then there are always those language students who enjoy "culture exchanges" and who take an avid interest in learning the latest American slang, realizing that the translations "*chaussette-moi, bébé*," "*hors de vue*," and "*pendez-là dedans*" will never make *Larousse*.

BAIRD HUNTER (Sweet Briar)
and ANNIE LESHER (Mary Washington)

1969-1970

MITCHELL E. GARNER (Yale) informed us that his classmate DONALD KINNEY is now Father Donald Kinney, a priest in the Carmelite House of Studies in Berkeley, CA.

1970-1971

EVAN D. (Virginia) and NANCY ROBINSON (Virginia/SBCJYF 73-74) wrote to us in December 1992 from Barhain: "1992 is nearing its close and we find ourselves overseas and far away from most of our loved ones for our tenth Christmas since 1981. Hopefully we'll be back in the States next year". Nancy and the children, Virginia and Nicholas, returned to Arlington, VA and Wilmington, DE for several weeks in the summer of 1992: "They couldn't get over how 'green' and 'cool' it was (90°F/32°C instead of 104°F/40°C)." The Robinsons were looking forward to getting back to the States this year.

From the *Sweet Briar College Alumnae Magazine* we learn that STEPHANIE HARMON SIMONARD (Sweet Briar), a tax partner at KPMG Peat Marwick in Paris, was asked to do a major study on tax and social security effects on executive mobility within the E.E.C.

1971-1972

From PHYLLIS DIGGES LA TOUCHE RAWLINS (Skidmore) this very important announcement:

"If it seems as if those Parisian bygones are long gone -- or if you've forgotten the meanings of 'oui' and 'non' or if you are occasionally overcome by pangs for the youthful craziness and joyfulness of a year in France, circa 1971-72, then you are ripe for a look in the mirror and a peak at the past: A REUNION!

"The idea of gathering as many of our group as possible for at least a night has been kicked around before. But if we would come together in late 1995 or early 1996, it will have been nearly 25 years since a bunch of 19-and 20-year olds shipped out on the QE2 for a year in France.

"Such a reunion can only come off with a lot of interest, support and cooperation. As a first step, then, all those from 1971-72 who would find the idea of a reunion intriguing, and all of those who would like to help out, please drop a note to or phone JIM PORIS at 21 Norwood Avenue, Upper Montclair, NJ 07043 (201) 744-1243 or PHYLLIS DIGGES LA TOUCHE RAWLINS at Post Office Box 1423, Bridgehampton, NY 11932 (516) 537-3186. We hope to hear from everyone!"

DOREEN SANTORA ZAHN (Wheaton) is currently working as a teacher for Greenwich, CT. Public Schools: "I teach E.S.L. to children from Poland, Japan, Italy, France and South American countries. The JYF experience made me more sensitive to these kids. I have started taking courses for my Master's degree in Tesol. I've been married for about 8 years and I have one son, Ernie, age 7, who just started first grade."

1972-1973

We were very sad to hear from his mother that LAWRENCE BALDWIN (Vassar) died May 6, 1993 from renal failure and complications of diabetes. Our deepest sympathy to Lawrence's family.

1973-1974

Mrs. Betty D'Agostino, mother of PETER D'AGOSTINO (Yale) informed us that Peter died in 1988. She wrote: "I spent 2 weeks in Paris with those kids in February 1974 and it was a highlight of my life."

SUSAN VASS TEMPLE (Virginia) writes: "The last issue of the SBCJYF alumni news brought back so many happy memories even though my JYF year wasn't one of the anniversary years honored. I still very much enjoyed reading others' recollections.

"To bring you up to date about me: I am currently teaching French at Franklin County High School where I have been for the past four years. This year I have mostly the advanced classes with one unit of French I. We have been building a very strong foreign language program that I am very proud to be a part of.

"Over the years, I seem to have lost contact with Professor Archille Biron and Madame Marthe Cooper. The Biron, in particular, were almost like parents to me.

"It looks like this is the year in which my class will mark its twentieth anniversary. Even now, twenty years later, participating in the JYF was one of the best and most formative things I ever did. I wish the program well in 1993 and forever."

LOUISA DIXON (Sweet Briar), who works at the University of Virginia Law School, went back to France last year for a month vacation in Besançon.

See 1970-71 for news from NANCY NOYES ROBINSON (Virginia)

1974-1975

RHONDA BAER (Emory) "I was distressed to open the beautiful *Alumni Magazine* for Sweet Briar's Junior Year in France to find no news from the class of 1974-75. The year had a profound impact on my life, both in terms of relationships forged there (most notably with MARY BENNETT and BAMBI BACHMAN) and the introduction to art history admirably provided by Sabine Cotté (not to mention the life-enriching theater class taught by M. Simon). I had no idea that one could make a living telling stories in front of paintings until I took her course, 'Learn the Louvre.' It was so exciting that I decided to go to graduate school in art history after receiving my degree in French from Emory University. Little did I know that the discipline is usually taught by putting students in a room and turning off the lights at the low point of any given day. Fortunately, learning from slides came after I was already hooked. In 1990 I received my Ph.D. in art history from the Institute of Fine Arts, New York University, after having spent two years in Europe conducting research on my dissertation topic. I spent a year headquartered in Amsterdam, from which I traveled to look at paintings, and a year in Paris, writing about my 17th-century Dutch artist, as my architect husband worked on designing Le Grand Louvre. I am now Curator of European Art at the High Museum of Art, living in Atlanta with my husband and seven-year-old son, Jake, and view the year I spent in Paris through Sweet Briar College as one of the most formative experiences of my life."

1977-1978

JANET BALDWIN McCOLLOCH (Sweet Briar) is still inactive in law practice, but keeps very active caring for 3 children under the age of 6. She still finds time to volunteer at the Ronald McDonald House in Dallas.

ERIKA GREENBERG LABAUVIE (Amherst): "I am writing to you to thank you for my first wonderful experience in France and to let you know that after Amherst, I did my MFA in printmaking and sculpture at SUNY Albany (Class of 1981) and right after went back to Paris and have been happily living there since. I married a French sculptor, Dominique Labauvie, in 1986, who this past year represented France at the World's Fair in Seville, Spain, with a monumental sculpture in the exposition '12 sculptors from the European community.' As for me, since 1989 I direct the Galerie Maeght's printmaking shops in Paris and St. Paul de Vence.

"It doesn't seem like already 15 years have passed since the first time I put my feet on French soil."

SUSAN LORD (Sweet Briar) married Rob Searles, a physician at Walter Reed Medical Center, and commutes between work and their homes in Silver Spring, MD and Frederickburg.

EDWARD SAMUELSON (Northwestern): "Fifteen years ago I had the good fortune to go to France with the JYF. I am now working on my doctoral dissertation at the Institute of French Studies at New York University and have spent three of the last five years in Paris.

"I am slowly writing a thesis on French TV game shows and culture. My research activities have enabled me to convert what I know about France into rather concrete advantages. As a contestant on numerous game shows, I have won money, prizes, vacations and women. I was so successful in fact on the Dating Game that I won bachelorette number one as well as number two! My latest television appearance is in a documentary on game shows produced by TV veteran Pierre Tchernia. He flew me back to Paris for the interview, so the way I see it, this was yet another trip won thanks to my involvement with French game shows.

"My trademark as a contestant, aside from a slight American accent which I refuse to lose, has been a collection of unusual hats. I am sending you a picture for your amusement. If you think you can make me laugh, I'd like to hear from you, too."



Edward Samuelson (Northwestern), the wizard of French game shows

MARC WAGENHEIM (Tufts)'s mother informs us that Marc died on October 28, 1991, in Los Angeles where he was living. She writes: "I know that Marc thoroughly enjoyed his year with the program and was able to return to Paris for a wonderful visit several years thereafter."

1978-1979

We had lost trace of **MARY ANN GOSSER** (Bryn Mawr) when she moved from New York City to Pompano Beach, Florida. She writes: "I was working in the Department of Spanish and Portuguese at Rutgers in New Brunswick, and for the last two years, I have been an Assistant Professor of Latin American and Comparative Literature in the Department of Languages and Linguistics at Florida Atlantic University. In this job I have been able to teach not only French and Spanish, but also my areas of interest: contemporary Latin American and French narrative. Now I am focusing more on the Caribbean. I have been very busy attending conferences, presenting papers, and getting some published.

"A new job, and buying a new house have kept me busy and broke, but everything seems to be falling in place."

1979-1980

ANNE GROSVENOR EVRARD is busy with her six children! Annemarie (11), Hélène (10), Constance (5 1/2), Louis-François (4), Clotilde (2 1/2) and Bertrand (8 months). She does a lot of driving around Paris. Walther's business is going well and they are renovating their home in Montfort-l'Amaury.

1982-1983

MARIA LYONS WELLS (Sweet Briar) teaches French part-time in a programme she developed for fourth graders. She and husband Richard have 2 children: Kathryn Kate and Caroline Louise.

KATHRYN MARSHALL

We were saddened to learn of the death of Mrs. Kathryn Keller Marshall, wife of Dr. ROBERT G. MARSHALL, at her home in St. Michaels, MD, on July 25, 1993. Dr. Marshall was Resident Director of the 1967-68 group and, from 1972 to 1984, Director of the Junior Year in France. Katie was a Phi Beta Kappa cum laude graduate of Wells College and received her MA degree from Yale University. Those of us who had the privilege to know her will miss her gentle sense of humor and we are grateful for the genuine interest she always took in the Junior Year in France. To Dr. Marshall, his sons Christoph and Philip and daughter Ann, we express our deepest sympathy.

Dr. Marshall's address is: P.O. Box 1059, St. Michaels, MD 21663

TEN YEAR ANNIVERSARY

1983-1984

A message from Professor GLORIA M. RUSSO, 1983-84 Resident Director:

"*Souvenirs, souvenirs, que me veux-tu?*"

"As you read this newsletter, ten years after spending your junior year in Paris with the Sweet Briar Program, you must, indeed, be flooded with memories. Do you remember Tours? Do you remember the Alliance Française? And registering for classes at Paris I, III, IV and VII? Trying to figure out the difference between a *cours magistral* and a *TD*? And your families? The *métro*? The Louvre? *Crêpes* in the Latin Quarter? Do you remember those weekend trips you took in France? And winter break? And Easter vacation? Now's the moment to dust off your ten-year old photo album and relive all those days and weeks and months and rediscover that wonderful year spent in Paris, the city that casts a spell on all its visitors. As a matter of fact, I have never been able to cast it off and have become a permanent resident. I now live in Paris and am a member of the faculty of the *Université de Reims*. Come visit me the next time you're in the City of Light. (By the way, the quotation is from Verlaine; I leave it to you to find the poem!)."

GLORIA RUSSO

From CAROL S. DENIS, 1983-84 Assistant to the Resident Director:

"The first thing that comes to my mind as I look over the list of your names is JULIE ALLEN's coming to my office after one evening with the Vignon family, saying: "I can't stay with them. They drink salt water and eat brown bread at dinner." Later we learned that the water was Vichy and the bread, *pain complet*. Julie stayed and had a good year with the Vignons. They are still hosting happy students. Remarkable as well as AIMEE LEVINE's penchant for getting into difficult situations and not being able to get out (*ah, ces toilettes françaises!*) and JIM FALVEY's strange case of 'poison ivy.' It's funny the things one remembers. And forgets: Was it you, MARILYN SMITH, who gave me the two seashells I have treasured all these years?

"I wonder what you all remember about Paris and us. Do you remember Christine Vigneron, the assistant in Tours? I see her every year. She is an English teacher in a *lycée*, has lost many pounds, and has an adorable blonde 3-year old daughter. Gloria Russo and I have a *téléphone* relationship that has continued over the years. She is, of course, still in Paris, as is Madame Derozières who is, at the moment, talking to herself in the next office. I have become quite adept at that as well. It must be age, *hélas!* Monsieur Simon is still going strong but most of your other professors have retired.

"I had a surprise last week when SUSAN WARREN came by on her way to Africa. She is a lawyer and is taking several months off to do something she has always wanted to do. JIM FALVEY has also stopped in. (I wish more of you would do this more often.) I was sorry to miss BILL LAWRENCE's visit. Rumor has it that ELENI CAMBOURELIS is here in Paris, and I am going to get her number with the Minitel and embarrass her by calling her first. I get news of TOM DOCTOROFF from his host family, the Vitry, and will be delighted to get the *Alumni Magazine* to hear about the rest of you. Our door on the 4th floor is always open to all of you and we hope to see you along with your spouses and children *s'il y en a. Bises à tous.*"

CAROL DENIS

Many thanks to DAPHNE NUGENT who volunteered to serve as class secretary and sent the following report:

Chers Amis,

It's been ten years since we arrived in Paris to begin a year that would have an enormous impact on all of our lives. Some of us are living in France, many of us have been back to visit, and most of us have chosen career paths that grew out of what we learned about ourselves and about the world during that year.

My memories of my JYF are of good times and tough times... I remember the wonderful Bucquoit family and my room with a view of Montmartre in the background and La Tour Eiffel in the foreground. I remember how kind the Bucquoits were, and how easily they welcomed me into their home [I was their first Sweet Briar student].

On the tough side, I remember being grilled to bits in M. Garapon's *Littérature du 17ème Siècle* class during my first *analyse de texte*, and the bureaucratic nightmare that was the process of *inscription à la fac*. The best part of the JYF, however, was meeting my best friend, JUDITH WEINSTEIN.

During my JYF I also took one of the best classes I have ever taken: *L'histoire de Paris à travers ses monuments* and it came in handy two years after my JYF. During the summer of 1986, I took a group of high school students from LA on an exchange program in France. Although I had arranged for a bus and guide to give us a tour of Paris the day we arrived, the guide didn't show up - so I had to fill in. Driving around Paris for over an hour, spewing obscure facts and architectural observations to a bus full of sixteen-year-olds, Mme Oswald's riveting lectures all came back to me. The kids were kept entertained, and I realized how much I had learned from that amazing class.

I am in my second (final) year of the MBA program at Carnegie Mellon University in Pittsburgh. I am planning to go into management consulting, and will probably move to Europe when I graduate. I spent 10 days this summer in the south of France, with my German boyfriend, Roland, who lives in Brussels. It had been seven years since I had last been in France and it was wonderful to rediscover it again.

I see Judith and her husband Mat about twice a year, and we speak on the phone at least once a month. I have recently gotten back in touch with ANTHONY IZZO. Anthony got married in September and just bought a house in Brooklyn, NY. I saw PETER STONIER quite frequently while I was in Washington, DC this summer. He is working for Bell Atlantic in Arlington, VA in their multi-media division.

To all of you who wrote in: *Merci!*

All the best,

Daphne

Here is the news from the 1983-84 group:

ELIZABETH ANDERSON (Brown) is a visiting doctoral fellow on a Fulbright fellowship at Concordia University in Montreal. Her memories of Paris are: "Long walks around Paris, the whole city as a campus... Living with triplets who turned five years old when I was there... Biking over Pont Napoléon in Tours... Eating *palmiers* in Le Marais with ASHLEY CARR... Large window in my room looking over a courtyard... RAIN!... JULIE ALLEN, ASHLEY, CLAIRE.

"After five lone years of speaking very little French, I have re-immersed myself in a Francophone environment. Every 10 years, another francophone city! Montreal is beautiful, dynamic, diverse: like Paris."

ELLEN CARVER (Sweet Briar) (Director of Community Awareness Programs) writes: "I've been serving as Director of Admissions at George School until this summer. In September, I made a career switch from administration to curriculum. I lead a collection of programs that expose adolescents to the importance of community cooperation and human services and outreach."

ASHLEY CLARKE (Northwestern) is in social work.

NANCY JANES COOMBS (Northwestern) is working as Assistant Trade Commissioner of France in the French Trade Commission in Toronto. She is now married to Clive H. J. Coombs, whom she met on the starting line of the Paris marathon (KEVIN RYAN and AMY METZ also ran the race that day).

"Clive was a student at the time at the London School of Economics and came to Paris just to do the Marathon - but destiny took over. We kept in touch ever since and on October 19, 1991 we got married. He is English South African, now a Canada citizen and we settled in Toronto after our honeymoon in South Africa. He is vice-president, Portfolio Management, for AGF management, a mutual fund company.

"The JYF undoubtedly plays a central role in the shaping of my interests and goals, solidifying my interest in French affairs. The courses were enriching and challenging, and I particularly enjoyed the Sweet Briar art history class. I recall with fondness the glorious weekends in Tours, visiting the châteaux on our bicycles, and the frenetic pace of Paris, where the JYF office served as a refuge.

"I was honored to serve as president for our year of such a vibrant and talented group. I would like to say a special hello to my Paris roommate ALISON LUSSIER and would love to hear from anyone who happens to be in Toronto/Canada or elsewhere."

MARTHA O'HARA CONWAY (Mount Holyoke) is working as a librarian at Yale University.

HILLARY BANTA EBACH (Northwestern) remembers: "The Christmas party LAURA BLOOM and I threw chez Madame Achard. Madame's 15-year old grandson, Jean-Baptiste, offered to serve as D.J. and ended up drowning out our party with his disco lights, loud music and break-dancing friends!... Taking oral exams at Sciences Po, a rewarding, but horrifying experience... Walking in Parc Monceau... Having tea at Angelina's.

"I finished law school at Northwestern in May of this year and will be starting work at Chapman & Cutler in the Fall. My husband, Matt, and I live in Chicago and would love to see anyone passing through town."

LAURIE E. FORSMAN (Bates) is a graduate student in French linguistics at Indiana U.

ELISABETH FROST (Radcliffe) is a graduate student in English at UCLA and would like to hear from EDDIE YOUNG.

STEPHANIE LA TOUR (Radcliffe) would like to know if anyone knows where AMY SMITH (Williams) is. She lost track of her in 1986 when Amy went to Arizona.

Stephanie writes: "The year we were in Paris, the pyramid in front of the Louvre did not exist, and the area between St. Eustache and les Halles was under construction... I would love to go back now and see how the whole city looks!

I have spent the past five years in Boston, going to law school and then working as a labor lawyer at the National Labor Relations Board (NLRB) in Boston. My husband, who is an English professor, recently got a tenure-track job in New York City, so we will be moving to New York in August 1993. I will transfer to the NLRB office in New York in September 1993. One of Marc's areas of expertise is the American 'Lost Generation' writers who lived in Paris in the 1920's, so we fantasize about taking a research trip or sabbatical year in Paris!"

AIMEE LEVINE (Vassar) writes: "JYF still remains the one experience which had the greatest impact on my life. I am currently manager of Integrated Marketing within Time Warner's Corporate Synergy Group. I'm happily living in New York City with my partner of 8 years."

JOANNE LEVINE (Wellesley) began Medical School this Fall and hopes she gets the chance to have another Junior Year Abroad! She writes: "It's hard to believe that ten years ago I was preparing to go to France for the first time. I remember vividly the bus ride from Brussels to Tours, and waiting in the courtyard of the Institut de Touraine to meet my *famille française*. Among other memories are the challenge of registering at Paris VII, exploring Paris for the first time, eating the wonderful pastries from Le Nôtre, sitting in a café Place du Trocadéro and marvelling at the Eiffel tower at night, all lit up." She is in touch with VALERIE GROH FLECKMAN, who works for Nat West Bank in New York. Valerie married Brett Fleckman in July 1992. She also sees ANDREA LEVY, who is living and working in New York City and who married a Frenchman this year."

SCOTT LONDON (Vassar) writes: "The first memories that come to mind when I hear the words 'Sweet Briar' are wandering the streets of Tours with my new friends MELISSA FRISCH and SUSAN STRAUSS, who helped me make the transition from timid tourist to bold student adventurer. In fact, I owe the richness and fun of those first few months in France largely to them. Susan taught me to dance in a French disco without looking too foolish.

"With these two and MICHAEL HOGAN and Laurie, I returned to Amsterdam and frantically prepared a presentation with Susan on *Ravage* which we delivered upon our return. And then there was the afternoon in the park when the 5 of us played with the ducks and the kids on the slide.

"In Paris, I remember the terror and then the satisfaction of giving an oral presentation to my Sciences Po class and in front of the Rembrandts at the Louvre. I remember seeing Elton John with STEPHANIE SUMMERS and much laughter studying art and political science with Chris.

"Then there was the darker side: humiliation when my Sciences Po examiner asked everyone else in the room if they could remember a leader of the *Parti Communiste* other than Georges Marchais - since, I 'evidently' could not. Worst of all, under a cloud of hostility and misunderstanding, I left my first family. Mme Denis was there to rescue me and helped me to land on my feet.

"I will be doing my dissertation fieldwork in Senegal, West Africa, a former French Colony. I must give part of

the credit for this decision to Sweet Briar, which helped me become competent in the French language and sparked my interest in French history and culture."

From **DEBORAH SPERTUS MELHUS** (U/Texas): "I had such a good time my junior year that I returned to Paris two years later for a Master's degree from Middlebury College. I then stayed another year as an intern at the Musée des Arts Décoratifs and working at various odd jobs. I try to get back every two-three years to see old friends and keep up my French. Since my return I got married and have been working in investment real estate. Recently I have also begun to pursue an art career."



President Nenah Fry among Sweet Briar College students at New York Kennedy Airport, September 1983

BRAD OGLESBY (Wooster) is in retail management at Marshall Field's. He is a Certified Secondary French Teacher as well, but unemployed. Memories: "My junior year in France was an experience never to be forgotten. This year not only marked an important stage in my personal development, but also served as the source of my fascination and love for France and its culture. The sense of adventure I experienced each day in Paris, along with the faces and memories of that special year, will be with me always. I have just returned from a vacation in France where I visited friends in Uzerche. I had the pleasure of taking my parents and brother with me. This was their first trip there, and I am happy to say that they experienced the same love for France as I did. I have been in contact with **MARTHA O'HARA CONWAY** and **JIM RUFF**. Jim and I met last summer at my alma mater, The College of Wooster, where Jim was singing with the Ohio Light Opera Company."

MINA RHODEN (Brandeis) writes that her year in France was the culmination and realization of a dream she had formulated at the age of 14. "It was not until years later that I learned how important that year was for me. It gave me the cultural base and language fluency which has helped me forge strong family ties with my husband's family. Up until that year, I did not see myself as an American and it was not until I was submerged in French culture that I realized just how American I was. I have returned to France on several occasions... each time I fall in love with it all over again. Our goal is to take up permanent residence in France, though not Paris, sometime in 1996.

"I'm working with a group of highly successful professionals who are expanding a new division of a \$500 million dollar international sales and marketing firm. We're looking for a few key people to help in the expansion of the new division. Specifically, I'm looking for ambitious, self-motivated, success-oriented people who want more than just a job."

KRISTIN M. SAZAMA (Northwestern) is working in Paris on her Ph.D. dissertation on Vézelay.

CECILY SCHULZ (Sweet Briar) practices law in Alexandria, Virginia.

JULIE SHIELDS HICKMAN (Sweet Briar) finished her Master's degree in Environmental Studies and is working for the California Environmental Protection Agency.

JOE VITATERNA (Northwestern) got married in 1990. His wife's name is Martha and they have a beautiful daughter named Melanie. He would like to hear news from **TONY IZZO** and **JIM FALVEY**.

SUSAN WARREN (Mount Holyoke) is working as a legal aid lawyer in the Navajo Nation, and loves her job. "I would like to hear news of **ELISABETH FROST** and **RAUL MADRID**, if anyone has any."

EMMY OLMSTED WYATT (Williams) writes about her memories of Paris: "Anxiety about leaving my new friends after a few weeks together in Tours and going alone to my new Parisian home. But the nerves were soon calmed by the warm and interesting Mme Parlange and my new bedroom with a romantic and fully Parisian view of Montmartre... Ordering a *kir* in a café after a day of classes... Traveling everywhere - the dollar was so strong we only had to decide which location each weekend... Dancing in the latest *boîte* and taking the first Métro home in the morning." She sees **AMY METZ** quite often.

1986-1987

EDEN ZUCKERMAN (Sweet Briar) married William Brown last June on her farm in Winchester, Virginia. They were planning to live in the Baltimore-Washington area.

1987-1988

THOMAS B. WEST (Washington & Lee) is a Consultant with Ogilvy & Mather Public Relations in Singapore.

GIVING OUT ALUMNI ADDRESSES

All requests have to be made in writing to the Virginia office, except in case of extreme emergency. If you wish to contact a classmate, we will provide you with the address, unless that person has requested us not to give it out to anyone. To protect your privacy, if someone, who was not your classmate, requests your address, we will not give it out, but will accept to forward a letter. You will then be free to decide whether you wish to answer or not.



FIVE YEAR ANNIVERSARY

1988-1989

A Message from Professor **ROBERT HENKELS**, 1988-89 Resident Director:

"To the students of S.B. 1988-89, warmest greetings, fond remembrances and best wishes, and to M. Langlois, M. Doubinski, Mme Denis, to Mme Dauphin, and Mme Derozières repeated thanks for your help and collaboration which made my burdens light indeed.

"Since classes ended at different times, our leave-taking in Paris was, by necessity somewhat piecemeal and anticlimactic. Had there been a 'graduation ceremony,' surely recognition would have been given to: LISA MARTIN for creative flair; LEILA AMIN-ARSALA for courage in political adversity; MARC LANGLOIS for grace on the slopes and consideration for others; to KATE OLD, ELIZABETH KETTERSON and FRANCIE WONG for adventurous travels I was just as glad to learn about after the fact; to SCOTT SANDERS for unauthorized alpinism; to MEERA SHANKAR for diplomacy; to NICOLE CATTELL for acquiring the first walking acquaintance with the Quarter Latin; to BRUCE DE MICHAELS for keeping us laughing through the normal Parisian strikes and upheavals; to all the students who took a chance on a new experience and made the best of it, and to the faculty that helped them to do so; and certainly to my patient and adventurous wife, a special continuing education certificate in French and Art.

"My 'post graduation' S.B.J.Y.F. experiences have included a brief visit to France in February 1992 which made possible a visit to the S.B. Office (a warm and inspiring experience I recommend to all who find themselves 'in the neighborhood'); teaching English and American literature in a Great Books course; team-teaching a course on Science and Technology and the Humanities; publishing on the contemporary French novel and on Montaigne, and doing interesting consulting work with the National Endowment for the Humanities.

"Over the last five years I've heard from many of you and would like to pass on the following scraps of information. Some of them are second-hand, so if any of them are inaccurate or outdated, I apologize in advance and would urge that inaccuracies are all the more reason for you to write S.B.J.Y and keep in touch. After bringing down the Pan Am Airline single-handed by his acrimonious complaints about the alleged non-delivery of an overdue paper, JOE AUDI is toying with the idea of law school but is making too much money to take the plunge. MARC LANGLOIS is entering law school and will work on environmental issues. FAITH CRISTOL and ARDEN LEVY have finished law studies and have vacationed together in Australia. Faith will serve two years in a judicial clerkship in the Appellate Court. MELISSA ULLMER is working as a buyer for Bloomingdale's in New York while LISA MARTIN is with Nieman Marcus in Dallas. JENA MARTINDALE is an assistant physical therapist in Los Angeles and MARIA

RHINE is in Chicago with the American Hospital Association. KAREN RIGGS worked for a while for the *Gouvernement du Québec* in Atlanta. Where is she now? THERESA BUSWELL is taking courses in Russian and getting a translation certificate from N.Y.U. while working on subsidiary rights for Houghton Mifflin in New York. SCOTT SANDERS got his M.A. in French Studies from Middlebury and has begun teaching at the Fountain Valley School in Colorado Springs. He recalls a highly irregular ascent of the *second étage* of the Tour Eiffel during our year together, another escapade best learned 'ex post facto,' and a less hair-raising visit to vineyards near Bordeaux as part of his S.B. experience. He also recalls in contrast a trip to Valencia with JENNIFER SULLIVAN plagued by all possible and imaginable travel mishaps. ANN MORNING worked in Madagascar for three months in 1991 after completing her



At the Institut de Touraine, Sept. 1988

M.A. in International Affairs from Columbia. She is currently working with the economies of developing countries for the Federal Reserve in New York. She informs me she is still seeing Stanislaus despite my well-meaning but obviously ill-founded avuncular admonitions in 1989. Bravo, Ann! DENNIS CURLEY, who gave sparkling performances at the Tours *Fête* and in Handel's 'Messiah' in Paris, has recently performed in 'Forever Plaid' in Minneapolis, is singing in a rock group, and composing music in his rare moments between performing and moving from one gig to the next.

"Browsing through the *Alumni Magazine* preparing to write this, it is obvious to me that the value of the S.B. Junior Year and the love of France of those of us fortunate to participate in it grow through the years. I know this is true of the 1960-61 group in which I participated (contributing my own escapades and adventures), and am sure it will prove to be so for all of us. After all, '*Heureux qui, comme Ulysse, a fait un beau voyage.*' May your current and future travel through time and space bring challenges and satisfactions as enriching as our year together."



Marisol Acevedo (Northwestern), Bernadette Garcia (U. of Southern California) and Joe Jurewicz (Northwestern) during a night out on the town - Chicago 1992

A Message from Madame CAROL S. DENIS, 1988-89 Assistant to the Resident Director:

"How I miss you, especially at this time of year (pant, pant) when there is a new group to break in. I look over the names and think if only you all were here everything would be wonderful. You probably feel the same way about France as I do about your group, at least I hope you do.

"I shouldn't indulge in self-pity especially since two weeks ago I was able to spend a weekend with MEERA SHANKAR who has been living in Brussels. She is fine, though wishing she had news from Wendy and Tim. (Her phone number in Brussels is 343-8783). I also enjoyed talking with MARC LANGLOIS on the phone recently. He tells me that 'BECKERMAN' is now a married man. Congratulations David. DANA BRUNELL is here in Paris and I see her often (though not often enough). She is getting her Master's with Middlebury. DENNIS HARRINGTON was in Paris, I hear. His host family tells me he is working in London. Madame Biard says that NICOLE DINNER is a lawyer, either already married or about to be. It was great seeing PENNY KARAS, RENÉE RONDEAU and MAURA SMITH. (How come you gals at Les Marronniers never told me your bath towels were too small? That is one of the things I learned this year after working here for 15 years!) KATTIE LEE got her Master's in Paris with Middlebury and her 4:00 p.m. visits were always a pleasant change of pace. She has since returned to the U.S. I also enjoyed seeing LAURA PERRY, TIM RHODES, FRANCIE WONG, JEFF PETERS, ARDEN LEVY, PADMAVATI PREMACHANDRA, JOE AUDI, SCOTT SANDERS and ORAPIN TANTIMEDH. That's a fair number of you but I would love to see more. A special message to DENNIS CURLEY: I loved the tape and feel ashamed for not writing back oh so long ago. Please send me your current address.

"What's new here? Nothing much unless it's a few more grey hairs - thank goodness for L'Oréal. I hear from a lot of your former families, many of whom are still hosting Sweet Briar students and we enjoy reminiscing about you. Some have 'retired.'

"On the home front, my son is now thirteen and a half. The changes at this age are predictable but interesting. It seems strange to have to look up to him to scold him. He is doing fairly well in school this year without my constant nagging, so I suppose I can relax a little about the school side of things. Gonzague and I still quibble over our cultural differences. Some things never change.

"Madame DEROZIERES joins me in wishing you a speedy return to France. You know where to find us if you do return."

Our sincere thanks to BERNADETTE GARCIA (University of Southern California) who volunteered to serve as class news-editor. Here is her report:

La Classe 1988-89 - Déjà Cinq Ans!

C'était inoubliable... For some of us our year in France seems just like yesterday. For others, a lifetime ago. Nevertheless, that year fills us all with at least a trace of *la nostalgie*. Five years later the class of 1988-89 are scattered all over the world, but we still share many of the same *souvenirs*...

JULIE HEFT (Michigan State) works as a management consultant in Michigan: "Each year in September I return to Paris for a month of avid job-hunting in my field. Friends and 'family' from my Sweet Briar year have always been there. I currently plan to move back to France within the next two years. In the meantime, I'd happily meet up with some ex-JYFers any September!"

BARBRA FOGARTY (Northwestern) is a Research Associate at CellPro, Inc.: "This past spring I saw Paris in a new light - on an expense account. I work for a biotech firm in Seattle as a biologist. Headquartered in Brussels for three months, I was sent to different research facilities in Paris, London, Copenhagen, Stockholm and Bordeaux. I revisited some of my favorite haunts - the *pâtisserie* on Ile-St.-Louis, Cluny and rue de Paradis where I was actually able to purchase something. Unfortunately I also had to work. At Mont St. Michel with a friend, I couldn't help remembering our tour guide, Gilles. In London, I wandered around with NARTANA PREMACHANDRA who was doing graduate studies there.

"There are so many memories... In New York, I followed a Sweet Briar luggage tag to meet JEFF PETERS. I laugh remembering the huge boar outside the St. Placide métro and sharing 'Calvin and Hobbes' at the Alliance. Kattie and I found that the most important question for finding a hotel in Greece at Christmas was if they had heat. DENNIS CURLEY, STACEY STEINKE and I attended one of the preliminary rounds at Roland Garros. And of course every time I buy bread and pastries I yearn for the vastly superior French ones."

In May JULIA SHIELDS (U. of Wisconsin at Madison) finished her second year of teaching English as a Second Language to seventh graders in Roma, TX, located on the south Texas border with Mexico.

TOM PICKETT (Northwestern) recently graduated from the University of Illinois College of Law and will be practicing in Champaign, IL: "Studies and finances have delayed a trip back to Paris but I hope to return in late '93 or '94, perhaps for a reunion? The world has changed a great deal, some for the better and some for the worse, but the things that will never change are the memories of great times with great friends in Paris. Hope all is well with everyone."

WENDY DRISCOLL (Bryn Mawr) has been living in New York City for the past two years and is currently writing publications, T.V. ads and documentaries for CARE, the international relief and development organization: "To coin a cliché, I can't believe it's been so long. I couldn't begin to describe all my favorite memories from 1988-89. There are too many. Maybe it was swimming in the *piscine* which is no longer, or dodging flour and eggs on Mardi Gras day, or being cross-examined by Hélène Carrère-d'Encausse, or tripping over the Renoir in my snooty French family's living room. Paris makes every other experience pale in comparison. (CARE is) a good *boulot*, but with one hitch: they're a-movin' down to Dixie - Atlanta as of September 1993. So I'm *déménager*-ing to the land of Cotton and starting a night graduate degree in political science at Georgia 'Harvard of the South' State University. CARE is subsidizing the cost, thank God. They're also shipping me to Thailand next spring to write a documentary, and Honduras to write a development proposal. So life, for the most part, is good.

"I see TIM RHODES, who's working at the PR firm Manning, Selvage & Lee in NYC, quite often. MEERA SHANKAR is working for Coudert Bros. in Brussels. EMILY GOLDBERG works for CARE in their New York office. If you're living or passing through Atlanta, get in touch with me at CARE, 151 Ellis Street, Atlanta, GA 30303. (404) 681-2552. I miss you people!"



Kattle Lee and Barbra Fogarty in Athens, Christmas Day 1988

BILL STUDENMUND (Rice) is currently at Stanford University in the Applied Physics program: "I got my Master's degree this spring and am now in the Ph.D. program. I'll probably be here for another three years. This year I met up with two other people from the program. KAREN RIGGS is working in the Dean's office of the School of Humanities and Science. I had a great Thanksgiving with her and some of her friends. JOHN ABRAHAM is also out here. He worked for a while in Houston, and now is in the business school here.

"Other than that, I'm keeping busy with work and trying to enjoy some of what the Bay Area has to offer."

JOHN ABRAHAM (Trinity) is also at Stanford University and has been working as a management consultant. Besides meeting up with KAREN RIGGS and BILL STUDENMUND, he writes the following: "What a shock! Already five years have passed since we all boarded that Air France jet bound for all sorts of adventures. Well, the adventures proved to be all I had hope for, and more. I have especially fond memories of my first month in Tours with Alain & Ghislaine Mesnil and their son Jérôme. Things like learning to drive a manual transmission and having the car break down on us near Place Plumereau. Then, hiking across the river and all the way home, uphill. My time in Paris was marked by further variety as I moved from *la Défense* to the 19th, to the 12th and finally the 2nd *arrondissement*. I especially liked life in May on Rue Montorgueil (2nd arr.) with an open-air market downstairs and the smell of fresh strawberries wafting upward to my window on the 5th floor. Most of all, though, I have great memories of time spent with friends. Dinner at Moroccan restaurants with MEERA SHANKAR, who always won the 'who can put more chili on the couscous and come out alive' contests... For other JYFers, please look me up if you're in the Stanford area next year. And to all of you that made my year in France so special, thanks for the great memories!"

ROSEMARIE DIZON (Georgetown) received her Master of International Management at the American Graduate School of International Management, Thunderbird, and is now a Senior Associate in Marketing at Price Waterhouse in Washington, DC: "A dripping faucet was our shower. Weekend dinner parties at our apartment while our madam was out in the country. Getting trapped in an elevator that was designed for three with ten other Sweet Briar students. Spring and emotions running high. Frustration of still not being understood.

"I was the one with the worst language skills. What did I learn? I learned the meaning of true friendship and just enough French to survive in a café or a 10-minute TD *exposé*. I reconfirmed my independent restless spirit while continually struggling with the need to belong. It was a difficult, tiring and humbling year. I will probably never return to Paris to live, but I recognize the importance of that year in my own personal development.

"I have returned to Europe several times especially the Eastern Europe countries. In January 1994 I will return to Eastern Europe to work with Price Waterhouse's regional offices. This will not be too different from my experience in Paris since today's Prague and Budapest have been compared to Paris of the 1920's. Additionally my Polish and Czech language skills (or lack thereof) are comparable to my French."

KRISTEN SCHLEGEL (U. of Southern California): "It doesn't seem like five years ago that I was looking at I. M. Pei's Pyramid in the courtyard of the Louvre, or wandering around Paris on a weekend afternoon. I miss those times terribly and I think of Paris so often. I've been back once and that wasn't enough... I need to find a really good excuse soon!"

"It's always nice to keep in touch with people from the program. Just recently, DAVID BECKERMAN and his fiancée, Stephanie, came to visit L.A. We had a great time looking for movie stars in hip French restaurants.

"Currently I'm working with Frank O. Gehry (architect). He is working on completing the American Center in Paris. Thus, I've been translating a lot of letters for him. Every day, I scheme of a way that I can go to Paris, maybe to 'oversee the project.'

"Anyway, I hope all is well for everyone, especially Mme Denis! I really miss everything about my year in France."

DOUGLAS HEYLER (U. of Michigan) is currently working as a Business Systems Analyst for Great Lakes Bancorp in Ann Arbor while his wife Aimee gets her MBA at the U. of Michigan. He recalls the *crêpes* from Christophe's stand just up the street from the Alliance. In addition, he will never forget the "ill-fated" bike ride from Tours to Chenonceaux with JENNIFER SULLIVAN that they both thought they would "never survive."

JENNIFER STROMSTEN (Brown): "I look back on my time in France as the greatest year of my life. I married two years ago, and since that time my husband and I have spent two wonderful vacations there, visiting friends that I made five years ago.

"Warm regards to the wonderful faculty and staff at the program. A special 'hello' to Professor Henkels."

EMILY GOLDBERG (Brandeis) is a Development Officer at CARE in New York City.

KATTIE LEE (Randolph-Macon Woman's.): "*Salut à tous!* Many echoes from the Sweet Briar past, due largely to the Middlebury experience ('91-'92): chats with Mme Denis, ex-roommate NARTANA (PREMACHANDRA) visiting for a splendid two weeks, ex-boyfriend, Chris, who remained a solid friend, boarders at the Pension Poirier who eventually moved out, but frequented the same haunts. Another weekend trip to Mont St.-Michel *sans* Gilles... Decorated Christmas windows at Le Bon Marché and fries at Feri's (for RON [CARLIVATI]).

"I have yet to do a proper *exposé*, but minus the bothersome *dragueurs* and the plain psychos, I will return to live for a few years. In the meantime, I am working for a law firm in D.C. (what else?). I used to see MARC LANGLOIS and DAVID BECKERMAN... This temporary situation will hopefully yield toward import/export work, and allow me to travel abroad again."



Kattie Lee and Marshall Parker in Normandy

MICHELE BROWN (Auburn) is working as a campaign manager for a former Member of Congress who is running for office again:

"I have just returned from my first visit to Paris since our year there. It felt so different to be there as a tourist, not as a student, but the passion and excitement I had felt for the city was still there.

"Out of all the students in our program I thought I was the last of us that would end up in politics as a career. However, politics has been my job since the moment I left university... I am not sure what is in store for the future, but I am truly enjoying the present! I hope you all are too! This was by far the best year of my life! Nothing will ever surpass it!"

FAITH CRISTOL (Northwestern) is now an attorney: "My fondest memories of Paris concern meeting my closest friends ARDEN LEVY, JENA MARTINDALE, MELISSA ULLMER and MARIA RHINE, all of whom have proven successful in their respective careers as well.

"Hanging out at the Alliance was often the best of times as this group of women would catch up after maybe a few hours apart. And then, all our adventures in Paris and abroad, perhaps too numerous to mention on one page. Let it suffice to say that aside from graduating from the Northwestern University School of Law, the year in Paris represented the happiest time of my life and a remarkable accomplishment."

KATHERINE JANNEY-HERMANS (Wheaton) is working on her Master's of International Management at the American Graduate School of International Management, Thunderbird: "Our year in France was one of the most memorable to me... too many memories to recount. I've been back to France since, and it is never the same, never as special. Mme Luthier and M. *et* Mme Delamain made my year there extra special. I miss them dearly.

"I've lost touch with so many of you... but I still think of you and wish you well. We had a lot of fun that year (and studied a little on the side!) *Gros bisous* à KAREN RIGGS, DAN CORD, LYNN DE NUCCI *et* JEREMY DEUTSCH.

"I learned a lot about myself that year in France. It was in France that my interest in an international career blossomed. My work at the Mass. Office of International Trade, my decision to study at Thunderbird and my business trips to francophone Africa are directly linked to the international 'bug' born inside me while in France on JYF. Thank you for a fabulous experience."

KRISTEN LAAKSO (U. of Southern California) made her third trip to France this past summer. She finished her Master's in French and is still attending U.S.C. working on her doctorate.

STACEY STEINKE (Northwestern): "I was recently graduated from the School of Social Service Administration at the University of Chicago with a Master's in clinical social work. Currently, I'm employed by Children's Memorial Hospital in Chicago - Department of Social Work. I'm working on a direct service grant for children with metabolic disorders. I provide back-up coverage for the Nutrition Clinic, general intake (acute services - Emergency Room, neonatal intensive care) and general pediatric outpatient services. I also try to maintain some long-term counseling cases with children and/or their families.

"In late September I will be moving to the Los Angeles area... I have fond memories of my junior year abroad experience. I recommend the program whenever I get a chance."

NARTANA PREMACHANDRA (Washington U.): "*Bonjour à tous! Déjà cinq ans? Absolument incroyable!* I still keep in touch with my family in Tours, and I was lucky to be able to return to Paris for a few weeks last year - I stayed with KATTIE LEE, who was studying there and who was also my roommate in Paris..."



Nartana Premachandra (doing Shakespear?) at Pension Poirier, May 1989

"After I graduated from Washington U. in 1990 I taught English in Japan for a year and then I headed over to London to the London School of Economics & Political Science. I just finished one year there and I hope to return to complete a Master's in International Relations. And... if I can manage it on a student budget, I hope to return to visit Tours and Paris... Ciao!!

"P.S. Paris, Tours, France... always stays with me."

AMANDA DORY (Georgetown) wrote her memories from Addis Ababa where she was working with the USAID Mission to Ethiopia for the summer: "I am between my first and second years at Johns Hopkins' School of Advanced International Studies (SAIS) in Washington and am specializing in African studies. Since graduating from college I have been working at the Carnegie Endowment, a foreign-policy thinktank, and continue to do so on a part-time basis while at SAIS. I was happy to be able to go to Paris again last summer and had a great time visiting with my French family and revisiting favorite hangouts.

"Memories of Paris: Art history museum visits, trips to Mont St.-Michel and Giverny, dinner parties, the medieval Sciences-Po library system, Mme Denis' famous saying - *Tout s'arrange*, spring break in Spain, the postal strike, happy hours at Cactus Charlie's."

MARC LANGLOIS (Virginia): "I am now in law school at William and Mary, where I am enjoying myself after three years of work in D.C. DAVID BECKERMAN got married a few weekends ago and I saw MARSHALL PARKER and PENNY KARAS at the wedding. Dave is working at a new law firm in D.C., this one specializing in aviation law, his obsession. He and his wife just got back from a honeymoon in Greece where they spent some time at a house belonging to Penny's family. They seem to have had a great time. Penny is also working in a law firm in D.C., and recently moved into the city, which she likes a lot. Marshall is doing well in Boston where he is at Tufts pursuing a drama degree. I visited him this summer for a couple of days and we had a good time at Fenway Park, even though the Red Sox lost to 'dem damn Yankees.' I think KRISTEN STAPLES was in Russia this summer, though I haven't seen her since she got back - she should be still at S.A.I.S. I got engaged in May, wedding date for sometime in June 1995 - Michelle and I don't like to rush into things! Best wishes to everyone."



Francie, Tom and Meredith enjoy some good times and *Beaujolais nouveau* at Jocelyn's

BERNADETTE GARCIA (U. of Southern California) is living in the coastal town of Pacifica, a few miles south of San Francisco:

"The wanderlust never left me, so I've been working for Southwest Airlines to get the flight benefits! I love that. Over the past few years I've been lucky to return to Europe to study (and travel) as well as get to Chicago to be reunited with JOE JUREWICZ, MARISOL ACEVEDO and ASHLEY MENDOZA. JENNIFER SULLIVAN and Marisol both visited me in Southern California last year, so I've been keeping in touch. I've got no long-range plans - no weddings, kids or corporate takeovers for me yet - just this: to be happy, have fun and see the world!

"Five years seems so long ago, but not that long. My Bohemian lifestyle distorts my sense of time, I guess... *Les soirées parisiennes - chez les Houel*. My French sisters had the wildest parties complete with dancing *le rock* with my French brothers and their navy buddies and getting happy with TICA WILSON, my *camarade de chambre*, Marisol, Joe, Jennifer and DOUG HEYLER from Monsieur's potent 'rhum punch.' Barbershop quintet *extraordinaire*: DENNIS CURLEY, HOLLY GOODING, JOHN ABRAHAM, COLETTE ARMAND and me - '*J'aime le café, j'aime le thé. J'aime les après-midi au café...*' We were all *sans fric* but were usually content to make do with a *baguette, camembert*



Nartana Premachandra and Stacey Steinke

(sardines in Tica's case) and an apple all bought at *le marché*. Memories of the *Bicentenaire* when I was interning at the Philippine Embassy and got to meet several world leaders (including saying a sheepish '*bonjour*' to M. Mitterrand!). That year remains a jumble of warm souvenirs of many people, places and things all tucked away in a corner of my heart."

Final note from the class editor: I wish that I had been able to get a tidbit from everyone. But since that's not possible, I thought I'd add recollections of some not mentioned, so our year will truly be *inoubliable*: philosophical discussions with MARK HOGUET, our fearless leader SCOTT SANDERS, KENDRA MOYER's stunning rendition as Sandy in '*Grease*' *en français*, our very own platinum blonde LISA MARTIN, KATE OLD's exuberance, MARGARET HERNDON's music, LYNDIA GREENE going crazy at the boutiques... and there are so many more memories stashed in our own scrapbooks and daydreams. I hope that you all have found as much pleasure in reading this as I have in putting this together... *Joyeux Noël et meilleurs vœux!*

1990-1991

SHAUNA SEUNG (Brown) "I am sorry to hear about Professor Garapon's death. I took his 17th C. French Literature class during my '90-'91 year abroad. Although I may not have agreed with his approach to teaching, I regard him as an extremely well-knowledge person.

"Perhaps you will be happy to hear that I am currently a French teacher (a one year position) at the Mountain School of Milton Academy in Vermont. I teach French 3 and 4 to juniors in high school, and I am constantly relying on the skills and experiences that I acquired during my year abroad. In terms of my personal life, while my year abroad was definitely my most difficult year, it has also been the one that I have learned the most from. Within the past two years since I returned from France, the experiences that I have gone through here have continually jogged my memory of certain experiences in France, not necessarily because they were similar, but because they made me realize the possibility and importance of being able to see, understand, and experience any one situation from different perspectives."

1991-1992

Last summer we asked the members of the 1991-92 group for their plans for the future, as most of them were graduating from college:

BETH BAILEY (Rice) received a fellowship from the French Department at Rice which provides her with some money to kick around France for a while. She has decided to return to Paris and work at the U.S. Embassy for at least three months. After that who knows? She will be living in a *chambre indépendante* in exchange for babysitting and English lessons.

PHAEDRA BELL (Georgetown) is entering the Doctoral program in Drama: Directing and Criticism, at Stanford University.

ALICIA C. BUSCONI (Boston) is living and working outside of Osaka, Japan. She is teaching English in a private language institution. Eventually, she plans to start school again to attain her International MBA.

BRENDAN CASE (Haverford) is planning to live in New York and work for the city's Department of Housing Preservation and Development.

EMMANUELLE CHAMMAH (Wesleyan) graduated from Wesleyan with a double major: Italian Studies and Art and Architecture History. She is now attending Columbia University for an Introduction to Architecture summer program and will hopefully attend graduate school after working at a firm in NYC.

NICOLE DARLING (Randolph-Macon Woman's) is planning to pursue her dancing dream in New York City. During the summer Nicole was dancing and waitressing at the American Dance Festival in Durham, NC. She plans on getting her Master's in Dance and Architecture and living "life to the fullest in peace, joy and happiness."

CLAUDIUS STUART DAWSON, III (U. of North Carolina) plans to work part or all of this year with an environmental organization and to apply to law school for the Fall of 1994. "I was pleased to have been inducted into Pi Delta Phi, the National French Honorary Society."

DOMINIQUE DUVAL (Northwestern) graduated from Northwestern University with a B.A. in Economics. With the skills she learned in the Junior Year in France Program, she is now a professor in the Teacher for America Program and will be teaching French in a Baton Rouge, LA school for two years. After the two years are over she plans to return to Northwestern in the pursuit of a Doctorate in Political Economics. "Three cheers for Junior Year in France."

AMY EDWARDS (Sweet Briar) will be interning with the Organization for Economic Cooperation and Development in Paris from late September to early December 1993.

AMY ESTES (Vassar) spent her summer working at the Berkshire Theatre Festival in Stockbridge, MA. She is now working as a legal assistant at Arnold and Porter in D.C.

MICHELLE FEDER (Northwestern) participated in the University of Denver Publishing Institute, a four-week intensive overview of the book publishing industry. In January 1994 she will begin to pursue her Master's in Journalism, concentrating on magazine publishing. She may work on a Kibbutz in Israel this Fall. "Best wishes and thanks for the incredible memories."

SUZANNE GALLAGHER (Dickinson) has moved to Washington D.C. She is sharing an apartment with AMEE SHAH, and is going to graduate school at American University.

ALEXANDER GOLDFARB (Wheaton, MA) was in the midst of looking for a marketing position in Boston or New York City. He was also planning to take a trip by car to go fishing in Oregon and Bozeman, MT.

ANDREW S. GUNDLACH (Georgetown) spent the summer working in an English merchant bank. Most of the banking work concentrated on upcoming French privatizations, so he feels his year in Paris served him well. He plans to return to Georgetown to finish his Master's degree in Foreign Service.

CHELSEA HACKETT (U. of Southern California) graduated with a double major in International Relations and French and writes: "I'm now back at home with my parents and busily pursuing my dancing career. Hello to all, and there's always room for visitors in sunny LA."

JENNIFER HEINSZ (Northwestern) is enrolled at the American University of Paris to get certified in English as a Second Language. She will then be looking for a teaching position. She wants to wish everyone the best of luck with their future plans.

RUSSELL HOLDEN (U. of New Hampshire) worked this summer with the Massachusetts Audubon Society. He is looking towards Washington D.C. for a position in a museum or towards Africa and a few years in the Peace Corps. "Wish me luck!"

MARY KAHNG (Wellesley) is participating in a two-year financial analyst program at Merrill Lynch. "If you are in New York, class of '92, call me because I'd love to hear from you. I'm with the BFS-Consults group"

CHANG-SOON CONSTANCE KIM (Cornell) is attending the Graduate School of International Studies at Yonsei University in Seoul, Korea for the 1993-94 academic year. In the summer following her graduate work she might travel through France. Afterwards, she plans to pursue a joint MA in Int'l Relations/JD or MPA program in the United States.

MORNA KINT (Randolph-Macon Woman's) was studying at the Chautauqua School of Art, an eight-week intensive summer program in Chautauqua, NY. She was planning to do a fifth year program with the R-MWC Art department. She will be working with the visiting artist program, the museum and the art department in exchange for auditing a couple of art courses.

CHRISTOPHER KONSTANTELOS (Northwestern) writes that his plans are to finish his pre-med courses this year, apply to med-school in the Spring of 1994 and go back to France next summer. Currently he is studying to be an Emergency Medical Technician.

RACHEL KUEHNERT (Northwestern) writes: "There are three of us Sweet Briar JYF alumni (SAM FUERBRINGER, JULI ORDOWER and I) living here together in Chicago. Hardly a day goes by when we don't reminisce about our wonderful days in Paris. I am enjoying being out of

school - working at a hospital in Evanston during the week, hanging out with friends on the weekends and doing whatever else I wish in between, I wonder how the rest of our class is doing? Good luck everyone!!"

FATIMA LUIS (Wheaton, MA): "After graduating Phi Beta Kappa and magna cum laude, I have found a job as a research assistant at the International Republican Institute (even though I am not a Republican.) The Institute promotes democracy throughout the world basically by supporting the free electoral process. I am in the Africa department, and my work is with Portuguese and French Africa. Hopefully, I plan on going to graduate school next year."

CAROLINE ANNE McLOUGHLIN (Mount Holyoke) is working as a Group Tour Coordinator with Academic Arrangements Abroad in New York City.

CHRISTINA MORALES (Brown) was looking for a job in international marketing in Atlanta, Charlotte or Washington, some place where she can use both her French and Spanish. "Wish me luck!"

KELLI MORTON (U. of California at San Diego) will be starting her second year of law school this fall. She just returned from a summer program in Mexico, where she studied Mexican law, international law and Spanish. She hopes to eventually find a job in the field of international law and to continue travelling and having new and interesting cultural experiences.

MARY CLAIRE MULDER (Northwestern) is working for Arthur Andersen in Chicago. "I am a part of a program where I will earn a Master's degree while working, as well as my C.P.A."

GABRIELE NICOLET (Georgetown) is enjoying every minute of her work as a program assistant for a small non-profit organization in D.C. called Health Volunteers Overseas. She plans to continue working there for at least a year. In the distant future she plans to go to graduate school but is enjoying the freedom from academics.

JULI ORDOWER (Tufts) is working at the Chicago Hilton and Towers as a guest service agent (front desk). She is living with RACHEL KUEHNERT and SAMANTHA FUERBRINGER in Evanston, IL and they try to keep their experience in Paris "alive."

MARIA PALSSON (Denison) is attending the Elliott School of International Affairs at George Washington University in D.C.

SOPHIE RIGOLOT (Catholic U. of America) is at the University of North Carolina at Chapel Hill pursuing her Master's in French Literature.

REBECCA ROBESON (Trinity) spent the summer nannying in Omaha. She is now attending Columbia Law School in New York.

SUSAN ROONEY (Northwestern) is beginning a two-year Master's program in psychology at Western Illinois University, "where I will commune with the cows, Moo!"

AMEE SHAH (Mount Holyoke) "I'm starting a two-year M.A. program in International Affairs at American University in D.C. I'll be focusing on conflict resolution. And I'll be living with SUZANNE GALLAGHER. We would love to hear from anyone who is also in the D.C. area."

RUTH MASON SMITH (Washington and Lee) had plans to work as an analyst for the Defense Intelligence Agency.

GRETCHEN SPEIDEL (Denison) is attending Stanford Law School in Palo Alto, CA. She hopes to specialize in international law.

HANNAH STREICH (Northwestern) is a Vista Volunteer for a year (domestic Peace Corps) and plans to pursue a graduate degree in social policy and/or law.

JENNIFER TATE (U. of Southern California) is attending the Elliot School of International Affairs at George Washington University, majoring in European Studies.

JENNIFER TINDALL (Randolph-Macon Woman's) planned to attend graduate school at the American University in Paris. She also planned to work in "paid" internships beginning with Philip Morris/France in October.

MARIANNA VAIDMAN (Williams): "Although I graduated without a job and without a clue about the future, I am now happily employed at a software company in New York, where I will remain for the foreseeable future. Paris seems like a dream. Good luck to everyone in finding a place in the post-college world."

ANNEGRET WECKERLE (Sweet Briar) graduated with a degree in International Affairs, German, and French. "In a year I plan to go on to graduate school, but before that I am

traveling through Europe for a couple of weeks and then starting an internship with the American Chamber of Commerce in Paris. I'm looking forward to being in Paris again and if anyone is going to be there, I hope to see you soon."

ELIZABETH WINSTON (Virginia): "As a recipient of a University of Virginia United Kingdom Fellowship, I will be teaching and coaching at an English 'public' school. During my vacations I'll hopefully be crossing the Channel as often as possible!"

TRACY WUNDER (Mount Holyoke) is enrolled in Middlebury College's M.A. program. She planned to spend the year in Paris and was really looking forward to it! She plans to continue her studies in French when she returns in hopes of teaching at the university level. "See you soon, Madame Denis!"

DENNIS YOUNG (U. of Southern California) was looking for work in the Washington D.C. area and pursuing an M.A. in International Affairs at the Elliott School of International Affairs at George Washington University.

1992-1993

Our newest alumnae and alumni are now back on their U.S. campuses. The student with the highest grade-point average at the end of the year was JENNIFER WOLF (Georgetown), followed by ILHAM KHURI-MAKDISI (Wellesley), CAROLINE MAHON (Williams), JI-HYUN KIM (Princeton) and ANNE PORTER (Yale). Two students passed the *Certificat d'Etudes Politiques*: CHAD CYRENNE (Amherst) and GRETCHEN JAKUB (Wellesley). Thirteen students passed the *Certificat Pratique de Français Commercial et Economique*, five received the *Diplôme Supérieur de Français des Affaires*: CHANNING BOSLER, CAROL HUH and JENNIFER WOLF (Georgetown), JENNIFER KRAWET (Johns Hopkins) and ELIZABETH SCHUBERT (Northwestern).

1993-1994

104 students are now studying in France. Professor MARIE-FLORINE BRUNEAU (U. of Southern California) is the Resident Director. *Bonne année!*

1992-1993 Contributors to the Scholarship and Financial Aid Funds of the Junior Year in France

We wish to thank the following alumnae and alumni, friends of the JYF and corporations making matching grants, who contributed a total of \$17,200 during the 1992-93 school-year. We have made every effort to list all contributors. If for some reason we have made an error, please let us know. Contributions received after June 30, 1993 will be acknowledged in next year's Magazine.

1948-49
Mary Morris Gamble Booth, Sweet Briar
Karen Cassard Dreher, Bryn Mawr
Shirley Gage Durfee, U/Wisconsin
Rodman Durfee, Yale
Margot Hess Hahn, Goucher
Dorothy Rooke McCulloch, Mt. Holyoke
Norman McCulloch, Jr., Dartmouth
Patricia Carry Stewart, Cornell

1949-50
John A. Berggren, Dartmouth
Kemper V. Dwenger, Oberlin
Barbara Fisher Nemser, Barnard
Sheila Shelds Python, Wheaton, MA
June Sigler Siegel, Wellesley

1950-51
Harriet Farber Friedlander, Mt. Holyoke
Patricia Murray Rosenthal, Bryn Mawr
Susan Anderson Talbot, Radcliffe

1951-52
Josephine Silbert Benedek, Wellesley
Patricia Palmer Kendall, Wheaton, MA

1953-54
Joan Goldstein Cooper, Barnard
Myrna Delson-Karan, U/Wisconsin
K. Anne Kilby Gilhuly, Sweet Briar
Ralph A. Quackenbush, Yale

1954-55
Peter Dirlam, Cornell
Diana Frothingham Feinberg, Radcliffe
Nancy Wilkins Klein, Denison
Mary Ellen Klock Reno, Bryn Mawr

1955-56
Joanne Coyle Dauphin, Wellesley

1956-57
Lynn Crosby Gammill, Sweet Briar
Caroline Sauls Shaw, Sweet Briar

1957-58
Janet Foss Howell, Wells
Peter Roemer, Princeton
Rebecca Loose Valette, Mt. Holyoke

1958-59
T. Richard Fishbein, Dartmouth
Tom Schaumburg, Yale
Roger L. Zissu, Dartmouth

1959-60
Joseph F. Carroll, U/Virginia

1960-61
Ann Rea Craig, Lake Erie
Roger Craig, Yale
Sallie Kantor Litchfield, Wellesley
Martha Baum Sikes, Sweet Briar
Maria Carozza Volpe, Sweet Briar

1961-62
Judith Alperin-Fried, U/Illinois
Antoinette F. Seymour, Bryn Mawr

1962-63
Anonymous
Michael S. Koppisch, Johns Hopkins
Marcia Macey MacBride, Denison
Marshall Metcalf Seymour, Sweet Briar
Ann K. Weigand, Indiana
John Welwood, Bowdoin

1963-64
Dede Thompson Bartlett, Vassar
Susan S. Holland, Occidental

1964-65
Karen Kelley Brott, Duke
James McInerney, Jr., Yale
Viola Graveure Patek, Sweet Briar

1965-66
Leland Abbey, Drew
Anthony Caprio, Wesleyan
Peter M. Dolinger, Williams
Benjamin Jones, Yale
Richard Klein, Yale

1966-67
Katherine Cooley Maher, Sweet Briar
H. P. Whiteside, Jr., U. of the South

1967-68
Elizabeth Levy Carp, Cornell
Janet Chorney Connor-Hanninen, Moravian
Barbara Duffield Erskine, Sweet Briar
Julia B. Leverenz, Dickinson
Paul S. Levy, Lehigh
Herbert N. Wigder, Trinity

1968-69
David Peter Adams, Kenyon
John Aniello, Yale
David Longfellow, U/Virginia

1969-70
Frederick T. Borts, Case Western Reserve
Ellen Shapiro Buchwalter, Case Western R.
Robert Gill, Washington and Lee
Barbara Kelly, Mt. Holyoke
Lynn M. McWhood, Wellesley

1970-71
Rose Bernard Ackermann, Emory
Kathrin Hlebakos Burleson, U/California
Evan D. Robinson, U/Virginia

1972-73
Ann Stuart Mckle Kling, Sweet Briar

1973-74
Jose M. Colon, Brown
Vincent J. Doddy, Villanova
Elizabeth Haile Hayes, Emory
Emily Crom Lyons, Kenyon
A. Byron Nimocks, Hendrix
Nancy Noyes Robinson, U/Virginia
Susan Vass Temple, U/Virginia
Suzanne Garber Weaver, Brown

1974-75
Alan Engler, Yale
J. Michael McMurphy, Pennsylvania State

1975-76
Joan E. Burnes, Ithaca
Arthur F. Humphrey, III, Bowdoin
Margaret M. Sabo, Michigan State

1976-77
Daphne Johnson Hanrahan, Mt. Holyoke
Barbara Mendelssohn Price, Sweet Briar

1979-80
Martha E. McGrady, Swarthmore
Georgina Mahoney Milsted, Northwestern
Cathy Rivara Trezza, Cornell

1980-81
Amy Celentano, Vassar
Ruth M. Reiss, Amherst

1981-82
Charles F. Hunter, Lawrence

1982-83
Kenneth Bradt, U/North Carolina
Lori Reilly, Northwestern
Howard Hunter Smith, Washington and Lee

1983-84
James C. Falvey, Cornell

1984-85
Angela Rose Heffernan, Wheaton, MA
Paul D. Otto, Lawrence

1986-87
Nicholas Paige, Cornell

1988-89
Marc-Olivier Langlois, U/Virginia

1990-91
Maureen Brennan, Georgetown
Maia Papich, Northwestern

OTHERS

Professor and Mrs. Archille Biron, Professor Emeritus, Colby College, Resident Director 1964-65, 1971-72, 1973-74

Mr. Richard L. Duffield, father of Barbara Duffield Erskine, JYF 1967-68, Sweet Briar College

Dr. Robert G. Marshall, Professor Emeritus, Former Director of the Junior Year in France, Sweet Briar College, Honorary Member of the Advisory Committee

Dr. Catherine Sims, Dean Emeritus, Sweet Briar College, Honorary Member of the Advisory Committee

Dr. James F. M. Stephens, Jr., Professor Emeritus, University of Texas at Austin, Honorary Member of the Advisory Committee

The New York Community Trust/Joan O'Meara Winant, JYF 1971-72, Yale

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Photo by Sherine Badawi, Wellesley College, JYF 1992-93

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Alumni Magazine

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DECEMBER 1994



Dear Friends:


1994 was a special year for Franco-American relations. In Normandy, Provence, Paris, and throughout France, ceremonies marked the 50th anniversary of the Allied landings and the liberation of Paris and of most of France. American television showed pictures of the Normandy beaches and the immaculate American Cemetery overlooking Omaha Beach, two of the sites which most JYF alumni have visited. We all remember our first visit to the cemetery, the overwhelming impression of pain and sadness, the lump in our throat, our tears ready to flow, and after the visit, the immense fatigue and feeling of being completely drained out by the experience.

Happily not all experiences during a Junior Year in France are as sorrowful. As you read this *Magazine* you will realize that each participant has his or her own unique personal memories; for some that year was the most important in their lives, for others it might be less important, but for everyone it has had some lasting effect.

Older alumni should know that, although life is a lot easier in Paris than they recall and France is perhaps becoming too much like America, among today's students there is still the same excitement at the thought of spending a whole year there, the same awed reaction to Chartres or Notre-Dame cathedral, and, at the end of the year, very often the same desire to come back soon.

We hope you will enjoy this issue of the *Magazine*. If it revives pleasant memories we hope you will consider contributing to our scholarship funds. I do not need to tell you that the dollar is extremely weak at present. However this year 68% of our students needed financial aid and an average aid package was worth an amazing \$11,000 in grants and loans. Nevertheless, with your help, we were able to offer \$90,230 in direct grants (up from \$81,400 the previous year).

1994 saw the establishment of our first scholarship entirely funded by an alumnus: the Phillip Frost, M.D. Endowment Scholarship. We thank Dr. Frost (University of Pennsylvania, JYF 1955-56) for his most generous contribution.


Emile Langlois
Director

SCHOLARSHIP FUNDS

Endowed scholarship funds (only the income is used):

The R. JOHN MATTHEW ENDOWED SCHOLARSHIP FUND, in memory of R. John Matthew, Director, Junior Year in France.

The ARTHUR BATES MEMORIAL FUND, in memory of Arthur Bates, Professor of French, Sweet Briar College.

The ROBERT G. MARSHALL 25th ANNIVERSARY SCHOLARSHIP FUND, founded in 1972 in honor of the 25th Anniversary of the Junior Year in France and renamed in 1984 in honor of Robert G. Marshall, Director, Junior Year in France.

Financial aid operating budget (your contribution will be used for the 1995-96 financial aid budget):

The JEAN RENOIR FUND, in honor of the hundredth anniversary of the birth of the film director (*Une Partie de Campagne, La Grande Illusion, La Marseillaise, La Règle du Jeu*, etc...)
"If I had to save only one film in the world, it would be *Grand Illusion*" Orson Welles

Please note that many firms match contributions to the Junior Year in France. If you contribute and your employer makes matching gifts, we would appreciate your efforts in this connection.

YOUR GIFT MAY BE DEDUCTIBLE FOR INCOME TAX PURPOSES.

Please use the enclosed envelope or send your contribution to: Junior Year in France
Sweet Briar College
Sweet Briar, Virginia 24595

Please make checks payable to: Sweet Briar College Junior Year in France.

GROUPES DELAWARE

EDWIN HOVEY MORSE, a member of the XIVth Delaware Group (1936-37) and the indefatigable editor of the *Nouvelles du XIVe Groupe Delaware*, writes that the group has had four reunions, 1971 at Lynnfield, MA, 1982 at Newtown, PA, 1984 at West Hartford CT, and a magnificent 50th reunion at Paris in 1986 which was attended by twelve alumnae/i and seven spouses:

"We are now a group of people approaching 80 years of age, and our news increasingly includes obituaries. At this point our group of 35 has dwindled to 24. In addition to our reunions, many of the Groupe keep in close touch with many others by visits and letters. Truly our Junior Year in France has been an enormous factor in the lives of all of us.

"Your *Alumni Magazine* first arrived a year ago, and I dropped everything I was doing to read it from cover to cover. Of course, in 1936-37 many aspects of our Junior Year were different from your more recent groups; airplanes did not fly across the Atlantic in our time, mail took eight to ten days to reach us, and we did not have access to rental cars. But the similarity in the reactions of your recent students to their living in their French families and to the striking differences in French culture and life compared with Stateside echo a striking similarity to our experiences.

Vive les Groupes Sweet Briar, successeurs des Groupes Delaware!"

The *Delfor News* or *Nouvelles Delforiennes*, the newsletter of the 16th group (1938-39) edited by PETE (DONALD R.) HART, celebrated the 35th anniversary of the group. The Harts report on their spring trip to France, Andorra and Belgium, including their flight on Air Pakistani. They were hoping to see the Normandy beaches on June 6th, but roads were blocked. From a distance they saw Sainte-Mère-l'Eglise, the paratroopers and WWII veterans. After driving through France for 18 days, their impressions of French drivers: "*Ils conduisent beaucoup mieux que nous autres Américains!* They are forceful - they mean business - they don't dilly-dally - my only complaint is that, by and large, they 'tail-gate'."

We also received several appreciative notes from members of the 14th and 16th Delaware groups. In particular ANNE RUSH COOK (1936-37) wrote: "I never knew Sweet Briar had taken over the reins of the old Groupe Delaware until your delightful magazine arrived here the other day, and I don't know when I have enjoyed anything more. I gobbled it up from cover to cover

and even though I didn't know anyone by name, I knew them all, every one of them, and I was no longer 76, but 19 again, living at 246, boulevard Raspail, XIV, reliving one of the finest years of my life. In 1992 I spent a couple of weeks near Saint-Germain des Prés, *avec mes cousins Guérard, lui grand professeur de Stanford, elle auteur*, and that had so refreshed my memory that I could move right into the streets and cafés populated by my old 1936 friends and all the new friends in your journal... Two years ago I went back to Reid Hall, which was our headquarters, and, sure enough, there it was, the garden full of students sitting in the sun."

Finally, to celebrate the 50th Anniversary of the Liberation of Paris, we reproduce an item published in the July 1982 issue of the *Nouvelles du XIVe Groupe Delaware*. We all know that Hemingway liberated the bar of the Ritz; some of us had heard tales of the liberation of Reid Hall. The late SCOTT RUNKLE (1936-37) tells what really happened:

AUGUST 25, 1944:

THE LIBERATION OF REID HALL

I was on General Bradley's staff as an officer responsible for dealing with the French resistance, and when I learned that he had designated the 2nd Division Blindée Française to enter Paris on the 25th of August I couldn't have been more excited. I was determined I was going to be with the lead elements wherever they happened to be. I made my plans so I would arrive south of Paris (the French division was supposed to enter through the Porte d'Orléans) the evening before the 25th, and I did. I checked in with the Corps headquarters, where the chief of staff said, "You're too late, Major. They entered this morning." I couldn't have been more crestfallen. Of course he was completely wrong, as chicken colonels often are.

But in any case I and my six men with two jeeps, one of them a radio jeep, grabbed a couple of hours of badly needed sleep, and by dawn we were in the column of seemingly endless tanks, halftracks and trucks heading up toward the Porte d'Orléans. As we came closer to Paris there were more and more cars on all sides. Euphoric!... passing out flowers, wine, singing it was a magnificent day. It was the only day in which the word glorious had any meaning in the war.

All this was very heady wine until we arrived at the outer boulevards, where, as you remember the configuration, the role of the 2ème Division Blindée was to cut left (to the west) on the outer boulevards up to the Seine, then cut east along the Seine and reduce the southern half of Paris... I, poor innocent, believed that Paris had been liberated for 24 hours and headed due north along the Avenue d'Orléans (as it was called at that time) now called the Avenue du Général Leclerc. And I was amazed that the French, who had been liberated in my belief for at least 24 hours, were so terribly excited at seeing two poor jeeps advancing up the Avenue d'Orléans. All this was very fine, and the euphoria was indomitable until we arrived at the Observatoire and then went north on the Boulevard Saint-Michel. My mission was to reach the French resistance headquarters and to establish radio communication with Bradley's headquarters... but to my astonishment there were still 2,000 Germans holed up in the Sénat in the Palais du Luxembourg, and some of them having machine guns opened fire very irreverently on my two poor jeeps, and our euphoria disappeared very rapidly. We circled like mad and cut up the rue Soufflot and then back into the rue Saint-Jacques to get out of the line of fire.

Then with great caution we advanced to where we thought the French resistance headquarters was located. They had already moved by that time to the Invalides, so we went on to the Invalides and made contact with the heads of the French resistance, one of whom was called Polygone and who turned out to be Général Ely, who was the chief of staff of the French Army, and the other, who was called Chaban, who later turned out to be (in 1970) Prime Minister Jacques Chaban-Delmas, and we pumped them for all the tactical information that was available. We got it on the radio by the nature of something called 'Skywaves' (Bradley's headquarters in Le Mans was too close to reach with ground wave, so we had to bounce it off the ionosphere to London, which sent it back to Bradley.) We only later discovered that these were the first radio communications (non-clandestine radio communications) between Paris and London since 1940.

By the time we got our traffic on the air, it was about 9 or 10 in the evening, and we were exhausted. We needed to get a place where we could sleep securely and also get our poor jeeps off the street, particularly

our radio jeep, which was very precious to us. And a thought came to my mind - Reid Hall! which had an inner courtyard and stout doors and so forth, so I said 'Follow me' and we went over to 4 rue de Chevreuse and knocked on the door. Finally it was opened a little slot, and a little *concierge* looked at me in astonishment and closed the door suddenly and went screaming inside saying '*Les Américains! Les Américains!*' In short order came out a bevy of young ladies following a very large woman, who was Madame l'Econome de l'Ecole Normale Supérieure de Sèvres. L'Ecole de Sèvres at that time occupied Reid Hall, and she pulled me in a mountainous embrace and said... '*ravie de vous voir...*' (I forget what all she said), but in any case all we wanted to do was to get our jeeps secured and in the courtyard and sleep. All they wanted to do was talk. So we talked for an hour and then collapsed happily until the following morning. And there is nothing more dramatic about the *libération de Reid Hall*.

SCOTT RUNKLE died on June 16, 1993 while on vacation in France. He and a friend were on a six-week tour of France. At the end of the fifth week he died suddenly at his hotel in Vézelay. He was 77. One of his classmates, upon learning of his death, wrote: "What sadness to know that Scott Runkle has gone ahead, perhaps to liberate for us a Reid Hall in the hereafter!"

1948-1949

KAREN CASSARD DREHER (Bryn Mawr) sent the following letter from Somalia in March:

"I have been living in Somalia since the beginning of August 1993, serving as Chief Procurement Officer of the United Nations Operation in Somalia. It has been the most challenging and fascinating adventure I have ever had in my life, and I even have had a few chances to speak French to members of the French military Contingent, but they have alas just departed - I expect to be here till September 1994." She sent us a contribution for our scholarship fund although she had not yet received a single pay check in the 8 months she had been in Somalia! That's dedication! By now she should be back in the U.S. Welcome home.

We regret to announce the death, on July 28, 1994, of PROFESSOR THEODORE ANDERSSON, Professor-in-charge of the first Sweet Briar group. Professor Andersson was Professor Emeritus of Spanish and Portuguese at the University of Texas at Austin.

1949-1950

PROFESSOR BLANCHARD L. RIDEOUT, Professor-in-charge of the 1949-50 and 1956-57 groups, died on December 3, 1993, at his home in Ithaca, NY, at age 87. He was Professor of Romance Studies Emeritus at Cornell University and had represented Cornell on our Advisory Committee until his retirement in 1971. His wife Louise, in a letter, remembers the year 1949-50 which was indeed memorable: "There were no living accommodations; we had our two sons, ages 5 and 8, and lived in a pension in the rue d'Assas. Our younger boy spent a week or more in the American Hospital in January, and the older one had measles in a small hotel on the Riviera in April!" To Mrs. Rideout, her two sons and her family, we express our gratitude for Professor Rideout's many contributions and his lasting interest in the Junior Year in France.

1950-1951

BUD (IRVING F.) FOOTE (Princeton) writes:

"It has been too many years that I have been out of touch with all of you; and I feel guilty and *ingrat*, because of all the many debts I owe people for my education, the debt I have owed the Sweet Briar program ever since 1951 is perhaps the greatest. Certainly my life would have been very different and much less interesting, had I not spent my junior year in Paris.

"I can only offer the excuse that I have been busy - busy raising Billy (37), James (36), Anne (33), Joe (31), Josh (22) and Lewis (16); busy studying literature of various sorts, particularly science fiction; busy writing about it (*The Connecticut Yankee in the Twentieth Century: Travel to the Past in Science Fiction*, Greenwood Press: 1991); and busy teaching as Professor in the School of Literature, Communication and Culture at Georgia Tech, where I have been since 1957. Still I should have written before!"

We have received and forwarded to SHIRLEY O'SULLIVAN GIFFORD several notes supporting the idea of a reunion of the early Sweet Briar classes in the D.C. area. Let us hope the reunion materializes.

1953-54

From STEPHEN N. MILLER (Yale) we received this e-mail message:

"Although I read all the JYF Alumni Magazines with interest, the most recent one (December 1993) containing additional material on the 40th anniversary of the 1953-54 group struck a particularly strong resonance. That was my year. Those who sent in material deserve a special thanks from the rest of us, who could have and should have made a contribution, but instead took the pleasure, and did not face the responsibility.

"France has not been close to the center of my world for a long time now, but things French and the language (I had progressed in 1953-54 to the point of being sneered at in France because of my Belgian accent which I took as a great compliment, since I was not immediately exposed as an American.) have been essential ingredients in my 'formation' and world view. Indeed, in 1969, at the start of four years in Israel with my wife and two young children, and before I knew much Hebrew, I worked in French with a young French woman engineer for several months who had also just arrived and was similarly disadvantaged.

"JYF has had a vision of education for its own sake. That notion was correct in my day, and remains so today when effort of any sort is justified mainly in terms of its payoff. I would like to think that the proliferation of foreign study programs over the past 40 years is due in part to the excellent example set by Sweet Briar in the early days, and that participants in such programs are a reservoir of interest in things esthetic and culturally and geographically removed from our immediate world, not because they pay, but because of their basic worth to all of us."

FORTY YEAR ANNIVERSARY

1954-1955

A 40th ANNIVERSARY CELEBRATION

BEVERLY OYLER SHIVERS (Carleton) sends this account of a 40th anniversary mini reunion held recently:

"During the first week of August 1994, Nancy Moses Gilliam hosted a 'mini reunion' of the 1954-55 Junior Year in France group at her home in Kingsport, Tennessee. Present were: Darlene Nelson Alonzo, Emilie Patton deLuca, Jo Ann McNatt, and Beverly Oyler Shivers. Unable to join us was Kay Ingamells Kizer. This group of women has been in almost continuous communication during the past 39 years via a round robin letter. Many of us have also visited in each others' homes during this period of time.

"The setting was ideal, as Nancy and her husband have built a spacious home that reminded us all of a small chateau. Greeting us were many French flags and welcome signs all in French. Our gala dinner the first evening was preceded by a *chanson à manger* sung by Nancy's husband, Norris.

"During the week we spent much time looking through photo albums, seeing slides, and hearing excerpts from various personal journals. As we relived our experiences as energetic youth discovering the world, we decided to call others who had shared so many of the same experiences - Kay Ingamells Kizer, Henry Majewski, and Bud Schroeder. Imagine their surprise when they each received a call from five exuberant women, each on a different extension of the phone! We were so glad to hear about them and what they are currently doing.

"As the week progressed, various memories surfaced. To mention a few: bicycle trips to the chateaux in the Touraine area (Azay-le-Rideau was a bit far, wasn't it!); the American dinners that we prepared for our French families; sitting outside at Le Grand Turc in Tours; the vast number of plays, operas and other performances available at very reasonable prices; the art appreciation course under M. Serullaz at the Ecole du Louvre. Underlying all of these activities was an incredible energy that seemed to propel us through the year.

"We also relived our many trips during the vacation periods: sleeping at night on trains to save precious time and money and then putting in a full day of sightseeing immediately thereafter; a quick trip to Belgium and Holland at the Toussaint; Christmas Eve in Munich; a long train trip back to Paris from Madrid; Easter in St. Peter's Square in Rome; punting on the Cam. Remembering these and many shorter excursions made us realize how very much we did and how very much like 'sponges' we were as we soaked up everything around us during the year.



Nancy Moses Gilliam, Darlene Nelson Alonzo, Emily Patton deLuca, Jo Ann McNatt and Beverly Oyler Shivers

"As the week in Kingsport drew to a close, we shared personal experiences since our year in France. Many of our lives had similar threads (all of us became teachers of French at one level or another), but at the same time we each had had remarkably different experiences along the way. We concluded, however, that we had not basically changed in the past 40 years in our exuberant outlook on life, our sense of humor (we were rather noisy at times this past week!), and our love of France and things French. We hope that others, too, share some of the same feelings."

And now here is a message from Dr. ARTINE ARTINIAN, Professor-in-charge of the 1954-55 group:

"Dear Friends of '54-55:

My message to the preceding group, which you very likely read, is fully applicable to yours: harmonious, fruitful, exciting in most respects. Truly memorable for me especially, because, along with numerous *trouvailles* for my various collections, two of my books appeared in 1955 - *Pour et Contre Maupassant* (Paris, Nizet), and *The Complete Short Stories of Guy de Maupassant* (N.Y., Hanover House). The summer of 1955 I also served my first of three terms as summer director of the U.S. House at the Cité Universitaire, as well as establishing a Sweet Briar record of sorts - the first of only two directors to serve successive years. In that connection, another interesting detail: our 13-year old Robert was appointed to the same post 20 years later, the only offspring of a director to enjoy that honor.

Retiring from Bard College in 1964, we've lived in Florida since 1968 and in Palm Beach since 1970, with four months each summer in Boone, N.C. Most of you will be reaching senior status soon and may also be settling in the 'Sunshine State' at least for the winter months. So keep us in mind if you're in our area as we'd love to have a visit with you, to reminisce over those exciting days in beautiful France (where I've returned nearly every year), and catch up on some of our activities since. But do try to make it soon, for as you read these words I'll be starting my 88th year!

Our very best to you all.

Artine Artinian"



On the *Mauretania*, August 31, 1954

DARLENE NELSON ALONZO (Middlebury) is a French teacher and the Foreign Language Department Head at a high school in Exeter, New Hampshire. She writes: "My year in Paris was certainly the most significant and the happiest of my life up to that point. It was the fulfillment of a ten-year-old dream. Forty years later, it is still one of the two places I've been where I've felt completely at home. During thirty years of high school French teaching I've told many stories and shown many slides of that year's adventures. I've enjoyed sharing my beloved city with students on several school trips. The knowledge gained from M. Serrulaz's wonderful Art Appreciation course has been most useful, and I still use insights from the Contemporary Literature class when teaching Sartre and Saint-Exupéry. I remember the joy of singing in the choir of the American church, including a Christmas Messiah concert in the Salle Pleyel, and the wonder of attending the opera each month as members of Jeunesses Musicales (for \$ 1.00!), and I mustn't forget

our little chorus in Tours. I still sing with a church choir and a choral society and for several years I've enjoyed singing opera choruses in the summer at the Berkshire Choral Institute. The chance to explore Europe with a compatible group of friends while we were young, flexible and energetic helped change me into a concerned world citizen. I have kept in touch with friends from that year more faithfully than with other college friends. It was a very special time."

GIZELLA (GIGI) PARRISH-CALLENDER (Wellesley) writes: "It's hard to believe 40 years have gone by since our 1954-55 Sweet Briar Junior Year in France. There were three of us from Wellesley in 'the group' - and Wellesley discouraged all of us from going to Paris: It would disrupt our college-experience.

"Well, one of us married a German man; another a Swiss man, and I married a Yale man in our group. All of us majored in French - which was a grand experience, all graduating *summa cum laude* and such. I got a fellowship in medieval French to Harvard...

"But reality eventually set in. My husband had to get 'practical' and get an M.B.A. to make up for his French degree. And I had to get an M.S.L. - Library Science/Law.

"We lived in France and Belgium for some years, had children there (one daughter eventually majored in French and took junior year abroad - but went into health insurance business).

"All said and done, I would not trade the experiences for much else. I go back to France each year, to friends - or with friends. And in the U.S.A., I defend the French and 'their way'...

"Of course, in the '50's, it was the heyday of a 'liberal arts' education. Who can afford it today?

"Most memorable point in my year there: we stayed in Tours for the first six weeks, before the Sorbonne opened. I got a bicycle and looked up Anatole France's son and he answered his 'garden gate' and showed me Anatole France's writing room and I wrote an article for the Sweet Briar newsletter - called 'La Béchellerie.'

INGRID (ROBERTA HOOVER) CHAFEE (Western College) writes: "After graduating from college I did an M.A. in French at the University of Virginia. I married Harry Coleman, who was then working on his Ph.D. in mathematics. We had two children, sons, now twenty-nine and twenty-seven. After some time in Madison, Wisconsin we moved to Atlanta in 1965. Harry was an Associate Professor at Georgia Tech until his death in 1974, at which time I had again enrolled in graduate school, this time at Emory University. I received my Ph.D. in 1980, worked off and on at different academic jobs, left the field to be a technical writer for some years! and then returned to academe following my marriage to Nathaniel Chafee in 1989. (He's also a math professor at Georgia Tech.) At present I'm an assistant professor of French at Morehouse College. In 1992 and 1993 I had a battle with breast cancer, but am doing fine now.

"Most of my memories of the year 1954-55 are centered around the Foyer International des Etudiantes, an international student dormitory for University of Paris women students from all countries founded by an American philanthropist. It was an economical place to stay for those of us living on restricted budgets, and although it provided less contact with French families than we would otherwise have had, we all had French room-mates and so functioned entirely in French. The Foyer was located in the heart of the Quartier Latin, right on the Boul' Mich. It had one of the official University restaurants, so that we had the opportunity to meet an international student population. Moreover, the Foyer was only a short walk or bus ride away from our classes.

"Thus my memories are clustered around 93 Boulevard Saint-Michel, and have become a blur or montage of walks and bus rides to and from that address -- in rain and fog, after lunch, at rush hour, by bus coming back from the Louvre. I can still smell the wares of the street vendors : chestnuts *saucisses* and *frites*; and I can still hear the newspaper vendors hawking rhythmically 'Paris-Presse, France-Soir' in the gathering dusk, and hear the bus conductor intone with a Parisian 'r.' I will never be able to imitate perfectly the name of our stop: 'Rue des Ecoles.'

"Then there were conversations over coffee in the nearby cafes, exploring the stalls of *bouquinistes*, sitting in the Jardin du Luxembourg on warm spring afternoons.

"Modest as my circumstances were, I had difficulty adjusting to the French notions of frugality prevailing at the Foyer. We had

clean sheets once a month and the right to ten-minute showers. The iron was available for pressing clothes -- for one hour a day. We were allowed no electric appliances in the rooms; my French room-mate and I hid our hotpot as though it were a cache of illegal substances. Only two lights were permitted in the room. The rules regarding food distribution in the restaurant were an extreme example of budgeting. To earn part of my keep at the Foyer, I worked at lunch and dinner in the student restaurant -- my job being to hand out bread in quantities determined by the recipient's gender: '*Deux morceaux pour les garçons, un pour les filles*'. Occasionally, I worked at the cashier's table. Each patron was required to hand in the official University of Paris *bon* or meal ticket, pre-purchased; in addition, each departing patron had to hand in the Foyer's own green coupon or *ticket vert* on which were marked the prices of any extras. Students losing the *ticket vert* got a scolding for being spendthrifts, and in addition had to pay the full price for all possible supplements. As one might imagine, I increased my French vocabulary of argumentative words and phrases rather a lot during this period, and was later able to engage in some fine disputes myself -- with intonations which I fancied were entirely French but probably remained thoroughly Middle Western.

"The classes shaped my future, since I eventually earned a Ph.D. in French and am now teaching at Morehouse College. It was a difficult apprenticeship for me; I had had perhaps a minimal amount of French before arriving, and was still in a steep learning curve when we left Tours for Paris. I remember being singled out by Monsieur Morisset as a 'horrible example' of bad composition in the seventeenth century literature class; but by the end of the year I had learned to write a tolerable French composition. My favorite course was the history of painting at the Ecole du Louvre, with Monsieur Serullaz. He trained our eyes and our esthetic sensitivities; what he had to say about painting was true of art in general. I treasure the memory of those strolls around the Louvre, when we tried to keep up the pace while taking notes and spelling then unheard-of names: Cimabue, Giotto, David, Ingres. The class at Sciences Po -- France since 1945 -- presented the biggest challenge. Toward the end, we spent weeks in the library, taking notes on the one available copy of the course lectures, desperately trying to prepare for the final oral examination (to this day, when my students complain about exams, I tell them about ours).

"Probably the loveliest memory was the last night, attending a beautifully choreographed and sung performance of Berlioz's *Romeo et Juliette* in the courtyard of the Louvre. The building, illuminated, became the stage set

representing the fictitious palace. It was a brilliant and fitting farewell to the *Ville des Lumières*, a place I regard as both city and theatre.

"In August 1989, my second husband and I spent a week in Paris during our honeymoon trip to Europe. I had never returned after 1955, and everyone warned me that Paris had changed. Indeed, much was new or different -- the Musée Pompidou, the bewildering Pyramide in the Cour du Louvre, the Musée d'Orsay. However, I was overjoyed to find much of 'my' Paris still there, relatively untouched. We stayed in the Hôtel Colbert, which faces Notre-Dame and is within walking distance of the Foyer International. On the first day, we walked up the Boulevard Saint-Michel. It was all familiar. True, there were now McDonald's restaurants; but there were also the same discount stores as in the 1950's, apparently selling the same cheap shoes and bags; there were the same book and stationery stores, including Hachette and Larousse, where we had purchased our books and supplies some thirty-odd years previously. The Foyer International itself was unchanged, still open to female students only, and still serving meals. In the lobby there was a plaque commemorating the late Directrice. My husband took my picture in front of the Foyer. Nothing had changed except me. Paris is forever."

EMILIE PATTON deLUCA (U. of North Carolina) writes that her years in France completely changed her life and her outlook on the world: "I remember the trip on the *Mauretania*, bicycling to the chateaux, Mont St. Michel, Chartres and all the other cathedrals that so impressed me, the marvelous art appreciation class, roaming the halls of the Louvre on Tuesdays when we were the only people there, music appreciation with M. Dufourcq, the opera, classes at the Sorbonne taking notes with gloves on, and the symphony of smells on the *métro* and in the markets.

"In 1955 I married. We lived in Oklahoma and Texas before moving in January of 1956 to Germany where my two children were born. We came back to the U.S. in 1960 for a short tour in Colorado, then returned to Germany from 1961-64.

"I finished college in 1967, taught two years in a high school, was divorced in 1969 and in 1974 I completed a Ph.D. in Romance Philology at the University of North Carolina in Chapel Hill. Since then I have been teaching at Peace College in

Raleigh, N.C. where I am a Professor of French and for 15 years was the Chairman of the Division of Fine Arts, Languages and Literatures. I have been active in numerous professional organizations including the A.A.T.F. where I served as Vice President and President of the N. C. chapter.

"I have lived and studied in Italy, traveled to New Zealand and Australia, had a Fulbright to India, directed a student program in Cambridge, England, and taken students to France. No matter where I have lived or traveled, my first love is France. Whole summers of my life have been spent in the Bibliothèque Nationale or traveling in the various regions of France, or house sitting in Paris. Now I spend at least part of each summer doing research, visiting friends and just savoring the joy of being back in France."

JONATHAN P. DONALD (Yale) writes:

"I am delighted to reflect back on that marvelous adventure in France, forty years ago now. It was quite literally the most transforming experience of my life. I was a juvenile when I arrived with the lack of sensibilities and experience that are generally the frame of a youthful personality. Although I had traveled in the US and Mexico, I had a limited sense of the world and was literally smitten by France. Especially intriguing were the varied nationalities of my companions for at Tours we were surrounded not only by locals but students from other European countries. I recall that unlike many such students who were fluent in several languages and could shift from one to another easily, I quickly lost my command of Spanish as I concentrated on French even though there was a Spaniard living in our Pension.

"I made a special study of medieval military architecture and traveled widely on a motorscooter inspecting a host of decaying and little known *donjons*. There was an almost unreal character to life - perhaps attributable to my age and a sense of the romantic that despite some rough passages survives today - and I found it very difficult to leave France and return to what seemed a far more sterile world of university life at home. I lingered on the old *Mauretania* talking to the girl who ran the shipboard gift shop until the ship emptied in New York because I did not want the adventure to end. My parents thought I had missed the ship and were ready to leave when I finally disembarked.

"I am a film producer/director/writer and have traveled literally around the world many times but I have never had an experience to parallel that year in France.

I have never again had quite the sense of discovery that new experiences can provide, the sort that permanently color a person's life and perceptions.

DIANA FROTHINGHAM FEINBERG (Radcliffe): "My memories of Paris:

--The indignity of baring one's ear for the awful student I.D. card.

--The compensating magic of the Jeunesses Musicales Françaises card, - open Sesame to an unbelievable wealth of music and theatre.

--The Macaroons that intercepted us all too frequently along the Boulevard St. Germain on the way to school.

--The bad winter floods that swirled over the *Quais* and made bridges impassable to river traffic.

--The unfailing kindness and good humor of our hosts - like grandparents more than parents.

--M. Artinian's inspirational French.

--The thrill of coming home to Paris from wherever one had been - and walking, walking, walking...!

"I've had great memories revived as a result of others' remarks in the newsletter, for which I express my gratitude with these few of my own!"

NANCY MOSES GILLIAM (Randolph-Macon Woman's) is a homemaker and part-time French teacher. "My junior year in France was responsible for my changing my major, going on to an M.A. in French, years of teaching French from fourth grade to college. Now I teach adults through the adult education program or an enrichment program at the university center. That year was a launching pad to move me from a very sheltered upbringing to an international traveler and a concerned world citizen. I've taken students to Paris; and my husband and I have organized and led adult groups to Europe (always including France). The music and art appreciation courses I took opened horizons I never knew existed and enriched my life in myriad ways. The contact with people of other cultures that I experienced that year led to my working with international students through our church in Atlanta when we lived there. My husband and I continue to reach out to internationals whenever possible.

"I remember fondly Dr. Barker. It was his enthusiasm for the program and his love of France that encouraged me to join the program; and how thankful I am."

JOAN EDELMAN GOODY (Cornell) is an architect in Boston. She remembers:

"- Sciences Po - rue St. Guillaume, right next to Charreau's famous glass house (which I have visited on subsequent trips).

- Bicycling in and around Tours, en route to Blois and other chateaux. Picnics en route.

- The 'temporary' shops set up in the main boulevard of Tours--still not recovered from WWII by 1954-55.

- My French families, the Persillards in Tours (who made the definition of bourgeois clear) and the Gilles in Paris (whom I visited five years later on my honeymoon).

"The year remains an outstanding time. I return to France whenever I can, most recently last year when my husband (Peter Davison) and I rented a friend's house in Quercy - and he wrote a travel piece about it for the Atlantic magazine. I keep the surname of my late husband (Marvin Goody) and continue as a partner in our architectural firm, Goody and Clancy."



Ellie Veit Amel, Judy Relles Wiener and Judy Kweskin Greenfield, Chambord, October 3, 1954

JUDITH KWESKIN GREENFIELD (Brown) has worked for twenty years as the head of the Children's Department of the Rye Free Reading Room, a public library in Westchester County, New York. In addition, she is an Adjunct Professor at the Palmer School of Library and Information Science, Long Island University, and the co-founder of the Rye Storytellers' Guild. Our request for recollections led her to write the following piece

"In an old house in Paris
that was covered with vines
lived twelve little girls
in two straight lines."

"Recently I read *Madeline* to my three year old granddaughter. And as "twelve little girls in two straight lines marched around Paris in those charming watercolor illustrations, I remembered that Ludwig Bemelmans' *Madeline* was the very first book I owned, newly published then in 1939. And I remembered how I loved to recite the verses and to pore over the pictures. I think that is when my fascination with Paris began.



Judy Kweskin Greenfield reading Madeline with her granddaughter Anna, May 1994

"As a child I was afraid of many things--pitch dark rooms, large barking dogs, and falling down when ice skating. How I longed to be fearless, like Madeline, who 'was not afraid of mice -- she loved winter, snow, and ice.' She seemed to thrive during her life in Paris, fearing nothing and not needing her parents at all. My parents worked long hours running a retail store and I missed them a lot. Madeline woke up in the hospital after an emergency appendectomy and enjoyed the 'crack on the ceiling' that 'had a habit of sometimes looking like a rabbit.' I woke up crying after a tonsillectomy and wasn't soothed at all by the nurse even though she was trying to feed me ice cream.

"When in tenth grade I began to learn French, I fell in love with the romance of the language and with French culture. A hopeless Francophile by my high school senior year, I vowed to spend my college junior year in France, like two Smith College students whom I admired. I imagine that *mes amis du groupe 1954-55* will recognize the symptoms. However, how many of them caught the 'Paris virus' from Madeline?

"There were many people objecting to my going to France that year but I did not let them dissuade me. My mother worried that I would become an expatriate. Besides, she said why should I go to Paris at age nineteen before she and my father had a chance to go?

My Pembroke College dean warned of dire 're-entry' problems in my senior year. But I persisted, and my determination and enthusiasm infected my college roommate Ellie Veit Amel. Forsaking her study of Spanish, she studied French in a cram course and was accepted, also, into the Sweet Briar program. So off we went together, along with Dee Boxer Goldberg, another Pembroke classmate.

"The time in Paris turned out to be a watershed year for me but the reality was unlike my many fantasies. The experience was exciting and challenging, but also painful. I had never before been away from home for more than a short period or travelled beyond the East Coast. I was unprepared for the extent of my homesickness. My mother's warm chatty letters and a single telephone call from my parents on my birthday only made me miss my family more than ever.

"Lonely or not, I have many wonderful memories. Although I had seen photographs of the stained glass windows of Notre Dame Cathedral, no guidebook ever prepared me for the experience of walking into Chartres Cathedral on our first day in France. I was overwhelmed by its beauty and embarrassed by my ignorance, for I hadn't even known it existed. Classes held in the Louvre, rather than in classrooms with slide shows, intensified my fascination with the fine arts.

"My appetite had always been healthy, if unsophisticated. At home appetizers were glasses of tomato juice. I thought the huge platter of fresh, sliced, seasoned tomatoes served at our first lunch was the entire meal. Two courses later I realized it was just the appetizer. Our favorite weekday meal was a steak which Ellie and I rushed back to our French family lunch to eat. At the year's end we discovered to our dismay that it was horsemeat. We were appalled. We felt no emotional attachment to cows but horses belonged in books like Black Beauty and in movies like "National Velvet," not on our plates. Almost every afternoon after classes, my friends and I sampled *patisserie* after *patisserie* looking for the best one in Paris. So I gained twenty unwelcome pounds.

"Friendships were crucial to my sense of security and helped to relieve periods of loneliness. The surprise birthday party given for Marion Apfel and me by our friends - Ellie, Dee, Judy Relles Wiener, Dick Dolan and John Simon - was an absolute surprise. Sadly, John died several years ago. I remain close with classmates Ellie and Dee.

"Above all, Paris itself lived up to expectations and I have enjoyed introducing members of my family to its magic. My parents enjoyed their turn in Paris some years later and followed walking tours I inked in for them on the maps I had saved from my Junior Year. When my daughter, Susan, and son,

Mark, were nine and seven, my husband, Jay, and I took them to Paris. Susan loved the huge Rubens paintings in the Louvre depicting the life of Marie de Médicis. (Susan is now an English professor and a feminist scholar, who specializes in the works of 18th century women writers.) Mark loved playing pinball machines in sidewalk cafés and seeing puppet shows in the Luxembourg Gardens. (He is now an actor/director, specializing in improvisation; you can draw your own conclusions from that connection.) Both of them studied French and spent summers in France as teenagers. My youngest child Ben decided that studying Spanish would be more practical. (He's a biologist.) Yet he too fell under Paris' spell during a concert tour with his Brown University orchestra. However, not one of my children spent a junior year abroad. Did I perhaps communicate some of my ambivalence about spending such a long time away from home? My husband and I have bicycled in the Dordogne River Valley, strolled in Monet's Gardens at Giverny, and spent time on the Côte d'Azur. During our last visit we stayed with Dee and her husband Serge in their terrific loft-like home (a remodeled factory in the heart of Paris.) Despite an unrelenting cold June rain, we had a great time exploring new museums and sampling unfamiliar restaurants.

"Once on a business trip Jay spent three weeks in Paris litigating a patent anti-trust case and complained that the French legal system and the French lawyers were inflexible. Yes, I recall that those 'twelve little girls' did spend each waking and sleeping hour in 'two straight lines.' Only Madeline had the courage to rebel against Miss Clavel's strict rules. My Junior Year attempts to free myself from external and internal restraints were certainly not picture book perfect. But would I do it again? *Bien sûr!*"

CAROLYN MENIN HOPPE (Dickinson) writes: "What a wonderful year! I've been back to Paris and other areas of la Belle France countless times but never have I felt so much like a resident as during JYF. Fond remembrances of Mme. Moral and her family, Christmas in the Alps, spring vacation in Germany (my French family was horrified that I would want to go to 'that' country), having my appendix out just before final exam time (there seemed to be a minor epidemic), taking a Spanish course in French, the parties, the friends and feeling French. I am a French teacher (*quelle surprise!*), am chairman of the

foreign language department, run an exchange program to Carcassonne and am a lifelong francophile. I have two married children, am expecting a first grandchild in the fall and unfortunately just lost my husband of 37 years. My greetings to one and all."

NANCY D. WILKINS KLEIN (Denison) writes: "I have very fond memories of that year in France. It was an enriching cultural experience as well as a stimulating academic one, and the effects produced a major influence in shaping my future plans.

"I worked as an interpreter in the American Pavilion at the 1958 World's Fair in Brussels, received a Master's degree from Middlebury in 1959; then worked for His Excellency the Prince Ali Khan, Ambassador of Pakistan to the United Nations, for a year. A college professor for over twenty years, I am happily married to a man who speaks the language of mathematicians, and we have two children. Recently I received a fellowship from Cornell for my Ph.D. in Romance Studies and Linguistics, defended successfully in 1990. My research, papers, and publications focus on seventeenth century women authors in France, and my book The Female Protagonist in the nouvelles of Madame de Villedieu was published in 1992 by Peter Lang. Fortunately my work frequently takes me to France where I can snoop in the archives as well as relax and enjoy life there.

"Enough of me! I've been searching around here in my archives at home, and turned up a diary and several photos. One was taken at breakfast in our hotel at Mont-Saint-Michel. In my diary I write:

"We arrived at the island around 5. I've never been so impressed in my life! It's just like a little fairy island rising from the sea, sand flats around it, seagulls squawking; we entered through the gates and up the one main little street which is about wide enough for three people, as shops lined it all the way.



Mont-Saint-Michel: petit déjeuner à l'hôtel

"Our hotel was very quaint, and as soon as we got settled we stuck our heads out the window to see the church and the ocean. It was just like the theater, and funny too, because there opposite us were 18 others sticking their heads out of 6 windows likewise, and others scattered up the Mont were talking back and forth.

"There are many good memories jotted down in the diary, biking to the Vouvray winery, the reception at the Préfecture in Tours, classes in Paris. *Mes amitiés à toutes et à tous.*"

URSULA ACKERMAN MARX (Wheaton) is a real estate agent and former high school French teacher. The Junior Year in France "is still one of the highlights of my life. The introduction to life in a foreign culture and in one of the greatest cities of the world was enriching and an education in itself. The weekly attendance at the theater - especially at the Comédie Française - really enabled me to teach French plays very effectively and to evaluate all theater with the French theater as the ideal. The side trips to the châteaux, the countryside, the various provinces, were all a very important part of the experience. In every way my Junior Year in France enabled me to achieve my success as a teacher. This was an excellent program and should go on forever. My older daughter spent a summer studying in France and our entire family visited France one month as the children were growing up to obtain an early start in the appreciation of foreign travel. My husband and I just spent last weekend with CAROLE WALLACE BARTLETT and her husband and son."

BLANCHE (Bee) DAVIS MATTHEWS (Vanderbilt) writes: "Since that memorable year have lived relatively quiet life as wife of an Episcopal priest. Sent kids abroad. Trying to start grandkids on French, but Spanish and Japanese preferred. Think of you all often."

JO ANN MCNATT (Furman) retired on June 30, 1993. "I completed a Ph.D. at UNC-Chapel Hill and taught French at Clemson University for 28 years after teaching high school for eight years. I still cherish my junior year experience and the friends I made during that time. I have directed study abroad programs in Paris and in Strasbourg and was thus able to pass on my experience to others. I spent a semester sabbatical in Paris and came to love the city even more than before.

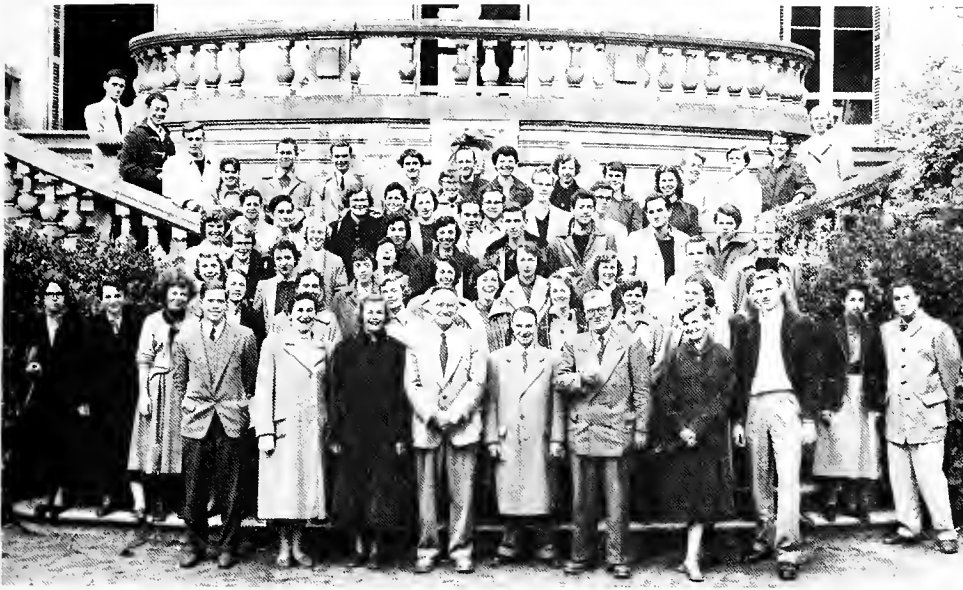
"My memories include our marvelous stay in Tours, where I lived behind the cathedral overlooking a convent; bicycle tours in the area; Paris and my apartment near Saint-Germain-des-Prés; M. Dufourcq and Mlle Benoit and the music appreciation class; M. Pintard and La Nouvelle Héloïse at the Sorbonne; travels with other SBCJYF friends; walking, walking, walking."

From ROBERT W. MEJO (Duke): "The decision to join the Junior Year in France was a turning point in my life. Recommended by my French professor, I had no idea what I was getting into. Our first stop at Tours, led to many wonderful experiences, among which rooming with Jim, many bicycle trips to the various châteaux, wine and cheese meals on the roadside. On to Paris where I lived alone with a magnificent family, the Chapards. The 'Monsieur' told me how much the French appreciated our armed forces, among which my father who had landed in Normandy. We would spend many long evenings conversing in French about every topic imaginable. They were so gracious to me and taught me not only the language but the culture as well. Other images: History of Painting at the Louvre, Political Science at the Sorbonne, meals at the Université, theatre, music, travel to Spain with a group of French Canadians. I was amazed that after two weeks, I could finally understand them. And Paris, with all its glamour, mystery, culture and people.

"I have returned to Europe and to France on many subsequent occasions, first to Geneva for three years, then with my wife on three occasions, then three more with our two daughters who now also love Europe and hope to travel there from college.

"Even though I have worked as a physician and psychiatrist for many years, part of me still guards those memories of the first time I was there as a member of JYF. *Au revoir.*"

JACK W. MENDLESOHN (Dartmouth) joined the Foreign Service in 1963. In addition to his work in arms control and national security affairs, he served in Haiti and Poland, was Director of the Office of Cooperative Science and Technology Programs in the Department of State, and Dean of the School of Language at the Foreign Service Institute. Since 1985 he has been Deputy Director of the Arms Control Association, a non-profit, public policy oriented organization. He is the author of many articles, and was co-author of an Olive Branch Award-winning article in Technology Review (1989) and recipient of an Aviation Week & Space Technology Laurels Award (1990): "My year in France was the most stimulating intellectual experience of my life. It not only shaped my philosophic views (Camus) but it also influenced my career choices (State Department) and life's work (international affairs). What more can one ask from ten months abroad?"



Tours

ELIZABETH WHITTINGTON MINNICH (Vanderbilt) writes: "My most cherished memories of that wonderful year are of the SBCJYF group itself - what a collection of personalities, intellects and charming frivolities - and serious students all! Could anyone ever forget the anguish of an *explication de texte* or the sheer terror of the Sciences Po oral exam? I shall never forget going to the opera in dress, high heels and fur coat, on the back of a Vespa! Jeans and knee socks were frowned upon by French women.

"We all have a favorite memory of Paris - mine is of the sky's rosy glow just above the city at *crépuscule*."

Elizabeth's Parisian room-mate, NANCY NOLL WAMPLER (University of Maryland) died of cancer in 1992. She is best remembered for her cheerfulness and sense of humor.

CHARLES H. MONTGOMERY (Yale) attended Yale Divinity School between 1988 and 1990, earned an M.A.R. (Master's in Art and Religion): "I got worn out, but was highly intellectually tested as I considered entering the priesthood... and then decided against it. My wife, Mary Louise and I now have bought our old family home in the White Mountains of New Hampshire - have a 50-acre farm and commute back and forth between Cape Cod home and New Hampshire home. I have three offices, two in Massachusetts and one in New Hampshire, see about 175 patients per two-week period. We are trying to live the Good Life."

WALTER A. SCHROEDER (University of Missouri), is a Professor of Geography at the University of Missouri-Columbia. He is married, has two children - one an editor, the other a global analyst with the feds. He writes: "That short year in France decided my career.

Through professors Chardonnet and Gottmann I discovered the academic field of Geography-- a field virtually lost in the United States--and have been a professional geographer since. I continue to read French almost daily, although it is from the eighteenth century. My research into the historical geography of Ste. Genevieve and the eastern Ozarks involves thousands of documents in

French from pre-US years. The French of the eastern Ozarks came from Canada, but they included refugees from slave revolts in St. Domingue (Haiti) and aristocrat *émigrés* from the French Revolution. In the *paroisse de St.-Joachim* in the community of Les Vieilles Mines (lead mines opened by the French and their slaves in 1723) Créole French is still spoken today! Before the Americans arrived the French had a flourishing society at Ste. Genevieve and elsewhere with *commandants civils et militaires, prêtres, greffiers, commissaires de police, syndics, and arbitres* for just about anything.

"The imprint of *ancien régime* France on the cultural landscape persists today in the eastern Ozarks - lovingly preserved *maisons* with huge Norman trusses supporting the roofs, long-lot field patterns, *jardins*, even *pigeonniers*. Who needs to travel to France, when one can see and hear a little bit of rural Normandie in Missouri? (and it's not glorified for tourists!)."

BEVERLY OYLER SHIVERS (Carleton) is a retired Professor of French. She remembers "the daily *métro* rides, the way my host family included me in so many of their activities, the art course at the Ecole du Louvre with M. Serrulaz which gave me an appreciation of art that still serves me well, trips to other European countries during our vacation periods, bicycling all over Touraine for six weeks visiting practically every existing château, Sunday evenings at the American Church in Paris.

"Six of us, DARLENE NELSON ALONZO, EMILIE PATTON deLUCA, NANCY MOSES GILLIAM, KAY INGAMELLS KIZER, JO ANN McNATT, and I have remained in continuous communication since 1955. Two good friends and former colleagues of mine at the University of Texas have been associated with SBCJYF: one is Dr. W. W. Kibler, Resident Director 1991-92, the other is Dr. Jean-Pierre Cauvin, Resident Director for the 1994-95 academic year. My husband and I plan to visit Paris this fall and will be visiting with him then."



Fontainebleau, April 1955; Darlene Nelson Alonzo, Jo Ann McNatt, Kay Ingamells Kizer, Nancy Moses Gilliam and Beverly Oyler Shivers.

JAMES R. SHUSTER (Haverford), a Professor of Sociology at Framingham State College, Massachusetts, had just returned from France, and loved it more than ever, despite his rusty and halting French. "That year in France was one of the great influences on both my professional and personal life. I did my senior thesis on Algeria, and my Ph.D. on the *fonction publique* in Morocco. Since then I've taught sociology for 34 years.

"Before we mention Paris let me put in a word for that enchanted autumn of 1954, where incredible castles awaited us at the end of long bike rides. And I can still remember the words to *Chevaliers de la Table Ronde*. Tours has not changed much, thank God.

"I have been to Paris many times over the years, and we must remember that cities are immortal because they undergo continuous evolution. The métro has new lines, cars, and stations, but it still has that distinctive odor, unmistakable. One of my strongest memories is those long walks home after missing the last métro of the evening. And the station names always trigger memories: Rue du Bac, Jasmin, Boissière, Sèvres-Babylone, La Motte-Picquet-Grenelle. Many neighborhoods have been upgraded: the Bon Marché has gone upscale, the Lutetia is now out of my price range, the Gare Montparnasse is now an office complex, the Gare d'Orsay is now a world-class art museum, and La Défense has changed from a desolate traffic circle to a giant Edge City grouping most of Paris' skyscrapers. Les Halles and Ecole Polytechnique have moved to the suburbs. And the *pissoirs* (so useful to men, so taunting to women) have changed to high-tech unisex toilet kiosks. And good food is still available everywhere, despite Coke and McDonalds.

"On a more serious note, think of all the incredible schools we attended. At Sciences Po, I studied with two of France's greatest intellectuals - Raymond Aron and Jean Gottmann - without even realizing what I was doing. One day in 1991, while taking a photo of Sciences Po, I noticed a young man who politely stood aside. He asked me, '*Ancien élève?*', and I realized with a shock that I am an *ancien élève* of one of the *Grandes Ecoles* of France. And so are all of you.

"I remember most of you: Gloria and Mimi, Dee and Marion, Joan, Beverly, Charley, Steve, Hank, Amy and Nancy... I see Mary Ellen Klock at Haverford-Bryn Mawr reunions, and I have always kept in touch with Lee Reynolds. I hope all of you have prospered and enjoyed your lives, with a special wish for Bob Mejo, *vrai copain*.

"Some memories are classically bitter-sweet. You can remember that my French family in Paris was not what it should have been. I was truly sorry about that. And I married the English girl who shared my Paris family. The marriage lasted 28 years, and produced three wonderful sons.

"One last comment: It is long past time for me to pay back all that I got out of my year in France. A modest check every year is the least I can do. Much too late, of course, but it's time to start. My friendly best wishes to you all.

"P.S. One final note. That absurd stereotype of the French as 'cold' and 'unfriendly' is *merde*. Everywhere in France I have found kind and gracious people."

JACQUELINE C. SIMON, wife of JOHN SIMON (Yale) writes:

"I think I can speak for John, at least in spirit. The year in Paris had a definitive influence on his future. He returned to Paris the year after he graduated, studied acting, perfected his French, and directed Waiting for Godot. After getting a Ph.D. he taught French and Comparative Literature and went as Professor and Chairman of the French Department to the State University of New York of Buffalo in 1969. He remained at Buffalo until his death of cancer in 1989. And the influence continued: as a family we went back to France often, and our son Marc has been living in France since 1981. I think John knew Paris better than any other city, and somehow melted into it whenever we were there. I should add that some of our - and now my - best friends over the years were in the group that year, Ellie Veit Amel and Deborah Boxer."



Darlene Nelson Alonzo, Bud Schroeder, Nancy Moses Gilliam, Emily Patton deLuca and Jo Ann McNatt playing bridge in Nancy's *salon*

MARY STAEHELIN-JAMES (Wellesley):

"My Sweet Briar Junior Year in France in 1954-55 did indeed have a most decisive influence on the future course of my life.

"But I must begin earlier. During the summer of 1952 I was in France for two months with The Experiment in International Living. There, during a three-week bicycle tour of the *châteaux de la Loire*, I had a conversation one evening with a young Swiss in the youth hostel of Tours. After we had talked for some time, he asked for my address. I took this for a gallant European way of saying good-bye, as he was hitchhiking in the opposite direction, and I didn't give a second thought to hearing from him again.

"However, he did write. And during the course of my first year at Wellesley quite a regular correspondence developed between us, in French. I did not at the time know German, nor he English. By my second year of college I came to the realization that I was more interested in returning to Europe than in majoring in English literature or history of art. So, not out of purely intellectual interest

(a confession which I of course did not make to Wellesley or Sweet Briar!), I chose French as my major. As chance would have it, the Sweet Briar JYF introductory program was in Tours (it is still!), so that our reunion after two years was in the same city where we had met.

"I spent Christmas of 1954 in Switzerland and met Fritz's family. It was really two different worlds coming together: a Manhattan/ Connecticut American college girl and the son of a Swiss pastor in a hilltop church and parish house overlooking a rural landscape. At one point during the JYF I received a telegram from my parents telling me to see some of the rest of Europe while in Paris and not go off to Switzerland every free minute. (So I did, too, go to Italy and England.) When I returned to the U.S. in the summer of '55, my father, writing me to the effect that I had burnt my bridges behind me and that he wanted to meet this impecunious fiancé of mine, very generously paid Fritz a round-trip so that he could accompany me. And again it was two strange worlds meeting.

"During my senior year at Wellesley, when I was asked to give a *causerie* about the JYF in front of the Alliance Française, a friend of mine heard one French professor seated behind her say to another, '*Tiens! c'est bizarre, Mlle James vient de passer une année à Paris, et elle parle français avec un accent suisse!*'"

"We were married the end of July '56, 38 years ago, and I have not since lived in the U.S. again, but we keep in close touch with my relatives.

"I immediately began learning Swiss-German by listening to friends and family, and Fritz learned English from me. I married into a very large, generous-hearted, intellectually stimulating family and adapted easily. Fritz was teaching secondary school to earn his way through the University of Zürich. I assumed that I was married to a school-teacher for life.

"However, a friend suggested that Fritz try taking the entrance exams into the Swiss Foreign Service. He did. So after a year and a half in Zürich we moved to Bern, where he spent a year getting some government training; then a year with the Swiss Embassy in Paris (with a baby daughter); five years at the Swiss Embassy in Cairo (at the time of Nasser), where two more daughters were born; four years at the OECD (Organization for Economic Cooperation and Development) in Paris, where our fourth daughter was born; six years back in Bern; five years at the Swiss Mission to the European Communities in

Brussels; three years in Tokyo, where Fritz was Swiss Ambassador; then again in Bern, where for ten and a half years he was Director of Swiss Development Cooperation and Humanitarian Aid in the Foreign Ministry. He retired the end of last August, at the age of 65, and is now, among other things, President of the Swiss Peace Foundation, and also working with UNICEF.

"This has been extremely interesting, and hard work, not the diplomatic cliché of tea parties, the cocktail round, and the swimming pool we've never had. It has been a two-way job-sharing, Fritz always willing to pitch in and help with everything in child-rearing and household, and long discussions of his work with me, and a lot of document reading and behind-the-scenes advice and editing on my part. In the past years of intensified work with developing countries, questions of ecology, landscape degradation, and the vital role of women for achieving and maintaining sustainable development have been among many of our major concerns.

"The language I use most is Swiss-German, as easily as English, but French and High German are also part of our daily life. Our daughters were with us at every post and went mainly to Swiss and German schools and universities. We have a ten-year-old grandson and two younger granddaughters.

"In my 'free' time (when was that?) I have been writing (multilingual) poetry all these years. Now that our daughters no longer live at home and Fritz is supposedly retired (at the time of this writing, he is on a government mission to India, Pakistan and Japan), I am trying to sort out and type my many scribbled scraps of paper, with an eye to publishing some of them.

"I am most grateful to Sweet Briar for accepting me for the Junior Year in France and thus paving the way for the direction I decided to take."



Christmas Eve at Hotel Wolff in Munich: Henry Majewski, Nancy Moses Gilliam, Beverly Oyler Shivers, Kay Ingamells Kizer, Bud Schroeder, Darlene Nelson Alonzo, Jo Ann McNatt and Steve Schneiderman

PETER (Williams) and DEBBY BROWN STALKER (Sweet Briar) write from Bannes, in Dordogne: "France is the place where we found each other, and have been married since 1956. Our year there initiated a lifelong love of travel in general and Europe in particular. On several occasions we have spent long sojourns here and are currently in Europe for five months. As in 1954-55, we return home with fresh perspectives and renewed vigor. We have always felt fortunate to hold in common memory that very special year of our lives!"

MARGO MEIER VISCUSI (Northwestern) is currently Executive Assistant to the President of The New York Public Library; she is also Trustee of the Mary McCarthy Literary Estate; President of the Board of Trustees of Poets House and Community Resource Exchange; and Member of the Corporation of Yaddo. She writes: "The academic year I spent in France and the following summer in which I traveled throughout Europe quite simply transformed my life. I boarded the Mauretania a girl from the Midwest, younger than most of the group, who had never lived away from home, not even at summer camp. A year later I knew I was self-sufficient enough to go anywhere I wanted. (As it happened, because of my wonderful sometime roommate Marion Sass --where is she now?--I transferred to Barnard College in New York for my senior year.) (Ed.: Marion lives in New York City a few blocks from Margo!)

"Compared to Evanston, Illinois, life in Paris seemed somehow more real. Although we sheltered American youth did not understand it at the time, French society was still severely marked by the war; Paris had been liberated a mere ten years earlier--about as many years as my younger child has had a B.A.! There were deep secrets in France behind the façade of French daily life, and the people's reluctance to reveal them made the society seem complex, mysterious. (Robert Paxton's books on Vichy France, published much later, were revealing on this.) We had little exposure to or understanding of the intense literary and political life of the country - we lived in our own cocoons - but some of us were sensitive enough to pick up the vibrations.

"In 1954-55 the French were frugal and undemanding about comforts (except for food and wine.) Even wealthy people could live without a refrigerator; the telephone system was a joke; a large percentage of rural and even some urban homes still had outdoor plumbing. This seeming disinterest was a welcome change from the mindless acquisitiveness of the American Fifties. (When I returned to Paris in 1967 I found a very different country; there was something called a 'drugstore' on the Champs Elysées! And by the time I left, after living and raising children in Paris for ten years, France

was on its way to becoming perhaps the most modern country in Europe.) Back in 1955 no one could have foreseen the Centre Pompidou, or the fact that its first director would not be French. The xenophobic Parisians who in 1955 told me that if I crossed the Spanish border I would contract some terrible disease, if not have my throat slit, now brag about tourist trips to the most exotic places. Where once the French viewed Americans as childish and uneducated if not venal, they now want to emulate America in as many respects as possible - including learning the language and tricks of *le management*.

"France is still a country of many beauties. But I miss the intensity, the seriousness of immediate post-war Europe... and the odors forever burned into my memory: bus fumes, the acrid smell of beauty parlors, the stale fog of cafés pungent with Gauloises, raw meat in the outdoor markets, the reused air of dimly-lit rooms in the Louvre and - let's admit it - the odor of people who used soap, shampoo, and deodorant more sparingly than middle-class Americans. Is it nostalgia for things that were really good... or for the period of discovery of one's youth?"

LINDA WALLEEN WILL (Skidmore) wonders: "Can it be? ...Forty years since our fabulous 1954-55 year in Tours and Paris?!!

"I remember, first, our reception in N.Y. (not all 83 of us present); the excitement of our crossing on the Mauretania (at the tail-end of Hurricane Carol--or was it Diane?); the thoughtful orientation by the Sweet Briar staff, helping to dispel the insecurities of us young 18-19-year-olds.

"I remember our adventures in Tours, getting to know each other, our families and becoming academically acclimated to the French education system; our memorable trips to the châteaux of the Loire Valley à *bicyclette*, French bread, cheese and chocolate strapped on; our grape gathering/pressing experience chez la famille de B.G. Smith and enjoying the



Les vendanges, Tours, 1954

last year's harvest!; sharing the lives of our French families (anecdotes abound here!); representing you as *Présidente du groupe* at various official functions; our preparations for and presentations at our *Fête d'Adieu* (songs, Marc Rubenstein's guitar, skits).

"I remember how, with more confidence and ease with the language, we arrived in Paris after six weeks indoctrination, there to join our new French families and to begin our studies à *Sciences Po*, à *l'Ecole du Louvre*, *Lit. du 17e Siècle*, *Roman du 18e Siècle*, *Poésie du 19e Siècle* and, for some of us, courses in music (additional anecdotes), happily punctuated with social happenings!

"In 1956, after graduating from Skidmore, I married John Will, a Naval Officer. We have enjoyed thirty-eight years together (thirty with the Submarine Navy). In 1982, John retired from the Navy, became a Defense Analyst and we put down our roots (after twenty-eight moves) in Ft. Washington, MD, on the banks of the Potomac. We have four married children and six grandchildren who will join us in celebrating my 60th around Labor Day.

"I have kept in touch with my roommates, Marcella Damiecki Gintowt and Nancy Noll Wampler. Nancy died of cancer a few years ago. More recently, Marcie and Betty-Jo Whittington Minnich and I 'reunited' here. I met Marcie at her new home in Florida two years ago. Both Marcie and Betty-Jo have memories which serve them well. What fun remembering! Unfortunately, my diary of our year together was lost in a hurricane.

"Hopefully, we can continue to restore our recollections by the contributions of many classmates to the December '94 *Alumni Magazine*. *Je vous embrasse, tous!*"

REUNION ANYONE?

ELIZABETH WHITTINGTON MINNICH and LINDA WALLEEN WILL would like to organize a reunion in New York City during Spring 1995. Please send all suggestions and ideas to them. Elizabeth's address is: 336 Tollgate Road, York, PA 17403; Linda's address is: Treasure Cove, 9300 Riverside Drive, Fort Washington, MD 20744.

1956-1957

We regret to announce that PROFESSOR BLANCHARD W. BATES, Professor Emeritus of Romance Languages and Literatures at Princeton University, and Professor-in-charge of the 1956-57 group died last July at his home on Chebeague Island, Maine. He was 85.

Most readers will have heard of the newly-constructed American Center on the Quai de Bercy in Paris. The spectacular building designed by Frank Gehry was inaugurated in June. HENRY PILLSBURY (Yale), former Executive Director of the Board was very involved in planning and carrying out the project. He was named Executive Director Emeritus.

1958-1959

Professor WALTER T. SECOR, Resident Director of the 1958-59 and 1965-66 groups, former professor of French at Denison University, died on April 16. He was 84. Professor Secor had represented Denison on the JYF Advisory Committee from 1960 to 1974.

A 1969-70 PHOTO ALBUM



The Institut de Touraine, September 1969



Ronsard's Prieuré Saint-Cosme, 1969



Au Grand Turc, Tours, September 1969



Fête d'Adieu, Tours 1969



Hltcbhiking back to Paris

The pictures above (and the picture p. 20) were sent by SUE PARISI (Chatham)

TWENTY-FIVE YEAR ANNIVERSARY

1969-1970



A message from Professor ARNOLD JOSEPH, 1969-70 Resident Director:

"Along with his request for special 25th year commemorative prose Dr. Langlois sent me a list of 1969-70 JYF participants. Most of the names are like memory chips evoking a face, a trauma, an academic coup or shortcoming. There are also a few names that fail to conjure up anything. I suspect the SB office made them up. Your addresses indicate that you are a bi-coastal group congregating in over-populated, overpaced urban centers. Many seem to live in compromising proximity to academic complexes. No one but me lives in Ohio.

"I'm still an SBC groupie. When in Paris I hang out at SB headquarters, now at the Alliance Française. Last September my involvement was somewhat more formal. I actually suspended my retirement for the seven hours it takes to fly to Paris in order to serve as *accompagnateur* for the 1993-94 group. I performed my duties with the competence, efficiency and love you all remember.

"I find that I'm rather good at retirement. As before, I accomplish little but I am now no longer required to account for what I may do or not do. I am free to indulge in the serious business of play. At this writing I'm preparing a few works for a modest exhibition in the Denison art gallery: 'Dada, not data.' The title sort of sums up my activities and my *Weltanschauung*.

"It would really please me to see you or to have mail from you. Even the people the SB offices invented."

Thanks to TOM ANDERSON who volunteered to serve the editor for the 1969-70 JYF class. Here is his report:

"I have not seen most of you for almost 25 years. But your letters and memories are so vivid and passionate yet focused that they help me remember why many of us think our Junior Year Abroad was the most significant or most important or most intellectual or most sensuous or most rewarding year of our lives.

"Here is how some of your long-lost friends and fellow adventurers remember that year. And how it continues to affect what they are doing now."

BARBARA KELLY (Mount Holyoke) remembers it as "a magical year. A year that created friendships, wonderful memories and a lifelong love of discovering other parts of the world.

"What a wonderful year of *joie de vivre* and discovery!" Barbara writes from Kinnelon, New Jersey. "The Pass-Fail system was liberating. There was time to walk leisurely home after classes at Sciences Po, across the Ile de la Cité and up to the less-than-elegant third *arrondissement* where BARB ROTOLO and I lived with a charming, frail, elderly woman who told us she had been hosting Sweet Briar students since Jackie Kennedy Onassis spent her Junior Year Abroad.

"Just being in Paris was exciting. The smell of roasting chestnuts, the understated cafés and the glitzy Drugstores and the search for the best *prix fixe* meals. It wasn't a question of being an American in Paris. It seemed my

unconscious goal was to become a *parisienne* in Paris. How disappointing when after more than six months I was walking down a boulevard with a new French haircut, in French clothes, feeling 'oh so French' and someone came up to me and asked me a question in English! I guess I just didn't have that '*je ne sais quoi*'!"

Sure you did!

Barbara also remembers a trip with LIZ ENGEL and DON KINNEY to Istanbul and Greece and a trip with her mother and Barb to Germany and Austria.

Barbara is the only person who admits in her letter to having become a grandmother. She says she's been cuddling the child of her stepson. She also says she introduced her husband to the family that hosted her in Tours: "It was exciting to have him get some sense of how much that year meant to me."

Barbara is an independent consultant and is presently doing a "fascinating project with the Foundation in Support of Local Democracy in Poland, developing a training program for local government officials to increase their skills in managing a democratic government structure."

ANSTISS BOWSER AGNEW (Goucher) also has vivid memories of Paris: "Trying to look as grubby as possible walking to Reid Hall so workmen wouldn't whistle. A wonderful family in Paris, full of mystery and intrigue, French intellectuals who needed the money. Hitchhiking through Europe. La Cinémathèque. My two best friends, with whom I still communicate are LYNNE LOUCKS BUCHEN and ABBY JOHNSON BUHLE."

Antiss lives in Darien, Connecticut, and is the executive director of a non-profit social work agency.

And speaking of LYNNE LOUCKS BUCHEN (U. of California at Santa Barbara), she writes of plans to return to Paris with her husband and three daughters: "I am anxious to catch up on the past 25 years with my French family and friends." Lynne is an arts administrator and piano teacher in Santa Fe.

Many of you described how a year in France affected not only your personal and intellectual lives but also your professional accomplishments. I vowed to keep my editorial comments to a minimum, but I must admit to being somewhat jealous about the career of ALICE ROSENBLUM LOUBATON (Bryn Mawr). Looking back, Alice says she had a hard time "My junior year certainly changed my life, since I

wound up marrying a man I met there (April in Paris!) and spending a total of 10 years in Paris. We have been back in the States for 14 years now and for that entire time I have been working for Food and Wines from France, the American affiliate of SOPEXA (Société pour l'expansion des ventes des produits agro-alimentaires). I am now Senior Group Product Director and have the fun but often hectic job of helping to promote French wine, cheese and other food products on the American market."

And they pay you for that?

"In January of this year, M. Jean Puech, Minister of Agriculture, conferred on me the title of *Chevalier* in the *Ordre du Mérite Agricole*, an honor I was thrilled to receive. My job takes me to France once or twice a year.

"On the home front, Sam and I have been married 22 years and have two children, Emily, 11, and Jeremy, nine. We took the kids to Paris in the summer of 1993 to meet their aunts, uncles and cousins, and it was lots of fun rediscovering the city through their eyes. To my great frustration, while they understand French, they do not speak it."

Alice says she is still in touch with ANN BREWER FISCHER and sends a special hello to MITCH GARNER and DON KINNEY. "I can't believe it's been 25 years. I don't feel that old!"

DAN BREWER (Yale) also says "France and things French have turned out to make up a good deal of my professional life. I'm currently an Associate Professor of French at the University of Minnesota, having taught previously at Cornell and the U. of California, Irvine. Recently Cambridge University Press published a book of mine on Diderot and the Enlightenment."

Dan says he met Maria Minich after his return from France. "We married in 1973 and got our Ph.D.'s in French literature. After many years of commuting between Minneapolis and Ithaca and Irvine, we finally have had positions in the same city, Minneapolis, for the last two years. Letting suitcases actually collect dust has been bliss. We have two children, Chris, 13, and Benno, five.

"Greetings 25 years later to all, and especially to RICHARD BOSLEY."

DAVE ELLISON (Dartmouth) has something in common with Dan. He writes that he is Professor of French and Chairman of the Department of Foreign Languages and Literatures at the U. of Miami. That's the warm Miami.

"Those were the days," Dave says. Among his memories:

"The wine harvest season in Touraine.

"A trip to Mont St. Michel on the weekend of the St. Michel, seeing the archbishop walk slowly up the hill and taking an imprudent walk among the *sables mouvants*.

"Travelling to Bordeaux and Arcachon in TOM ANDERSON's brandnew VW bug.

"Another trip with Anderson to Honfleur in rainy November: we had to be the only tourists in town that season."

But so what, Dave? I remember as you do the excellent food and frigid accommodations. And the body-warming, mind-numbing custom of the *trou normand*: A glass of calvados after every course. I remember it all as vividly as you. And I suggest we keep living in our memories. I returned to Honfleur in the summer of 1993. The town is a little busier than it used to be and oh so chic. The hotels were more welcoming when the only heat came from the Calvados.

Other Ellison memories: \$300 for a 12-day trip to Istanbul, Athens and the Greek islands. And 13 countries in two months with a knapsack and a Eurailpass.

Dave indicates his life is a little more settled these days in Coral Gables. He has been married for 11 years to Ellen Danaczko, who was on the Sweet Briar JYF in 1979-1980.

LEW RUBIN (Lehigh) also tries to embarrass your editor about memories with Anderson: the summer after we graduated from college, driving across the States, when I broke a collar bone trying to body surf in California and Lew had a long bout with a stubborn kidney stone. And the night we spent on the rest-room floor at the Fort Peck dam. Well, that's another story.

As for Paris: "My favorite memory of our time on the *rive gauche*," Lew writes, "was the making and showing of our film, the closest I'll ever get to my ordained 15 minutes of fame. We did some crazy stuff to make that happen! How about raiding that trash pile for the old broken-down bed, then wheeling it through the streets? And how about that scene we shot on the *quai*, when somebody called the *flics* and we had to do a bit of a dance to stay out of trouble? And the 'editing room,' when poor Eric and Fred stayed up all night, smoking and splicing.

"My best memory of the early days in Tours was my celebration with Helena Grady the night before we left. We drank an awful lot of wine that night, and too late I realized I'd have to pedal home, about eight miles out of town. The next awareness I had was lying in a field next to the road, still ready to pedal."

In present, not necessarily more sober days, Lew says he lives in Santa Cruz, California with his wife Barbara and two daughters, 11-year-old Leah and eight-

year-old Tessa. He works for a research institute and says he has to travel too much learning about electric power and utilities. "I don't think about the days in Paris too much any more, but when I do, the feelings are still very strong and very sweet.

"Take care," Lew writes. You too, buddy.

DEBORAH RISK (Wellesley) writes from Israel to share her memories of Paris: "the pungent smells of cheese after meals, walking along the Seine probing life's mysteries, listening to jazz in St. Germain, sipping wine on Boul Mich, demonstrating against Vietnam. Those were good days, trying to be oh so sophisticated and worldly.

"Two months ago I was on vacation in Paris. Sights and sounds were the same, yet different. So strange to stand in the Louvre, looking at those paintings that were so familiar, and to see so much in them that I had never noticed before.

"Life has led me on so many journeys. Latest stop: Jerusalem, as a clinical psychologist. Busy practice. Four kids. Always intense searchings and even some times finding answers. Whew."

EMILY ANN SCHULTZ (Mount Holyoke) says she still remembers "the realization, at some point in the winter, that I was not a tourist, but a resident of Paris, who could slow down and match the rhythm of everyday life without worrying about rushing around to visit monuments."

In addition to remembering a paper on Alfred de Musset, trips to the art museums and frequent viewings of Gérard Philipe's films, Emily says she was "both thrilled and terrified to be a student of linguistics at the Institut de Phonation et Langage. The lessons I learned there continue to be useful when I teach anthropological linguistics today."

But what could beat "being mistaken for French by American tourists in the Métro and at the Musée Rodin just before she left.

"I returned to Paris in 1976 on my way to do ethnographic field work in Cameroon, West Africa. I subsequently learned Spanish and have spent considerable time in Venezuela, Ecuador and Costa Rica. My husband, Robert Lavenda, and I are both anthropologists and we have co-written two introductory anthropology text books, one of which is currently in its third edition. I have published a monograph comparing the work of American linguist Benjamin Whorf to that of Mikhail Bakhtin. Rob and I have two children, Daniel, 14, and Rachel, eight.

"We all hope to get back to Paris before too long."

DEBBY MOSES VISSER (Case Western Reserve) says her junior year made her a "Francophile for life and provided some of the deepest, most cherished friendships that have endured these 25 years. The year is very much preserved as a glowing, golden memory, character forming, an aesthetic joy, an intellectual treat, a real bench mark to my life.

"From a list of memories: a glorious autumn *chez Laisné*, biking through the stunning chateau country, an unforgettable Vouvray-filled farewell in Tours, M. Simon's riveting theater classes, torturous exams at Sciences Po, classes with LIZ GLASSMAN, benefitting from *les événements de mai, 1968*, and endless, highly productive cafe sitting.

"Life since has been full of unexpected shifts and moves that have made the past two decades extremely interesting. Adventures include working at the United Nations, returning to graduate school for a master's in city planning, five fruitful years working on urban issues in Philadelphia, marriage to a Dutch-born U.N.-er, followed by stints in Mexico and Chile and arrivals of Joanna and Timothy, now 10 and 12. Back to NYC, lucking into a wonderful job managing a grants program in community revitalization for a large foundation. Relocating to D.C. in December. If you are in Washington, please call."



Pat Kosmerl, Nancy Smith Friot, Ellie Zacks, April 1991

ELLIE ZACKS (Vassar) says she remembers the good times and the hard times in her year in Paris. The good memories: "Walking down Boul Mich, munching on *crêpes* and *frites*, zooming through the Louvre, eating at Reid Hall, going to the theater or cinema just about every night. It felt like a rush of activities, some a blur. I think it was a lonely and hard time for me, reading existential literature and eating my way through Paris.

"Above all, I remember good friends, NANCY SMITH FRIOT, PAT KOSMERL AND PHYLLIS GOTTESMAN. I've lost track of Phyllis. Pat and Nancy and I have been having reunions every few years. We met last in Chicago and had lunch with MITCH GARNER. I've visited Paris only once since 1970, in '72, and I miss her dearly.

"I'm doing private practice as a psychologist in Sacramento, as well as coaching candidates for their oral exams in psychology and marriage and family counselling. I live with Kathy, my partner of five years, and our two dogs, a sheltie and a cardigan corgi, on an acre of property with trees and lots of green. I enjoy bicycling and am involved in a number of organizations in the lesbian, gay and psychological communities."

NANCY SMITH FRIOT (Vassar) says her most treasured memories are those of friendship, with Ellie, Pat and others.

"We were and are what I call world class talkers and we certainly never lacked for things to discuss. Pat's grandparents lived in Paris, and Ellie and I enjoyed some wonderful meals *chez Bonne Maman* and a delightful trip to Fontainebleau (three American college girls and an elderly French couple crammed into a *deux chevaux*).

"My other special memories are of the many concerts I attended, including performances by Leonard Bernstein, Artur Schnabel, Daniel Barenboim, Yehudi Menuhin and Jean-Pierre Rampal. I discovered opera and attended several performances at the Palais Garnier.

"Pat, Ellie and I have remained life-long friends. I was very homesick during our Junior Year, so I am especially grateful today that my memories of Paris are intertwined with friendship and music.

"I teach kindergarten at Westminster Day School in Oklahoma City. Our son will be in eighth grade this fall. My husband, Steve, is an attorney. The three of us spend part of every summer in Canada with Steve's parents, and I enjoy the French-English labels and signs that are part of Canadian culture."

HARRIET ZLOTOWITZ (Case Western Reserve) wrote a long, thoughtful letter from Sparks, Maryland. She says "The words of the many authors we studied reverberate within my psyche. Baudelaire: '*L'imagination, la reine des facultés.*' Camus: '*Faut créer des liens.*' Flaubert: '*L'illusion est la seule réalité.*' Sartre: '*L'enfer, c'est les autres.*' Voltaire: '*Cultivez votre jardin.*' Beckett: '*Qu'est-ce qu'on fait maintenant?*' Sartre again: '*Ne pas agir, c'est agir.*'

"I still think in French and am powerless to do anything about it.

"My most personal values were deeply impacted by the year abroad and the lessons of the authors we studied. The intense dose of 20th century existential

ideas turned me off to organized religion and on to secular humanism. This undergirds my work as a counselor and campus change agent at an excellent community college.

"I have many fantasies of retiring to France. Can anyone help me with these plans? I was very happy in Paris. Now, however, I am living in an extremely rural section of northern Baltimore County and find that I am equally comfortable with country ways. Are there lovely areas outside of Paris that would allow me to enjoy the city and the country?"

"I have held many different jobs at the college and have been serving as assistant to the Dean of Students since 1986. For a while, I even served as Interim Dean. My sensitivities to cross-cultural communication, certainly heightened by my year in France, are now being deployed as the college strives to create a superior multicultural environment. My existential leanings combined with my humanism allow me to deal with absurd situations and find reasonable resolutions that respect the fundamental dignity of all parties.

"In 1975, I married a graphic artist. (Who else could I have married after that year in France and all of those wonderful experiences with Madame Cotté?) My husband and I have two sons. Craig is a senior in high school, Gabe is an eighth grader.

"I would be delighted to organize a reunion. I can be reached via the Internet at AB30@CATCC.BITNET."

SUSAN PARISI (Chatham) says she would "like to reminisce with anybody who passes through Urbana, Illinois, or Louisville, Kentucky," where she teaches music history. Her husband is a music historian at the U. of Illinois. "The commute is about four hours. My husband and I get back to Paris about every other year for research."

Your editor loves and respects the idea of tax-deductible vacations in Paris.

"We spent a sabbatical near Nice 14 years ago with the children. These days, my research focuses more on Italian music around 1600 and I spend more time in the Italian archives than the French.

"My youngest stepson spent his junior year in Paris about six years ago. How time flies!"

DON KINNEY (U. of Tennessee) writes about his "moveable feast" and the unpredictable road his life has taken.

And he remembers the roads we drove together in Europe: the weekend with DAVE ELLISON in Calvados. And the exhausting all-night drive to Madrid from Paris. (Don

was the guy who complained about the length of the trip after he slept all night long in the back seat.)

Don says he returned to Paris after graduating from college, spent two years at the Sorbonne and then earned a Ph.D. at Princeton. He moved to California, where he taught French at the University of the Pacific in Stockton.

"It was a perfect job, and I should have been very happy. But I wasn't. After two years of teaching, I resigned. In the weeks that followed, my life fell apart, to put it nicely.

"One day I happened to pass by a Catholic church and went in. I had had no connection with Catholicism before. I didn't have any visions or revelations -- just the deep-down, first-time feeling that I had at last found 'home.' A few months later, in 1979, I officially entered the Catholic Church. Six months after that, I entered the Discalced Carmelite Order, after reading *Histoire d'une Ame* by Sainte Thérèse of Lisieux.

"It is still a mystery to me how that book so profoundly changed my life. I never had noticed a statue of this patron saint of France in any of the countless churches I had visited in France. And in all my studies in literature I had never noticed the name of this second-most-read book in French after the Bible."

Don says he studied for five more years and was ordained a priest in 1988. His roommate from Paris days, MITCH GARNER, flew to Los Angeles to be with him. Don also keeps in touch with BARBARA KELLY and LORRAINE OBUCHOWSKI HARTMANN.

Don is presently assigned to the Carmelite monastery in San Jose, where he is a novice master and tries to find time to finish a translation of the poetry of Sainte Thérèse from French to English.

"Last September I was able to go back to Paris for the first time in 15 years. While there I stayed with my French family from Sweet Briar days. It was just wonderful!

"Until 1979, I thought that out Junior Year in France would be the best year of my life. I was wrong. It keeps getting better and better. May it be so for you too! God bless you."



Ellie Zacks, Mitch Garner, Nancy Smith Friot and Pat Kosmerl

ELLEN SHAPIRO BUCHWALTER (Case Western Reserve) says her year in Paris "was a turning point in my life and has influenced and deepened many of my personal and professional interests. The intervening years have blurred many of the memories, but I fondly remember M. Simon's theater class and our weekly outings around Paris. I realize how fortunate we were to have seen works by many of the playwrights and directors who were to become major forces in contemporary theater."

Ellen remembers all of you as "an extraordinary group," and says she stays in touch with DEBBY MOSES and BARB GOLDENBERG.

After graduating from college, Ellen received an M.S. in French language and linguistics from Georgetown. She worked for the Rockefeller Foundation for 17 years, "where I developed and administered domestic and international programs in the performing and visual arts. My job required me to travel extensively and I managed to return to Paris at least once a year for business and pleasure. I got married in 1975 and Steve and I now try to get back to Paris at least once a year ourselves.

"It sounds trite, but we really should have a reunion."

STANLEY OTTO (Harvard) says his year abroad "led to a life abroad. The '69-'70 year in Paris was definitely a turning point in my life. Since that time I've not only made it back to Paris on dozens of occasions, but also have been back to the U.S. to live for only a few rare periods of time. Subsequent years included Peace Corps in Morocco and Cameroon, an M.A. in Cairo, work in Iran before and during the revolution, a Fulbright lectureship in Taiwan, teaching in Tokyo and then Foreign Service tours in Nigeria, Germany and Japan.

"I met my wife, Liz Buck, in Lagos, and my son Nicholas was born in Fukuoka just two and a half years ago."

Stanley says he is atoning for taking a degree at Harvard by spending this year at Yale, where he is on sabbatical at the Economic Growth Center.

SUSAN HIRSCHHORN (Connecticut) writes from New York to say her Junior Year Abroad was "without a doubt one of the most important, if not the most important, year of my life.

"What was it that made the year so extraordinary? The combination of a totally new independent lifestyle coupled

with the magnificence of the city was a good start. Perhaps it was as simple as speaking French and being understood every day, of endless long visits to La Grande Galerie, of having French sisters who became dear friends, of sipping a *grand café* leisurely in St. Germain. Or, perhaps of discovering that first true romantic love.

"I had dreamt for years before of living and studying in Paris, so it was truly a dream come true and for a short time my fairy tale princes came alive and Paris was my wonderland.

"The anonymity of it all also presented tremendous opportunities: the chance to truly lose oneself and try many things. Travel is still one of the continuous pleasures of my life (and thankfully my wonderful husband's too!) and a form of renewal and self discovery."

Susan says she has been married to Arthur Klebanoff, "a very special man," since 1978. "We have had 16 terrific years growing together and taking endless pleasure in our family. Arthur recently bought the Scott Meredith Literary Agency so any wouldbe bestselling authors, please call."

After graduation, Susan says she worked in art history, took an MBA from Columbia, worked for Bank of America in San Francisco, returned to New York for a development job with the Metropolitan Opera and then started her own consulting company in 1980. She has raised money for non-profit organizations and politicians and presently is a development consultant at Estee Lauder Companies.

"We have spent the last five years raising \$18 million for a breast cancer center at Memorial Sloane-Kettering Cancer Center in New York. Now, our attention is focused on our newly formed Breast Cancer Research Foundation, supporting clinical research in breast cancer at eight medical centers around the country."

Susan says she remains in touch with DEBORAH MOSES VISSER, ELLEN SHAPIRO BUCHWALTER and BARBARA GOLDENBERG.

"Happily, I have been able to return to Paris and the provinces many times over the years, for work and play. None, however, was more wonderful than last December when my husband and I took our two sons, Alexander, 11 and a half, and Jonathan, nine, to the Eternal City. They were incredible. We did the Michelin cover to cover and they kept going all day and wanted more and more. Taking them to all my old haunts was magical and full of nostalgia. Walking the Quartier Latin, visiting the Cluny, the rue Mouffetard --

bliss! I am already whispering into their ears at night the hope they too will spend a year in Paris, so I can visit regularly.

"Please give me a call when you pass through New York."

BOB GILL (Washington and Lee) writes to say that his year in Paris has also had a lasting impact on his personal and professional life.

Perhaps, he says it was the bike rides to the Institut de Touraine, or the walks "everywhere" in Paris or the smell of roasted chestnuts outside "my" métro stop at Franklin D. Roosevelt, or "Madame Cotté's art class at the Louvre and the enduring vistas it opened for me, M. Touchard's class in political philosophy at Sciences Po and the lifelong interests awakened, walking through the Tuileries in a November snow, directing a Frenchman from the Eiffel Tower to the Place de la Concorde, or food poisoning at the misnamed Au Bon Couscous."

There were, Bob says, "friendships and memories to last a lifetime."

Bob lives in Christiansburg, Virginia, and is a professor of political science at Radford University. "Most of my professional (Quebec nationalism) and personal interests are directly attributable to our year in France. Can't imagine who or what I'd be without it. While I get to Quebec frequently and have kept up my French, one of my greatest regrets is that I've not been able to spend much time in France. For me, though, Paris is indeed a moveable feast which continues to touch the core of my being. My wife, a Ph.D. in classics, has similar feelings for Rome. We look forward to sharing both cities with our 10-year-old son.

"I would appreciate it if you could inform any alumni who have developed personal or professional interests in Quebec or French Canada of the existence of the American Council for Quebec Studies. We hold biennial conferences. A number of our members are JYF alumni. Our journal, *Quebec Studies*, is internationally acclaimed as the primary forum in English and French for the study of this part of *la Francophonie*."

The last letter to arrive came from FRITZ HOFFECKER (Princeton). A little late, Fritz says, because the Sweet Briar mailing had to be forwarded to Saudi Arabia.

"Many of my memories are rather personal and I'd rather keep them that way," Fritz writes about the year in Paris. But he does share a few: "Spending hours roaming the streets. Looking into the Café des Artistes et Intellectuels and making fun of all the *poseurs* who sat there. Joining in their spirit and sitting in cafés with JAY TOLSON, inventing the new philosophy of *Chosisme*, or Thingism, the main tenet of which was that *Toutes les choses sont des choses*." And then

Anti-Chosisme: 'Toutes les choses ne sont pas des choses.' We never got to *Demi-Chosisme*, which I guess would hold that *'Certaines choses sont des choses, et d'autres ne le sont pas.'*

"Bicycling picnics along the Loire (the last time I rode a bicycle). Watching the sun go down outside the window of my *pension* while listening to the Eroica or Led Zeppelin. Drinking maybe a bit too much wine at long lunches in Reid Hall. Mobbed lecture halls at the Sorbonne. Small classes at Vincennes, full of French guys with black beards, French women in black outfits and lots of esoteric discussions about Proust and Virginia Wolff. Getting arrested on a beach in Crete along with ANDY SAYRE (and two others I won't mention) for accidentally trespassing on U.S. Air Force property. And much more.

"I come from a very small town in Maryland and 1969-70 was the first time I'd been anywhere to speak of, so for me going to France was a risk -- leaving the relatively safe world that I was familiar and content with. In spite of my trepidation, I had a good time, and probably the most important aspect of the experience for me was that since then I've taken many similar risks, which have caused some anguish but also made life more interesting -- such as going to work on the water and moving to Saudi Arabia. Also I've made a lot of good friends who I've seen many times over the years. Though I majored in French, I've never really used the language for anything in particular, but I don't consider this to be a waste. The overall experience of being in France was more important than any skills that I may have picked up."

Fritz says he went on a business trip to Paris last February and "took a day off to wander around the old haunts. I was glad to see that although the city has changed some, the atmosphere was still much the same. I went back to the old pension, but it had apparently been sold to the local prefecture." But Fritz says he tracked down Paul Muller, the son of the owners of the old pension, and he "invited me to dinner at his parents' new pension, and we had quite an evening of it."

After college, Fritz writes, "My life was very interesting, though sometimes difficult." He worked as an oysterman and commercial fisherman on Chesapeake Bay for many years, then started designing and selling production machinery to factories and finally migrated to computers and telecommunications, first with Sprint in the States, then with British Telecom.

Fritz has been living in Saudi Arabia for three years and is General Manager of British Telecom al-Saudia, a joint venture between BT and a Saudi prince. "As I've always said, if you are going to be the boss of a country operation, it might as well be a weird country."

Fritz is married to Leslie Branton, a journalist, and has "two great kids," Margaret, 10, and Tom, eight.

"It would take me a long time to describe living here, but overall it's enjoyable, a combination of interesting, annoying, rewarding, frustrating and many other contradictory emotions. One good thing is that I get a lot of vacation, and lots of places that are less accessible from the States are close to Saudi. So in the past few years I've been to Bahrain, the United Arab Emirates, Singapore, Japan, Switzerland, England, Ireland, and France, all on business or for vacation.

"For fun, throughout the years I've done a fair amount of sailing and played a lot of lacrosse, though unfortunately both of these careers were put on hold when I moved to Saudi. Not much water around here, and I think I'm the only one who ever brought a lacrosse stick in. The guy at Customs thought it was some type of weapon. Explaining lacrosse to an Arab who didn't speak much English was one of my major life-time achievements."

Your editor (TOM ANDERSON, Yale) has enjoyed reading your letters. It's been a while since we have seen each other. It also seems like yesterday.

SUE PARISI mailed some Kodak snapshots that reminded me of the first night many of us met -- jammed onto bunkbeds in our room on the QE 2, drinking duty-free liquor with wild abandon and then passing the waxy ice bucket afterwards for contributions to pay for the party the next night. How different we were then. And how changed most of us were by the end of the year.

Paris was fun. Immersing ourselves in a culture that was so foreign yet so comforting. I remember telling friends that it was the best place I knew to be alone. Without being lonely.

Everything seemed so important. So significant. Even though the modern literature many of us were reading often preached just the opposite.

Forgive me if I say Paris often seemed to me like a woman. A woman who did not mind being loved. But a woman who could also turn on me, without warning and with much arrogance, through the snubs of anonymous Parisians.

I have often thought that my three years at Yale would have been far more rewarding intellectually if I had been older, if I had gone to college later. I have never thought that way about the year in Paris.

Paris seemed to change many things, from the way I ate to the way I thought to the way I travelled. I love Paris and I return frequently. I went back for a year and a half after I graduated, first to translate a book and then to tend bar at Joe Allen's American-style, ribs-burgers-and-steaks bar on the rue Pierre Lescot. The waiters, other friends and I used to walk over to rue de la Coquillière in Les Halles (the market was still there) at one or two in the morning to eat mussels and drink a dreadful white Saumur until dawn. One morning we drove to Honfleur for an unforgettable breakfast of *moules marinières*, *frites* and *saucisses*. (It was still cool then, Dave.) Then we drove back to Paris and had salmon on the Champs Elysées.

Every September, I returned to Paris for a three-week vacation, always staying a couple of blocks north of Saint Germain, in a small hotel on the rue Jacob just off the rue Bonaparte. I would always promise myself to spend half the vacation in the country, either in Normandy or Burgundy or Brittany. But I was never able to tear myself away from the city and from new-found friends. Dinner led to lunch led to dinner for three weeks.

I also spent part of my honeymoon on the rue Bonaparte. I married a Brit named Gillian, and we have two beautiful children who fortunately look like her. Emily is nine and Caitlyn is four. Since they were born, the yearly pilgrimages to Paris have become visits to England to see Gillian's parents. But I did a little insisting last summer, and we spent two wondrous weeks in rain-drenched Audierne, Brittany, eating platters full of *langoustines* and crabs and oysters and sitting wide-eyed in the front row of a travelling country circus. No one complained that the sun never appeared before five in the afternoon.

I stay in touch with Nancy MacLean, who was on the Hollins program. She married Daniel Gerbeau, the guy with the motorcycle who used to show up at Reid Hall to *draguer les américaines*. You may remember Alain Petit, his friend with the blue blazer and the Marlboros.. Alain worked on the wagons-lits for a while. I don't know what he's doing now. Nancy and Daniel have two teenaged kids and live in Paris. Nancy and I had dinner together last night in New York.

Occasionally I take time out from vacations to work. I am a producer for the CBS Evening News and just returned from a week in Texas and Mexico doing "Eye on America" stories for Dan Rather on NAFTA and illegal immigration. I read many of your letters on the second floor of a hacienda-style hotel, overlooking the small river that flows through San Antonio.

ERIC ORDWAY (Princeton) remains my oldest friend. We lived side by side in New York for years, while he was teaching and later when he was lawyering. After Caitlyn was born, Gillian and I sold our apartment in Manhattan and a weekend house on Long Island, Gillian took a leave from her investment banking job and we moved to Westport, Connecticut. Eric and his family moved to Westport the following year. He has been married since June, 1971, to Kate Rueher, who participated in the 1969-1970 Smith Junior Year Abroad program. They have three boys, Demian, Nick and John Timothy. Demian is trying to decide which college he will apply to this fall. He wants to study physics. I hope he spends some time in Paris.

My kids loved Paris, and I loved it with them. Running across the pedestrian bridge on the Seine with them brought tears to my eyes. We will go back, but we have also learned to love other places. Beaches in the Hamptons and Cape Cod. A renovated shepherd's cottage in Scotland. Our own swimming pool in the woods behind our house.

I feel only slightly embarrassed revealing life's little secrets to people I have not seen for 25 years. But Paris was an intimate time. Pieces of your letters will stay with me for a long time. Whether we see each other again or not, we will always share something that was very important.

And finally, all of us send our best to Mme Bissiere and Arnie Joseph. Their good will and senses of humor and irony were important to all of us. Special thanks and best wishes to them from all of us.



Aboard the Q.E. II

1970-1971

STEPHANIE HARMON SIMONARD has left KPMG Peat Marwick and established her own international tax practice in Paris. Recently she was admitted to the Paris Bar - "quite a feat", she writes, "as I never attended law school! (I 'read' law here in France)". Her daughter, Sophie, is a freshman at Sweet Briar College, second daughter Vanessa is looking at colleges in the U.S. and third daughter Emilie has started French *maternelle*.

EVAN D. (U. of Virginia) and NANCY NOYES ROBINSON (U. of Virginia, JYF 73-74) are back in the States after Evan's assignment in Bahrain. Evan is now a captain and is Head of Civil Maritime Analysis in Suitland, Maryland. In March Nancy writes: "We just had a wonderful *visite sentimentale* to Paris the first week in March, our first time back since we left in May, 1991. Evan had meetings with the French Navy, so I tagged along. Despite many signs of the recession -- shops, *boulangeries* and *cafés* closed, *manifestations des étudiants*, etc. -- Paris is still the most glorious city in the world. Le Grand Louvre is spectacular, now that the *palais* has been cleaned and the scaffolding is removed, and the Richelieu Wing and new arcade opened directly from the métro. And the Champs-Élysées is a pleasure for pedestrians with the side parking eliminated. Even the weather cooperated, with early spring flowers and temperatures, a welcome respite from the miserable winter in the States.

"We were able to see so many of our friends; I think we've had our quota of *foie gras* and *champagne* for the next year. It was a shock to realize that 20 years have now passed since I was a JYF student there, 23 years for Evan. Truly those years have shaped our lives ever since; we'll never be able to settle permanently in a non-international setting."

HELENE CARRERE D'ENCAUSSE

One of the more popular Sciences Po courses in the 70's and 80's was Professor Carrère d'Encausse's *L'U.R.S.S. et le camp socialiste européen*. A few years ago she was elected to the Académie Française. She is now a *Député Européen*, having been elected No 2 on the list of the conservative majority in France.

1971-1972

25th Reunion

Plans are underway for our 25th Reunion to be held in New York City on a Spring week-end in 1996. A questionnaire concerning this Reunion was sent out in October. Please be sure to return the questionnaire if you have not already done so. If you did not receive the questionnaire, please contact Jim or Phyllis at the addresses noted below. Also, if you are interested in helping us organize the Reunion, we shall be happy to have your help and input! You can reach us at:

PHYLLIS DIGGES LA TOUCHE RAWLINS
P.O. Box 1423
Bridgehampton, NY 11932
(516) 537 3186

JIM PORIS
21 Norwood Avenue
Upper Montclair, NJ 07043
(201) 744 1243

1974-1975

AMELIA J. CARR (Ohio State U.) is an Associate Professor of art history at Allegheny College: "Although my research area is focused on medieval and renaissance Germany and Austria, at Allegheny College I've been able to take students back to France where the art department had a program based in Paris and Le Puy. Until recently, in fact, Allegheny College had a French program which was housed in the old building on the rue de Chevreuse -- going back to visit was very weird!"

1979-1980

From MARY BETH DUBOSE AMAKER (Agnes Scott) this information: "Since our group is coming up on its 15th anniversary, I wanted to share some news. Over the past five summers, I have had visits from the children of my French family in Paris. They are now ages 21 and 18 and were 6 and 3 during my year with them. I am beginning to feel old! I was also fortunate to travel to Paris in February to visit friends and I was able to have lunch with my French family in Paris. It was a great reunion because I had not seen the parents in eleven years. I hope to return to France very soon if I can escape from my three little boys at home."

1981-1982

THERESE EVE PAINTER HOGAN (U. of Texas) has been living in Paris since her marriage with Jim: "During my first year and a half back in Paris, I waited for the French government to grant my working papers. During that time, I travelled extensively in Europe with Jim on business and in Asia during our summer vacation last year. Now I work as the editor of a quarterly magazine at UNESCO-ICOM (International Council of Museums).

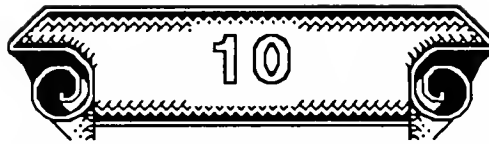
1982-1983

HOWARD SMITH (Washington and Lee) still trades correspondence with his French family in Tours (Mme et M. Balestière) and has even visited them a few times: "They made my transition from the USA to France so easy and they are a key reason why my experience with Sweet Briar was so wonderful.

"My wife and I now live outside Orlando, FL in a small town called Windermere. It's a big change from the big cities we have lived in (Paris, London, and NY). We love Florida and it's a great place to raise our family. We have a two-year old daughter named Carson and we hope to have another soon. I am having so much fun with my job. I am working with Nickelodeon Studios as Vice President of Marketing. Our headquarters is based within the newly opened Universal Studios Florida complex - we like to call it Hollywood East, without the earthquakes!"

JULIE D. POLKES (Northwestern) is currently Vice President for Publicity at Miramax Films in Los Angeles.

WE WILL BE GRATEFUL
IF YOU WILL INFORM US
OF YOUR ADDRESS
CHANGES. IT IS BE-
COMING INCREASINGLY
EXPENSIVE FOR US TO SEND
OUR MAGAZINE TO
ADDRESSES THAT HAVE
BEEN LEFT UNCHANGED.



TEN YEAR ANNIVERSARY

1984-1985

A message from Professor GLORIA M. RUSSO, 1984-85 Resident Director:

"O Temps, suspends ton vol! et vous, heures propices,

Suspendez votre cours!

Laissez-nous savourer les rapides délices

Des plus beaux de nos jours!

"Lamartine surely was not thinking about a junior year spent in Paris when he wrote those lines, but we can certainly take a little poetic license and use them to bring back memories now ten years distant. Memories of those first few weeks spent in Tours... memories of getting used to Paris and a new family... of trying to understand the French university system... of trying to find Paris I, III, IV, and VII, not to mention Sciences Po... of Paris' extraordinary blue sky... of *les jardins du Luxembourg*... of *les Champs-Élysées*... of the hours spent in cafés... of chestnut vendors on corners... of Notre-Dame.... of *Tour Eiffel* standing guard over the city - and our dreams... of the *délices des plus beaux de nos jours!* When your memories are no longer enough and you come back to Paris, stop in for a visit. I've never left and, although I continue to live in Paris, am now a member of the faculty at the Université de Reims.

FROM Madame CAROL S. DENIS, 1984-85 Assistant to the Resident Director:

"I suppose no one wants to be a part of what I consider 'the good old days' but you people definitely fall into that category. It is fun to look at the group picture with Mme Derozières and reminisce about your year here with us but sad to think I will never see some of you again. *Hélàs*. I've been very lucky to have a spotty correspondence with several and to have seen 15-20 of you over the years, the last visit being with ROB PAPERNO this past summer. What a boost that was. There are so many people I wonder about: FIONA BARRETT, WALTER DEVINE, BILL BONK, ALEX SALINAS, AMY TERRELL--the list is endless. I think about LYNN GOLDSMITH at least twice a week because of a small gold pin I wear regularly.

"Madame RUSSO and I continue our telephone relationship; I think we may have seen each other once in the past five years. *Ah, la vie parisienne!* As far as the families are concerned Mesdames du Chaffaut, Vignon, de Lambertye, Lebatard, Muller, Mounier, Mikol, Delmau, Michel, Lepoutre et Genève are still receiving students and I have talked lately with Mesdames Vitry, Depierre, Lambel, Roland-Manuel, et Deteix. Marie-Odile of *Les Marronniers* is still going strong as is her mother, Madame Poirier of *La Pension Poirier*. I believe that M. Simon and Mme Oswald are the only professors who are still with us from 'your day.'

"The present students manage to have interesting adventures that keep me hopping. Their concerns have changed somewhat reflecting the changes in American life in general. We have increasing inquiries about E-Mail, the possibility of having access to a fax in their host families (the concern used to be about hair dryers) and the number of vegetarians has tripled. Few people smoke, and many go to Gymnase Club regularly. In the end, almost all shed a tear about leaving France.

"At home things are about the same except that Nicolas is now 14 and 5'11". We are beginning to worry about what his adult height will be. He wants to go to college in the States and eventually live there so, unless he changes his mind, he will be less out of place there in a country where people are taller.

"I hope that more of you will be able to find you way back here and that you won't forget to stop by to see us if you do. I've been so pleased to see so many of you. Thank you for the memories and for livening up those days in 1984-85."

Many thanks to JENNIVER SPARANO (Mount Holyoke) who volunteered to serve as class editor and sent the following report:

"When I volunteered to serve as 'class editor' for the 1984-1985 group, I thought it would be a bit of a chore -- I didn't realize how fun and interesting it would be to hear what everyone is up to, how many of my own memories would

flood back when I read the memories that others sent in. Thank you to all of you who wrote in, faxed notes or returned my unusual telephone messages. To those of you that I was not able to reach, I apologize -- I hope that you will send some news to the Sweet Briar offices so that it can be included in a future alumni newsletter.

"There were several recurring themes that popped up in most of my conversations or the written responses that I reviewed. One of these refrains was what a terrific and unique year we spent in Paris. Many commented on how much fun we had, how much we learned, and how it truly was a once-in-a-lifetime experience (not only personally, but also economically, due to the amazingly strong dollar!) We were lucky to have the opportunity to be in an incredible city, at a great time, with an eclectic, intelligent and FUN group of people.

"Another common sentiment was the difficulty of staying in touch with friends from the Sweet Briar program. I got a lot of requests for addresses or news of various people, and many expressed regret that they had lost touch with someone with whom they had shared such great times in Paris. What with so many of us moving, marrying, studying, starting families, starting careers, switching careers, writing dissertations, and just generally trying to juggle life, it's hard to find the time to write a letter. But I hope that these class notes will prompt each of you to take a moment to write -- or call -- a fellow alum (the Sweet Briar office has addresses). I'll bet he or she will be glad to hear from you. And if your copy of this newsletter was sent to you by your parents, or forwarded from a previous address, please give the Sweet Briar office a call with your current address -- someone may be trying to contact you!

"Finally, everyone wants to know, 'When's the reunion?' Sweet Briar doesn't hold any 'official' reunions, so we're on our own as far as organizing one is concerned. JESSE DIZARD has graciously volunteered to coordinate a fun-filled get-

together -- anyone who wants to help organize, please contact him at 41 High Street, Amherst, MA 01002. Several people suggested possible reunion cities; we decided on Québec, Canada--all the beauty and francophony of Paris without the long plane trip! The reunion will be sometime this spring, so plan on attending and watch your mailboxes for more specific information in the near future. Hope to see you all there!

"As far as my own life goes, I think often of our year in Paris. Every time I run across a reference to the Immortal Sam (Beckett) or Jean Genêt, I remember the seemingly interminable *séances* of M. Simon's *Cours de Théâtre*. Every time I read something by Raymond Carver, Arthur Miller or one of the other authors we translated in Mme Hilling's class, I remember laboring over the weekly translation and discovering what she referred to as '*les petites chinoiseries de la langue française*.' And every time the weather is grey and sort of drizzly, I think of it as Parisian weather. I've been back to France four times -- most recently last December with MARTHA GOLDEN -- and can't wait to return again. I work for KeyCorp (parent corporation of Key Bank and Society Bank) as a computer system support person/user liaison/problem solver. As a result of our recent merger and reorganization, I'm in the process of relocating from Albany, New York to Cleveland, which a local paper referred to as 'the Paris of Northern Ohio.' When not working in the office, I'm working in the theatre -- designing and making costumes for 5 to 7 shows a year. But enough of my news -- on to the updates, memories and messages from the rest of our class:

DOROTHY ANDERSON (Northwestern) is living in Ithaca, New York, home of Cornell University, where she is working on a Ph.D. in Russian Literature. She has travelled extensively in the last ten years, including several return visits to Paris and trips throughout Europe. This spring, Dorothy will be headed to Spain.

SARAH STEVES (Randolph-Macon Woman's College) is living in Manhattan, where she works as a gemologist and fine jewelry consultant. She returned home to Fort Worth, Texas for her wedding on September 24 to Jay Smith Eastman.

LESLIE WELLS HOLLING (Stanford) spent some time in Chicago, but now she and her husband are in St. Louis, Missouri.



Last spring, she finished her MBA with a concentration in Health Care Marketing, and she recently began a job with a local hospital system. When we spoke, she was eagerly awaiting the arrival -- only days away -- of her first child. Leslie reports that she has, unfortunately, forgotten her French, but will always remember the year in Paris as "a phenomenal time in my life." She especially misses LEELIE WRIGHT and the times they spent roaming the streets of Paris.

MARTHA GOLDEN (Duke) still speaks French every day, as a French instructor for the North Carolina School of the Arts in Winston-Salem. She reports, "I have lots of great memories and stories to tell my students from our year in Paris. When I left in 1985, my hostess, Mme Blanchet, told me she was sure I would return to Paris -- and she was right! I lived in Paris again from 1989 to 1992. I got a Master's Degree there from NYU and then worked as a translator. I lived with Mme Blanchet again for a summer and visited my SBCJYF hosts in Tours from time to time as well. It was hard to return to the US, but I did manage to go back to Paris for a visit with JENNIVER SPARANO in December, 1993. Life for my French friends is very difficult now. Several of them and/or their relatives are unemployed and have been for over a year. Others went back to school and have been unable to find work since graduation. Things have changed a lot since 1984. I hope that as our economic situation improves, the French situation will also improve." Martha is also still in touch with PAUL OTTO (Lawrence), who lives in Brooklyn, New York where he works for the New York Public Library system. He's made a couple of visits back to France and recently returned from a vacation in Hawaii.

CATHERINE McNEASE STEVENS (Sweet Briar) has also returned to France several times -- since spending time in Paris on her honeymoon, five years ago, she and her husband have made a couple of skiing trips to the Alps. Her fondest memories of 1984-1985 are of her friends in our class and the times spent with them. Catherine also has great memories of her host family, who treated her as one of the family and made her stay all the more special. She stayed in touch with them after returning home, and got a chance to return the hospitality when their daughter came to the US for a visit several years later. These days, Catherine is working for a health services research institute affiliated with the University of North Carolina at Chapel Hill, having completed a Master's Degree in the university's School of Public Health last spring. Prior to heading south, she lived in Manhattan for a while, where she occasionally ran into other SBCJYF alums. She still keeps in touch with KAREN SAMUELS (U. of Virginia), who is now an attorney in Los Angeles, California.

Several other classmates are also practicing law. LISA BRUNO (Mount Holyoke) is with a small firm in Boston, Massachusetts, and TRACY GALLOWAY (Vassar) is also in Boston, as an attorney for the Commonwealth of Massachusetts Department of Social Services. She and her husband, Gerry Brickell, have a one-year-old son, Benjamin. Tracy notes, "My memories of that year are tied up in the people as much as in the places I visited. Hello particularly to LIZ YOUNG and ROB PAPERNO -- I hope you are both well, out there somewhere!"

KARA ANDERSEN (Brown) is an attorney at the National Women's Law Center in Washington, DC, where she works on health care policy and reproductive rights issues. After her graduation from the UCLA School of Law in 1992, Kara received a Fulbright Scholarship to study in France. She studied family law and abortion policy in Lyon, completing a DEA in French family law at the Université Jean Moulin.

ROBERT A. HARRIS, IV (Duke), another attorney, writes: "I have lost touch of a lot of people I used to hear from, but hope that anyone coming to the D.C. area will let me know." His telephone is: 703 525-9062

RUTH KAHANIC MUDROW (Northwestern) remembers 1985 as "one of the prettiest springs I ever saw!" Ruth was headed west this summer, having accepted a teaching position at a high school in Utah. Also in Utah is ELIZABETH WRIGHT (Brown), who is a journalist with the Salt Lake Tribune. She was one of eight writers nationwide to receive an International Journalist Fellowship to study in Central or South America, and is currently in Mexico, perfecting her Spanish and studying the impact of the NAFTA.

KAREN JONES (Amherst) sent the following reminiscences: "So many memories, so long forgotten, came back to me first in flickers and spurts and then, in a flood of nostalgia. First, from our stay in Tours, some of my earliest memories include sitting in some cave of a bar sipping weird blue drinks. Taking a tour of the *châteaux de la Loire* with a small group of new friends; first, getting rained on, and then, getting totally ripped at a champagne-tasting somewhere along the way home. I remember dinners with our Tours host family, trying to learn how to make a spoon adhere to the tip of my nose. Once in Paris, I'll never forget my first solo ride on the métro to the SBCJYF office, feeling so entirely competent. The headache that seldom left me as my brain tried to process a new language. Eating disgusting meals for 4F at the Restaurant Universitaire. Sitting through Sorbonne lectures so incredibly boring and unintelligible that I thought I would die -- learning that I could blow off the lecture if I went to the *Travaux Dirigés*. Shaking in my boots as I did oral presentations before these same T.D.s. Everything was an adventure -- from shopping or getting a haircut, to hanging out at the cool café at Les Halles, to trying to get into clubs where everybody looked at themselves in the mirrors as they danced.

Sitting up at some restaurant on the Champs-Élysées drinking the largest, sourest lemonades on earth waiting for the dawn (when the métro would start running again)... Comparing the exchange rates in search of the almighty 10 Francs To The Dollar. Figuring out the complexities of the French train system (you must reserve the *wagon-lit* in advance!). Trips to Italy, England, and the Soviet Union, among others. A day trip to Giverny in the rain -- and the breathtaking transformation after the clouds cleared. The Musée Rodin. Tunisian ear wax (who will remember this?). The place on the rue de Rivoli with the best hot chocolate on earth. Okay, *assez de rêveries!* I'm living in my hometown -- Los Angeles -- working in the entertainment industry as a movie publicist. Slowly acquiring all these horrible adult responsibilities, including a sweet pooch named Bisou. Yes, I have returned to Paris on a few occasions, once even for six months as part of NYU's Master's program. But nothing will ever compare to the first time, with the JYF.

Class President MELISSA MASNIK PASANEN (Brown) has married and is now back in Seattle. She reports that CRISTINA PEREZ (Williams) moved to Quito, Ecuador about a year ago and is now married as well.

Our class Vice-President, WALTER DEVINE (Washington and Lee), is starting a new career as a sculptor -- he's studying independently and recently finished renovating studio space in the Charlottesville, Virginia building where he lives. Walter's decision to live by his own rules, and not according to the expectations of others, came after several unfulfilling years as a newspaper reporter and freelance writer, and a brief stint teaching French at a New York prep school. He remembers the year in Paris as one of the best years of his life, and hopes to return soon. He did make a trip back in 1989, and noted that it felt strange to be in Paris without his friends from the group, who were such an integral part of his memories of that city. He says hello to everyone, but specifically to Mme Denis to whom he wishes a happy (belated) birthday. Walter ran into CHRIS BUSSELL (Georgetown) not too long ago and they've renewed their friendship. Chris is working at the Pentagon, and he and his wife, Danielle, were expecting their first child over the summer.

LINDA DAVIS (Duke) has completed medical school and is currently serving her residency in internal medicine at the University of Colorado in Denver. Also in medicine is SUSAN DREZ JOSEPH (Sweet Briar), who completed her residency in New Orleans before setting up practice in her hometown of Lake Charles, Louisiana. She'll be limiting her practice to one patient soon, as she and her husband

prepare for their first child in February 1995. Although she hasn't had the opportunity to keep her French fluent, she looks forward to going back to France some day. Susan's favorite memories of the year abroad include "spending a lot of time drinking champagne." She keeps in touch with CAROL DICKSON (Sweet Briar) who works as a curatorial researcher at the Smithsonian Institute and recently moved from DC to suburban Virginia. Carol's memories of Paris include "walks in the Parc Monceau, excursions to Chamonix, Corsica, Venice, Rome, Florence, and Mont Saint-Michel (where I discovered the meaning of *sables mouvants*), the fantastic *Paris à travers ses monuments* course, an unforgettable summer apprenticeship with an eccentric Parisian antique dealer, and my 15-pound weight gain from the excessive consumption of fine cuisine, *vin rouge*, and the ubiquitous *baguette et fromage*."

AMY CLIPP (U. of Virginia) writes the following: "This is an opportune time to send a note about my age and stage, since I'll be getting married on October 1, and I was offered a new job this week to be Deputy Director of Environmental Affairs for the City of New Orleans. This job will complement my freelance business as a writing and desktop publishing consultant. The influence of France no doubt encouraged me to pick New Orleans as the city I wanted to live in -- that gallic flavor is in the air. Speaking and writing French comes into play in my work when I have to translate something for a Cajun community that speaks English but appreciates a bow to its French roots. And as must surely be the case for everyone who was part of the program, memories of that year in Paris retain a vivid color in my mind. Maybe because so many of us did a lot of growing up that year."

KRISTOF HAAVIK (Haverford) is now in Wisconsin, having just returned from basic training for the US Army National Guard in Texas. He taught French for a year at a small Ohio university, and is currently seeking a permanent teaching post -- it's a tough job market now, he cautions anyone planning a career teaching at the university level. Kristof occasionally hears from DAVID JACOBUS (Northwestern) -- last he heard, David was headed to Fort Worth, Texas.

KATH GRATHWOL (Mount Holyoke) is hoping to teach -- English or comparative literature -- when she finishes her Ph.D. at Brandeis University. She just returned from a trip to Paris and London, where she did research for her dissertation, "Scandal and Scandalous Women," which will discuss 17th century French as well as 18th century English literature. While in Paris, Kath stayed with her SBCJYF host family, who are among her closest friends. In addition to this recent trip, she has returned to France twice, including an extended stay in 1987, when she lived and studied in Rouen. She recently received an NEH Fellowship to help in completing her dissertation. Kath also had some news of ELIZABETH GRAVER (Wesleyan), whom she saw a couple of years ago -- Elizabeth had completed a Master's Degree from Washington University and published a book of short stories entitled Have You Seen Me?

BETH LOFTUS (Mount Holyoke) remembers, "Paris was a special time that I'll always treasure... walking past Notre-Dame on my way to school, as well as braving the subways during those first few scary weeks, with map in hand." Beth is living in South Hadley, Mass., and for the past six years has been working as a youth counselor for the Educational Opportunity Center in nearby Chicopee. She recently completed her Master's Degree in Human Services. Although she hasn't returned to France, she did travel to Morocco in 1988.

SHARYN FRALIN GRIST (U. of Virginia), now working as a small business manager in Virginia, sent in the following anecdote: "It was the first day the *beaujolais nouveau* had been released -- BILLY HIMMELRICH and I set out. 'A l'attaque!' we cried as we approached our first *café/bar/tabac* whose clientele spilled out into the street. You can probably imagine how the next few hours went; that is all I can do since my memory fails me. Nevertheless, I vividly recall the 'munchies' setting in, and Burger King, avenue des Champs-Élysées, becoming our destination (it couldn't be that difficult to get there, since all *métro* lines lead to Etoile, *n'est-ce pas?*). Burger King was never the same; Billy just had to have one of the 100 paper crowns that made up a Burger King castle display. Well, Billy lost his balance and the west wing of the castle was no more. I took care of the east wing while laughing. Having amused almost everyone there, including the manager, we were still allowed to stay and eat. Yet, after all of the evening's excitement, one thing stands out in my mind: as we strolled down *les*

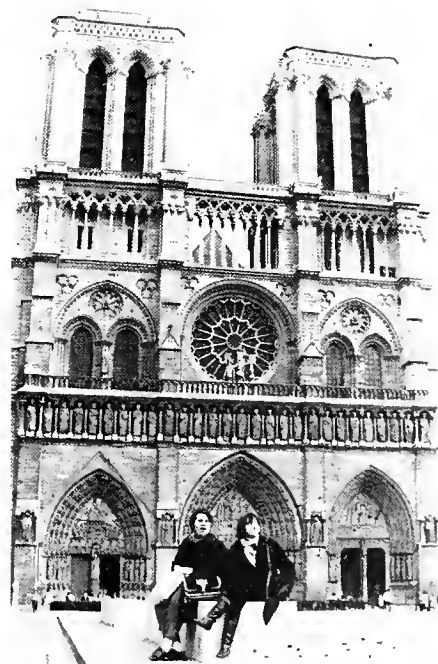
Champs-Élysées, strawberry milkshakes in hand, Billy noticed a cute, older, French couple headed our way. He walked right up to them and without saying a word, placed his crown on the man's head and smiled. The couple giggled and walked away grinning from ear to ear."

Speaking of BILLY HIMMELRICH (Emory), he is back in Baltimore, where he owns and operates the Stone Mill Bakery (featuring French bread baked in French ovens) and l'Ecole, a small French bistro recently voted Baltimore's "Best Little Restaurant." After graduation from Emory, he spent two and a half years at Morgan Guaranty Trust in New York City before deciding to become a chef. He studied in Paris where he ran into JOAN McRAE (Agnes Scott) at La Varenne and the Ritz Hôtel, then headed to Burgundy to work for all three of the Michelin *** chefs in that region. Prior to striking out on his own, he cooked in a couple of restaurants in the Washington, DC area. Billy is married now, and says that he only occasionally finds time for crossword puzzles these days.

ROB PAPERNO (U. of Southern California) also found success in the restaurant business. He jotted down the following news while on his way back to Europe. "After finishing my last semester at USC with a program at the Hebrew University in Jerusalem, I immediately went to work planning and organizing the opening of my restaurant, Oak Tree Agoura, in Agoura Hills, California (east of Malibu). In 1987, the 'Golden State' was living up to his reputation. California was booming, business was great, after two years I had 65 employees and we all worked together as one big happy family. Life in suburbia was looking good! In 1990, however, things began to change. The recession hit hard. Large businesses began scaling back and small shopowners began closing their doors... for the next four years, I buckled down, determined to keep the restaurant in the black. In the meantime, we had to deal with L.A. riots, massive fires, devastating floods and finally, the earthquake. As a native Los Angeleno, I wasn't too affected by the initial quake, but the next day, with the restaurant bustling with customers, the first 5.5 aftershock hit: imagine 200 people racing for the exits, trying to evade tumbling ceiling tiles, falling bottles, glasses and plates, and shattering windows and mirrors. That was it for me -- after everything returned to normal, I told myself, 'Enough!'... So, I began to liquidate my responsibilities, ending with the sale of my restaurant in February of '94. After living in Malibu, it was time to be back to Europe and play. I spent two incredible months in Italy and Switzerland. While in Venice, I found an Italian language school and rented a room from a signora off a quiet canal (I can't help but

wonder if Mme Dubois, my nymphomaniac upstairs neighbor in Paris, has a sister in Venice). If someone had told me ten years ago that I would be travelling to Venice, Italy at 30 years old to study Italian, I'd have told them that they'd had one too many...Well, flight #0071 to Venice is about an hour old and I'll be starting my second bottle of bourgogne shortly! Ciao!"

Another southern Californian, EDDY SIMONIAN (U. of Southern California), longs for the carefree days of youth and no responsibility in Paris. He describes the whole Junior Year in France experience as one great memory, and says that he can't recall a single unpleasant thing about the year. He's made a few return visits to France, and would love to go back to live and work there someday. Eddy is currently working in property management and development, which he fell into as a career after having worked in that field throughout college and law school. On a personal note, Eddy reports that he is unmarried and happy. He also had news of LOU MATOS (Brown) who is living in Washington, DC and working for the US Justice Department.



Karen Jones and Julia Paulsen in front of Notre-Dame

KATH LORENZ MASTRANGELO (U. of Maryland) writes: "There are so many memories that I have of that year... here's a sampling: JIM KLAUS hiding under Mme Muller's kitchen table to avoid getting caught for his midnight snacking. Enjoying a sunshine-filled picnic at Chambord with new friends. Hiding WALTER DEVINE on the roof outside our *pension*. Staying up into the wee hours and seeing Paris wake up, with the *patisseries* opening and the men with the wire brooms sweeping the streets. Becoming good friends with KELLEY CRANE HASLUN, LOU MATOS, SUSAN PHEMISTER DYEVRE and Walt. Travelling to Morocco with Susan and taking a camel ride into the desert with some interesting Moroccan friends, drinking mint tea, and hoping to get out of the Medina in Marrakesh alive. Learning to really speak French by dating a Frenchman and touring Paris on his motorcycle... After college, I kept up with the international itch by working for Continental Airlines as an International Product Manager in New York City. In that job, I had the good fortune of travelling frequently and spending two weeks in Paris to set up Continental's Paris routes. After four years in airline marketing, I proceeded down a more conventional route and went to law school. Now my days are filled with prosecuting criminals as an Assistant District Attorney in New York City. In April I got married to Dave Mastrangelo and love being a newlywed! KELLEY HASLUN did a reading at the ceremony and LOU MATOS was also able to attend."

GERI MARTI ANDREWS (Mount Holyoke) is living in Cherry Hill, New Jersey, where she works as a marketing representative for the American International Group insurance company.

REBECCA WOOLSTON (Mount Holyoke) is also in New Jersey, and notes, "It's hard to believe that ten years have passed since junior year in Tours and Paris. I haven't been back since 1985, but am reminded of Paris every now and then by my sister, who now lives there. In the years that have passed since our year in France, I have put in my time as a starving graduate student and a magazine editor. I can now be found working at Princeton University, where I am very content for the time being. God knows I never expected to wind up in New Jersey... but things are working out just fine. I've done a lousy job of keeping in touch with most of my friends from junior year abroad, but I hope everyone's doing well, and I'd love to hear from you."

JEREMY FOLTZ (Yale) was relaxing on an island in the middle of the St. Lawrence River when we spoke, preparing to head off to Tunisia on a Fulbright Scholarship for a year of research. He's a graduate student in Agricultural Economics at the University of Wisconsin, studying the economies of developing nations. Jeremy reports that he has had frequent occasion to use his French skills since graduation, especially during the two years he spent in Francophone Africa with the Peace Corps. In the most unlikely alumni encounter reported, he ran into JULIA PAULSEN (Vassar) in Mali. To escape from economics and keep his life in balance, Jeremy creates pottery. Although he does it for his own enjoyment, he has recently gotten inquiries from prospective buyers.

LOIS SMITH (Randolph-Macon Woman's College) travelled in France in July, spending four days in Paris and two weeks in Provence, and was pleased to find that little has changed there since 1984-85. Lois is working in the International Trade Department of the First National Bank of Chicago, and occasionally runs into LESLIE JONES (Duke), who also works for the bank. She says that she would love to hear from any other Sweet Briar College Junior Year in France friends.

JESSE DIZARD (Brandeis) has "returned to the ancestral suburb" of Amherst, Massachusetts while preparing his doctoral dissertation for the University of California at Berkeley. He took some time out from studying to send in the following memories: "Even with the exchange rate at eleven francs to the dollar, Paris for me was a singularly unfriendly place at first, and despite the charm, exuberance and gregariousness of my Sweet Briar Junior Year in France cohort, I tried hard to meet my fellow Parisians. As a result, I took risks that would otherwise have been unthinkable. For example, I learned to rollerskate on the cobblestone streets of the Latin Quarter and competed in a 15-kilometer race across the city with several hundred like-minded maniacs. Also, along with a fellow Sweet Briar student, I enrolled in a seminar at the Ecole des Hautes Etudes en Sciences Sociales 'animated' by Jacques Derrida, the mercurial mensch of modern deconstruction. I trained for the Paris marathon, running for an hour every morning through the misty streets memorizing verbs for Madame Triantafyllou, the best language instructor I ever had. I hung out with Moroccan and Algerian angry young men at Métro Saint-Michel and watched as they hid their pieces of hashish in their mouths whenever the *gendarmes* strolled past..."

With ten years gone, my fondest memories are of my landlady, Madame Launay, who was an English teacher at a *lycée* near her home in the 20th *arrondissement*, and a remarkable poet. She kept a black 1963 Porsche 911 in running order, '*pour le fun*.' She would prepare meals that were invariably assembled from what was freshest at the market that day and appealed to her mood: she cooked by color. '*Aujourd'hui, nous allons manger jaune*,' she would announce as she presented wax beans, lemon chicken, zucchini and any other yellow thing she'd found attractive. Other colors for other moods. I dreaded puce and beige... The room she gave me was up a narrow flight of stairs and overlooked a small courtyard. It had no heat except for a fireplace which I was loathe to use, for the chimney didn't work well and filled the place with clouds of smoke. To keep out pesky *courants d'air*, she gave me a fox fur stole to lay across the door jamb and suggested it be named. We agreed upon 'Humbert Humbert.' No fewer than thirty-six original paintings and drawings produced by her lover hung from the walls of that studio. The one I remember best was a large, green canvas depicting a caged monkey being skewered by a sharp isosceles triangle... Across the courtyard was one of Paris' last billiard ball manufacturing operations at which I rarely saw anyone at all, never mind anyone at work. A Senegalese family occupied the far corner, and I eagerly awaited wash day because the courtyard would blaze with the colors of their laundry which were in stark contrast to the generally grey sootiness of the neighborhood. Those vibrant colors were in part what lured me back to Paris and onto North and West Africa in 1986-87. I've been back to Paris several times since 1984-85 to speak to experts in my chosen field of anthropology and allied disciplines. It is in large part due to the experiences afforded by the Sweet Briar Junior Year in France that I've managed to conduct my field research concerning Francophone African literature, North African immigration to Western Europe and, most recently, doctoral research into the politics of intolerant Islam in Morocco. The French I learned that year -- orders of magnitude beyond what I'd learned in high school and college beforehand! -- has been invaluable to my work, and the experiences of that year have left me with a taste for adventure and the self-confidence to push the limits I used to take for granted. *Je vous salue tous!*"



FIVE YEAR ANNIVERSARY

1989-1990

A message from Professor **DEBORAH H. NELSON**, 1989-90 Resident Director:

"I send greetings to all of you! Sometimes our year in Paris together seems like yesterday and other times as if it happened in another lifetime. I am delighted that I will return as the Resident Director of the SBC-JYF Program in 1995-96 but will miss the company of my husband, Don, who died last year. I would like very much to hear from you and to learn what has happened to you since Paris."

A message from Madame **CAROL S. DENIS**, 1989-90 Assistant to the Resident Director:

"My first memory from our year together comes from the *Fête d'Adieu*. I laugh every time I think of **DAVID MOLNAR**'s crossing the stage numerous times with that concentrated look of his, wearing a French *béret* and carrying increasing numbers of *baguettes*. The rest of the year seems very clear and quite recent, thanks probably to the fact that many of us have seen each other or have "almost" kept in touch since then. Until recently **KIM KOMER**, **STEPHANIE MASELLI** and **JENNIFER LARSON** lived here in Paris. Stephanie returned to the States where she resides now with her French husband; Kim reluctantly left her job and French friend(s) to return to her studies and Jennifer decided that for the long term the USA was probably best for her. **DANIELLE REED** married and lives here in France and **MICHELLE GARCIA**, **ELIZABETH VILLERE** and **JACK HERNDON** live and work here in Paris. **MEIGHAN HOWARD** and **DAVID MOLNAR** came back to Paris after graduation to do the Internship in Francophonie Europe program for a year and have been unable to break their ties with Europe ever since. David has finally returned to the U.S (I think) and Meighan is in Germany (I think). The past couple of years almost every time I turned around someone from the group was coming through the door. It has been wonderful but I know that with the passing of time the visits will diminish, unfortunately. I will miss those visits.

"Madame Mounier often talks about Matthew and Michael and Mme Lebatard and I remember Margaret together. Madame de Monicault will never forget Marie-Wells and Madame Robertet and her sister Mme Govare often mention Melissa and Victoria. The same is true for Madame de Jenlis and her Melissa. Some of the other families are still with us but many have stopped receiving students and I have recruited new ones.

"Madame Triantafyllou retired and the students have a teacher with an easier name to spell now. Alfred Simon is still lecturing on Beckett and Gabriel Conesa, the 17th Century. Marie-Hélène Dampérat is leaving us this year to finish her doctorate and we are currently looking for a replacement. Sciences Po continues... *T.D's, fiches de lecture, dossiers* and oral exams.

"Madame Derozières is *en forme* and sends her love to all of you as I do. Do try to make it back to Paris before I am too old and have lost my memory. I always enjoy a good laugh about times past."

Thank you to the several alumni who volunteered to serve as editor of this class news. **WENDY SAVERY** (Randolph-Macon Woman's) volunteered first. We thank her for her hard work. Here is her report:

I am sure some of you are wondering why I, **WENDY SAVERY**, volunteered to edit the class news for this our five-year anniversary. I was close to precious few of you in the program and I admit that I was sort of a loner that year, particularly after I acquired French friends in an attempt to totally assimilate French culture... however, I have a genuine curiosity for what becomes of people who share a common experience, such as the one which we shared during 1989-90. As for myself, I returned home after graduation from Randolph-Macon Woman's College and have been Director of a day-care and preschool center since the spring of '90. I have found little else to compare with my JYF experience. Most of all, I remember excursions into Paris with "honorary guideboy" **JOHN SCHWETMAN**, the fabulous theatres we visited as part of M. Simon's class (not to mention his totally cool lectures), and the wilder times I spent with the friends I

made. This past winter I ran into **LUISA SANDERS** and we talked for a minute about how JYF seems paradoxically far in the past and yet just a heartbeat away in memory. Editing your responses brought back a lot of wonderful moments--I hope you enjoy reading them!

ANNA BARDONE (Williams) has been teaching French, Spanish and Mathematics for three years and is entering the Ph.D. program in clinical psychology at U. of Wisconsin-Madison this fall. She remembers trips with **ELIZABETH OWEN** to the Colorado Cookie Company near the Alliance for a curry *baguette* sandwich and a day-old cookie.....In the summer of '93 she and Elizabeth travelled through the Czech Republic, Slovakia, and Poland for two weeks. This summer she returned to France to attend the wedding of her mother's son and then to work on the restoration of Chartreuse Port Sainte-Marie, a 13th century monastery in Auvergne. Anna also remembers "Monique Lefevre, my wonderful French mother, giving **STACEY HEISER** and myself a chocolate *éclair* in celebration of "our holiday," Thanksgiving... and "walking everywhere and always taking new routes--never tiring of the city's charm."



Virginia Smith and Rebecca Benor
in Amsterdam

REBECCA BENOR (Georgetown) lives in San Diego, CA and works as a Spanish teacher and Community Service Coordinator at Francis Parker School. She has been back to France to visit her French family three times, twice as a chaperone on a month-long trip with her students. Rebecca writes: "What I appreciate most about my year in France is the sense of independence that I gained. I loved taking advantage of everything Paris had to offer and being able to travel around Europe. Mlle Dampérat's art history course was a true delight, as was spending the year as VIRGINIA SMITH's roommate!" She hopes to move to France sometime in the future.

MARA BONDE (Mount Holyoke) is in residence with the Boston University Opera Institute. She has returned to France twice since JYF, once in 1992 for six weeks of backpacking and a visit with KIM KOMER in Paris, and again this past summer for three weeks singing with the Robert Shaw Choral Institute in Souillac and three more weeks of backpacking! Mara remembers fondly her first weekend excursion away from Tours (to St. Malo) and the return trip that sent AMY DEVINE on the train past Tours, *toute seule* ("it was quite an intro to Paris!").

CORRINE BROWN (Virginia) graduated from the University of Connecticut Law School in May 1994.

ANA BUGAN (Kenyon) received her M.A. in political science at the University of Chicago in December '93 and is currently continuing her work there towards a Ph.D. in political philosophy. She has returned to France twice and has had three visits here from Helene, cousin of her French ex-boyfriend Cyril. She keeps in touch with JILL WEISZ and also MELISSA WILEY, who is getting married next August. She writes "It is difficult to reduce our wonderful year into a few sentences. But I do want to say that my year in Paris was a most formative and beautiful experience. I will always treasure the memories and the friendships forged in Paris."

KIMBERLY CAPPS (Connecticut C.) recently graduated from law school and notes that for her, the year abroad was made memorable by the long lasting friendships which she made with other students in the program (VIRGINIA SMITH, CHANTAL TETRAULT, JENN PRYOR) and with several French students. In fact, she and JENN toured Paris, other parts of France, Italy, Germany, Switzerland, and Greece during a

trip they took together in April. She also still corresponds with a French friend, Yves, who has visited her here.



Mara Bonde and her Paris roommates *chez les de Lambertye*

VALINDA CARROL (Northwestern) received an M.A. in Museum Studies at Hampton University. She is currently assistant manager at a photo studio, although she writes that she is seeking employment elsewhere. Her fondest memory is being asked to identify the color of a patterned fabric in Angelica Caporaso's atelier and always guessing wrong. Also, Valinda writes: "I'll never forget running to catch the last métro from the Violon Dingue with CINDY CLARK, nor will I forget going to see *Le Petit Prince* on my twentieth birthday with a group of Sweet Briar friends." She remarks that her JYF experience helped her get over her fear of speaking French, and she looks forward to a cycling tour of *la campagne* when she has enough money saved.

MIRIAM CHIRICO (Mount Holyoke) is in the English Literature Ph.D. program at Emory University in Atlanta, Ga. Her focus is early Twentieth Century Drama, inspired in part by the Parisian Theatre course with M. Simon. Next year her studies will take her to King's College London for a course taught there in association with the Royal Academy of Dramatic Art. She says "I am not going to bore you and my classmates by writing of walking to class through les Jardins du Luxembourg early in the morning or attending a performance of Ravel's *Bolero* at the Sorbonne that haunts me still or being awed by the rows of white crosses in the American Cemetery at Normandy. I will say that having lived in Paris makes foreign films all the more wonderful and painful to watch; there is nothing like seeing a clip of les Champs-Élysées at night--knowing exactly what the taxis sound like or how the espresso smells--and yearning to be back there again."

CYNTHIA CLARK PLANTECOSTE (Ithaca) lives in Claremont, NH with her husband, Cyril. They met during JYF and were married in France in 1991. They have a daughter, Julie, and in addition to teaching French at a local high school, Cynthia is currently working toward a Master's in French from Middlebury College. She writes "I'm sure that someday soon we will find ourselves in France. To Christine, Corrine, and Valinda - thank you for all the memories. Tours, Malibu, *vampires*, *les cafards*, walks along the Seine, afternoons at the Alliance, the chateaux trips, our domestic chats, and remember translation? I think of you all often."

STEPHEN CULP (U. of North Carolina at Chapel Hill) was a Peace Corps volunteer in Hungary from June 1992-94. He is currently a student at Stanford Law School in California. Stephen writes: "Although I've lost contact with many of the group, I often stop and think of all of you who shared that year with me. My hope is that you have all continued with a life as colorful and vibrant as ours was in Paris (and everywhere else we ventured). Don't be surprised if we meet again, and although I have no desire to write all my thoughts here, I should say that in many ways, for me, and likely for a good number of us... that year was the beginning of it all."



Corinne Brown and Cindy Clark Plantecoste in Monte's garden at Geverny (Photo by Valinda Carroll)

LINDA DIENAVS (Cornell U.) is an Associate Member-Professional Staff at SRS Corporation and lives in Arlington, Va. She also interned at the French Embassy after graduation and worked as an International Coordinator for Europe Assistance, whose headquarters are based in Paris. She credits her year in Paris with teaching not only about the French, but also about herself: "Surviving in a foreign country is/was extremely self-empowering, as I proved to myself that I was able to communicate and interact with people from different cultures." Linda is engaged to Douglas Casey, a fellow francophile whom she met while she was working in Washington, D.C.

MEAGHAN EMERY (Northwestern) was a *Lectrice d'anglais à l'Université de Rennes* in 1994-95. She is currently a graduate student and Graduate Teaching Associate at Ohio State U. in Columbus. She still keeps in touch with her French friends and has returned to France many times. Meaghan writes: "Our junior year in France was an important year in my life. The experience confirmed my career goals, to pursue a teaching career in French and French culture, and left me with good memories and lasting friendships. The year also allowed me to greatly improve my French, especially spoken, which was always the most difficult." She hopes to get back in touch with those with whom she has lost contact.

LAURA FERGUSON (California-Santa Barbara) was in Kirkland, WA working as a Visuals Coordinator at Nordstrom Department Store. In August she married a German man she met during our year in Paris and they have moved to Frankfurt, where she hopes to quickly improve her "Deutsch". Although the year in Paris seems far, far away, Laura remembers the search for real peanut butter, the smell of the métro, tiny elevators, crowds at the Louvre, the Violon Dingue, topless bathing in Cannes, and *croque madames*. "Hello to James, John (my Proust buddy), Alison - hope you are all doing well!"



Vallinda Carroll, Riva Nalmark and Nadine Huebner in Normandy

RACHEL FISCHER (U. Southern California) recently left her post as Assistant Editor at *The Hollywood Reporter* to concentrate on writing. She is a journalist with the theatre newspaper *Backstage West*. Rachel returned to France and visited her host family last year. She credits her year abroad with encouraging her writing career, and hopes to return there to live once again. Her memories include "hanging out at La Coupole on Boulevard Montparnasse, being the only holdout non-smoker (it seemed in the entire group!)", *Paris à Travers ses Monuments* with Mlle Oswald and the grammar class from hell with Mme Triantafyllou, travelling through Eastern Europe with MARGARET ZAMOS, STEPHANIE MASELLI, and the gross men in Athens during spring break. Hi to Shannon, Sue, Michelle, Margaret, Meaghan, Stephanie, and everyone else. I'd love to hear from you!"

RACHEL GOLDSMITH (Wellesley) is an architect's assistant and she has begun work towards a Master's in urban planning at Harvard University's Graduate School of Design. She feels that the year abroad gave her a better understanding of another language and culture and she has returned twice to Europe, noting that "it doesn't feel like a different planet to me, rather just a place with a different way of living... I'm still in touch with many of my friends from that year."

DAWN HARRIS FLOYD (Randolph-Macon Woman's) lives in Bourbonnais, IL and is a French teacher at Herscher High School. Dawn writes "I remember those wonderful *baguette* sandwiches we used to buy for lunch in les Jardins de Luxembourg, the postal *grèves* and les *manifestations* on the boulevard Raspail and Rue de Sèvres. I think I will always remember M. Garapon and his reaction to the phrase "*Elle s'en fiche...*" in a student's *explication de texte*. I believe her response was, "*Je n'allais pas écrire elle s'en fout!*"

STACEY HEISER (Denison) graduated from U. Cincinnati College of Law in May 1994 and has accepted a job as Associate Counsel with the Legal Department of Huffy Corporation.

STEPHANIE HERLORY-MASELLI (Elmira) is Publicity Coordinator for Lancôme (Western Hemisphere Duty Free Zones and Latin America Local Markets). She writes: "My memories are so varied, there would never be enough room to fit them. One of my first memories which is just an example of how 'under-exposed' I was to France as a whole. I remember walking through the streets of Tours (trying to get to a phone and call home) and wondering how different these people were 'Do they think like us?' Of course, my French then was so poor the only

thing I could say to my host family was, '*Oh, vous avez une jolie maison!*' I feel proud knowing my French has gotten a lot better. I feel that I did shock Sweet Briar as the first student to fail the acceptance examination to do the 'CEP' at 'Sciences Po.' I was really disappointed at the time, but seeing what a hard time it was for those that did do it, I have no regrets.

"Most of all, the greatest memory of all is the day I met my husband, Frédéric. He was also a student at Sciences Po. I made the first move by doing what I considered an American girl's dream... I invited him to picnic on the grass at Montmartre with a *baguette*, *camembert*, *pâté* and a bottle of wine! He thought it funny and quaint and I was fulfilling a dream and one of my best memories!

"After graduating from Elmira College, I immediately moved to Paris where we lived together for almost two years. July 1993 we moved to Miami and were married August 6, 1993 in New York. We're both so happy and will be spending Christmas in France. We're also saving for a house someday in France."

Stephanie reports that ELIZABETH VILLERE is working at a publisher's headquarters and hopes her *carte de séjour* will be renewed so she can stay in Paris.

KAREN HOLLAND (Sweet Briar) credits her JYF experience with giving her the confidence in herself and her abilities which led her to pursue a career in Human Resources at Champlain Products. She lives in Ridgeway, VA and recalls "walking everywhere with Margaret who refused to buy a *carte orange*, RANDY ARNDT swimming in the Trocadéro while wearing either his or Amy's bathing suit... I don't know what I miss most about my year in France but it would probably be the friends that I made."



David Molnar and Stephen Culp in Paris

LARA HOWLEY (U. Virginia) graduated from law school at the College of William and Mary in May '94 and recently took the VA Bar exam. She loved Paris and hopes to return soon. Lara writes: "My memories of Paris are varied... I saw places which I only read or studied about - the Louvre, the Bastille, the Champs-Élysées. I met fascinating people from France, from the U.S., and from all over the world, and I did indeed improve my ability to speak French!"

KIM KOMER (Mount Holyoke) returned to Paris with Middlebury's M.A. in French program and remained there from 1992 until just recently. While in Paris, Kim worked at an international law firm and she had contact with many JYF friends, including MICHELLE GARCIA-RANGEL, MATT BURKE, KATIE HELNE, DAVE MOLNAR, STEPHANIE MASELLI, and, of course, Mme Denis. Her memories of our year include the Violon Dingue, *fondue* at the Refuge de Fondue, MARA BONDE brushing her teeth along the Seine, and travelling to Austria, Italy, Greece, Amsterdam, Berlin, Yugoslavia, Madrid and Cannes... Kim returns to the U.S. hoping to return as soon as possible; "leaving will not be easy, and my love for Paris began with JYF."

JENNIFER LARSON (U. North Dakota) lives in ND and has spent two years teaching beginning French as well as working with International Programs at U. North Dakota. She spent 1992-93 back in Paris. Jennifer writes: "My best and fondest memories are of the time spent with my roommates KATIE HELNE and AIMEE FROOM at 4 rue de Moscou and the many friends we made from other parts of the world thanks to Mme Depierre. Going to Mont St Michel remains memorable, partly because of Jonas!, and also our guide who taught us "Chevaliers de la Table Ronde" after a lovely dinner. I am really glad to have been in Europe in '89-90 because it made the events in Eastern Europe so much bigger and we were able to travel to Berlin, Budapest, Prague, etc., and see the events first hand. I really appreciated Mme Denis!"

JEANNE LORENZ (Wellesley) has been living in Washington D.C. with ALISON REEDY, who returned to the States after working in Paris for a year at a software membership association and is now in a graduate program in Demography at Georgetown. Also in D.C. are VICTORIA WHITE (working on her Master's in International Affairs at SAIS) and MARGARET BOYD (working for an

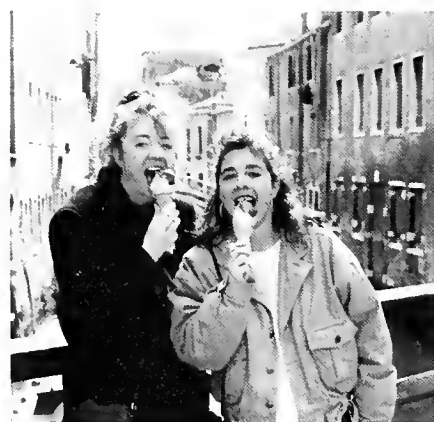
exchange program called Youth for Understanding). Jeanne has returned to Paris and hopes to go back again soon. She recently moved to New York to begin working on her M.A. at NYU. She would really like to hear from CATHARINE CALDWELL, who is modelling and is based in Miami, FL.

STEVEN LUKENS (Northwestern) lives in San Francisco, CA. He is a Stage Manager at the American Conservatory Theater and also does free-lance stage management at smaller Bay Area theatres. Steven has gone back to Paris twice since JYF. In 1992 he worked at the American Embassy for five months, and this year he spent seven weeks there on vacation. He writes "One of my favorite parts of our year abroad was all of the theatre we saw in M. Simon's class. I still try to see as much as I can while I'm there, but it sure was cheaper when I was a student!If anyone gets out to San Francisco, look me up, and I'll get you into a show I'm doing."

SARAH MACPHAIL GOSSELIN (Mount Holyoke) is a Paralegal at Ashcraft & Gerel in Boston and she lives in Cambridge with her husband. Her most treasured memory is meeting him for the first time at the Alliance Française building during JYF because of the consortium with Sweet Briar and Middlebury College.

REEVES McREYNOLDS (U. Richmond) writes from Richmond, VA where she is a graduate student in Elementary Education, after which she hopes to teach first or second grade. She was recently in LAURA FERGUSON'S wedding. Reeves recalls "frantically trying to locate a diet coke in Tours, Art History classes at the Louvre, whirlwind trips to Spain with ANA BUGAN, Le Violon Dingue, les grèves, having *café au lait* with JEANNE LORENZ at Café Ste Foy, Mme Triantafyllou's grammar class (brutal but fun!), and going to my French family's summer home in Brittany and swimming in very chilly waters. My year abroad was the most memorable of my life. I am a complete and utter francophile and hope to return to France within the year."

JONAS MORGANSTEIN (Vassar) is an artist/filmmaker who graduated this year from the California Institute of the Arts with two M.F.A.'s, one in art and the other in film. He writes that he has moved to L.A. and is "presently in post-grad double confusion... I miss being a *flâneur* (or better yet, a *dériveur*). Nobody walks in L.A. Rather, my Parisian treks (almost daily, and often quite long) threw me into many superlative scenarios..."



Sue McGarrah and Michelle Garcia-Rangel eating gelato in Venice

CHRISTINE QUICKENDEN (Georgetown) took a fellowship in Jerusalem to study human rights and international law, then worked around Washington D.C. at two different research organizations. She is currently working at Shaw, Pittman, Potts, & Trowbridge in D.C. and applying to law school where she hopes to concentrate on international law with a focus on human rights, dispute resolution, and women's rights. She has kept in touch with DANA SPAIN and longs to hear from ANA BUGAN and JILL WEISZ. Christine had a chance to visit her French parents this month and hopes to spend another summer in Paris sometime in the future. She recalls "Everywhere we seemed to go that year, we ran into a little bit of trouble with the law, either getting speeding tickets in Hungary or Czechoslovakia or in trouble with Israeli security guards for having too much sense of humor... Paris became such a part of me that year... thank God we never have to let it go and it will live in our memories forever."

ELIZABETH ROSENBAUM VON WAGNER (Georgetown) met her husband Jakob during the Junior Year in France. They live in Bonn, Germany, where she is a teacher of English. They remember "early morning coffees at Café Basile (the Sciences Po hangout), looking for two seats together in the crowded *Accès Direct* library, and fun times with our friends like JEN COOK, LIZ VILLERE, KEVIN DUNN, and others." Liz feels her year abroad prepared her for adjusting to different cultures such as the one in Tbilisi, Georgia (ex-USSR), where she and Jakob now live as he is stationed there with the German Foreign Service.



On an excursion

LESIA RUDAKIEWYCH (U. of Virginia) is a free-lance correspondent in Kiev. She writes of "squeezing through crowds of Americans and Aussies at the Violon Dingue, jogging in the Bois de Boulogne, the roasted peanut/cigarette smell of the métro, lying on the grass under the Tour Eiffel 'til the *gendarmes* threw you off, weekend trips to Xavier's château in Blois, dancing at the Balajo and E.S.C.P. *soirées*, Jennifer's lentil creations, kicking back with a Gauloise and an undersized coffee at Sorbonne cafés, and never making my 8 a.m. Monday course at Sciences Po."

TED SEAMAN (Oberlin) lives in Bloomington, IN where he is a graduate student in French Literature at Indiana University. His memories include "going to the Monoprix Champs-Élysées at 2 a.m. looking for wine and *brie* (whether we left with them is a good question), sitting for four hours at the dinner table discussing the fate of gypsies in modern Europe, getting the weather report daily from the guardian of the apartment building... M. Simon's anecdotes about Samuel Beckett are one reason I will probably concentrate on 20th century literature in my thesis... The most lasting benefit of my stay in Paris was seeing the brilliant way the French have of blending their national heritage and intellectual interests with daily life."



Giverny

JOHN SCHWETMAN (Rice) is continuing graduate work towards a Ph.D. in English at the University of California in Irvine.

KIMBERLY VINNES (Mount Holyoke) lives in Harvard Square, Cambridge, and works at Colonial Mutual Funds in Boston. She jotted down some personal learning experiences from her JYF: "Unless you want strange French men to call you, do NOT give them your *numéro de téléphone*. Do not eat raw eggs--even if they are on a pizza. It is possible to ride the métro free if you elaborately act out not being able to find your money in front of the ticket man. Erecting a language barrier during an oral exam can be time better spent than actual studying. If vomiting on the Champs Élysées, have the class to do it on a Mercedes Benz. NEVER "*tais-toi et sois belle*". Most importantly, bring a sense of adventure and discovery to every new experience that comes your way."

JILL WEISZ (Tufts) is moving to Los Angeles this fall to pursue an acting career. Jill writes that her year abroad helped her to reach this career focus, even though she did complete her double major in international relations and quantitative economics! Her memories include "the excitement and nervousness of arriving in France, meeting my French families, and speaking French... the relatively slow pace of Tours, the nightly outings to Place Plumereau, the all-night *croissant* stand, and the bike ride to the Château de Villandry with **CHANTAL TETREAULT**... So much of my time in Paris was spent in the Sciences Po library, discovering the history of Paris *à travers ses monuments*, seeking out all the sights, and (of course) discovering Parisian night life." Jill also recalls her travels around Europe, including a two week tour of Eastern Europe with **ANA BUGAN** and a three-day weekend in London with Ana and **CHRISTINE QUICKENDEN**. "Looking back, I realize that as much as I learned about myself by being out of my usual surroundings, I learned more from the French - what they valued, how they lived, and what they deemed important."



Mme Denis, Kim Vinnes, Mme Nelson and Kim Komer



Sue McGarrah, Kim Komer, Mike Sprey and Michelle Garcia-Rangel in Mykonos

VICTORIA WHITE (Wellesley) is a student at Johns Hopkins University working on her M.A. in International Economics. Victoria remembers "Honfleur with the Honfleurians... *Je veux aller à la lune!*... And the Halloween Party followed by Melissa's ghost stories."



At Honfleur

LINDA ZABRISKIE (Vassar) taught English in Japan during the year following graduation. She is currently in her third year of law school at Washington University in St. Louis, MO. Linda sends a hello to **ANNE HARRIS** and wonders what she is doing...



Kim Komer chipping at the Berlin Wall, May 1st, 1990

1992-1993

RYAN ALLEN (U. of Southern California) writes that he is joining the Peace Corps and will most likely be leaving for Africa early next year, where he will stay for two years, three months. He will be working with a health/nutrition program.

SHERINE BADAWI (Wellesley) was interning at the Metropolitan Museum of Art in the Egyptian Department for the summer. After that she planned on staying in New York for the year and applying to the Institute of Fine Arts. "P.S. I miss Paris!"

HEATHER E. BALMAT (Mount Holyoke): "I will be attending Middlebury College's Master's Program in Paris next year. I plan to share an apartment with BETH SCHUBERT who will be in Paris on a Rotary Scholarship."

TY BERTRAND (U. Southern California) graduated with a degree in creative writing; and is attempting to put together a film production company. Ty helped the Pat Metheny Group win a Grammy for Best Contemporary Jazz Performance Instrumental. He worked as the sound engineer on their 1990 European tour on which the album "The Road To You" was recorded. Some of his photography was used for the album inside art work and some of his super-8 filming of the tour was used in the "home video" the band released with the album.

CHANNING BOSLER (Georgetown) is at the London School of Economics, working toward an M.A. in European Social Policy.

LARS CARLSON (Georgetown) planned to the American Academy of Dramatic Arts/West.

SARAH CARLSON (Connecticut): "I am moving to New York to try to dance professionally. I have a July internship at the National Dance Institute. If that does not pan into a more permanent position, I will find other ways to support myself as I try to make a career in the performing arts."

LENA CHENG (Northwestern) writes: "I just survived my first year at medical school and often wish I were back in Paris, frequenting museums or hanging out in cafés! But I look forward to next year - another set of interesting classes and heading the Northwestern Medical School Chapter of the American Medical Student Association as President. I hope you are all doing well and wish you the best of luck as you head in new directions."

CHAD CYRENNE (Amherst) plans to spend a year travelling through primarily lesser-developed countries before continuing on to study for a Master's in political science or international relations.

TIFFANY RAE DAVIS (Northwestern) is attending Northwestern University School of Law.

ANDREW DRATT (U. Illinois) writes: "If you asked alumni of the Sweet Briar College Junior Year Abroad program what they remember about their year in Paris, they would probably talk about the friends they made, the trips they took, or the wonderful things they saw while living in the City of Lights. My response would be a little different, because I owe much more to Sweet Briar than a few fond memories... I owe it my very existence.

"Quite a few years ago, back in the days when the students participating in the program had to take a week long cruise in order to get to Paris, two of their number crossed paths while pondering their future on the deck of their cruise ship bound for Paris. They didn't know it at the time, but they would eventually marry, move to Chicago, and (fortunately for me) have two children.

"Twenty years later their son decided that he, too, would like to spend a year abroad in Paris, so they figured that since Sweet Briar had worked such wonders for them, it could no doubt do some good for their son. So, on September 1, 1992, I boarded a plane for Paris. There is too much to cover in a short space, so I'll just mention the highlights...

"For those of you who have already spent a year abroad with Sweet Briar, you undoubtedly remember the little gathering we all have to go through in New York before getting on the plane, where our first introductions to each other came by way of a staff member expounding on the various students who had some link to the program through their parents or other relatives (you'll also remember having to stand up in the middle of the room while she spoke, embarrassed and alone, hoping that what she said wouldn't make you look silly). Well, thanks to the wonderful introduction, my name became Andy, the guy-whose-parents-met-on-the-same-program-twenty-five-years-ago (isn't that cute!!!). From that moment on I knew I was in for one hell of a year.

"Act II of this drama takes place a month after our arrival in Paris, in a little café next to the Sorbonne Paris III. Two female members of the program were sitting and having a coffee in between classes. One of them, Gretchen, was wearing a pair of Indian moccasins, the kind with no soles and lots of tassels. A girl named

Sofy noticed the shoes, and heard the two girls speaking English. Being an English major, she decided to go and talk to them, hoping to make some friends and improve her English at the same time (and to find out where Gretchen had bought her shoes, of course). They all got to talking, and Gretchen invited Sofy to go out with her and some of her American friends that night. Sofy agreed, not realizing that her little rendez-vous at a small Parisian bar was going to change her life (and mine).

"The story advances rather quickly from this point. Sofy and I met, fell in love, and spent the entire year together. This is not unusual, as many Sweet Briar students end up with boyfriends or girlfriends for the year, but the difference is that my departure from Paris didn't mark the end of our relationship, as Sofy hopped on the plane with me and spent a wonderful year in the cornfields of Illinois while I finished up at the University of Illinois.

"The end of this story finds me back in Paris. My future bride and I (no, we have not picked a date yet) are living in a small apartment near Place d'Italie, working and waiting for school to start back up. In the fall I will start graduate school in finance here in Paris, at L'Ecole Supérieure de Commerce de Paris. I don't know what the future holds for me, but I do know that the most important things in my life, my parents and my fiancée, I owe in one way or another to Sweet Briar. I just wanted to say thanks, and show that for some, Sweet Briar means much more than happy memories of a year in the most beautiful city in the world."

D. ANDREW DRULINER (Wooster): "I will be spending the summer learning Japanese in an intensive language program at the University of Michigan for which I have a grant. From April 1995 to April 1997 I will be in Japan teaching English under the auspices of a program run by Earlham College. Between the end of the summer and April 95 I may be living somewhere in France with KERRY LAUFER."

ARMISTEAD EDMUNDS (Bowdoin) "I am currently sitting on the shores of Lake Morey in Vermont with a friend of mine from Monaco. We are both camp counselors up here; I'm head of the swimming department. At the end of August I'll return to Richmond, Va. and will be job hunting. If any alums in the Richmond area need a French-speaking person, give me a call! I'd also love to see any JYF 1994 folks!"

LARA M. EVANGELISTA (Georgetown): "I have moved to Manhattan to join my favorite Sweet Briar companions SHAWN O'TOOLE, HOWIE MATTHEWS and ELLEN RUDOLPH in an effort to relive our year in Paris while attending Graduate School at N.Y.U. Somehow I am not sure it could ever be the same..."

ANNE SLATER EXUM (U. North Carolina at Chapel Hill): "Currently, I'm applying to occupational therapy school. I hope to obtain my Master's in Science."

KEVIN M. FORE (Denison) planned to attend the MA program through Middlebury College (the concentration is French civilization and language).

JOSH GIBSON (Williams): "After a summer working for a lobbying firm that deals with the interests of American cities at the federal level, I will be heading back to France for a year as a teaching assistant. (My, what a lovely shade of green you all are turning!). I don't yet know exactly where I'll be 'stationed', but wherever it is, I'm sure I'll be happy. After my year in France, I am planning to participate in a government fellowship in the States for a year before applying to graduate school. But don't hold me to this..."

ZOE A. GILLET (Wellesley): "As of September I will be beginning a year in Qvetzaltenango, Guatemala, working with teachers of 12 non-profit schools for indigenous children on curriculum development and fundraising. This year is supposed to help combine political science and elementary certification from Wellesley and send me a sign telling me which way to direct myself. But for now, I'm just cramming Spanish."

DIANE GREENE (U. North Carolina at Chapel Hill): "I was honored by being inducted into Pi Delta Phi, the French National Honor Society. I now plan to move to New York to work at Sotheby's."

LAUREN GROSSMAN (Kenyon): "I graduated Phi Beta Kappa with Highest Honors in French on my thesis entitled *Une Si Longue Réponse*. I am working with Teach For America for the next 2 years in Phoenix, Arizona as a bilingual K-8 teacher (Spanish!)."

DEBRA HARRIS STRUVE (Mount Holyoke) "I was married to Chris Struve on June 25th, and after the honeymoon we moved to Augusta, Ga. I will now be

looking for a job and settling in. I'd love to hear from anyone especially since I've lost my address book with all of the Sweet Briar addresses."

LAURA HERPES (Boston C.): "I graduated in May from Boston College with a B.A. in Political Science and French and a minor in Political Science. I am planning to move to Atlanta, Georgia in the fall and work as a Legal Assistant for an international Law Firm before making my final decision to attend law school. I will also accept a position on the 1996 Olympic Committee as a French interpreter. I am very excited about my upcoming year."

JENNIFER LYNN HIMELFARB (Georgetown) is attending the London School of Economics and Political Science for an M. Sc. in Politics of the World Economy. "This is a nine month master's program, and it will hopefully afford me many weekend trips to Paris!"

J. AMES HODGES (Virginia): "My plans are in the process of developing themselves, since my future is very happily without visible structure to the curious eye. Having graduated early, in January, from U.Va., I find myself once again in Paris, working part-time for a contemporary music magazine and looking forward to continuing my studies in the fall. After taking a *licence* in *lettres Modernes*, I might return to the U.S., leave for Australia, or stay lovingly in Paris..."

MELISSA A. HOEHN (Georgetown) is working at Chanel, Inc. in New York as an assistant for the Accessories Division.

DOMINIQUE LANGLOIS (Bryn Mawr): "After graduation I decided to take off and go to Chicago for the summer. I'm living with Mona and Beth. Beth is going back to Paris for the year, and Mona is maybe going to Aussieland! In a few weeks I'm moving to Boston to live with some friends from school. I don't have much news about people, but most Sweet Briar people seem to be moving to New York. Caitlin's in Japan, and Sandy and Julia didn't have any plans when they left school - like me. Good luck to everyone and keep in touch!"

KERRY LAUFER (Swarthmore): "Having just graduated with Distinction from Swarthmore, I'm returning to France at the end of September for another year. I'll be *Assistante d'Anglais* in a *collège* in Echirolles (a few miles south of Grenoble)."

MEREDITH ANNE LEECH (James Madison): "I have a job with Staples, Inc. as a Management Trainee at Bailey's Crossroads,

Virginia. I will be living in the Northern Virginia area."

JI-HYUN KIM (Princeton): "My plans are to study law at the Yale Law School 1994 through 1997. (I was accepted.)"

MARY KOSKO (U. Georgia) writes: "I'm experiencing the political scene here in our lovely capital of Washington, D.C. I graduated in March and got a job with a government contractor, researching employment issues for the Department of Labor. I hope to be in grad school next fall for TESOL. Please come visit, call, or write! Even a year and a half later I still think often about our trip and what a great group we were. I hope you all are well."

KIRA LEFKO (Northwestern): "I am planning to go to work in Human Resource Management in the Minneapolis area. I am marrying Greg Allers on May 27, 1995."

AMY LOUX (Sweet Briar) "It's August, we'll be reading this in December. Happy New Year to all. I'm France-bound again. This incarnation will be as an *assistante d'Anglais* in a Parisian high school (in the 9e). I'd love to hear from you, so please write: Amy Loux, 26, rue Frédéric Lemaître, 75020 Paris France. (If anyone has a clue about post-college life... please do tell). Also, hello to Dawn, Caro, and Cara. Where are you Ly Lan? Will I see you in Paris?"

ERIN LOVE (Hollins): "I plan to move to Washington, D.C. in August. I would love to find a job in which I can utilize my French skills that I owe to JYF!"

HEIDI MERKER (Mount Holyoke): "I finally have a job. I am working for the French Bank, Société Générale, which has opened a new representative office in Atlanta."

ERIC MEYER (U. of California at Berkeley) "My plans are to work in Copenhagen, Denmark this summer and graduate from U.C. Berkeley, Spring 1995."

SHAWN O'TOOLE (Georgetown), a graduate student in English at the City University of New York, seeks any excuse to return to Paris: "Have passport, will travel."

MIREILLE RAOUL (Northwestern) "I have taken the proverbial 'year off' and am applying to law school. I will also be

applying to programs with joint Master's programs in International Law or Public Health. I will be working in a law firm for the year."

ANN H. REYNOLDS-AYERS (Georgetown) writes: "I have deferred University of Virginia Law School for one year (until Fall 1995) and am living and working in Washington, D.C. until then."

KELLY B. SCHMITT (Sweet Briar) currently holds a position as Programs Director at Safaris, Inc. in Scottsdale, AZ.

ELIZABETH ANN SCHUBERT (Northwestern) will be returning to Paris for the 94/95 school year with a Rotary Ambassadorial Scholarship to do the C.E.P. at Sciences Po.

REBECCA SIMS (Northwestern): "I will be working full time for a Social Service Agency as a case coordinator for mentally ill adults. I hope this will give me some experience as I plan to go to graduate school to get a Ph.D. in clinical psychology. Good luck to everyone from the program!"

CORIN STONE (John Hopkins): "I just got a job with John Snow, Inc. It is a private company that works with USAID doing family planning and development in Africa and Asia. My office is in Arlington, Va. but I'll be living at home for the year. Then I hope to go into the Peace Corps or to start Law School."

CAITLIN SUNDBY (Sweet Briar): "I will be in Japan until May of 1995 and possibly one year after that. I will be an assistant English teacher to junior-high Japanese students while working on the JET program. I'll be an hour outside Tokyo. After that my plans are to come back to Atlanta and work for CNN and start thinking about graduate school. I plan a trip to France."

TAM TRUONG (Rice): "I have been invited to serve as a Peace Corps Volunteer in Thailand. I will be teaching English to high school students for two years there. Hopefully I won't forget my French while studying there!"

LAURA SUZANNE WEINGARTEN (Mount Holyoke) will be teaching French and Spanish in grades 5-8 at the Grace Church School in New York: "I am presently pounding the pavement for an affordable apartment. I am also slowly, but surely, getting back in touch with JYA friends across the globe."

JENNIFER WINGATE (Williams): "I am currently interning at the Guggenheim, waiting tables on Long Island, and looking forward to moving to New York City in the fall."

JENNIFER R. WOLF (Georgetown): "My primary post graduation goal was to return to France as soon as possible! My wish was fulfilled! I just arrived in Bergerac, France on July 6, and am gazing out onto the beautiful country side as I write this to you. I will be au-pair here in July and August. From September until sometime next year, I will be an au-pair in Graz, Austria. I would love to hear from any of my JYF-mates who will be in Europe, and I'd especially like to hear from CAROLINE MAHON, whose current address I do not have."

1993-1994

We welcome back the 1993-94 group, our newest alumni and alumnae. Their year in France was relatively quiet, with its usual number of annoying strikes.

The students with the highest G.P.A.s at the end of the year in France were JULIE WANG (Georgetown), MICHAEL SWITKES (Haverford), HARUMI FURUYA (Harvard), NICHOLE YAROUGH (Cornell) and KAREN HOWLAND (Bryn Mawr).

Among the colleges and universities having at least 3 students completing 9 units of credit, the 3 students from Haverford College had the highest average (3.57), followed by the 3 students from Washington and Lee University (3.38), the 4 students from Bryn Mawr College (3.32), the 19 students from Georgetown University (3.25) and the 13 students from Northwestern University (3.24).

TRAVIS MOTT (Harvard) received the *Certificat d'Etudes Politiques* with Honors (*Mention Assez Bien*). All 6 students in the *Cours de Français des Affaires et de l'Economie* passed the *Certificat Pratique de Français Commercial et Economique* in January, one of them, LARA OERTER (Georgetown) with High Honors (*Mention Bien*), two, Lara and HARUMI FURUYA (Harvard), received the *Diplôme Supérieur de Français des Affaires* in May.

The daughter of an alumna of the program was in the group: FIONA ALESIA AITKEN (Georgetown) is the daughter of KATHLEEN SUMMERS AITKEN (Skidmore 67-68).

We hope that the members of the 1993-94 group are spending a good senior year. We know that some of them are already making plans to go back to France after graduation.

Good luck and keep in touch.

1994-1995

Professor JEAN-PIERRE CAUVIN (University of Texas at Austin) is the Resident Director of the 1994-95 group.

Two sisters of alumnae are in the group: AYESHA AMIN-ARSALA (Mount Holyoke College) is the sister of LEILA AMIN-ARSALA (1988-89, Mount Holyoke College). DEIRDRE KINT (Randolph-Macon Woman's College) is the sister of MORNA KINT (1991-92, Randolph-Macon Woman's College).

A QUESTIONNAIRE

In a few weeks, most likely in January 1995, alumnae and alumni will receive a questionnaire prepared by JOAN GORE, Director of Consortium and University Relations at C.I.E.E. (Council on International Educational Exchange.) Before her present position Joan had been Study Abroad Advisor at the University of Virginia. She is writing her Ph.D. dissertation at the Institute of Education of the University of London and is interested in the impact of gender on study abroad and the value of study abroad in higher education. Since the Sweet Briar College Junior Year in France (and its predecessor, the University of Delaware Junior Year in France) are the primary sources for her research it is essential that she receives as many replies as possible. We urge you to cooperate with her and thereby shed some light on the history and the impact of the Junior Year in France. Thank you.

IN MEMORIAM

RENÉE OLUBUNMI RONDEAU
U. of Southern California,
JYF 1988-89

As we were preparing to print this issue of the magazine, we received a very sad piece of news: RENÉE RONDEAU (University of Southern California, JYF 88-89) was recently murdered in her Chicago apartment. We know that the members of the 1988-89 group will be horrified and saddened, and will join us in expressing their sympathy to Renée's family. When people who knew her in France speak of Renée they all say: "C'était une fille bien." We will miss her.

1993-1994 Contributors to the Scholarship and Financial Aid Funds of the Junior Year in France

We wish to thank the following alumnae and alumni, friends of the JYF and corporations making matching grants, who contributed a total of \$42,760 during the 1993-94 school-year (July 1, 1993-June 30, 1994). We have made every effort to list all contributors. If for some reason we have made an error, please let us know. Contributions received after June 30, 1994 will be acknowledged in next year's *Magazine*.

1948-49

Mary Morris Gamble Booth, Sweet Briar
Karen Cassard Dreher, Bryn Mawr
Shirley Gage Durfee, U/Wisconsin
Rodman Durfee, Yale
Margot Hess Hahn, Goucher
Dorothy Rooke McCulloch, Mt. Holyoke
Norman McCulloch, Jr., Dartmouth
Marie Gilliam Park, Sweet Briar

1949-50

Kemper V. Dwenger, Oberlin
Barbara Fisher Nemser, Barnard
June Sigler Siegel, Wellesley

1950-51

Sally Cromwell Benoist, Radcliffe
Grace Wallace Brown, Sweet Briar
Irving F. Foote, Princeton
Joyce Black Franke, Vassar
Sandra Adler Leibowitz, Wells
William D. Romey, Indiana

1951-52

Josephine Silbert Benedek, Wellesley

1953-54

Joan Goldstein Cooper, Barnard
Sue Lawton Mobley, Sweet Briar
Newell Bryan Tozzer, Sweet Briar

1954-55

Darlene Nelson Alonzo, Middlebury
Peter Dirlam, Cornell
Nancy Wilkins Klein, Denison
Mary Ellen Klock Reno, Bryn Mawr
Beverly Oyler Shivers, Carleton

1955-56

Joanne Coyle Dauphin, Wellesley
Sarah Dickinson Rosen, Mt. Holyoke
Richard Rosen, Columbia
English Showalter, Jr., Yale

1956-57

Eric Bauer, Duke
Joan Backer Meer, Brooklyn

1957-58

Janet Foss Howell, Wells
Nan Tull Wezniak, Wellesley

1958-59

Constance Cryer Ecklund, Northwestern
T. Richard Fishbein, Dartmouth
Harriet Blum Lawrence, Brandeis
Meryl Blau Menon, Brandeis
Tom Schaumburg, Yale

1959-60

Carolyn Coggin Holmes, Wake Forest

1960-61

Bettye Thomas Chambers, Sweet Briar
Ann Rea Craig, Lake Erie
Roger Craig, Yale
Anne Lee Gravely, Sweet Briar
David P. Griff, Princeton
H. David Rosenbloom, Princeton
Maria Carozza Volpe, Sweet Briar

1961-62

Caroline Gabel, Wellesley
Cynthia L'Yingstone Gibert, Sweet Briar
Antoinette F. Seymour, Bryn Mawr

1962-63

Jonathan E. Fielding, Williams
Edward Kaplan, Brown
Judith Anderson Russell, Denison
Robin Russell, Yale
Marshall Metcalf Seymour, Sweet Briar
Jonathan Small, Brown
Ann K. Weigand, Indiana
John Welwood, Bowdoin
Anonymous

1963-64

Dede Thompson Bartlett, Vassar

1965-66

Anthony Caprio, Wesleyan
Peter M. Dolinger, Williams
Benjamin H. Jones, Yale
Richard W. Klein, Yale
John D. Lyons, Brown

1966-67

Lonna Dole Harkrader, Mary Baldwin
James Lowenthal, Williams

1967-68

Kathy Summers Aitken, Skidmore
Julia B. Leverenz, Dickinson
Paul S. Levy, Lehigh
Daniel Vaillancourt, St. Francis

1968-69

David Peter Adams, Kenyon
Daniel A. Gorrell, Miami
David Longfellow, U/Virginia
Barbara Hannaford Steiner, Briarcliff

1969-70

Tina Kronemer Ament, Case Western Reserve
Ellen Shapiro Buchwalter, Case Western Reserve
Mitchell E. Garner, Yale
Robert Gill, Washington and Lee
Susan Hirschhorn, Connecticut
Barbara Kelly, Mt. Holyoke
Lynn M. McWhood, Wellesley

1970-71

Rose Bernard Ackermann, Emory
Kathrin Hlebakos Burleson, U/California
Harriet Horwitz Meyer, Syracuse
Evan D. Robinson, U/Virginia
Stephanie Harmon Simonard, Sweet Briar

1971-72

Carter Heyward Morris, Sweet Briar
John M. Shuey, Jr., Washington & Lee
Doreen Santora Zahn, Wheaton

1972-73

Loretta Poveromo, Vassar

1973-74

Jose M. Colon, Brown
Vincent J. Doddy, Villanova
Allison Thomas Kunze, Randolph-Macon W.
John M. Moncure, Colorado
A. Byron Nimocks, Hendrix
Nancy Noyes Robinson, U/Virginia
Laura Stottlemeyer, Emory

1974-75

Lauren Ashwell, Wheaton
Susan L. Burnette, U/South Carolina
Alan Engler, Yale
Carole A. Grunberg, Vassar

1975-76

John A. Gallucci, Williams
Margaret M. Sabo, Michigan State
Jeanne Windsor, Mt. Holyoke

1976-77

Daphne Johnson Hanrahan, Mt. Holyoke
Barbara Mendelssohn Price, Sweet Briar
Kimberly H. Wiehl, Middlebury

1977-78

Elizabeth Clough Kitslaar, Mt. Holyoke
Laura Karns Zoller, Northwestern

1978-79

Mary Ann Gosser, Bryn Mawr

1979-80

Sarah Rindsberg Berman, Mt. Holyoke
Peter D'Amario, Brown
Michael Olecki, Haverford

Charlotte E. Smith, Williams

Margaret Stiassni-Sieracki, Williams

1980-81

Anna Bethune Collins, Randolph-Macon
Woman's
Deirdre O'Donoghue Riou, Mt. Holyoke
Andrea Tarnowski, Amherst

1981-82

Therese Eve Painter Hogan, U/Texas

1982-83

Kenneth Bradt, U/North Carolina
Howard Hunter Smith, Washington & Lee

1983-84

John Warburg, Brown

1984-85

Angela Rose Heffernan, Wheaton

1987-88

Tonia C. Garbowsky, Wellesley
Jeanmarie Mintanko, American U.

1989-90

Rebecca Benor, Georgetown

1990-91

Martha E. High, Randolph-Macon Woman's
Perry S. Solomon, Georgetown

1991-92

Lily Arteaga, Georgetown

1992-93

Joshua D. Gibson, Williams

1993-94

Joshua Jaffe, Georgetown

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Miss Mary Goodwin, 1936-37
Mr. Edwin H. Morse, 1936-37
Mrs. Eleanor Mackenzie Mudge, 1936-37
Mrs. Claire Lynch Wade, 1936-37
Mrs. Polly Boze Glascock, 1938-39

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